



Painting by Aurélie Fromy

Spring 2026



R U E | D U | M O N D E |



RUE DU MONDE

In this long street of books,
there is a window wide open on
the cultures of the world,
on the freedom to grow up.

There are trees that speak to us.
There is also the dream
of a united humanity
living in harmony
with the living world.

Welcome to our street !

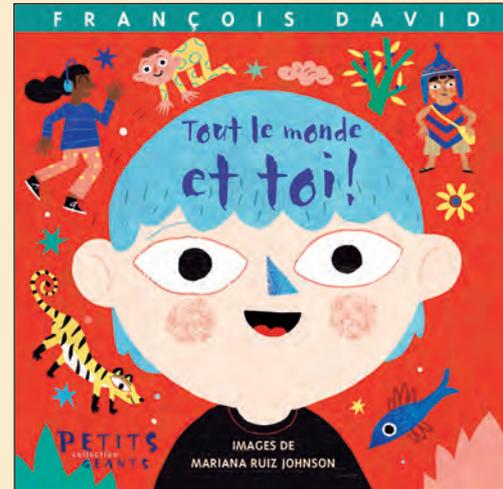
Connecting with the world and with other toddlers . . .



TODAY'S THE DAY!

Carl Norac and Marie Poirier

A delightful book for babies . . .
and their parents.



EVERYONE AND YOU!

François David and Mariana Ruiz Johnson

Making a child aware that they are a unique human being . . . but they are also connected to their family, to plants, animals, and to the entire world. And to help them understand their place in it.



Tip Tap Series

Pairs of pictures to encourage children to grow up curious about others.

By Judith Gueyfier
Age 18 months+
22 pages, 15 x 15 cm

Two new titles on food and on celebrations all over the world!



WHAT ARE YOU EATING?

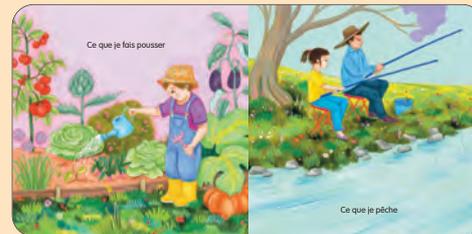
A book that's much in demand and that gets straight to the point: "What are you eating?"

The idea is to stimulate comment, discussion and speculation . . . and to whet kids' appetite.



DO YOU LIKE PARTIES

Life is also a celebration, and kids love partying as much as grown-ups! So we needed a joyous, vibrant, colourful title. A perfect opportunity to discover cultural practices very different from our own.



Tip Tap Series

Pairs of pictures to encourage children to grow up curious about others.

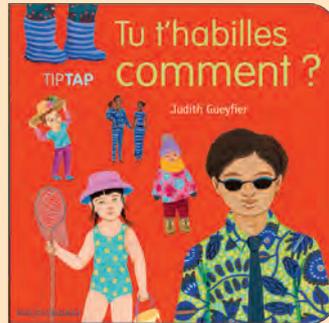
Age 18 months+
22 pages, 15 x 15 cm

A board book series for toddlers by Judith Gueyfier

8
titles



WHERE DO YOU LIVE?



WHAT DO YOU WEAR?



WHAT DO YOU LOOK LIKE?



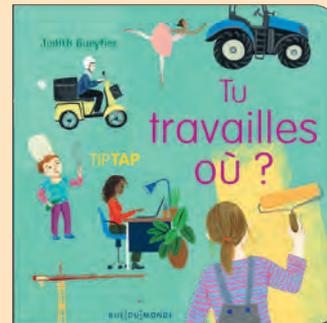
DO YOU LIKE PARTIES?



HOW DO YOU TRAVEL?



WHICH TREE DO YOU LIKE BEST?



WHERE DO YOU WORK?



