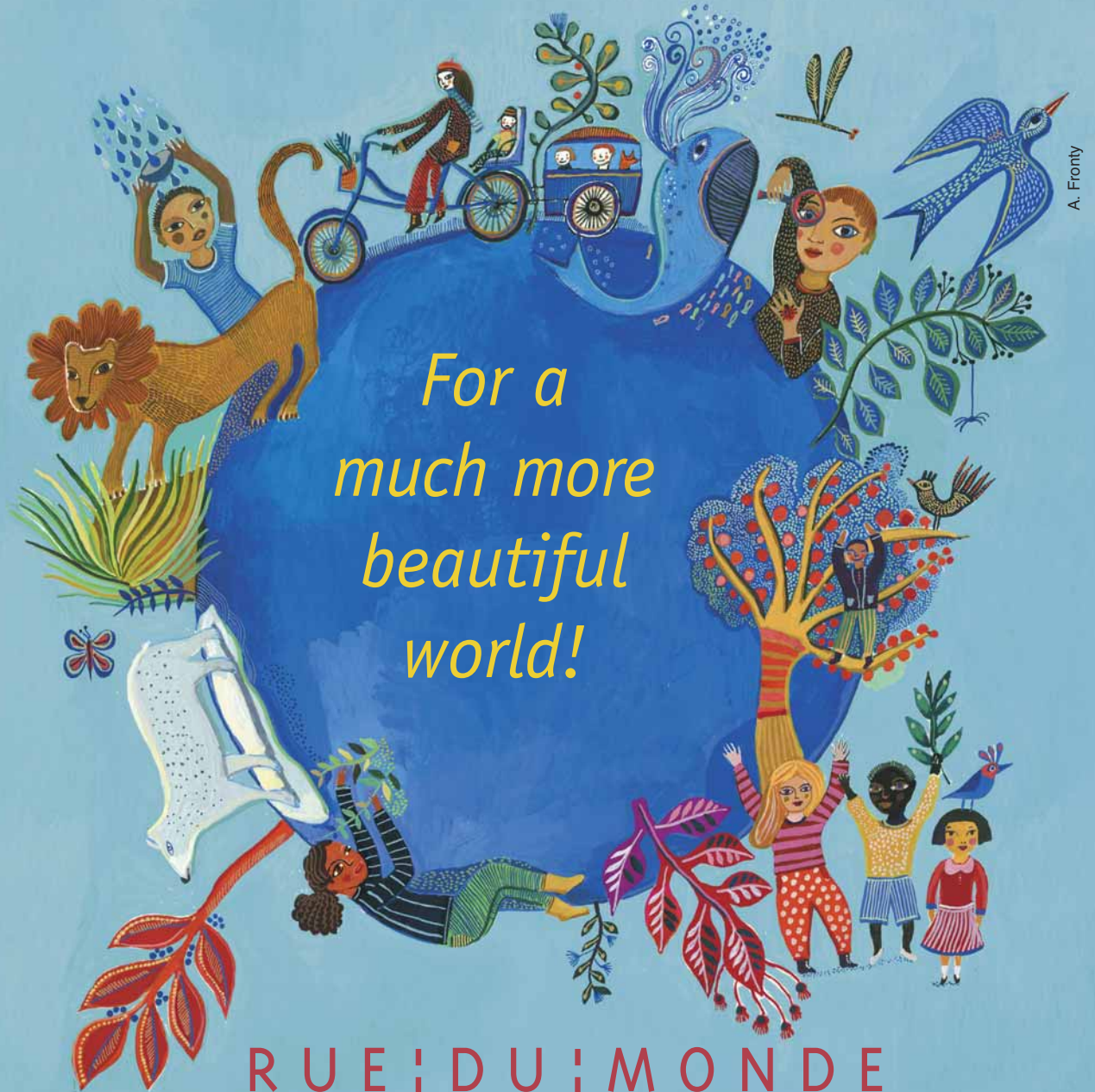


SELECTION  
2019

Books  
made of  
creativity  
and  
solidarity



*For a  
much more  
beautiful  
world!*

A. Fronty

RUE | DU | MONDE



In this long street of books, there is amazement, protest through poetry, the entire world in a story and outrage at the plight of refugees.

We are open to other cultures, promoting reading and culture, and sometimes even producing a brilliant recipe for jam.

Because Rue du monde is the essence of childhood, connecting with everything that is part of life.

Fabulous journeys where the brilliance of the writing and the illustrations is enjoyed by our countless readers.

