



tishina

foreign rights  
catalogue 2026

# Manifesto

We publish books at the pace of our passions, as we fall in love with a novel or the world of an illustrator. True love doesn't happen every day. That's why **we publish few books.**

And because producing few books, in this slow and thoughtful way, putting so much care and dedication into them, is **our way as publishers of telling stories too.**

To tell the story of the wonder we feel when reading a text, then through the images created by the pencils and brushes of the artists we work with. A wonder that must be savoured, so that it can then infuse each page of our books.

It also means sharing our love for books as objects. We are **passionate about beautiful paper and creative craftsmanship.** We pay attention to the smallest details. In an era where there are frequent complaints that too many books are being published, **we want to do less, in the hope of doing better.**

Finally, we want to take the time to meet with our readers, at an evening event in a bookshop or a reading at a festival. To share our books with them. And to have the ultimate pleasure of seeing them in their hands.

**Jonathan Bay and Antoine Ullmann,  
publishers**



tishina

NEW

## THE OLD MAN WHO READ LOVE STORIES

Luis Sepúlveda  
Joanna Concejo



The millions of readers who have read this novel by **Luis Sepúlveda** are left with a vivid memory of a perfectly told story. Just enough words to describe the life of Antonio José Bolívar Proaño, an old man seasoned by the dangers of the jungle, a stumbling reader despite his age, but passionate nonetheless.

*'His novels spoke of love with words so beautiful that, at times, they made him forget the barbarity of men.'*

But now the recklessness and stupidity of a few gringos are forcing him to close his books and go hunting - reluctantly - for a wild animal that is prowling not far from the village...

When **Joanna Concejo** read this novel, she was left with a strong impression of the jungle, the river, and the rain that sticks to the skin and the soul. And on this intensely green and sodden canvas, a constellation of bodies and objects, books and crabs, a blue raincoat and calloused hands, a mayor so fat and rude that he doesn't fit in the frame. So many **visions that she transcribes in coloured pencils, with breathtaking meticulousness.** And which she completes with the gaze of a wild animal, which reveals much more love and compassion than can be found in the humans wandering through this jungle.

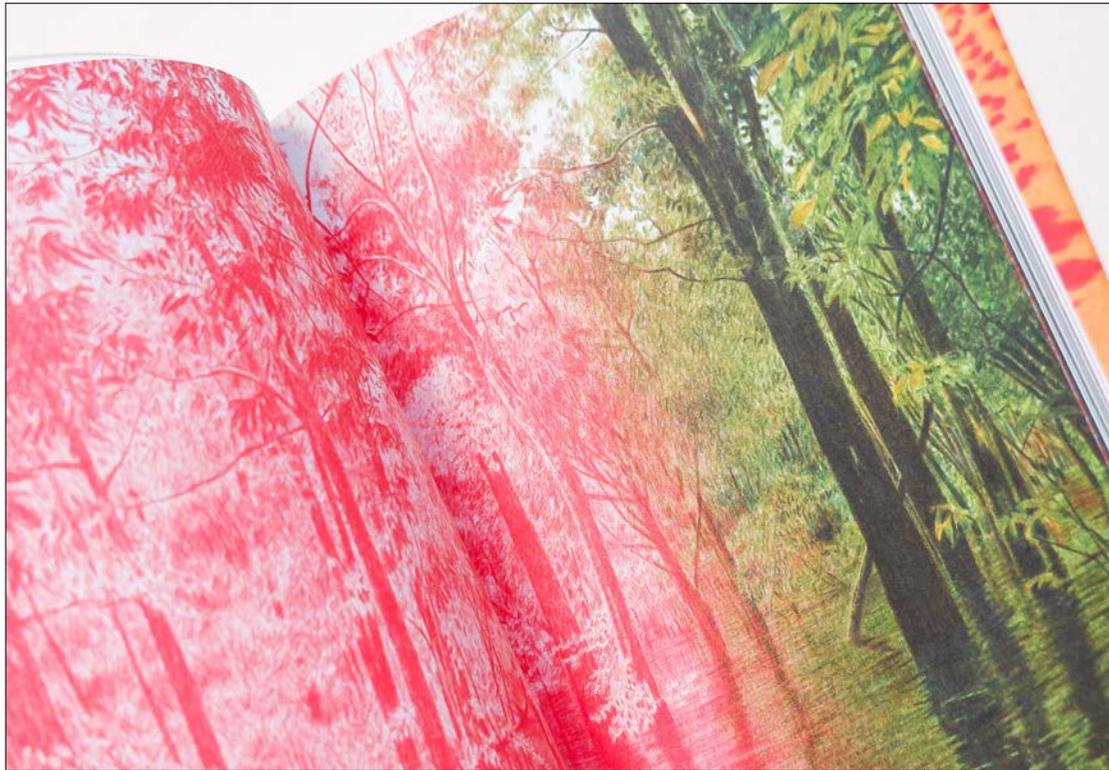
Hardcover with jacket • 21x15 cm • 272 pages • 29 € • Autumn 2026