WHAT ARE YOU EATING?

|| R U E || D U || M O N D E ||

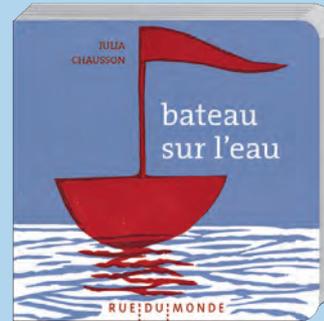
A board book series for toddlers

16
titles



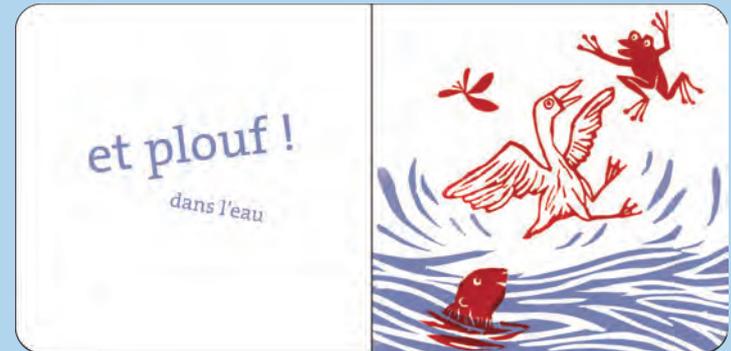
**LET'S GO FOR A WALK
IN THE WOODS**

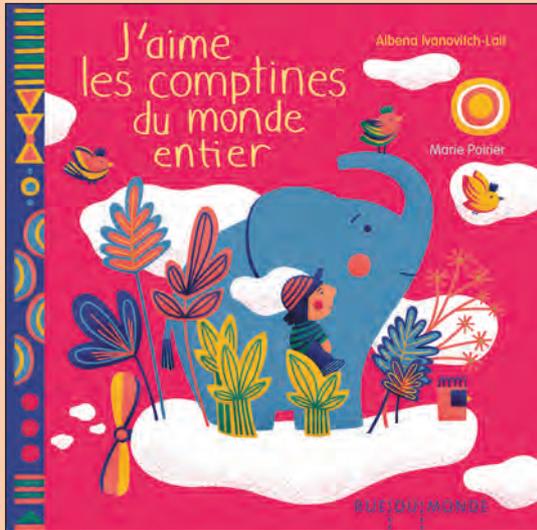
Julia Chausson
Helping children to face
their fears . . .



BOAT ON THE WATER

Julia Chausson
A fun nursery rhyme
on a rocking boat!



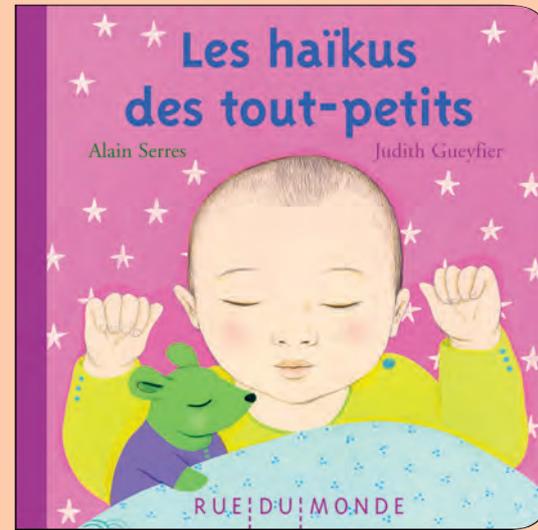


I Love Nursery Rhymes From All Over The World

Albena Ivanovitch-Lair and Marie Poirier

These traditional nursery rhymes come from Cameroon, Nicaragua, Japan, Sri Lanka, Iceland . . . some 40 countries in all, and they also appear in their original language.

Age 3+, 48 pages, 19 x 19 cm



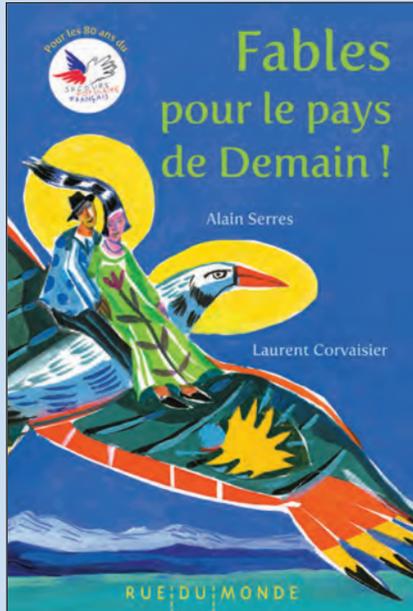
Haikus For Toddlers

Alain Serres and Judith Gueyfier

32 poems inspired by the short form of the haiku evoke the emotions and sensations that are part of the toddler's day. Injecting a little lightness into everyday life.

Age 18 months+, 76 pages, 16 x 16 cm

Futuristic fables full of hope for a better world.

