



### RUE DU MONDE

In this long street of books, there is a window wide open on the cultures of the world, on the freedom to grow up.

There are trees that speak to us.

There is also the dream

of a united humanity

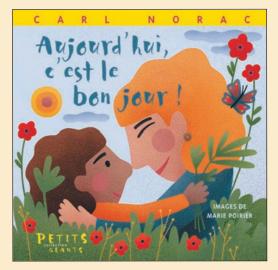
living in harmony

with the living world.

Welcome to our street

#### Before the baby's arrival

# Hey, mum, do you remember when I wasn't born yet?



Age 2+, 24 pages 21 x 21 cm

#### Today's The Day!

Carl Norac and Marie Poirier

- A simple picture book about those long months babies spend in the womb. They can detect household sounds and the music of the street. They can drum with their feet and already think in their own way . . .
- They can even feel all the love awaiting them in the 'biq round world' . . .
- Marie Poirier's tender images are perfectly attuned to Carl Norac's delightful words. Young children will love reading it time

and time again . . . And so will their parents!



R U E ¦ D U ¦ M O N D E

#### Being Unique

## How to tell a child that they are unique, but at the same time they're connected to the entire world!



Age 2+, 24 pages 21 x 21 cm

#### **Everyone And You!**

François David and Mariana Ruiz Johnson

- This book contains lots and lots and lots of daddies, mummies, cousins, plants, tigers and chicks . . . but you are ONE, absolutely unique, and now you're 'hugging your very own book'.
- A huge hit with tiny tots and their families!
- Creating awareness of our many connections and interactions, of the unique island that we are in the living world.
- By François David, a contemporary poet, and the talented Argentine

illustrator Mariana Ruiz Johnson, a big international name!



R U E I D U I M O N D E

#### A board book series for toddlers by Judith Gueyfier



WHERE DO YOU LIVE?



WHAT DO YOU WEAR?



WHAT DO YOU LOOK LIKE?





**HOW DO YOU TRAVEL?** 

0

### Les Petits Chaussons (The Little Slippers)

#### A board book series for toddlers



#### LET'S GO FOR A WALK IN THE WOODS

Julia Chausson Helping children to face their fears . . .



#### **BOAT ON THE WATER**

Julia Chausson
A fun nursery rhyme on a rocking boat!









R U E ! D U ! M O N D E

#### The joy of words for tiny tots

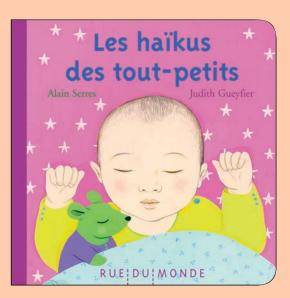
#### Dream the world!



### I Love Nursery Rhymes From All Over The World

Age 3+, 48 pages, 19 x 19 cm

Albena Ivanovitch-Lair and Marie Poirier
These traditional nursery rhymes come from
Cameroon, Nicaragua, Japan, Sri Lanka,
Iceland . . . some 40 countries in all, and
they also appear in their original language.



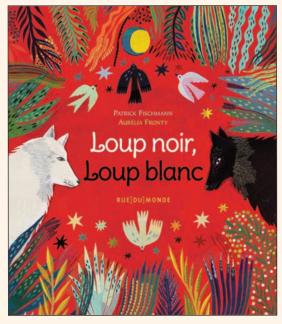
#### **Haikus For Toddlers**

Alain Serres and Judith Gueyfier
32 poems inspired by the short form of
the haiku evoke the emotions and sensations
that punctuate the toddler's day. Injecting
a little lightness into everyday life.

Age 18 month+, 76 pages, 16 x 16 cm

#### A universal tale

# The two conflicting wolves inside us (and in the world!)



Age 5+ and for all, 48 pages 26 x 30 cm

#### **Black Wolf, White Wolf**

Patrick Fischmann and Aurélia Fronty

- A Cherokee legend tells of the Black Wolf (violence) and the White Wolf (kindness) that coexist within us. Storyteller Patrick Fishmann shows how this is seen in human behaviour and turns the parable into a celebration of life.
- One path is that of war; the village of the hero and his grandson has just been destroyed . . .

