

Selected titles: Spring 2025



Painting by Nathalie Dieterlé

R

U

E

D

U

M

O

N

D

E



RUE DU MONDE

In this long street of books,
there is a window wide open on
the cultures of the world,
on the freedom to grow up.

There are trees that speak to us.
There is also the dream
of a united humanity
living in harmony
with the living world.

Welcome to our street

Before the baby's arrival

Hey, mum, do you remember
when I wasn't born yet?



Age 2+, 24 pages
21 x 21 cm

Today's The Day!

Carl Norac and Marie Poirier

- A **simple picture book** about those **long months** babies spend **in the womb**. They can detect household sounds and the music of the street. They can drum with their feet and already think in their own way . . .
- They can even feel all the love awaiting them in the 'big round world' . . .
- Marie Poirier's tender images are perfectly attuned to Carl Norac's delightful words. Young children will love reading it time and time again . . . And so will their parents!



R U E D U M O N D E

Being Unique

How to tell a child that they are unique, but at the same time they're connected to the entire world!



Age 2+, 24 pages
21 x 21 cm

Everyone And You!

François David and Mariana Ruiz Johnson

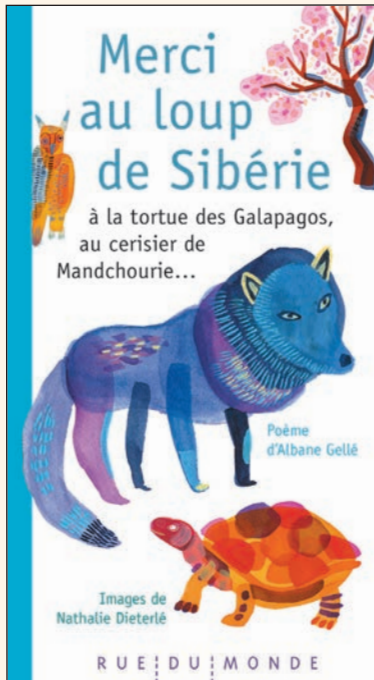
- This book contains lots and lots and lots of daddies, mummies, cousins, plants, tigers and chicks . . . **but you are ONE, absolutely unique**, and now you're 'hugging your very own book'.
- A huge hit with tiny tots **and their families!**
- Creating awareness of our many connections and interactions, **of the unique island that we are in the living world.**
- By François David, a contemporary poet, and the talented Argentine illustrator Mariana Ruiz Johnson, a big international name!



R U E : D U : M O N D E :

Thank you!

It feels so good to say
all these thankyous to life!



Age 5+ and for all, 40 pages
14 x 25.5 cm

Thank You To The Siberian Wolf

The Galapagos tortoise, the Amber Beauty cherry tree . . .

Albane Gellé and Nathalie Dieterlé

- An enthusiastic gaze at the living world that **can be easily shared by young and old alike.**
- Here is a gentle eruption of gratitude to all those wonders of nature that sometimes live very far away from us.
- Albane Gellé knows childhood inside-out: she meets hundreds of schoolchildren and inspires them to write and to love words.
- **Nathalie Dieterlé's vibrant paintings** transport us around the globe: China, Corinth, Provence or Kilimanjaro . . .

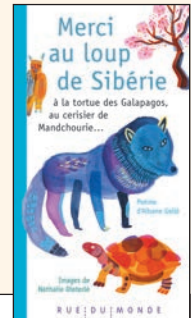


Thank you!

Thank You To The Siberian Wolf



The Galapagos Tortoise,
The Amber Beauty Cherry Tree . .



Merci à la tortue des Galapagos de vivre lentement et longtemps au bord d'un océan qui était là bien avant nous

Merci aux lévriers irlandais aux bergers allemands aux petits chevaux d'Argentine

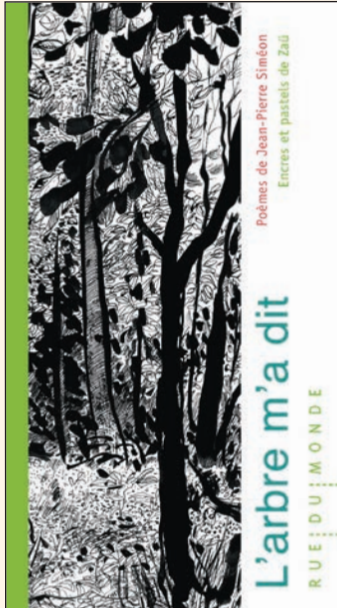
Merci aux sauterelles africaines, américaines, australiennes, qui ne jamais se lassent



A colourful tribute to the living world and to the four corners of the earth!