## PETER GOES TO THE MOON

J.-M. Henry/M. Truong

On 21 July 1969, at 3:56 a.m., a man walked on the moon for the first time. Through the story of young Peter and his father, this book tells the thrilling story of the Apollo 11 adventure, which Peter's father tells us he took part in when he was a child! But does anyone believe him?



A. Fronty



## EVEN MANGOES HAVE PAPERS

Y. Pinguilly/A. Fronty

Leaving your homeland to flee poverty... A dream that's not so easy to realize. Khady and Momo took a long time to make up their minds before deciding to stow away on a cargo ship carrying mangoes. But the land of their dreams is far away...

Korean rights sold



## THE LITTLE WHITE BUFFALO

F. Thiéry  
J. Gueyfier

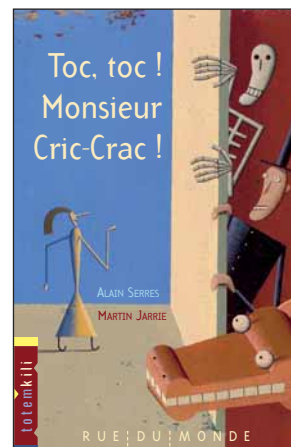
A fascinating Chinese tale showing how great

happiness can sometimes come from misfortune, as in this story, for example, the joy of not having to go to war.

## KNOCK, KNOCK! MR CREAK-CLICK!

A. Serres  
M. Jarrie

Mr Creak-Click doesn't like anybody, children in particular. Because he's afraid of everything around him, he hires terribly rightening guards to ensure his security! But who is this brave young lady who dares knocking on the door of his heart?



## BISHA, THE BLUE GOAT THAT SPOKE RROM

A. Serres/D. Jacquot

A whirlwind visit to the world of the Roms, the circus and life! The troop is driven out of cities, from one place to the next, but the little blue goat guides the entire family on the right path, that of freedom.



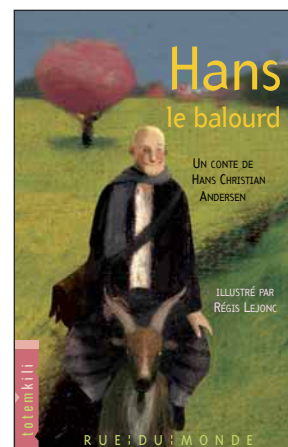
D. Jacquot

# TOTEMKILI

## TONIGHT, MOTHER, I'LL BRING YOU THE SEA

A. Serres/Pef

Malo and his little sister Balina are invited on a charity trip to the seaside for children from deprived neighbourhoods. They discover the sea and make new friends... the children are thrilled. Malo wants to bring a piece of ocean back to his mother! And he does it.



## BLOCKHEAD HANS

H. C. Andersen  
R. Lejonc

This little-known tale by Hans Christian Andersen thumbs its nose at etiquette! It's the naive and not very astute third brother who wins the princess's heart, because he is true, sensitive and genuine.



## MY PREHISTORIC FRIEND

K. Ressous-Demigneux/C. Fraser

Antonin dreads everything: talking to other people, opening a door or even opening a book. Anything new paralyses him with fear. But his lively imagination gives him a way out of this vicious spiral. A "prehistoric friend" visible only to him will make him face up to the cold, the dark and even to mammoths! Antonin will learn to surpass himself and finally to be self-confident.

## THE TOTEMKILI SERIES

NEW

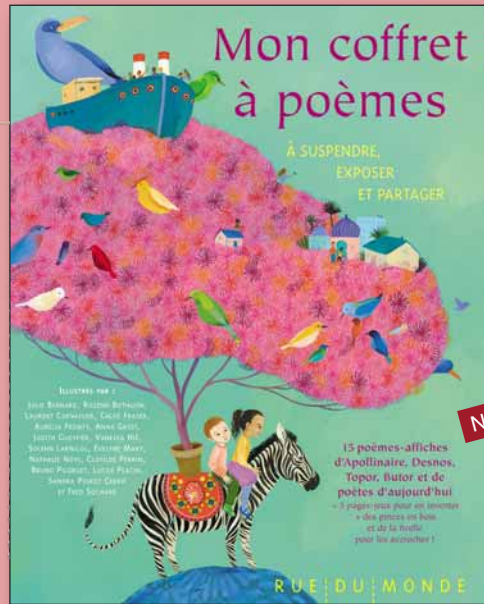
Age 5+/7+, 40 and 48 pages  
13.5 x 21 cm

A brand new series of early readers exploring the world and major global issues. Highly illustrated paperback books, with two pages of information related to the book's theme at the end. Over the coming year, 20 titles will be published.





