

askip

askip is an independent publishing house founded in 2020 in Lausanne (Switzerland), dedicated to children's literature.

askip was born from the meeting of a bookbinder, an author and a graphic designer, brought together by a common passion for books and publishing, and more particularly for hand-drawing, beautiful papers, nuances and the importance of details.

With one publication per year, **askip** approaches each project as an adventure, and takes the time to accompany its author in the construction of its book.

From the idea to the printing, and then through readings, meetings and workshops, **askip** likes to bring its books to life so that they can be told, looked at and handled by big and small hands for as long as possible.

→ [askip.ch](https://www.askip.ch)
[@editions_askip](https://www.instagram.com/editions_askip)



Like a flower fish (2021)

Written and illustrated by Julia Sørensen, “Comme un poisson-fleur” (Like a flower fish) gently addresses the themes of parenthood, difference, and inclusion through the story of Marcel, born with webbed feet and an extra chromosome.

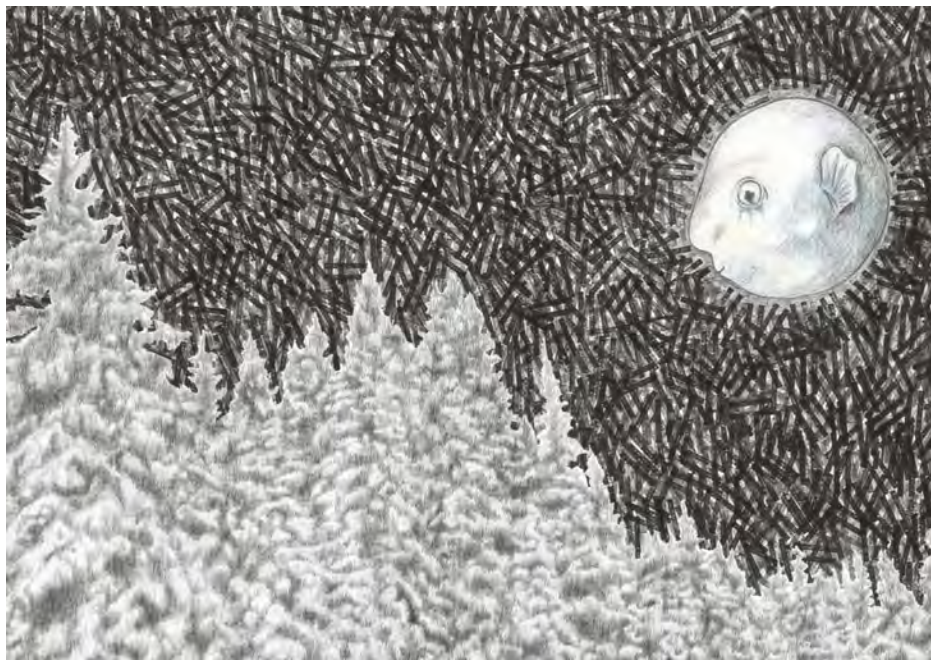
The book follows Marcel’s daily life from his birth to his first days at school. It talks about this child’s relationship to the world, to other children, but also about the place he is given. The book also evokes a word buried in the garden by his parents who “don’t know what to think of it”.

This word pronounced for the first time at Marcel’s birth is a diagnosis. “Comme un poisson-fleur” goes beyond medical terminology and the prejudices that sometimes accompany it to discover a child, his emotions and those of his parents, their everyday life. In colour and gray, because every journey is made of ups and downs, the author offers us a poetic stroll between naps, chromosomes and tall grass, along the ordinary.

Julia Sørensen, born in 1979 in Constance (Switzerland), is a Swiss artist and author. She graduated from the Geneva University of Art and Design (HEAD) in 2005 and has developed a body of work that is often fragmentary and has been published by Editions des Sauvages and art&fiction. As an artist, her work oscillates between text and drawing. “Comme un poisson-fleur” is her first book for children.