Trees help us to think. . .

A wonderful celebration of trees in every shape and form



Age 7+ and for all, 40 pages
14 x 25.5 cm

The Tree Told Me

Jean-Pierre Siméon and Zaü

- A compendium of some **40 short pieces** on the theme of our relationship to trees by the famous writer Jean-Pierre Siméon, published here for the first time.

*The Tree Told Me / From the sun's rays /
I give shade in the summer.*

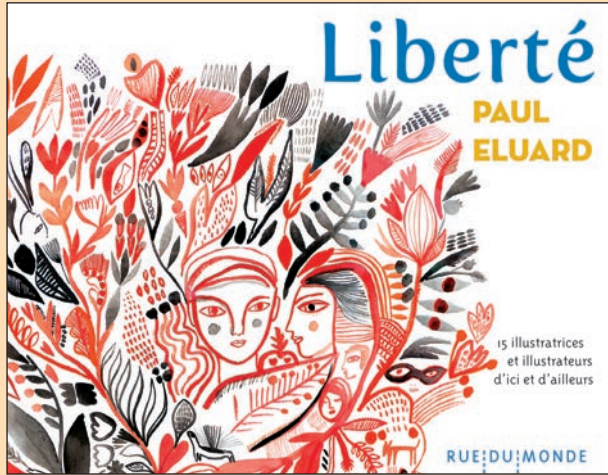
- Texts illustrated by **15 two-colour ink drawings** by Zaü; a walk through the woods interspersed with **4 chalk pastel colour spreads**.

*The Tree Told Me I was born by chance /
but the earth / the birds and human dreams /
needed me.*

- An intense, luminous book that will **appeal to children** but also to **adults who love the forest** and words . . .



15 illustrators inspired by an emblematic hymn to freedom!



Age 8+ and for everyone, 56 pages, 21.7 x 28 cm

Liberté (Freedom)

Paul Eluard and 15 illustrators

- A special edition of Paul Eluard's famous text, published clandestinely in 1942 and now a world literature classic.
- All the verses unfold on the pages of this book, illustrated by 15 leading artists.
- Although the poem is historically rooted in the spirit of the Resistance against Nazism, **the yearning for freedom** it encapsulates is universal.
- At the end of the book, **historical details and a rich iconography** put the poem and its author in context.



Judith Gueyfier



There are 8 pages of documentary information

For learning to read the book of the world



Age 8+ and for everyone, 56 pages, 21.7 x 28 cm

If You Look Closely At The World

Jean-Pierre Siméon and Laurent Corvaisier

- Here are **50 simple thoughts** that have come to Jean-Pierre Siméon while he was out walking:

“Silence is sad. No one listens to it anymore”.

“Call your fear dragonfly or chickadee, and it will be lighter” . . .

- **Laurent Corvaisier’s vibrant landscapes** form the backdrop. We’re enchanted by the spectacular scenery and vivid colours.
- **A sensational book** to celebrate the things that connect us with the planet.



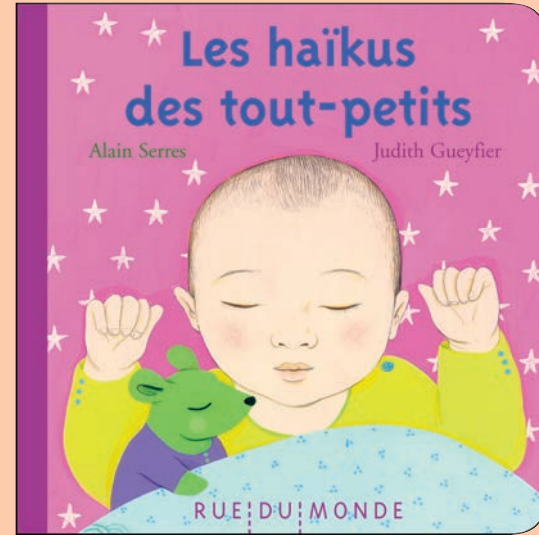


I Love Nursery Rhymes From All Over The World

Albena Ivanovitch-Lair and Marie Poirier

These traditional nursery rhymes come from Cameroon, Nicaragua, Japan, Sri Lanka, Iceland . . . some 40 countries in all, and they also appear in their original language.