F. Sochard



NEW

Boxes full of poetry and creativity!

SCHOOLING THE IMAGINATION

Alain Serres  
Various illustrators

This boxed set features 15 large-format illustrations and 30 tokens that serve as visual prompts to stimulate children's imagination: they choose an image, pick a token and then invent their own story!

Age 5+, 28 x 35 cm-box



MY POEM BOX • Hang them on the wall, display and share them

Various poets and illustrators

15 poems and 15 illustrations to create your own little poetry exhibition, in your bedroom, at school or in the library! String and mini clothes pegs are included in the box. An original Rue du monde concept that you can use as you please, with nursery rhymes, poems and short stories. Age 6+, 28 x 35 cm-box



R. Bothuon



A. Fronty



C. Fraser



M. Jarric



Zaü



NEW

THE WACKY WEIRDOS ARE OFF TO WORK!

Sandra Poirot Cherif

By aligning three sections at random, readers can create 19,683 characters and as many phrases, also at random. Readers will have endless fun imagining what the wacky workers will get up to next!

Age 5+, 56 pages, 22.5 x 30 cm  
Spiral book

A fun, funky stimulus for young readers to stimulate their imagination and encourage reading.



An unusual vet caught a leek while cooling his feet.



A. Griot



NEW

WELL, YES!

Alain Serres/Anna Griot

Oscar has heaps of toys, but unable to see his favourite Titouk on waking up, he is desperately upset. Can he cope without him? Well, no! Oscar goes in search of his cuddly toy, about which the reader knows nothing. We are kept on tenterhooks as he keeps saying "Well, no!" We laugh, we're surprised, we're also dying to hear an "Well, yes!" as we are sucked into the workings of a gigantic machine . . . and of course we eventually come across Titouk! Age 4+, 36 pages, 23 x 33 cm



# tip tap

A series by Judith Gueyfier

Age 18 months+  
22 pages  
15 x 15 cm



J. Gueyfier

Tip-tap, tip-tap,  
with tiny steps  
I go out into the world

One step to the left,  
one to the right,  
and it's forward I go!

One image on the left,  
one on the right  
and the reader  
discovers a pair  
of conflicting  
situations in dialogue  
with one another...

The diverse ways  
of life on the planet come  
to life under  
the inquisitive gaze  
of 2-4 year-olds.

And, at the end of  
the book, all the images  
are reunited on one  
spread with a surprise: an  
odd one out and the little  
Tip Tap character.



## HOW DO YOU TRAVEL?

This title features means of transport,  
with diverse modes of travel,  
each spread illustrating  
two very different, sometimes  
contradictory, vehicles.

Spread  
from  
Where do  
you work?



Alone

Team work

## WHERE DO YOU LIVE?



This title explores homes  
of the world. Face-to-face  
on each double page,  
two homes are compared.

Rights sold: Chinese  
(Simplified Characters)

Reflecting the world's diversity,  
this title illustrates faces  
encountered along the way.  
Always expressive, whether  
the heads are bald,  
small, or oblong!

## WE DON'T ALL LOOK ALIKE!







## Tales from around the world

### PAPAGAYO POCHE

A series of beautifully illustrated books of tales from around the world that encourage children to discover different cultures.

Each 48-page book includes an illustrated 10-page educational section.

Age 6+, 48 pages  
Soft cover, 13.5 x 21 cm



CHINA

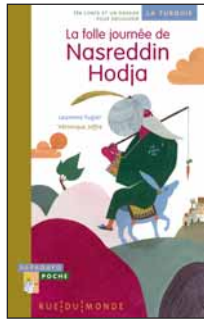
### LI AND HIS MAGIC DRAWINGS

Albena Ivanovitch-Lair  
Aurélia Fronty

A peasant's life is transformed by a tiny piece of chalk when his drawings prove more powerful than a Chinese governor...



L. Placin



TURKEY

### NASREDDIN HODJA'S CRAZY DAY

Laurence Fugier  
Véronique Joffre

Follow the amusing antics of the cleverest character in all of Turkey, and discover why he sits on his donkey backwards!

Simplified Chinese rights sold



LAPLAND

### THE GIANT OF THE LAND OF ICE

Laurence Fugier  
Julia Chausson

On the shores of Lake Vuolvojavri, a reindeer herder must defeat a terrible (but very stupid) ogre, who wants to marry his daughter.