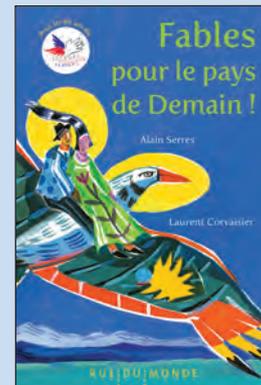


Age 6+ and for all, 52 pages
15,5 x 24 cm

Fables for the Land of Tomorrow!

Alain Serres and Laurent Corvaisier

- 30 fables set in the future! They infuse tomorrow's world with **hope, humour and human warmth** for the children of today.
- **A dig at racists** (featuring a zebra with white stripes and another with black stripes), **at selfishness and violence . . .**
- These texts by Alain Serres illustrated by Laurent Corvaisier are so uplifting. There are monkeys scampering around the apartment to wipe away the mothers' tears and there's even a giant parrot sharing its colours from its sturdy solidarity truck!



Le PERROQUET NOIR et les Zumains-pas-malins

Dans la jungle des Zumains-pas-malins, il n'y aura plus ce Petit que les autres trouvent trop ceci, pas assez cela, avec un accent presque malpoli, habileté comme ils n'aiment pas. « Et regardez, il est bizarre avec son perroquet noir qu'il cache dans son cou ! »

Dans la jungle des Zumains-pas-malins, il n'y aura plus ce Petit qui a souvent sa tête dans son mouchoir comme si des mots coulaient de son nez, ce Petit qui a toujours une épaule penchée comme si elle cherchait à s'échapper, ce Petit que les autres trouvent rabougri, trop pauvre, trop malin, trop fille, trop gars, ou pas assez vice-versa.

Parce que, ce jour-là, au pays de Demain, dans cette jungle des Zumains-pas-malins, le perroquet noir aura décidé qu'on ne dira plus Petit, mais « Enfant » et qu'on l'appellera juste comme il préfère : Moi !

si Moi
Nous tous est
point

38

Le GIBBON fabuliste

Dans son arbre de la sagesse, un gibbon fabuliste bondira de branche en branche, arrosant ses voisins de leçons de morale : « Ça, c'est bien, et ça, c'est mal ! »

À l'écureuil :
« Trop de panache frise ta moustache ! »

À la chauve-souris :
« Trop de calvitie excite les météorites ! »

À la libellule :
« Trop de transparence dévoile ton ignorance ! »

Mais un jour, l'Esprit des bois s'écriera :
« Assez de tes moraluches ! Je te change en peluche ! »
Et il transformera le gibbon



La ville, l'île et le SPÉCULO-SABOTEUR

Tu n'arriveras qu'à l'île de l'Équilibre, si tu n'arrives pas à l'île de l'Équilibre.

Et les un d'arriveront de nos grandes îles, dans les années dix et les années vingt.

Et les autres se trouveront sur les îles, dans les années dix et les années vingt.

Et les autres se trouveront sur les îles, dans les années dix et les années vingt.

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Le GRAND CERF en fleurs

Un mercredi, vers quatre heures, un grand cerf marchera, dans les sous-bois d'un été, arborant fièrement ses bois couverts de feuilles et de fleurs.

Un bûcheron surgira, en rage, brandissant sa hache :
« Un cerf de 18 mètres avec un arbre sur la tête, ça n'existe pas !
ça n'existe pas ! »

Mais un message volera aousté jusqu'à l'oreille du braillard :
« Pose ton arme ! Fais taire tes mots ! Et regarde ce cadeau que nous fais l'été, un poème vivant traverse notre forêt ! »

Morale :
écoute ce que disent les oiseaux, vers quatre heures, le mercredi, et tu auras ta part de poésie.



Les CROCODILES couturiers

Il y aura des crocodiles dont les dents deviendront des machines à coudre pour raccommoder les capes des pauvres Superman tombés près de leur cabane.

Ils rallongeront aussi les culottes trop courtes des Robin des bois qui ont froid et ficelleront ensemble les amitiés prêtes à s'effiloche.

Courage, les crocos ! Vous êtes plus utiles au boulot que dans un zoo !



Where does it hide? What are all its faces?
Can it laugh? Or get angry?



Age 5+ , 48 pages
26 x 26 cm

I have a right to poetry!