Age 3+, 48 pages, 19 x 19 cm



Haikus For Toddlers

Alain Serres and Judith Gueyfier

32 poems inspired by the short form of the haiku evoke the emotions and sensations that punctuate the toddler's day. Injecting a little lightness into everyday life.

Age 18 month+, 76 pages, 16 x 16 cm

Les Petits Chaussons (The Little Slippers)

Age 9 month+
20 pages, 15 x 15 cm

A board book series for toddlers



AROUND MY HOUSE

Julia Chausson

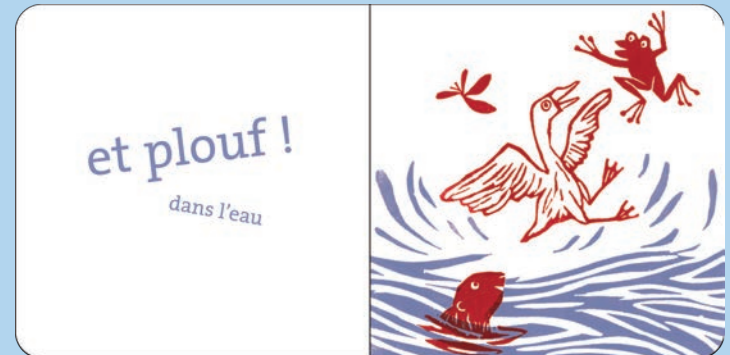
A rhyme with facial expressions that children love!



BOAT ON THE WATER

Julia Chausson

A fun nursery rhyme on a rocking boat!



Pairs of pictures to encourage children to grow up curious about others.

Les Tip Tap

Age 18 month+
22 pages, 15 x 15 cm

A board book series for toddlers by Judith Gueyfier



WHERE DO YOU LIVE?



WHAT DO YOU WEAR?



WHAT DO YOU LOOK LIKE?



HOW DO YOU TRAVEL?

| R | U | E | | D | U | | M | O | N | D | E | |

This book with its simple drawings
will wow everyone!



Age 5+ and for all, 64 pages
21 x 29.7 cm

Captain Fred's Exhibition

+ 40 stories to invent!

Alain Serres and Fred Sochard

- In the incredible gallery of Fred Sochard's 'decorated' drawings, there are sailors, jugglers, big beasts . . . All in black-line drawings and it's very beautiful!
- Kids (and not only kids) will spend hours trying to draw 'like Fred'. But they'll also want to colour in! A sticker on the cover invites them to 'colour in, if you like!'.
- Lastly, a few lines on each image allows readers to continue the stories begun by Alain Serres.
- This is a living art book to stimulate the imagination that's also an activity book!

Living art!

Captain Fred's Exhibition

+ 40 stories to invent!



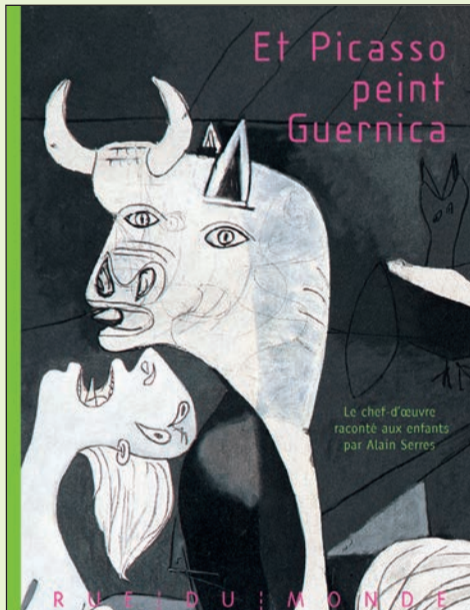
histoire d'un cure-dent
sif.
I volé mon accessoire
le Lion ?
pas moi, siffle le
l'aurais-je mis, je
poche !
Je à mon cure-dent que
uniquer avec l'esprit
! Il me le faut !
en n'ai pas besoin,
au chapeau, c'est par
que je suis connecté...

et l'esprit de la forêt
ois du pied et au
sup...

Everyone will make use of this beautiful book with its soft cover as they wish: a gallery of paintings, a source of inspiration for drawing or colouring, a springboard for the imagination . . .



A step-by-step introduction to this major anti-war painting.