GRAPHIC NOVEL



NEW

## THE OLD MAN WHO READ LOVE STORIES



### Highlights

- A cult text, over **18 million copies sold worldwide** and translated into more than 60 languages
- A new edition as a true work of art, with over 200 illustrated pages
- A story **for readers aged 17 to 107**, simple but driven by major themes such as love and relationship with life

### Press review

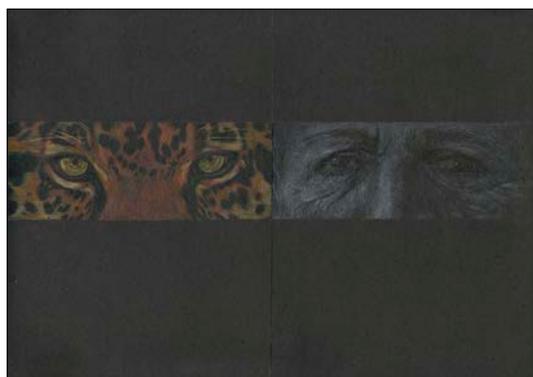
"An illustrated edition full of love and grace." **LA CROIX**

"The landscapes are breathtaking, the scenes are moving, as is the text... **It's impossible to resist such beauty**, and in the end we are all deeply touched. We applaud." **ELLE**

"Most often, it's as if the artist is immersed in the scenes Sepúlveda depicts, but instead of describing them, she observes the surroundings. **Truly great art.**" **LE FIGARO**

NEW

## THE OLD MAN WHO READ LOVE STORIES



**Luis Sepúlveda** was born in Chile in 1949. Imprisoned in 1973 under the Pinochet regime. Released and then exiled, he travelled through Latin America, worked as a journalist and campaigned with Greenpeace in Hamburg. He finally settled in northern Spain. He has received numerous prestigious awards for his work since his first novel in 1992, *The Old Man Who Read Love Stories*, which was a huge success. His books have been published in 52 countries and several have been adapted for the cinema. Luis Sepúlveda died in 2020 as a result of coronavirus.



**Joanna Concejo** was born in 1971 in Slupsk, Poland. She discovered France and settled there in 1994. Since then, she has published around fifteen picture books, including *The Lost Soul* (written by Olga Tokarczuk, winner of the 2018 Nobel Prize in Literature), won prestigious awards, and exhibited her illustrations around the world. Old papers and coloured pencils are her tools of choice for delicately evoking nature, family, memories... When she is not drawing, she goes wandering in the forest.



## FUP

Jim Dodge  
Tom Haugomat



A rare novel to share with friends, for a moment of pure literary joy. **Fup is a raw gem, a sweet and whacky tale about an unlikely trio** - young Tiny, who loves nothing more than building beautiful fences in the Far West's wide open spaces, his old Granddaddy Jake who distils whisky in the hope of becoming immortal, and Fup, their adopted duck who is full of life!