Simplified Chinese rights sold



MAGHREB

### THE SULTAN'S DIAMOND

Catherine Gendrin  
Judith Gueyfier

The Sultan's wife is expecting a baby. When the jeweller accidentally splits the diamond that the Sultan has chosen for her in two, he will surely be put to death. Unless she gives birth to twins...

Simplified Chinese rights sold

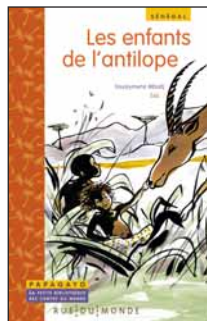


IRAN

### SHIRZAD, THE CHILD WHO GUESSED EVERYTHING

Alain Serres/Rashin Kheirieh

Shirzad pretends to be a fortune teller, but everything he predicts actually comes true! It seems that chance plays a powerful part in his success.



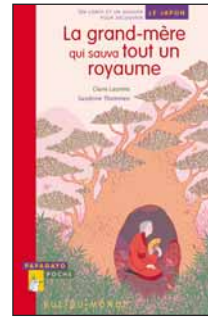
SENEGAL

### THE ANTELOPE'S CHILDREN

Souleymane Mbodj  
Zaï

In the Savannah, Saayodo and Fatim must face many challenges before they are reunited with their father.

But their adoptive mother is watching over them...



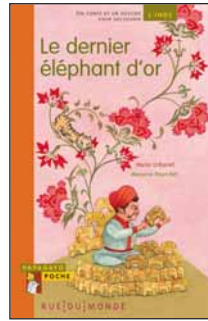
JAPAN

### THE GRANDMOTHER WHO SAVED AN ENTIRE KINGDOM

Claire Laurens  
Sandrine Thommen

Choji's grandmother saves the kingdom from war by solving three riddles. A story that teaches us to value the wisdom of our elders.

Simplified Chinese rights sold



INDIA

### THE LAST GOLD ELEPHANT

Mario Urbanet  
Marjorie Pouchet

Naruna is already very rich, but he wants to be even richer. Will his greed take him too far?



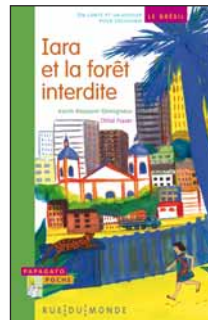
RUSSIA

### BABA YAGA'S GEESE

Alain Serres  
Alessandra Vitelli

If parents turn their backs for a second, children can get up to all kinds of mischief. And so can Baba Yaga the witch! Can Irina rescue her brother

before her parents come home? Simplified Chinese rights sold

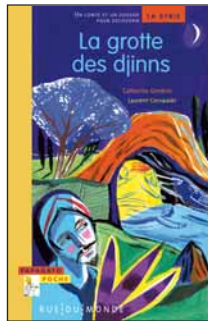


BRAZIL

### IARA AND THE FORBIDDEN FOREST

Karim Ressouni-Demigneux  
Chloé Fraser

Iara wants to explore the Amazon, following in the footsteps of her native grandmother. With each tale, she draws closer to the forest and its mysteries.



SYRIA

### THE CAVE OF THE GENIES

Catherine Gendrin  
Laurent Corvaisier

When there's treasure about, it's not necessarily the poorest who grab the most... A clever story about sharing and temptation.



MEXICO

### THE MONKEY AND THE GOLDEN EAR OF CORN

Claire Laurens/Martine Bourre

Since the fire, the river, the anteater and the jaguar won't help the monkey to retrieve his golden ear of corn, he must call

on the Mexican Indians in the nearby village to come to his aid. Now corn is grown all over the country! Simplified Chinese rights sold

Half storybooks,  
half non-fiction books:  
we learn about differences.

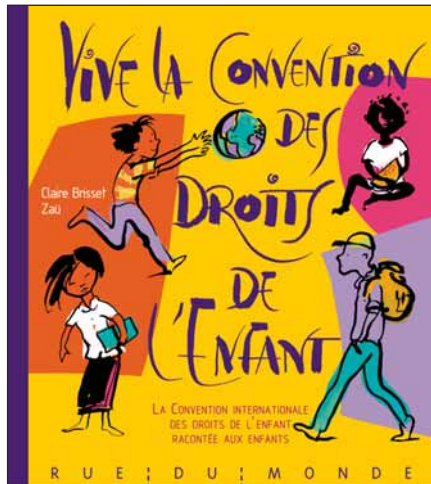


**HURRAY FOR THE CONVENTION ON THE RIGHTS OF THE CHILD**

Claire Brisset/Zaï

Based on her experience as a children's advocate in France, Claire Brisset explains the International Convention on the Rights of the Child, adopted by the UN in 1989. An essential document that raises the issue of children's rights and promotes better understanding.