Age 8+ and for all, 56 pages
26 x 34 cm

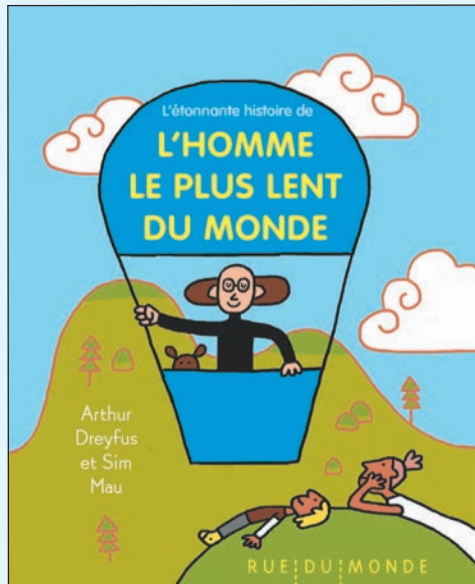
And Picasso Painted Guernica

Alain Serres

- **This book is both the story of a work of art and of a life:** this large-format book explains the origin of Picasso's famous work Guernica, which he painted in an explosion of anger after the bombing of the Spanish city of that name.
- Illustrated with more **than 50 reproductions of Picasso's paintings** and some 20 photographs and historical documents.



Here is a slow guy, incredibly slow . . .
especially when it comes to saying 'I love you'!



Age 5+ and for all, 48 pages
19 x 24 cm

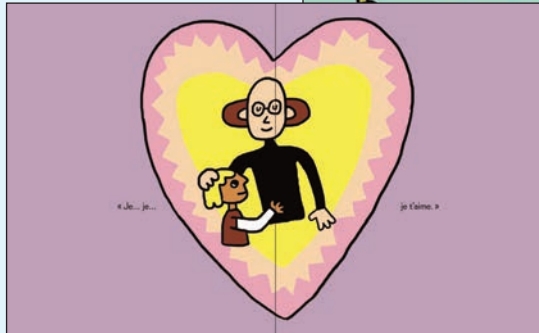
The Amazing Story Of The World's Slowest Man

Arthur Dreyfus and Fred Sochard

- This child's father is extremely slow. Not easy for him!
- This man carefully eats his couscous one grain at a time, for example. When he's sad, his tears don't flow for several hours . . . Even at a young age, at school, he only wrote half a number each day!
- He takes an age pampering his pet, a slug, and his sentences begin with endless 'I, I, I . . .' but remain unfinished because he's so slow.
- It is only when he sets off for a trip around the world (!!!) that he finally manages to say, for the first time in his life, a moving 'I . . . love you!' to his son!

Difference and slowness

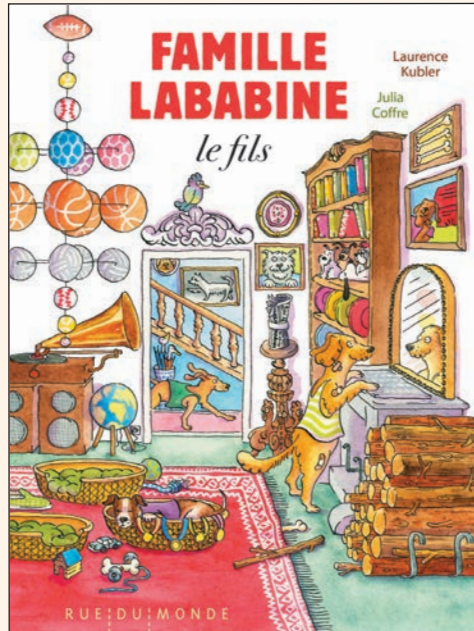
The Amazing Story Of The World's Slowest Man



... R U E ... D U ... M O N D E ...

A wacky family!

The first title in the series,
in which Paco the puppy tries to find himself!



Age 6+, 64 pages
19 x 25.5 cm

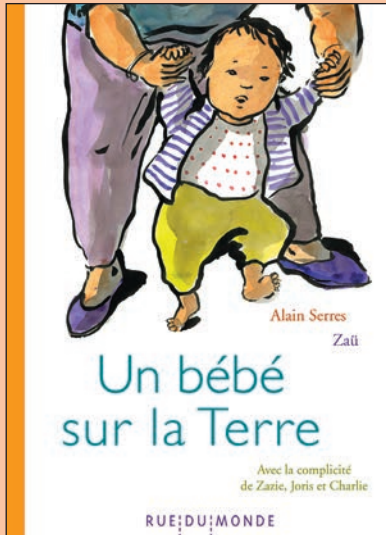
The Lababine Family, The Son

Laurence Kubler and Julia Coffre

- A 64-page story with illustrations galore and numerous plot twists.
- An **adventure-packed saga featuring a family of dogs, full of empathy for one another's differences.**
- In this first episode, Paco, the youngest pup, turns out to have a lot in common with the neighbourhood cats, and is thrilled to join their rock band!
- This **crazy but caring dog family is portrayed** in a richly detailed graphic style. We love this fun book!