A tale that has been carefully polished by Tom Haugomat. Renowned for his minimalist and subtle style, he reinterprets Jim Dodge's original story in pictures. And for the first

time, he uses paint, creating a precise rhythm between splash pages, panels and vignettes. He explores themes that are close to his heart, such as **family ties, the calm reign of nature, and the beauty of the small things in life...**

A cult novel, full of humour and poetry, about life and the unpredictable paths it takes... you'll wish it was longer! After the success of his graphic novel, *À travers* (11,000 copies sold, multi-award winning), Tom Haugomat returns with a 250-page beautifully illustrated book.

Hardcover with jacket • 21x15 cm • 264 pages • 27 € • Autumn 2021



# FUP



## Highlights

- Jim Dodge's short, cult-classic fable illustrated by the multi-awarded Tom Haugomat
- A bestseller (+25,000 copies sold in France). **Hilarious, heartwarming and deeply philosophical.**
- Tom Haugomat has an **international audience** in book publishing and the press as well as social medias (265k followers on Instagram)

## Press review

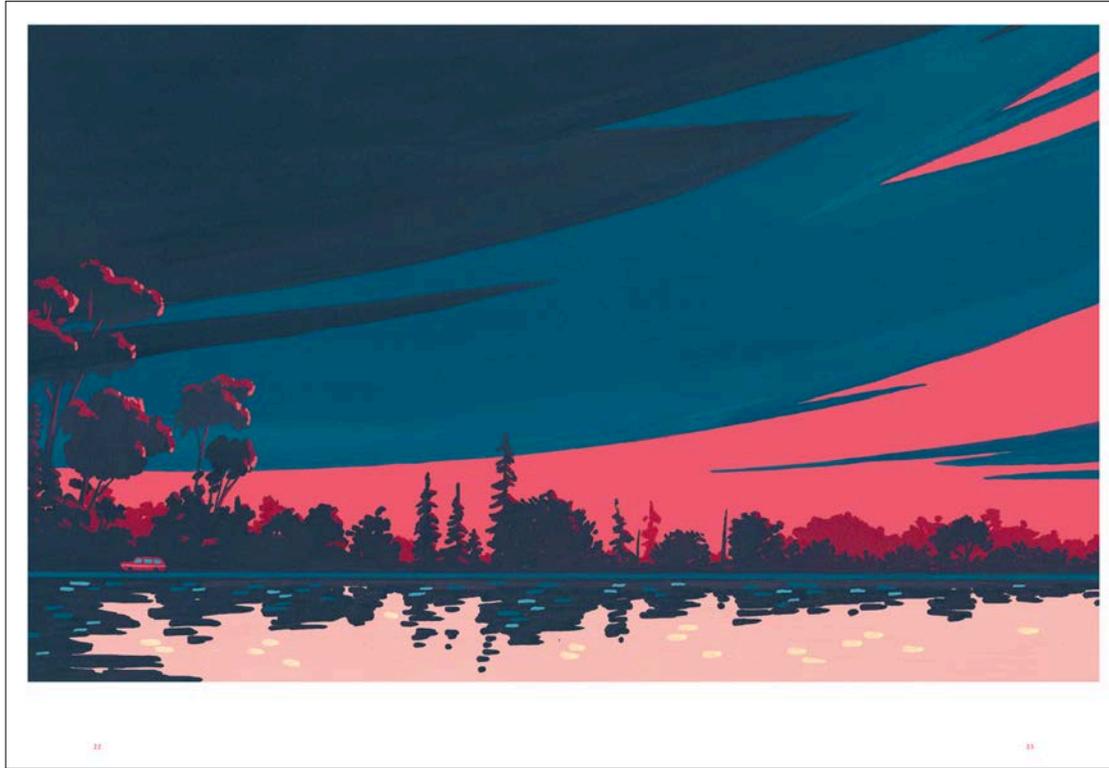
"A great elegance! The novel is both illustrated by series of minimalist plates and numerous landscapes, a luminous silence." **LIBERATION**

"Fup is no ordinary story. You have to take the bait of poetry, accept the graphic journey. You'd give anything to enter this childhood dream." **LE SOIR**

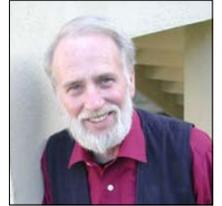
"An ode to life, freedom and wide open spaces, a tender and whimsical tale that leaves you with a big smile without quite understanding why." **LE CAHIER DES LIVRES**



# FUP



**Jim Dodge** was born in California in 1945. He is one of those shooting stars that lights up the American literary sky every now and again. He has written just four books and also worked as an apple picker, lumberjack, restaurant owner and even professional card player, before running a university writing course in 1995. *Fup*, published in 1983, became a cult book, translated into fifteen languages, encapsulating a rare author's work and libertarian spirit in just 100 pages.