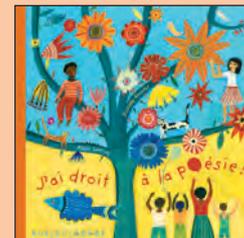
Alain Serres and Aurélia Fronty

- **After the four previous titles**, which, since “I have the right to be a child”, have opened up children’s daily lives to many other rights so they can live a full life, here is the Right to Poetry!
- **With pithy phrases and images that are both strong and gentle**, Alain Serres and Aurélia Fronty smile as they explore all the faces of poetry. From sounds that tickle the ears to words that say what we find hard to express.
- **And there’s even a game for making up poems at the end!**
- This fun journey through poetry will enchant many children, but it will **also be a great tool** for parents, teachers and play leaders keen to encourage children to open the door to poetry within themselves.

A right for all children



There's no age limit
for enjoying poetry!



Some other titles by Aurélia Fronty

By Alain Serres and Aurélia Fronty
Age 5+, 48 pages
26 x 26 cm

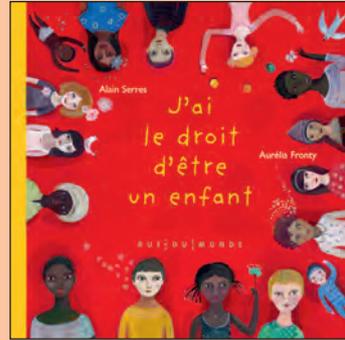
4 PICTURE BOOKS ON CHILDREN'S RIGHTS ISSUES FOR 5 TO 9 YEAR-OLDS



I Have The Right To Save My Planet

I have the right to be a child who's curious about nature's mysteries. I love trees, I care about the animal world and the climate. I also want to dream of a beautiful future for the amazing blue planet where I was born.

Rights sold: 10 foreign editions



I Have The Right To Be A Child

With simple words and poetic images, the principal rights of the UN Convention on the Rights of the Child are explained for the youngest readers.

This Rue du monde success story has been translated in 15 countries, including Russia, China, the US, Iran, Turkey and Brazil.



All Children Have The Right To Culture

This picture book suggests to children that fundamental rights are fulfilled when we can also sing, dance, paint and visit museums together, while we reflect on who we are.

Rights sold: Catalan, Simplified and Complex Chinese, English (North America), Farsi, Spanish, Turkish, Vietnamese

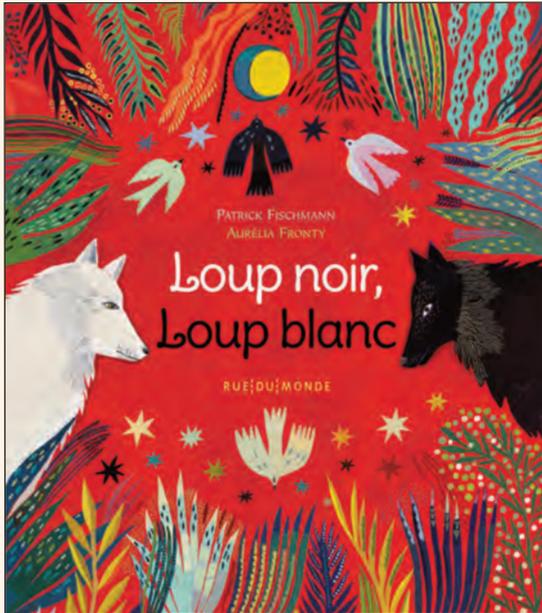


I Have The Right To Love Books (And Chocolate)

Following on from the right to be a child, the right to culture and the right to save the planet, the series continues with the right to enjoy reading, even when you don't know how to read yet . . .

Rights sold: Farsi, Vietnamese

The two conflicting wolves inside us (and in the world!)