Age 9+, 72 pages, 23 x 26 cm



S. Bonanni

**November 2019:**  
the Convention on the Rights of the Child celebrates its 30th anniversary!



**THAT'S WHAT CHILDREN ARE LIKE!**

Alain Serres/Silvia Bonanni

What are children like? This highly imaginative collage book attempts to define what it means to be a child. The fun, moving story is perfect for all sorts of children and even for those who wish to relive their own childhood days.

Age 4+, 40 pages, 23 x 33 cm



**GENERAL LIST OF ALL THE WORLD'S CHILDREN**

Pef

A funny and poignant book that portrays children from all over the world. A sensitive approach to the great diversity of children's experiences across the planet.

Age 6+, 168 pages, 13 x 21.5 cm

**NEWFLASH: 3 UPBEAT ALBUMS ON CHILDREN'S RIGHTS ISSUES FOR 5 TO 9 YEAR-OLDS**



14 foreign editions

**I HAVE THE RIGHT TO BE A CHILD**

Alain Serres/Aurélia Fronty

Each spread of this book explores one of the various rights outlined in the International Convention on the Rights of the Child in a way that even the young can clearly understand. Sharing hope and poetry.

Age 5+, 48 pages, 26 x 26 cm



The 2 new titles of the series

**ALL CHILDREN HAVE THE RIGHT TO CULTURE**

Alain Serres/Aurélia Fronty

After the great success of *I have the right to be a child*, the same author/illustrator duo have produced a new picture book telling children about the joys of culture: dancing, reading, singing, playing, watching a film, a play, taking part in sports, doing crafts or clowning! Everyone should have the right to share knowledge and awareness, discoveries and curiosity with others, since it is the cornerstone of our humanity. A right to be obtained along with all the other fundamental rights. This book displays the poetic whimsy that is the hallmark of these two authors.

Age 5+, 48 pages, 26 x 26 cm



NEW

**I HAVE THE RIGHT TO SAVE MY PLANET**

Alain Serres/Aurélia Fronty

I have the right to be a child who's curious about the world, who loves plants and trees, cares about animals, is concerned about equality of access to water and is appalled at the presence of plastic in the oceans! I'm allowed to learn all about the fascinating world of bees and to recite a poem in class about protecting them. To want earth-dwellers to coexist with the leatherback turtle and the orang utan for a long time. I even have the right to demonstrate in the street with my parents to say so. I have the right to dream of a beautiful future for this wonderful little blue planet where I was born.

Age 5+, 48 pages, 26 x 26 cm



## Illustrated children's novels

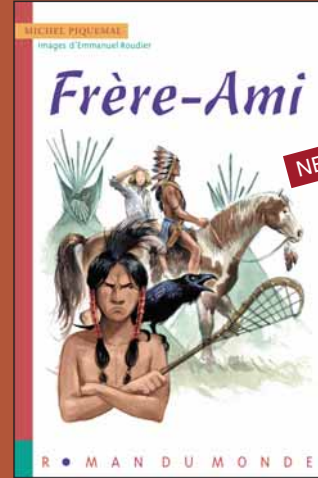
Even in novels for the youngest readers, pictures never leave children's hands.

116 pages  
14 x 21.5 cm  
Age 8+

### THE HOUSE ON TOP OF THE WORLD

S. Deshors/S. Larnicol

Eleven-year-old Tomi and his father live in a remote house deep in the mountains. They live cut off from the world, but they eventually feel the need to open their home to others. Gradually, their home fills with entertainers, migrants, people seeking an alternative way to live together.



### BROTHER-FRIEND

M. Piquemal/E. Roudier

In the Lakota Indian tribe, a young boy is forced to have a white adoptive brother to take the place of his own brother who was killed . . . by the Whites.



### THE SILVER FISH

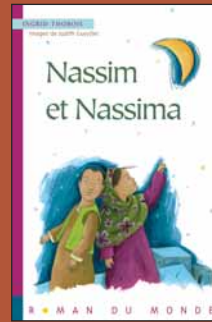
S. Deshors/M. Czarnecki

Malheur (Calamity) lives in the Paris metro, where each day is a battle for food and dignity. His only treasures are a silver fish embroidered by his grandmother, and a secret that makes him want to learn to read.