**Tom Haugomat** was born 8,948km away in 1985 and graduated from the Ecole des Gobelins in Paris. He first became known for his animated short films made with Bruno Mangyoku. His stylised illustrations soon caught the eye of numerous brands and the press (*New Yorker*, *Le Monde*, *XXI...*), with whom he regularly works. He also creates books, such as the sublime *À Travers* (2018), which won multiple awards, particularly at the Bologna Book Fair.



**BEST  
SELLER**

## OF MICE AND MEN

John Steinbeck  
Rébecca Dautremer



United States, 1937; John Steinbeck published a short novel that would become a literary masterpiece, translated throughout the world. *Of Mice and Men* is the story of George and Lennie, two ranch workers who travel through California, dreaming of a better life.

*A wonderful story of friendship, hope, but also about the world's cruelty, that deeply moved millions of readers.*

Hardcover • 24x20 cm • 420 pages • 39 € • Autumn 2020

Rights sold in Spanish, Italian, Dutch, German, Croatian and Simplified Chinese

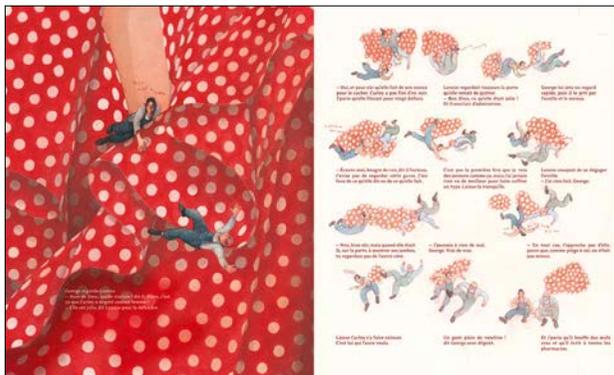
France, 2020; *Rébecca Dautremer adapts this classic text into an outstanding graphic novel.* Over 400 pages, all fully illustrated, creating an intense dialogue between Steinbeck's full text and the famous illustrator's artistic world.



**GRAPHIC NOVEL**

BEST  
SELLER

## OF MICE AND MEN



### Highlights

- A captivating graphic version of John Steinbeck's masterpiece with **+400 colourful and astonishing illustrations**.
- A **worldwide bestseller**: more than 50,000 copies sold in France and 100,000 worldwide

### Press review

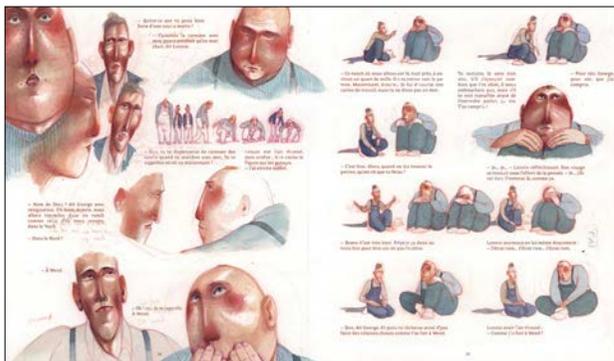
"Everywhere, breaths will be cut off at the sight of this marvel of an artist decidedly at her peak. [...] The success is total." **TELERAMA**

"Attention, masterpiece! What if this is simply **the most beautiful illustrated book** of 2020? This adaptation is a marvel." **L'EXPRESS**

"Faced with these plates, we will be careful not to speak of illustration of the text, a term to say the least reductive in front of the graphic scale delivered here." **ARTE**

BEST  
SELLER

## OF MICE AND MEN



**John Steinbeck** was a Nobel and Pulitzer Prize-winning American novelist and the author of *Of Mice and Men*, *The Grapes of Wrath* and *East of Eden*. Steinbeck dropped out of college and worked as a manual labourer before achieving success as a writer. His works often dealt with social and economic issues. Steinbeck served as a war correspondent during World War II, and he was awarded the Nobel Prize for Literature in 1962.