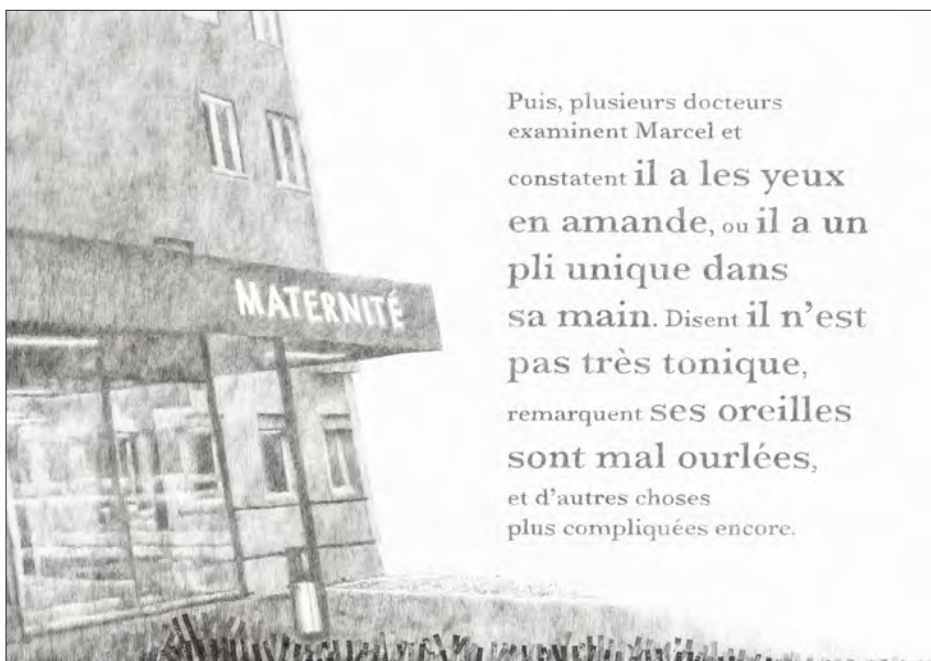
from age 6
48 pages
21 colour illustrations
original format: 27 x 19cm
éd. askip 2021



Souvent, ils font des bêtises
quand ils sont ensemble.

Et parfois ou souvent,
Marcel se débrouille
très bien tout seul aussi
pour en faire.

Car dans le fond, il ressemble
à tous les enfants qui aiment les
bêtises, qu'ils aient les doigts
de pied palmés ou en éventail.



Puis, plusieurs docteurs
examinent Marcel et
constatent **il a les yeux
en amande**, ou **il a un
pli unique dans
sa main**. Disent **il n'est
pas très tonique**,
remarquent **ses oreilles
sont mal ourlées**,
et d'autres choses
plus compliquées encore.



Alors il se réjouira
des grandes vacances,

où il pourra passer ses journées
à faire le poisson dans
la piscine, le lac ou la rivière.

The five senses picture book (2022)

“L’Imagier des sens” approaches the four elements from the five senses. The choice to work by hand allowed Anne Crausaz, who is used to digital images in her children’s books, to get closer to the sensations by going to the essential, both in the drawings and the text.

Between fires, floods, avalanches, storms and landslides, the four elements are more and more present in the news. They amaze us, often overtake us and sometimes carry us away. Very present in a child’s first learning experience, little by little they become inherent to our daily life, where we no longer pay attention to them. It seems more important than ever to keep our senses alive and to learn to live with the elements.

The aim of this book is not didactic, nor does it seek to provide a scientific answer. It is imagined as an invitation to curiosity and observation. The author proposes to poetically associate each element to a sense: to feel fire, to see it, to touch it, to hear it and to taste it, to feel water, to see it, to touch it, to hear it and to taste it... Five senses multiplied by four elements: twenty spreads divided into four chapters.

Anne Crausaz was born in 1970 in Lausanne. She graduated from the Lausanne University of Art and Design (ECAL) and has been a graphic designer for fifteen years. Her first children’s book, “Raymond rêve”, was published in 2007 and won the Prix Sorcières in 2009. Many others followed, including “J’ai grandi ici” (2008), “Bon voyage petite goutte” (2010), “L’oiseau sur la branche” (2014), “Quel est ce légume?” (2019) and, most recently, “Une nuit au jardin” (2021), all published by Editions MeMo.



from age 4
56 pages
40 colour illustrations
original format: 27 x 19cm
éd. askip 2022



Sentir une odeur de vacances



selon d'où vient le vent.



suivre du regard les nuages qu'il déplace



et imaginer.



Marcher pieds nus,



les enfouir dans le sable chaud.



Mélanger une poignée de terre,
des herbes et quelques cailloux.



Faire semblant de goûter.

**foreign rights
contact**

info@hanneleandassociates.com