### NASSIM AND NASSIMA

I. Thobois/J. Gueyfier

Nassim and Nassima live on the heights above Kabul, Afghanistan, and always spend their days together, playing and doing typical children's chores. It seems this friendship will last forever - until one day it's time to go to school - but only for Nassim; Nassima must stay at home. Her father is firm about it: school is not for girls!



### NOUR AND THE WOLF PEOPLE

M. Piquemal/E. Roudier

It is the seventh century BC. Young Nour, a member of the hunter tribe, discovers that the neighbouring tribe has a very different way of life. They grow plants, breed livestock, preserve foods in salt and regard wolves as friends. But he also discovers that they use weapons against people of other tribes. The novel brings to life the changes in prehistoric civilisation, a subject rarely dealt with in children's and young adult literature.



1. I WANT A PYTHON FOR MY BIRTHDAY!



2. PYTHON, KITTENS AND CO.

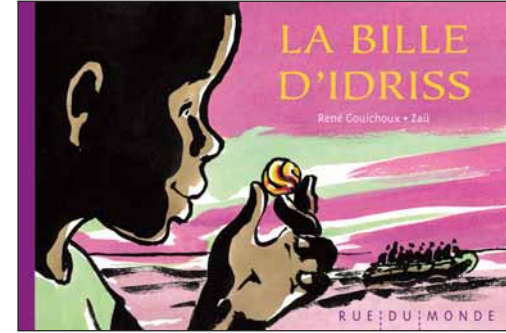


2. AT LAST! A PYTHON IN THE HOUSE!

3 volumes  
The Python family:  
Raphaële Frier  
Solenn Larnicol

A series of three books about a family whose life is turned upside-down by a python.

## Our changing world

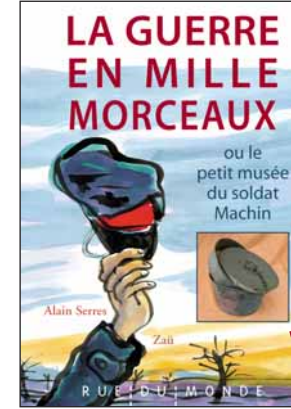


### IDRISS' MARBLE

René Guichoux/Zaü

Idriss and his mother flee poverty and war; they trudge down endless roads, crawl under barbed wire and board a rickety boat... But Idriss cares only about one thing: his marble. Let's hope it brings him luck. A picture book without words to help tackle the subject of refugees with very young children. A must.

Age 5+, 48 pages, 28,5 x 18,5 cm  
Rights sold: English (North America), Catalan, Spanish (World)



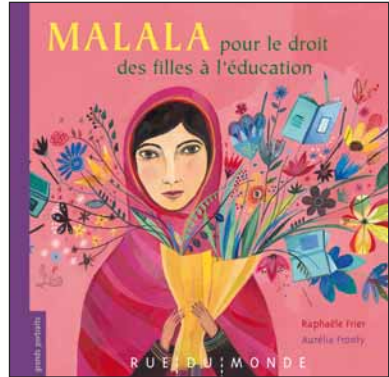
### THE WAR IN A THOUSAND PIECES

or soldier Machin's little museum

Alain Serres/Zaü

This 100-page picture book tells us about the war of this hairy man who, one day in August 1914, had to leave his field, his family and his horses . . . The story is interwoven with photographs of objects from the soldiers' daily lives and illustrations by Zaü, putting them in context.

Age 8+, 108 pages, 16 x 22 cm



### MALALA For girls' rights to an education

Raphaële Frier  
Aurélia Fronty

Malala, the 21-year-old Pakistani girl who was awarded the Nobel Peace Prize in 2014, made a name for herself at the age of 11 for standing up to the Taliban when they tried to close down girls' schools.

Age 8+, 48 pages, 26 x 26 cm  
Rights sold: Catalan/Spanish, English (North America), German, Korean, Portuguese (Brazil), Romanian, Spanish (World)

### THE MOUSE WHO SAVED AN ENTIRE MOUNTAIN

Alain Serres/Aurélia Fronty

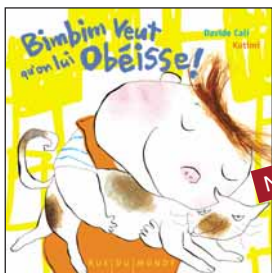
A mouse wants to replace the precious milk she has just stolen from a child. But nature has been ransacked, even on the great mountain of Sardinia. Everything has been used up to build palaces and gardens. It will take all the children's efforts to persuade the mountain to trust humans again and the goats to give their milk once more.

Age 4+, 32 pages, 23 x 33 cm • Korean rights sold





Hurray for images  
for all ages!