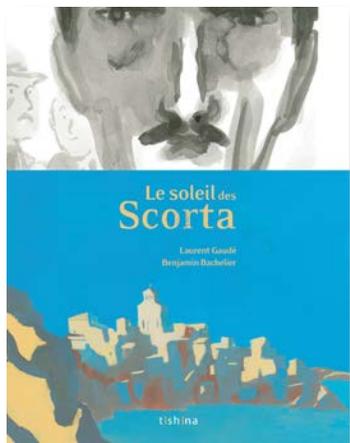


**Rébecca Dautremer** (born 1971) is a renowned French illustrator and author of children's literature, known for her intricate gouache paintings, distinct use of perspective, and, often, whimsical, poetic, and detailed style. She has illustrated numerous award-winning books, including *The Secret Lives of Princesses* (2004) and *L'Amoureux* (2003), and serves as a major figure in contemporary children's literature. Rébecca successfully entered the domain of adult graphic novels with the illustrated version of the novel *Silk* from Alessandro Baricco in 2012 and then *Of Mice and Men* in 2020.



## THE SCORTA'S SUN

Laurent Gaudé  
Benjamin Bachelier



The Scortas' Sun is the story of **a family whose fate seems to weigh as heavily on them as the southern Italian sun**. From one generation to the next, Carmela, Giuseppe, Domenico and the others, aspire to a better life. And yet, it is right there, in that arid land, that they discover the secret to happiness together...

The painter and illustrator Benjamin Bachelier takes hold of their family saga. His version of the story is as bright as the Puglia sun, and as dark as the Scortas' poverty. Using a great variety of techniques - watercolour, acrylic, drawing and ink - Benjamin succeeds, above all, in bringing unexpected colours to the characters' memories and dreams.

Hardcover with jacket • 24x19 cm • 376 pages • 32 € • Autumn 2014



# THE SCORTA'S SUN



## Highlights

- Fully illustrated version of Laurent Gaudé's **2004 Prix Goncourt**: +800k copies sold to date.
- A colourful and rich graphic experience along the lines of this chef d'oeuvre with **+100 drawings and paintings**.