Age 5+ and for all, 48 pages
26 x 30 cm
Rights sold: Dutch

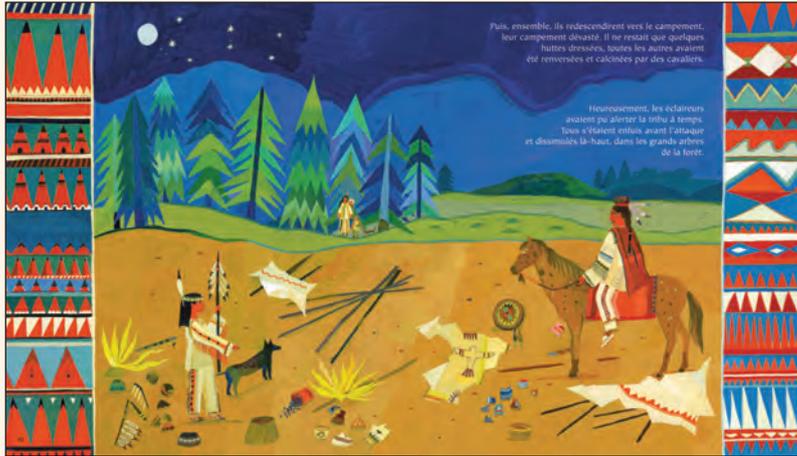
Black Wolf, White Wolf

Patrick Fischmann and Aurélie Fronty

- **A Cherokee legend tells of the Black Wolf (violence) and the White Wolf (kindness) that coexist within us.** Storyteller Patrick Fishmann shows how this is seen in human behaviour and turns the parable into a celebration of life.
- **One path is that of war;** the village of the hero and his grandson has just been destroyed . . .
The other path is that of the WhiteWolf, which promotes harmony with animals, the river and the entire natural world.
- One evening, the boy asks: ‘Grandfather, which of the two wolves wins?’ The one you feed!’ replies the old man.
And the boy chooses one of the two paths.
- **A powerful allegory brought to life by Aurélie Fronty’s folk-art-style illustrations. Children need to learn about peace.**

A universal tale

Black Wolf, White Wolf



Many pages feature hand-painted friezes inspired by Cherokee culture.



The large format suited to Aurélie Fronty's artwork reflects the universality of this tale.



The power of reading!

To soften a prickly character,
there's nothing like learning to read!



Age 5+ and for all, 40 pages
23 x 28 cm

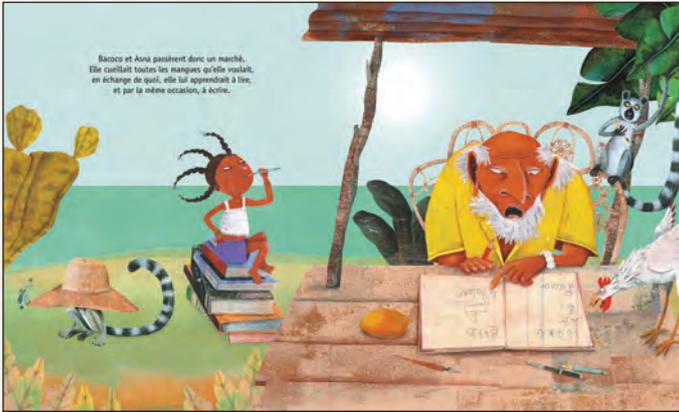
The Man Who Planted Cacti

Rémi Courgeon and Vanessa Hié

- Old Bacoco defends his precious mango tree against formidable predators: all the birds on the island, the lemurs and, even worse, the children!
- So Bacoco surrounds himself with cacti! Real ones that are very prickly and deter even the boldest . . . except little Asna! She always finds a way through the maze of thorns.
- But as punishment, she has to read a book to the old man, one of the countless books piled up in his hut at the foot of the mango tree. She eventually realises that Bacoco can't read!
- So she decides to teach him to read in exchange for access to the mango tree. And learning to read will make him so much friendlier!

The power of reading!

The Man Who Planted Cacti



Baccos et Aonà passèrent donc un marché.
Elle cueillait toutes les mangues qu'elle voulait,
en échange de quoi, elle lui apprenait à lire,
et par la même occasion, à écrire.

*A beautiful text by Rémi Courgeon,
enlivened by Vanessa Hié's colours
and textures.*

*To encourage those who are
starting the challenging
process of learning to read.*

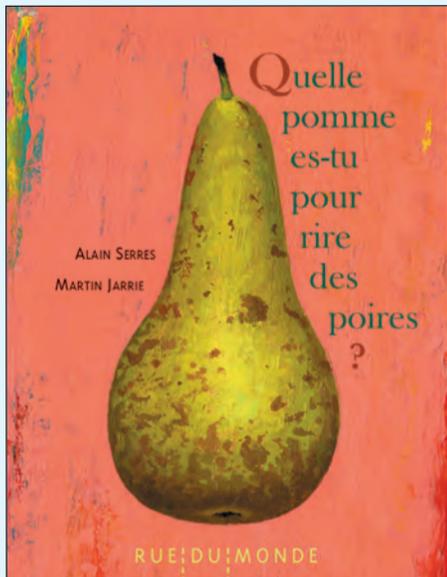


Imaginez une mer bleu turquoise,
au milieu de ce bleu, une île,
sur cette île, une colline,
au sommet de cette colline,
une cabane, un manguier...