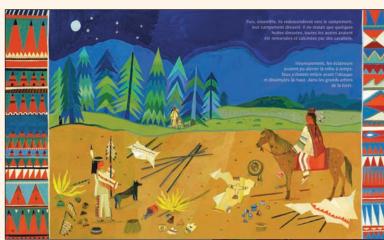
The other path is that of the WhiteWolf, which promotes harmony with animals, the river and the entire natural world.

- One evening, the boy asks: 'Grandfather, which of the two wolves wins?' The one you feed!' replies the old man.

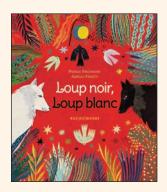
  And the boy chooses one of the two paths.
- A powerful allegory brought to life by Aurélia Fronty's folk-art-style illustrations. Children need to learn about peace.

#### A universal tale

#### **Black Wolf, White Wolf**



Many pages feature hand-painted friezes inspired by Cherokee culture.



THE PERSON NAMED IN

The large format suited to Aurélia Fronty's artwork reflects the universality of this tale.



R U E ¦ D U ¦ M O N D |

#### The power of reading!

# To soften a prickly character, there's nothing like learning to read!



Age 5+ and for all, 40 pages 23 x 28 cm

#### The Man Who Planted Cacti

Rémi Courgeon and Vanessa Hié

- Old Bacoco defends his precious mango tree against formidable predators: all the birds on the island, the lemurs and, even worse, the children!
- So Bacoco surrounds himself with cacti! Real ones that are very prickly and deter even the boldest . . . except little Asna! She always finds a way through the maze of thorns.
- But as punishment, she has to read a book to the old man, one of the countless books piled up in his hut at the foot of the mango tree. She eventually realises that Bacoco can't read!
- So she decides to teach him to read in exchange for access to the mango tree. And learning to read will make him so much friendlier!

#### The power of reading!

### The Man Who Planted Cacti





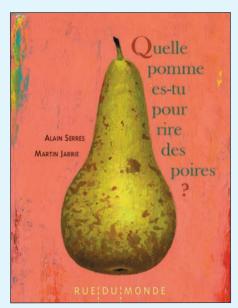
A beautiful text by Rémi Courgeon, enlivened by Vanessa Hié's colours and textures.

To encourage those who are starting the challenging process of learning to read.



#### Between apples and pears

### Fruits that help us think!



Age 7+ and for all, 64 pages 13 x 17 cm





#### What kind of apple are you to laugh at pears?

Alain Serres and Martin Jarrie

The pear in all its forms: luxurious portraits presenting 30 pears in all their forms: bitten into, damaged, fresh, or opening their hearts to us. Opposite each pear, very short sentences that react while making us reflect on ourselves, on differences, on the passing of time...





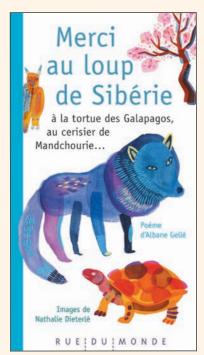
Ou à livrer les plus intimes de ses secrets

à n'importe qui





# It feels so good to say all these thankyous to life!



Age 5+ and for all, 40 pages 14 x 25.5 cm

Thank You To The Siberian Wolf
The Galapagos tortoise, the Amber Beauty cherry tree . . .

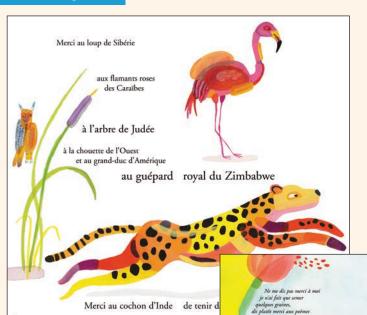
Albane Gellé and Nathalie Dieterlé

- An enthusiastic gaze at the living world that can be easily shared by young and old alike.
- Here is a gentle eruption of gratitude to all those wonders of nature that sometimes live very far away from us.
- Albane Gellé knows childhood inside-out: she meets hundreds of schoolchildren and inspires them to write and to love words.
- Nathalie Dieterlé's vibrant paintings transport us around the globe: China, Corinth, Provence or Kilimaniaro . . .