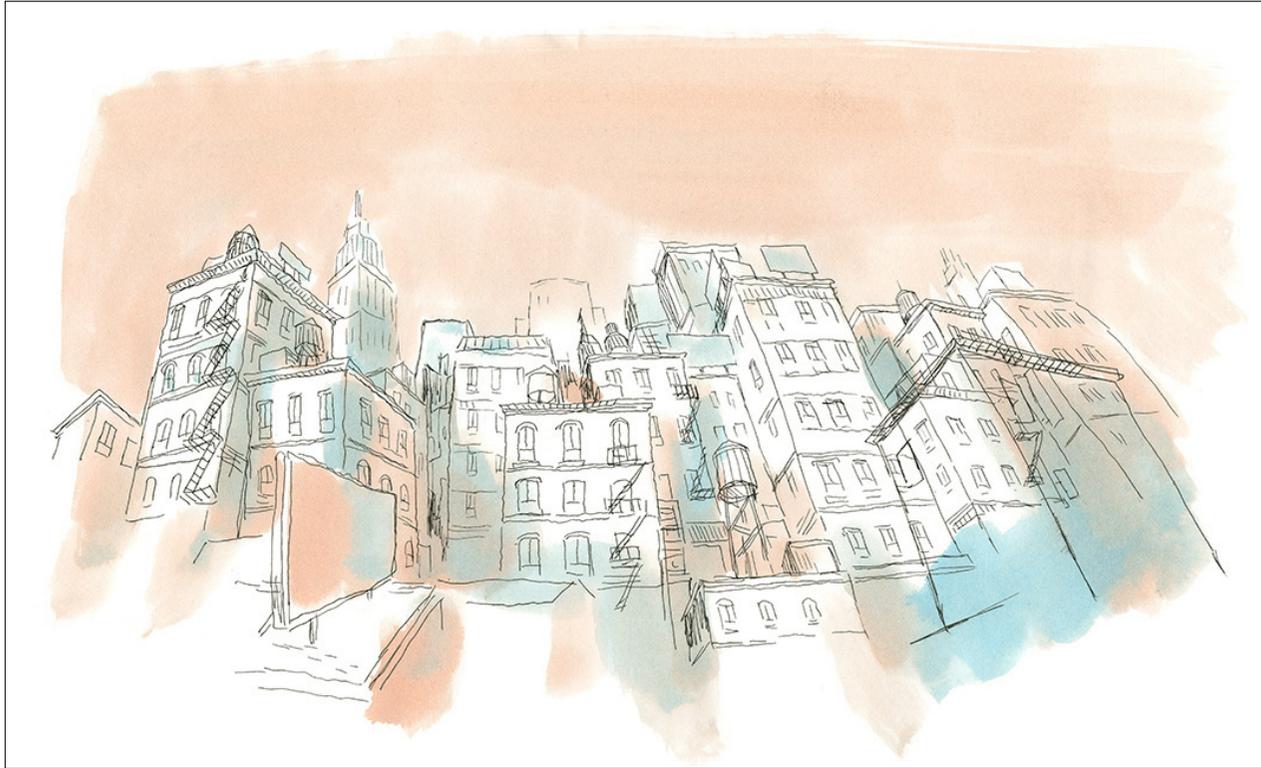
## Press review

"The saga of this Italian family is brought to life through musical writing and **magnified by watercolours, drawings, and inks** in vibrant blues, dazzling pinks, and sparkling yellows that flood every page." **LE PARISIEN**

"The painter and illustrator Benjamin Bachelier captures with great sensitivity the harshness and humanity of this beautiful novel, a story of stones and blood intertwined." **LA CROIX**

"Benjamin Bachelier lends warm colours to this lineage of "sun eaters." Watercolours, acrylics, drawings, and inks **bring this modern tale to life with incandescent intensity**." **MARIANNE**

# THE SCORTA'S SUN



**Laurent Gaudé** (born 1972 in Paris) is a renowned French novelist and playwright known for his epic, lyrical style exploring themes of destiny, myth, and human struggle. He won the 2004 Prix Goncourt for *The Scortas' Sun* and the 2002 Prix Goncourt des Lycéens for *Death of an Ancient King*.

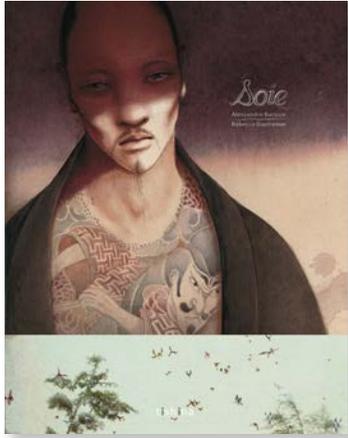


**Benjamin Bachelier** (born 1975 in Grenoble, France) is an illustrator and a painter especially known for his colour mastery. Among numerous publications his graphic work on *The Great Gatsby* from Francis Scott Fitzgerald (Gallimard) and *The Scortas' Sun* (Actes Sud / Tishina) have been particularly well received by the public.