... des enfants,
des oiseaux, des makis,
et une petite fille
qui apprend à lire
à un vieux monsieur.

Et en voyant
tout ce petit monde,
je me dis que la vie,
elle devrait toujours
être comme ça.

R U E D U M O N D E



Age 7+ and for all, 64 pages
13 x 17 cm

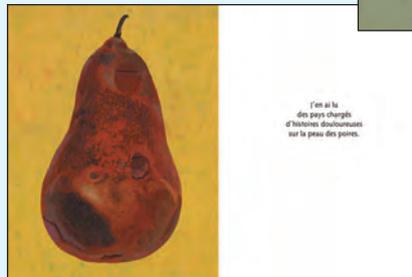


What kind of apple are you to laugh at pears?

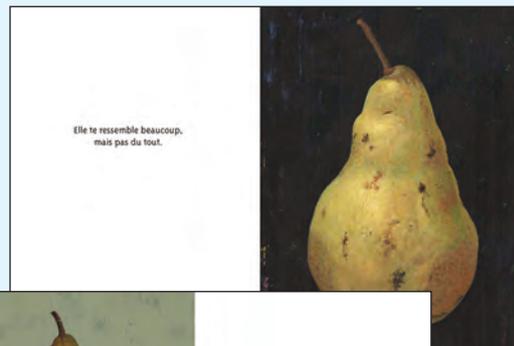
Alain Serres and Martin Jarrie

**The pear in all its forms:
luxurious portraits presenting
30 pears in all their forms:**

bitten into, damaged, fresh,
or opening their hearts to us.
Opposite each pear, very short
sentences that react while
making us reflect on ourselves,
on differences, on the passing
of time . . .



*L'en ai la
des pays chargés
d'histoires d'abandonnés
sur la peau des poires.*



*Elle te ressemble beaucoup,
mais pas du tout.*



*Où à l'ivrer
les plus intimes de ses secrets
à n'importe qui...*



*Face à tes rires moqueurs,
elle éclate de rire !
Loin de la rondeur sage
des pommes,
elle est un horizon qui ondule,
voyage, s'égare, cris,
nous écrit.*



Age 7+ and for all, 36 pages
11 x 15 cm

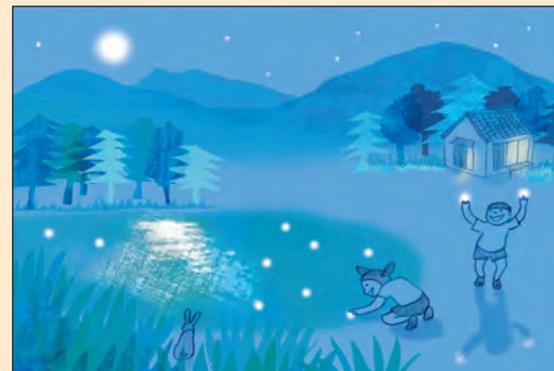
Words are born from
the handkerchiefs waved
at departing ships

RAMON GOMEZ DE LA SERNA

Always have more than one haiku in your bento box

Poets from around the World and Kotimi

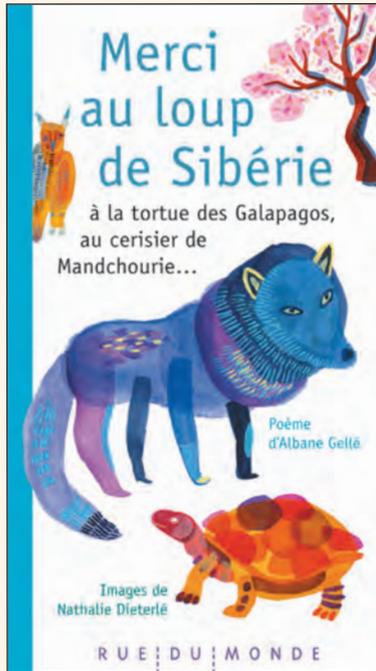
This is a tribute to haikus, the ones from Japan, naturally, but also to all those bursts of poetry that open our eyes. Poets of the world, and Kotimi for the illustrations. A selection of 66 haikus.