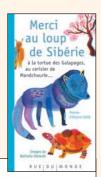
#### Thank you!

#### Thank You To The Siberian Wolf



et puis au loup de Sibérie. au sel de Guérande. aux coquelicots

The Galapagos Tortoise, The Amber Beauty Cherry Tree . .



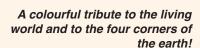
Merci à la tortue des Galapagos de vivre lentement et longtemps au bord d'un océan qui était là bien avant nous

Merci aux lévriers irlandais aux bergers allemands aux petits chevaux d'Argentine

Merci aux sauterelles africaines, icaines, australiennes,

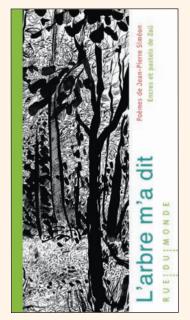






#### Trees help us to think...

# A wonderful celebration of trees in every shape and form



Age 7+ and for all, 40 pages 14 x 25.5 cm

#### The Tree Told Me

Jean-Pierre Siméon and Zaü

• A compendium of some 40 short pieces on the theme of our relationship to trees by the famous writer Jean-Pierre Siméon, published here for the first time.

The Tree Told Me / From the sun's rays / I give shade in the summer.

• Texts illustrated by 15 two-colour ink drawings by Zaü; a walk through the woods interspersed with 4 chalk pastel colour spreads.

The Tree Told Me I was born by chance / but the earth / the birds and human dreams / needed me.

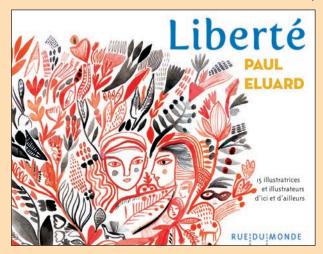
• An intense, luminous book that will appeal to children but also to adults who love the forest and words . . .



#### Freedom I write your name

### 15 illustrators inspired

#### by an emblematic hymn to freedom!



Age 8+ and for everyone, 56 pages, 21.7 x 28 cm

# Such American String granted for the space of the string granted for the space of t

**Judith Gueyfier** 

#### Liberté (Freedom)

Paul Eluard and 15 illustrators

- A special edition of Paul Eluard's famous text, published clandestinely in 1942 and now a world literature classic.
- All the verses unfold on the pages of this book, illustrated by 15 leading artists.
- Although the poem is historically rooted in the spirit of the Resistance against Nazism, **the yearning for freedom** it encapsulates is universal.
- At the end of the book, **historical details and a rich iconography** put the poem and its author in context.



There are 8 pages of documentary information

#### Paintings and thoughts

### For learning to read the book of the world



Age 8+ and for everyone, 56 pages, 21.7 x 28 cm

#### If You Look Closely At The World

Jean-Pierre Siméon and Laurent Corvaisier

• Here are **50 simple thoughts** that have come to Jean-Pierre Siméon while he was out walking:

"Silence is sad. No one listens to it anymore".

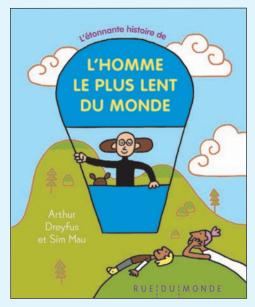
"Call your fear dragonfly or chickadee, and it will be lighter" . . .

- Laurent Corvaisier's vibrant landscapes form the backdrop. We're enchanted by the spectacular scenery and vivid colours.
- A sensational book to celebrate the things that connect us with the planet.



R U E ¦ D U ¦ M O N D I

# Here is a slow guy, incredibly slow ... especially when it comes to saying 'I love you'!



Age 5+ and for all, 48 pages 19 x 24 cm

### The Amazing Story Of The World's Slowest Man

Arthur Dreyfus and Sim Mau

- This child's father is extremely slow. Not easy for him!
- This man carefully eats his couscous one grain at a time, for example. When he's sad, his tears don't flow for several hours . . . Even at a young age, at school, he only wrote half a number each day!
- He takes an age pampering his pet, a slug, and his sentences begin with endless 'I, I, I . . .' but remain unfinished because he's so slow.
- It is only when he sets off for a trip around the world (!!!) that he finally manages to say, for the first time in his life, a moving 'I... love you!' to his son!