Zaü, at his peak, tells life's most beautiful story!



Age 3+, 96 pages, 21 x 29 cm



A Baby On Earth

Alain Serres and Zaü

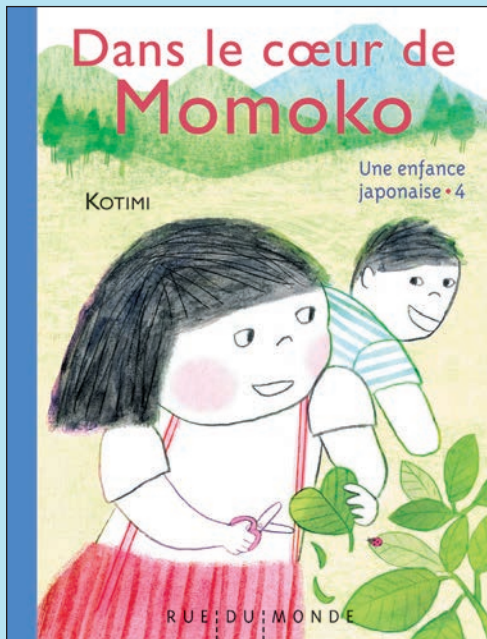
- This is a cartoon account of a love story, pregnancy, childbirth and a baby's first months, with **a shout-out to all the babies in the world.**
- This baby is **Zaü's first great-granddaughter**, and he has been following her progress along with Zazie and Loris, the young parents, and little Charlie, born recently . . .
- The artist's images tell of the loving looks, the journey towards motherhood, the birth – of course –, the baths, the breastfeeding . . . and baby's first steps. **For Charlie, but also for all the children born in Asia or Africa at the same time.**
- A delightful slice of life for young and old alike. **Welcome to the world, children!**

This book is a slice of pure joy for young and old alike.



Momoko is back!

The series is growing
with Momoko 4!



Age 6+, 112 pages, 17 x 22.5 cm

In Momoko's Heart A Japanese Childhood .4 Kotimi

- And here are **four new stories** from Kotimi's 1960s Tokyo childhood.
- Four stories about school outings, friendship and the emotional turmoil that can affect even the very young . . . Children will love reading this book No. 4 in the series!



Some titles by Aurélia Fronty

4 PICTURE BOOKS ON CHILDREN'S RIGHTS ISSUES FOR 5 TO 9 YEAR-OLDS

I Have The Right To Save My Planet

*Alain Serres
Aurélia Fronty*

I have the right to be a child who's curious about

nature's mysteries. I love trees, I care about the animal world and the climate. I also want to dream of a beautiful future for the amazing blue planet where I was born.

Age 5+, 48 pages, 26 x 26 cm

Rights sold: Chinese (world), Korean, Spanish, Catalan, Turkish, English, Farsi, German



I Have The Right To Be A Child

*Alain Serres
Aurélia Fronty*

With simple words and poetic images, the principal rights of the UN

Convention on the Rights of the Child are explained for the youngest readers.

Age 5+, 48 pages, 26 x 26 cm

This Rue du monde success story has been translated in 15 countries, including Russia, China, the US, Iran, Turkey and Brazil.

Some titles by Aurélia Fronty

4 PICTURE BOOKS ON CHILDREN'S RIGHTS ISSUES FOR 5 TO 9 YEAR-OLDS

All Children Have The Right To Culture

*Alain Serres
Aurélia Fronty*

This picture book suggests to children that fundamental rights are fulfilled when we can also sing, dance, paint and visit museums together, while we reflect on who we are.