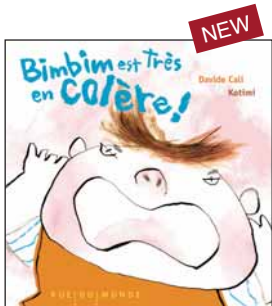
**DO AS BIMBIM SAYS!**

Bimbim attempts to show us how his cat obeys his orders. But the mog has a mind of his own: will the goldfish be more amenable?

Complex Chinese rights sold

By the intrepid duo  
Davide Cali/Kotimi

Age 2+, 48 pages, 17 x 17 cm



who chases him up a tree!

Chinese (Complex Characters) rights sold

**BIMBIM IS VERY ANGRY!**

Bimbim is furious with everything. But he ends up finding someone even angrier than him: a ferocious dog

A young social media user has 4,998 'friends'. Well, almost . . . Because, of these 4,998 friends, 78 have forgotten his birthday and there are 98 he never writes to. And what about those he asked for help that never came, versa . . . The astronomical friend count drops page by page. By the end of the book, of these 4,998 friends, just one remains – the most important one. The one who knocks at his door to share a pizza with him!

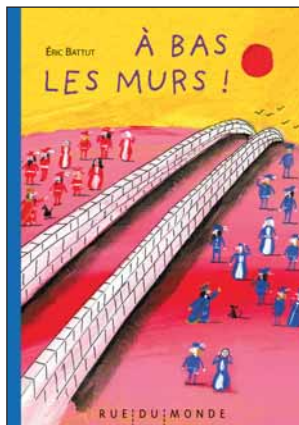


Age 10+, 32 pages, 12 x 15.5 cm  
Korean rights sold

**DOWN WITH WALLS!** Éric Battut

When the old king dies, it's not long before his two sons start bickering over the kingdom. They end up with the worst possible solution: they split the country in two by building a solid wall, to seal themselves off even more. A contemporary fable, where children's ingenuity triumphs over the tyrants.

Age 5+, 32 pages, 23 x 33 cm • Rights sold: Korean, Catalan, Spanish (World)



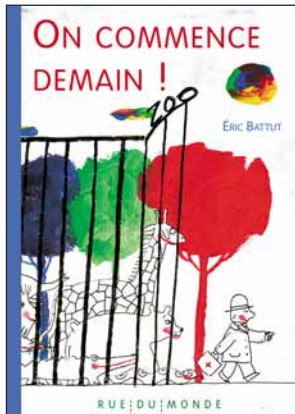
**SHALL WE START NOW?**

Éric Battut

In this zoo, the animals are far from their native lands and everything has changed. Humans have damaged nature so much. What if we began to rethink the relationship between humans and animals?

Age 4+, 40 pages, 23 x 33 cm

Korean rights sold



**AT THE SAME TIME, ON EARTH...**

Clotilde Perrin

Imagine being able to see what's going on everywhere at the same time, like a giant who can see all

over the globe? This stunning cardboard book is made of 24 flaps that unfold like a concertina into a big wheel representing the 24 time zones.

Age 3+, 48 pages, 16 x 34 cm  
380 cm unfolded • In a cardboard box

Rights sold: Complex and Simplified Chinese, English (World), Romanian



NEW



**THE STORY OF THE LITTLE GIRL WHO WALKED ALONE IN THE SNOW**

Patrick Fischmann  
Aurélia Fronty

A tale imbued with the eternal magic of tales in time and space. A text and images

that take the reader on a journey to discover why stories are our shared treasure.

Age 5+, 32 pages, 23 x 33 cm



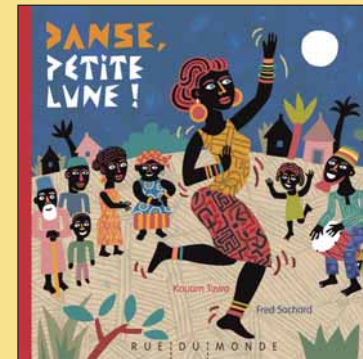
**A TINY BLUE SILENCE**

Alain Serres

Sandra Poirot Cherif

Joan, a silence collector, manages to find silence even in the din of the city. He's good at noticing nature's little signals and, in return, it gives him a huge gift: the discovery of 'blue' silence. When he manages to catch his parents' attention, Joan tells them about his happy discovery and the book becomes increasingly silent; the pages blank, the story fades . . .