#### Difference and slowness

Le couscous, par exemple, c'est grain par grain.

Il sort une petite fourchette de sa poche,
une fourchette aux dents minuscules,
et pique l'un après l'autre, placidement,

### The Amazing Story Of The World's Slowest Man





#### A wacky family!

# The first title in the series, in which Paco the puppy tries to find himself!



Age 6+, 64 pages 19 x 25.5 cm

#### The Lababine Family, The Son

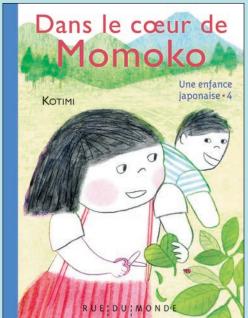
Laurence Kubler and Julia Coffre

- A 64-page story with illustrations galore and numerous plot twists.
- An adventure-packed saga featuring a family of dogs, full of empathy for one another's differences.
- In this first episode, Paco, the youngest pup, turns out to have a lot in common with the neighbourhood cats, and is thrilled to join their rock band!
- This crazy but caring dog family is portrayed in a richly detailed graphic style.
   We love this fun book!



#### Momoko is back!

# The series is growing with Momoko 4!



Age 6+, 112 pages, 17 x 22.5 cm



#### In Momoko's Heart

A Japanese Childhood .4

Kotimi

- And here are **four new stories** from Kotimi's 1960s Tokyo childhood.
- Four stories about school outings, friendship and the emotional turmoil that can affect even the very young . . . Children will love reading this book No. 4 in the series!





R U E ¦ D U ¦ M O N D E

#### The incredible kids

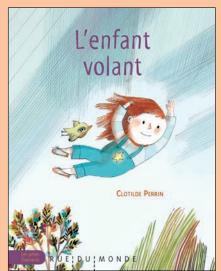
#### The Incredible Kids series

A series by Clotilde Perrin Age 5 and up, 58 pages 12 x 15.5 cm Rights sold: Simplified Chinese Magical powers help them to grow. We enjoy reading about their adventures.

#### **The Very Tiny Kid**

This little boy longs for his parents to pay attention to him for a moment instead of making such a fuss of the new baby. Then someone leaves a baby's bottle lying around. The boy takes a sip and suddenly he becomes very, very tiny and starts having exciting adventures. When he grows back to his normal size, he feels much





#### A The Kid Who Can Fly

There was once a boy who wasn't much good at anything – especially drawing. Then one day, with help from a puff of wind and the advice of a friendly bird, he learns to fly. Little by little he begins to believe in himself. He even finds he can draw

happier and wants to share everything with the baby.

R U E ¦ D U ¦ M O N D E

#### Some titles by Aurélia Fronty

#### 4 PICTURE BOOKS ON CHILDREN'S RIGHTS ISSUES FOR 5 TO 9 YEAR-OLDS

# The Right To Save My Planet

Alain Serres
Aurélia Fronty
I have the right
to be a child who's
curious about



nature's mysteries. I love trees, I care about the animal world and the climate. I also want to dream of a beautiful future for the amazing blue planet where I was born.

Age 5+, 48 pages, 26 x 26 cm Rights sold: Chinese (world), Korean, Spanish, Catalan, Turkish, English, Farsi, German



#### I Have The Right To Be A Child

Alain Serres
Aurélia Fronty
With simple words
and poetic images,
the principal
rights of the UN

Convention on the Rights of the Child are explained for the youngest readers.

Age 5+, 48 pages, 26 x 26 cm This Rue du monde success story has been translated in 15 countries, including Russia, China, the US, Iran, Turkey and Brazil.

#### Some titles by Aurélia Fronty

#### 4 PICTURE BOOKS ON CHILDREN'S RIGHTS ISSUES FOR 5 TO 9 YEAR-OLDS

# All Children Have The Right To Culture

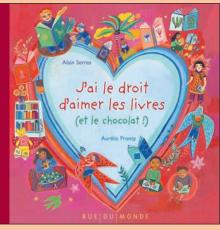
Alain Serres Aurélia Fronty

This picture book suggests to children that fundamental



rights are fulfilled when we can also sing, dance, paint and visit museums together, while we reflect on who we are.