Age 5+, 48 pages, 26 x 26 cm
Rights sold: Chinese (world), Spanish,
Catalan, Turkish, English, Farsi

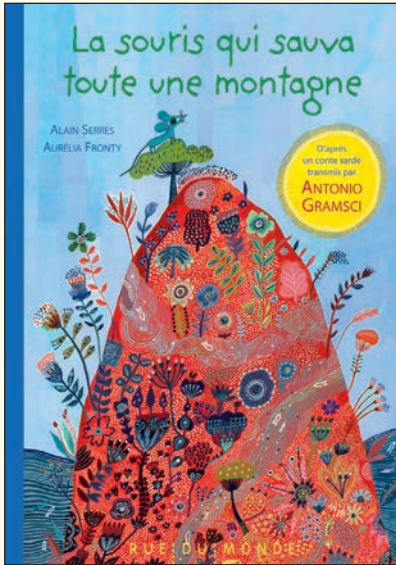


I Have The Right To Love Books (And Chocolate)

*Alain Serres
Aurélia Fronty*

Following on from the right to be a child, the right to culture and the right to save the planet, the series continues with the right to enjoy reading, even when you don't know how to read yet . . .

Age 5+, 48 pages, 26 x 26 cm



The Mouse That Saved An Entire Mountain

Alain Serres and Aurélia Fronty

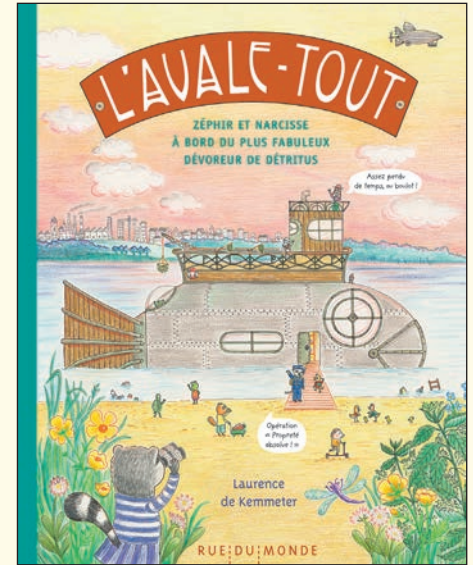
A tale of how a mouse, with help from the beautiful energy of children, brings life back to an entire country.
Age 4+, 32 pages, 23.5 x 33.5 cm



Robinson And The Tree Of Life

Alain Serres and Julie Bernard

Robinson lives in a magical forest. . .
But for the tribe of the Bûchetrons, it is priceless.
Age 6+, 40 pages, 28 x 25 cm



The Greedy Guts

Laurence de Kempter

While the boat devours plastic bags and old tyres, two of the passengers are preparing a secret operation to revive Big City!
Age 6+, 48 pages, 28 x 35 cm

1 story + contemporary documents to explore the history of humanity!

Why Did You Vote For Hitler, Daddy?

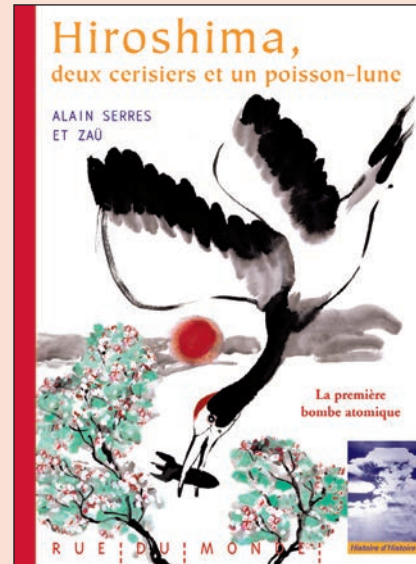
Didier Daeninckx and Pef

Rudi's father voted for the Nazi party in 1933, but his mother didn't.

The young boy witnesses Hitler's terrifying rise to power, the horror of the Holocaust and the war imposed on Europe and on his own country, Germany.



Age 4+, 32 pages, 19 x 26 cm



Age 8+, 36 pages, 19 x 26 cm

Hiroshima, Two Cherry Trees And A Sunfish

Alain Serres and Zaü

Yoko's elderly aunt, who survived the atomic bombing of Hiroshima in 1945, would rather talk about cherry blossom, cranes and sunfish, but her young niece knows everything!

A new series of historical novels

Age 8+, 64 pages, 14 x 18.5 cm



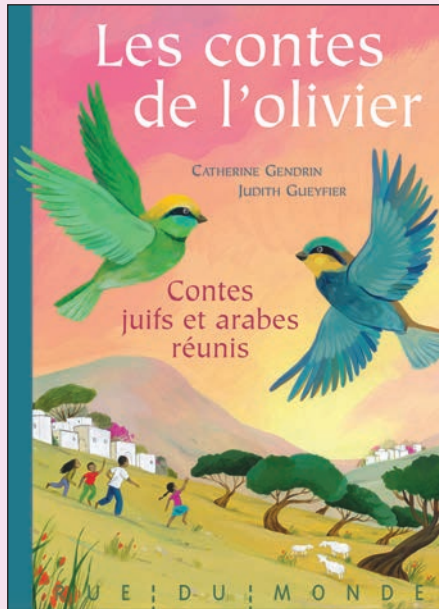
Didier Daeninckx and Bruno Pilorget

Sami and Lola want to build their own history museum from the objects they find and the investigations they conduct. The first two novels focus on slavery and the D-Day Landings.