Age 3+, 48 pages, 28 x 24 cm • Korean rights sold



**DANCE, LITTLE MOON!**

Kouam Tawa/Fred Sochard

The very old lady with the hunched back was once the region's best dancer. A story that makes readers think about different stages of life; a pulsing text that makes you want to dance, and exuberant images that celebrate the colours of Africa.

Age 4+, 48 pages, 26 x 26 cm  
Korean rights sold



**THIS IS HOW WE LIVE IN THE WORLD**

Alain Serres

Nathalie Novi

A budding botanist shares his discovery with us: an animal, a human and a plant - this is the beating

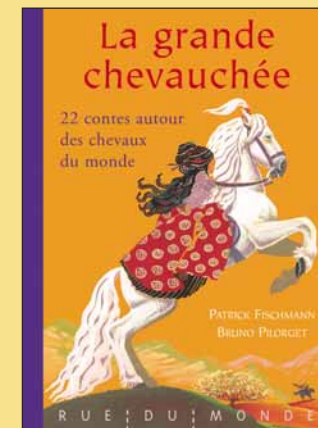
heart of the world! The young François observes and draws . . . he has even learned to talk with nature. But big Victor's gang yell 'He's mad! He's a wizard!' François and his two young cousins carry on drawing, even if it means facing violence from Victor, who destroys their prints. François' special relationship with nature gives him the power to shrink to the size of a mushroom or grow taller than a conifer whenever he chooses . . . eventually commanding respect from his attackers.

Age 7+, 40 pages, 28 x 35 cm

NEW



Hurray for stories  
that travel!



**THE BIG STORY RIDE**

20 stories about  
the horses of the world

Patrick Fischmann/Bruno Pilorget

Stories from Mongolia, Uzbekistan, Andalusia and Native American territories recount the long history that forms a bond between horses and humans, always and everywhere.

Taking off at a gallop, we travel the world in the company of fabulous steeds and indomitable stallions. A must-have compendium for young readers who love horses and travel.

Age 7+, 144 pages, 18 x 25 cm



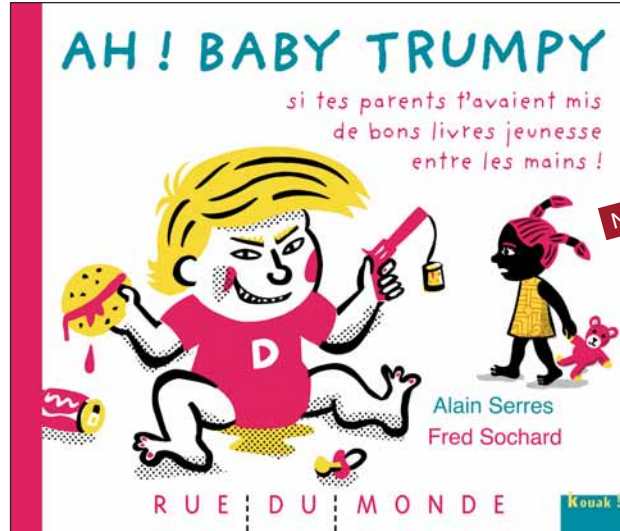
And we can laugh  
at it with  
the children!

### OH! BABY TRUMPY

If only your parents had given you  
good children's books!

Alain Serres/Fred Sochard

Over and above parodying  
the United States' strange president,  
this little picture book raises  
the question of instilling humanist values  
in children and the role of children's books  
in teaching citizenship.



Baby Trumpy is not very bright! On seeing a little girl with black skin, he thinks she's going to steal his 500 toys . . . and he hurriedly builds a Lego wall! So no one ever read him Leo Lionni's *Little Blue and Little Yellow*?! As Baby Trumpy has vaguely heard about global warming, he tries to cool the plants by peeing on them! Anyone would think his parents hadn't read *Jack and the Beanstalk* to him and had never warned of the danger of pesticides . . . Whether it's girls, the planet or guns, this poor little boy displays the most primal behaviour, whereas it's so good to live in peace on a healthy planet. Let's hope Baby Trumpy reads some good books very soon – starting with this one – and learns to laugh at himself!

Age 7+, 56 pages, 19 x 16 cm



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CONTACTS:

Hannele Legras  
Émilie Boujon

Hannele & Associates

info@hanneleandassociates.fr

www.hanneleandassociates.fr

f hanneleandassociates

Hannele...  
associates

RUE DU MONDE Publishing

5 rue de Port-Royal

78960 Voisins-le-Bretonneux

France

+ 33 (0)1 30 48 08 38

ruedumonde@wanadoo.fr

f editionsruedumonde

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