Age 5+, 48 pages, 26 x 26 cm Rights sold: Chinese (world), Spanish, Catalan, Turkish, English, Farsi



#### I Have The Right To Love Books (And Chocolate)

Alain Serres
Aurélia Fronty
Following on from
the right to be a
child, the right to

culture and the right to save the planet, the series continues with the right to enjoy reading, even when you don't know how to read yet . . .

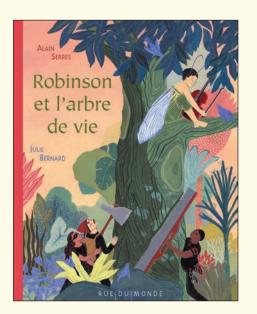
Age 5+, 48 pages, 26 x 26 cm

#### Let's talk about the environment!



### The Mouse That Saved An Entire Mountain

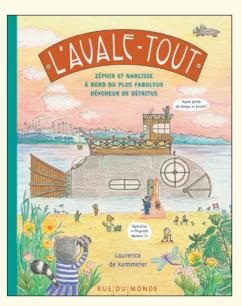
Alain Serres and Aurélia Fronty
A tale of how a mouse, with help
from the beautiful energy of children,
brings life back to an entire country.
Age 4+, 32 pages, 23.5 x 33.5 cm



#### **Robinson And The Tree Of Life**

Alain Serres and Julie Bernard Robinson lives in a magical forest... But for the tribe of the Bûchetrons, it is priceless.

Age 6+, 40 pages, 28 x 25 cm



#### The Greedy Guts

While the boat devours plastic bags and old tyres, two of the passengers are preparing a secret operation to revive Big City!

Age 6+, 48 pages, 28 x 35 cm

R U E ¦ D U ¦ M O N D E

#### Understanding the past

# I story + contemporary documents to explore the history of humanity!

#### Why Did You Vote For Hitler, Daddy?

Didier Daeninckx
and Pef
Rudi's father voted for
the Nazi party in 1933,
but his mother didn't.
The young boy
witnesses Hitler's
terrifying rise to power,
the horror of the
Holocaust and the war
imposed on Europe and
on his own country,

Germany.



Age 4+, 32 pages, 19 x 26 cm



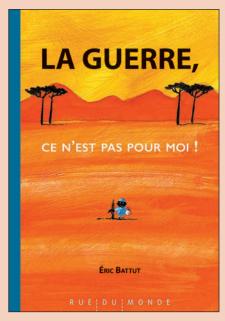
Age 8+, 36 pages, 19 x 26 cm

#### Hiroshima, Two Cherry Trees And A Sunfish

Alain Serres and Zaü
Yoko's elderly aunt,
who survived the atomic
bombing of Hiroshima
in 1945, would rather
talk about cherry blossom,
cranes and sunfish,
but her young niece
knows everything!

#### A powerful story

# A crucial book for talking about war and child soldiers



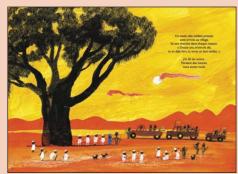
Age 5+,40 pages 20 x 29 cm Rights sold: Complex Chinese

#### War Is Not for Me!

Éric Battut

- A young African, who calls himself Baki-the-football-king, is recruited by a military group, even though he's only 12 years old. We follow his training sessions and the fighting he's forced to take part in until he is taken prisoner by the enemy.
- Everything changes when Baki the child soldier manages to escape and is taken in by a refugee camp where at last he learns to read. . .
- Éric Battut's hard-hitting book stands out from his prolific output,

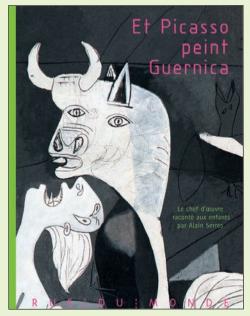
not only because of its subject matter, but also because of the strong but subtle images in fiery colours, especially in the final scenes where everything calms down and the child becomes Baki-the-schoolteacher back in his village.