# SILK

Alessandro Baricco  
Rébecca Dautremer

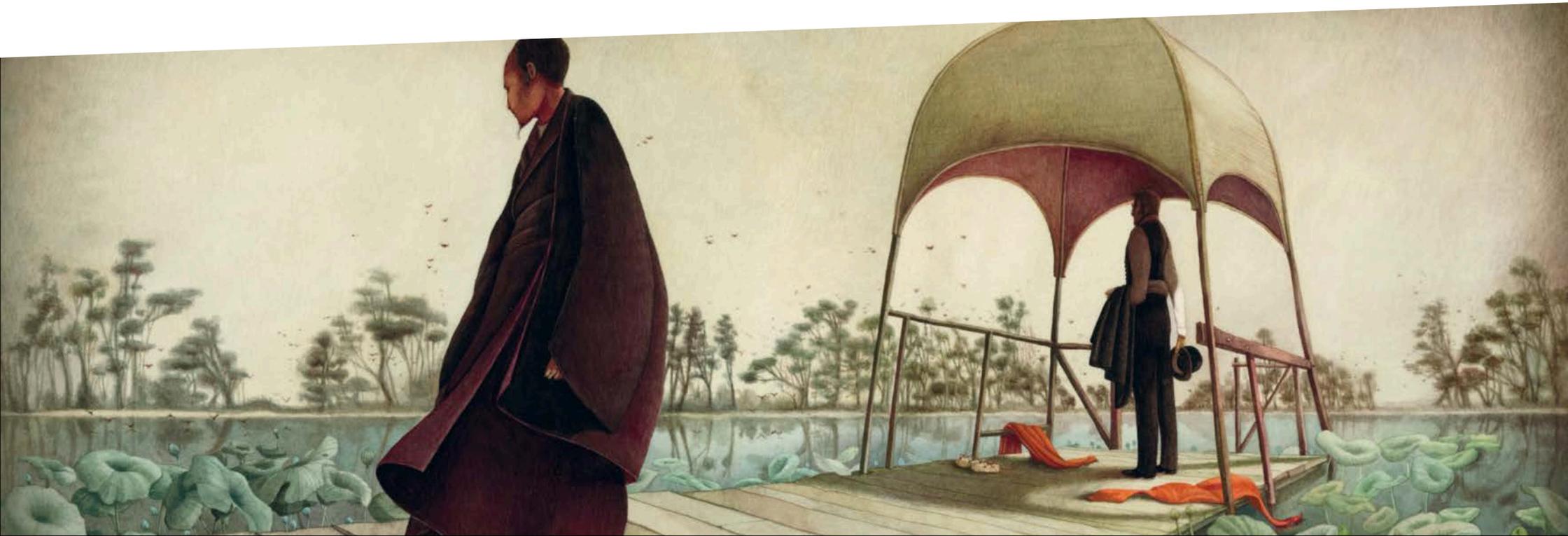


Alessandro Baricco: *"I have always refused for Silk to be illustrated until the name Dautremer was suggested to me by Tishina...* What a delight to see a story, that once was mine, told again by a person of her talent."

Silk is a story. It begins with a man who travels the world and ends up by a silent lake. The man is called Joncour. The lake, nobody knows. It could be described as a love story. But if it was only that, it would not be worth telling.

Hardcover with jacket • 24x19 cm • 208 pages • 27 € • Autumn 2012  
Rights sold in Spanish, Italian, Dutch and Slovenian

Illustrating Silk is giving Joncour a face, but not the mysterious stranger, out there, in Japan. Nor the lake. It is imagining a kilometre-long silkworm, a cigarette that travels the world, Flaubert and an elephant, a tattoo on the chest of a Japanese warrior, a catalogue of objects spared by a fire, a few pretty blue flowers and a bottom, too. It is putting into pictures **lost fidelity, silent love, desire and pain**. Images everywhere telling a beautiful story once more, in their own way.



# SILK



## Highlights

- Alessandro Baricco's **massive bestseller** illustrated by internationally renowned illustrator Rebecca Dautremer.
- Silk novel sold at **+2 million copies** worldwide.
- An immersive graphic experience in Alessandro Baricco's masterpiece with more than **+100 illustrations**.