Two new titles will follow, one on the First World War and the other on child labour.

Stories are the best way to learn!

Jewish and Arab tales of brotherhood and peace.



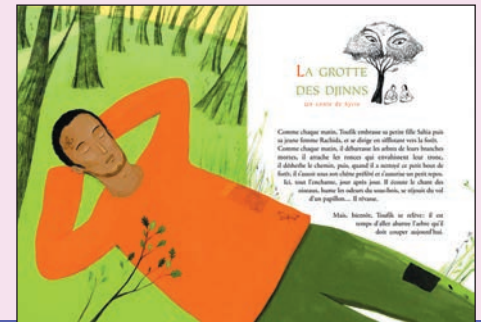
Age 7+, 144 pages
18 x 25 cm

The Olive Tree Tales

Jewish and Arab tales in one volume

Catherine Gendrin and Judith Gueyfier

- This book of stories brings together two cultures that are usually hostile to one another, with stories from both communities.
- By turns serious and mischievous, they take the reader into the heart of these two very rich cultures, through legendary characters like Elijah or Goha, the wise fool, without glossing over the prejudices that have been rife for a very long time.
- But happily, sometimes through storytelling, antagonisms are dispelled in a burst of laughter.



J E ! D U ! M O N D E !

Stories are the best way to learn!

144 pages of illustrated
tales from around the world!

Tales of Bears and Wolves From Around the World

*Patrick Fischmann
and Bruno Pilorget*

19 tales celebrating
these emblematic
animals, with stories
from Mongolia,
Alaska, Lapland,
Japan and France.



The Great Ride

22 tales about the
horses of the world
*Patrick Fischmann
and Bruno Pilorget*

A cavalcade of tales
celebrating the horse,
a faithful companion
to humans on every
continent.

Age 7+, 144 pages, 18 x 25 cm

Dream and learn!

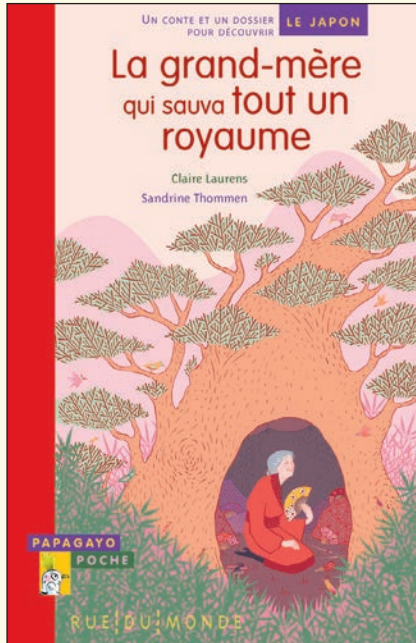
Age 6+, 48 pages, 13.5 x 21 cm

1 story + 1 documentary
to find out about a culture!

The Grandmother Who Saved An Entire Kingdom

*Claire Laurens and
Sande Thommen*

Thanks to a disobedient young man, a lord realises that old men are not nearly as useless as he thought.



The Sultan's Diamond

*Catherine Gendrin
and Judith Gueyfier*

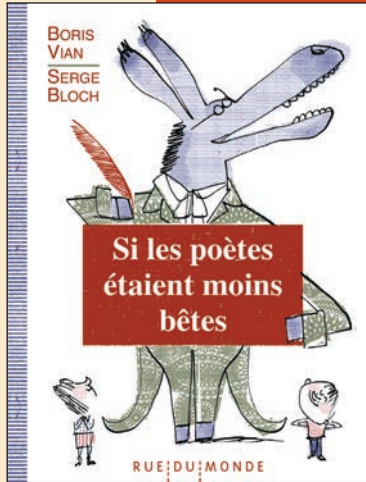
A jeweller finds himself in a tricky situation. But sometimes things just happen. Suspense and smiles!

12 titles available

The talents of Rue du monde

SPECIAL EDITION
100,000
copies
worldwide

FUNNY AND CLEVER!