R U E ¦ D U ¦ M O N D I

#### Understanding art!

# A step-by-step introduction to this major anti-war painting.



Age 8+ and for all, 56 pages 26 x 34 cm

### **And Picasso Painted Guernica** *Alain Serres*

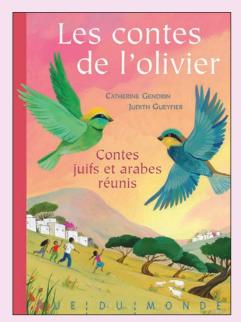
- This book is both the story of a work of art and of a life: this large-format book explains the origin of Picasso's famous work Guernica, which he painted in an explosion of anger after the bombing of the Spanish city of that name.
- Illustrated with more than 50 reproductions of Picasso's paintings and some 20 photographs and historical documents.



R U E ¦ D U ¦ M O N D E

#### Stories are the best way to learn!

#### Jewish and Arab tales of brotherhood and peace.



Age 7+, 144 pages 18 x 25 cm

### The Olive Tree Tales Jewish and Arab tales in one volume

Catherine Gendrin and Judith Gueyfier

- This book of stories brings together two cultures that are usually hostile to one another, with stories from both communities.
- By turns serious and mischievous, they take the reader into the heart of these two very rich cultures, through legendary characters like Elijah or Goha, the wise fool, without glossing over the prejudices that have been rife for a very long time.
- But happily, sometimes through storytelling, antagonisms are dispelled in a burst of laughter.

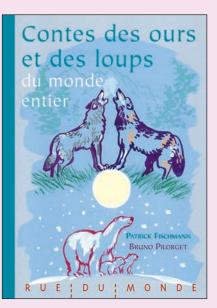


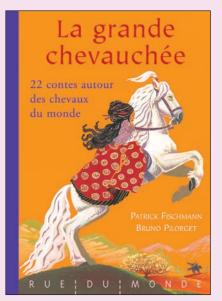
#### Stories are the best way to learn!

## 144 pages of illustrated tales from around the world!

#### Tales of Bears and Wolves From Around the World

Patrick Fischmann and Bruno Pilorget 19 tales celebrating these emblematic animals, with stories from Mongolia, Alaska, Lapland, Japan and France.





The Great Ride
22 tales about the
horses of the world
Patrick Fischmann
and Bruno Pilorget
A cavalcade of tales
celebrating the horse,
a faithful companion
to humans on every
continent.

Age 7+, 144 pages, 18 x 25 cm

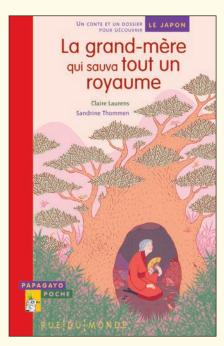
#### Dream and learn!

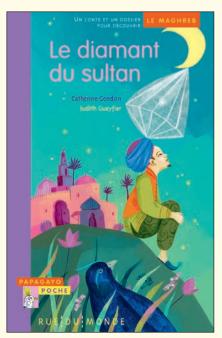
Age 6+, 48 pages, 13.5 x 21 cm

# 1 story + 1 documentary to find out about a culture!

#### The Grandmother Who Saved An Entire Kingdom

Claire Laurens and
Sande Thommen
Thanks to a disobedient young man,
a lord realises that
old men are not
nearly as useless
as he thought.





### The Sultan's Diamond

Catherine Gendrin and Judith Gueyfier A jeweller finds himself in a tricky situation. But sometimes things just happen. Suspense and smiles!

12 titles available

#### The talents of Rue du monde

**SPECIAL EDITION** 100,000 copies worldwide



#### If Poets Weren't Such Fools

Boris Vian and Serge Bloch

Boris Vian boldly pokes fun at poets who'd do better to play with words instead of navel-gazing Age 6+ and for all 40 pages, 21 x 28 cm



This Is A Poem That Cures Fish

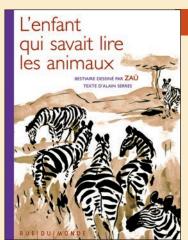
Jean-Pierre Siméon and Olivier Tallec

- Following this book's success, here is a special edition featuring an interview between the poet, Jean-Pierre Siméon, and his young hero.
- Arthur is worried: Léon, his fish, is going to die of boredom. His mother has a solution: "Recite him a poem!" But how do you know what a poem is? Arthur asks the baker, the bicycle repairman, old Mahmoud. . . but each one has only a vague answer: "It's when you love . . . " "It's when you hear the stones' heartheat . . . "
- But stringing all these answers together ends up forming a poem! And the fish comes back to life. That is the miracle of poetry!