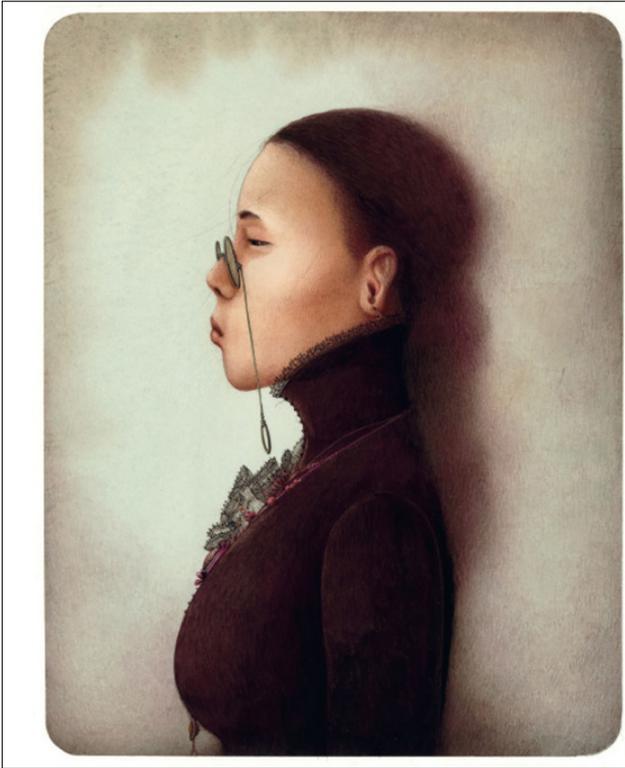
## Press review

"A beautiful edition of *Silk*, enriched with the magnificent illustrations of Rébecca Dautremer, who has brilliantly and sensitively interpreted the author's universe." **LE MONDE**

"In a way, we share the same vision of *Silk*: **a blend of lightness and intensity**. So I thought it would be an honour for me to allow Rebecca to take my story and make it her own," Baricco confesses." **EL PAIS**



# SILK



Rue Moscat, au numéro 12, il trouva l'atelier d'un tailleur. On lui dit que Madame Blanche n'était plus là depuis des années. Il réussit à savoir qu'elle avait déménagé à Paris, où elle était devenue la maîtresse d'un homme très important, peut-être même un homme politique.

Hervé Joncour alla à Paris.

Il mit cinq jours à découvrir où elle habitait. Il lui envoya un mot, en demandant à être reçu. Elle lui répondit qu'elle l'attendait le lendemain, à quatre heures. Ponctuel, il monta au deuxième étage d'un immeuble élégant du boulevard des Capucines. Une femme de chambre lui ouvrit. Elle l'introduisit dans un salon et le pria de s'asseoir. Madame Blanche arriva, dans une robe très élégante et très française. Elle avait les cheveux qui retombaient sur ses épaules, comme le voulait la mode parisienne. Elle n'avait pas de bagues de fleurs bleues, à ses doigts. Elle s'assit en face d'Hervé Joncour, sans dire un mot. Et attendit.

Il la regarda dans les yeux. Mais comme l'aurait fait un enfant.

– C'est vous qui l'avez écrite, n'est-ce pas, cette lettre ?

Dit-il.

– Hélène vous a demandé de l'écrire, et vous l'avez fait.

Madame Blanche resta immobile, sans baisser les yeux, sans trahir le moindre étonnement.

Puis elle dit

– Ce n'est pas moi qui l'ai écrite.

Silence.

– Cette lettre, c'est Hélène qui l'a écrite.

Silence.

– Elle l'avait déjà écrite quand elle est venue chez moi. Elle m'a demandé de la recopier, en japonais. Et je l'ai fait. C'est la vérité.

64.



**Alessandro Baricco** (born 1958, Turin) is a renowned Italian novelist, playwright, and essayist known for his lyrical, musical writing style.



A former music critic, he debuted with *Castles of Anger* (1991) and gained international fame with *Silk* (1996). He co-founded the Scuola Holden creative writing school in 1994 and often blends literature with music and performance.

**Rébecca Dautremer** (born 1971) is a renowned French



illustrator and author of children's literature, known for her intricate gouache paintings, distinct use of perspective, and, often, whimsical, poetic, and detailed style. She has illustrated numerous award-winning books, including *The Secret Lives of Princesses* (2004) and *L'Amoureux* (2003), and serves as a major figure in contemporary children's literature. Rébecca successfully entered the domain of adult graphic novels with the illustrated version of the novel *Silk* from Alessandro Baricco in 2012 and then *Of Mice and Men* in 2020.

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