If Poets Weren't Such Fools

Boris Vian and Serge Bloch

Boris Vian boldly pokes fun at poets who'd do better to play with words instead of navel-gazing

Age 6+ and for all
40 pages, 21 x 28 cm



A POETIC BEST SELLER!

This Is A Poem That Cures Fish

Jean-Pierre Siméon and Olivier Tallec

• Following this book's success, here is a special edition featuring an interview between the poet, Jean-Pierre Siméon, and his young hero.

• Arthur is worried: Léon, his fish, is going to die of boredom. His mother has a solution: "Recite him a poem!" But how do you know what a poem is? Arthur asks the baker, the bicycle repairman, old Mahmoud. . . but each one has only a vague answer: "It's when you love . . ." "It's when you hear the stones' heartbeat . . ."

• **But stringing all these answers together ends up forming a poem!** And the fish comes back to life. **That is the miracle of poetry!**

Age 5+ and for everyone

56 pages, 23 x 23 cm

Rights sold: Italian, Spanish (world), English (world), Simplified Chinese, Korean, Portuguese (world), Greek, Croatian, Romanian, Hebrew, Hindi



R U E D U M O N D E



THE LIVING WORLD

The Child Who Could Read Animals

Alain Serres and Zaü

A tribute to the animal world, at the very heart of what makes us human.

Age 7+, 112 pages, 25.7 x 33.8 cm



SLOW
DOWN!

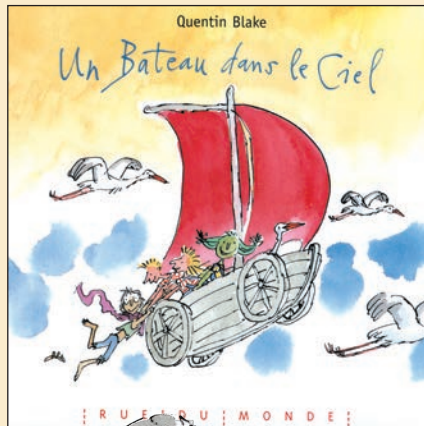
Hurry Hurry Hurry!

Clotilde Perrin

This is a story that travels at 1000 miles an hour . . . until everything changes!

Age 3+, 24 pages, 32 x 12 cm

Rights sold: Catalan, German, Spanish (World), Korean, Dutch, Italian



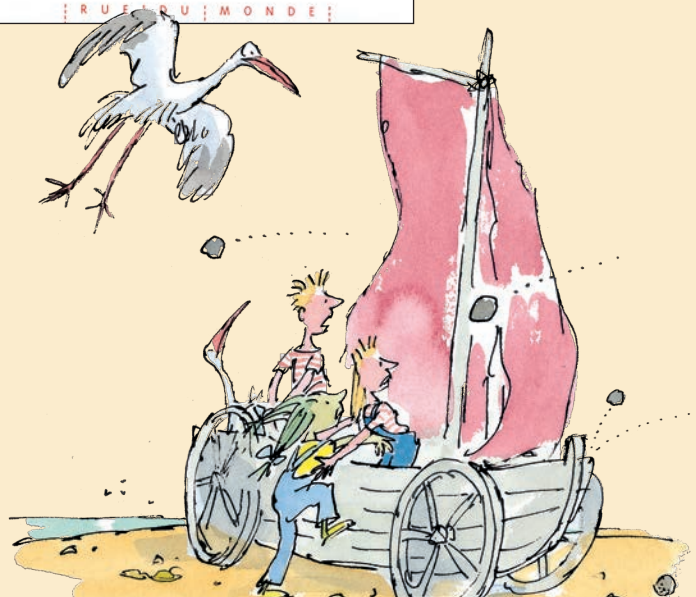
SOLIDARITY

A Boat In The Sky

Quentin Blake

Solidarity to relieve human misery. An adventure created by the great Quentin Blake and 1800 children from around the world.

Age 4+, 40 pages
25.5 x 25.5 cm



Drawing by Quentin Blake

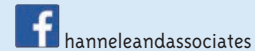
R U E : D U : M O N D E :



Painting by Nathalie Dieterlé

FOREIGN RIGHTS CONTACTS:

Hannele Legras Willig
Hannele & Associates
info@hanneleandassociates.fr
www.hanneleandassociates.fr



RUE DU MONDE Publishing

5 rue de Port-Royal
78960 Voisins-le-Bretonneux
France

+ 33 (0)1 30 48 08 38
ruedumonde@orange.fr
www.ruedumonde.fr