Age 5+ and for everyone 56 pages, 23 x 23 cm

Rights sold: Italian, Spanish (world), English (world). Simplified Chinese, Korean, Portuguese (world), Greek, Croatian, Romanian, Hebrew, Hindi...





THE LIVING WORLD

#### The Child **Who Could** Read **Animals**

Alain Serres and Zaü

A tribute to the animal world, at the very heart of what makes us human.

Age 7+, 112 pages, 25.7 x 33.8 cm

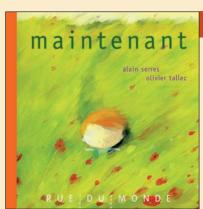


**SLOW** DOWN!

#### **Hurry Hurry Hurry!**

Clotilde Perrin

This is a story that travels at 1000 miles an hour . . . until everything changes! Age 3+, 24 pages, 32 x 12 cm Rights sold: Catalan, German, Spanish (World), Korean, Dutch, Italian



TIME PASSING

#### Now

Alain Serres and Olivier Tallec

Ten interwoven mini-stories so young readers can have fun finding their way. Age 2+, 48 pages 20 x 20 cm

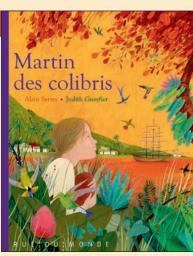
SCIENCE AND DRAWING

#### Martin and the **Hummingbirds**

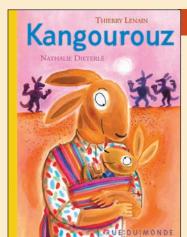
Alain Serres and Judith Gueyfier

Young Martin travels around the world aboard the ship La Coquille. An ode to observation, discovery, drawing . . . and hummingbirds. Inspired by a real-life scientific voyage around the world in 1822.

Age 6+, 48 pages



28.5 x 35.5 cm



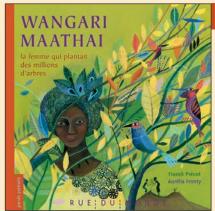
GIRL. BOY . .

#### Kangourouz

Thierry Lenain and Nathalie Dieterlé

Supposing each person could be who they want to be? With creativity and humour.

Age 5+, 36 pages 19 x 26 cm



LIFE STORY

#### Wangari Maathai

The woman who planted millions of trees Franck Prévot and Aurélia Fronty

Convinced that saving the Earth would save humanity, in 1977, Wangari Maathai launched an operation to reforest Africa by women. She also campaigned

for democracy and non-violence. She was awarded the Nobel Peace Prize in 2004. Age 2+, 48 pages, 20 x 20 cm

Rights sold: Simplified Chinese, English (North America), Japanese, Korean, Polish, Portuguese (Brazil), Romanian, Spanish (World)

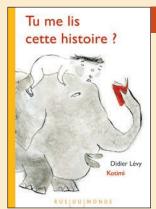


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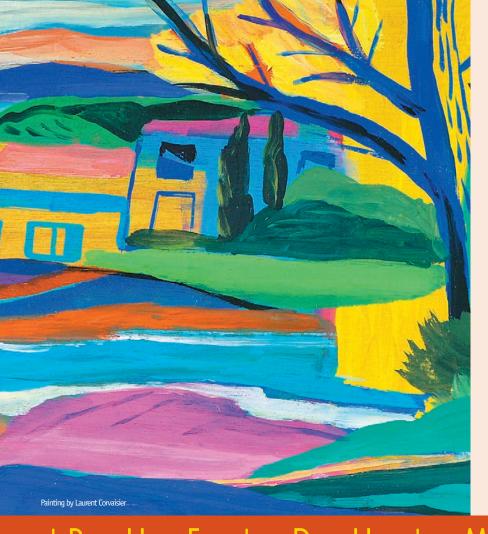
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