Thank you!

It feels so good to say
all these thankyou's to life!

*A colourful tribute to the living
world and to the four corners of
the earth!*

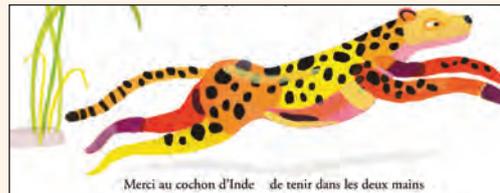


Age 5+ and for all, 40 pages
14 x 25.5 cm

Thank You To The Siberian Wolf The Galapagos tortoise, the Amber Beauty cherry tree . . .

Albane Gellé and Nathalie Dieterlé

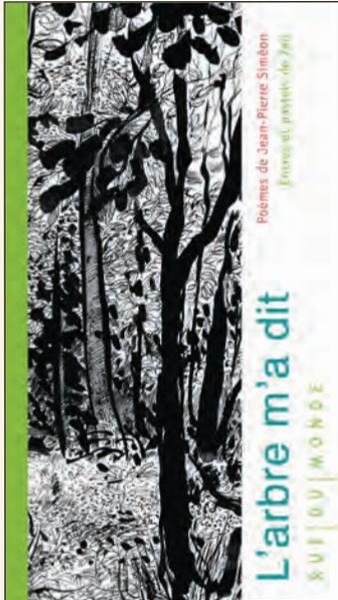
- An enthusiastic gaze at the living world that **can be easily shared by young and old alike.**
- Here is a **gentle eruption of gratitude** to all those wonders of nature that sometimes live very far away from us.
- Albane Gellé knows childhood inside-out: **she meets hundreds of schoolchildren** and inspires them to write and to love words.
- **Nathalie Dieterlé's vibrant paintings** transport us around the globe: China, Corinth, Provence or Kilimanjaro . . .



R U E D U M O N D E

Trees help us to think. . .

A wonderful celebration of trees in every shape and form



Age 7+ and for all, 40 pages
14 x 25.5 cm

The Tree Told Me

Jean-Pierre Siméon and Zaü

- A compendium of some **40 short pieces** on the theme of our relationship to trees by the famous writer Jean-Pierre Siméon, published here for the first time.

*The Tree Told Me / From the sun's rays /
I give shade in the summer.*

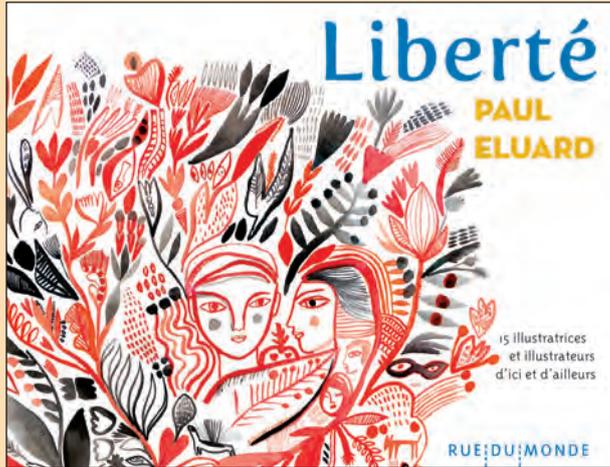
- Texts illustrated by **15 two-colour ink drawings** by Zaü; a walk through the woods interspersed with **4 chalk pastel colour spreads**.

*The Tree Told Me I was born by chance /
but the earth / the birds and human dreams /
needed me.*

- An intense, luminous book that will **appeal to children** but also to **adults who love the forest** and words . . .



15 illustrators inspired by an emblematic hymn to freedom!

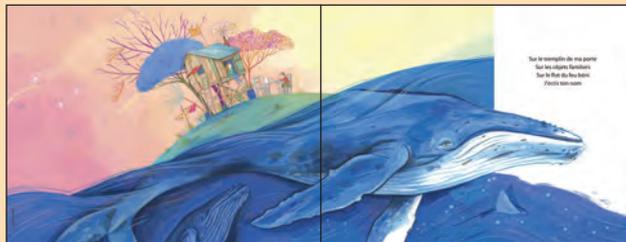


Age 8+ and for everyone, 56 pages, 21.7 x 28 cm

Liberté (Freedom)

Paul Eluard and 15 illustrators

- A **special edition of Paul Eluard's famous text**, published clandestinely in 1942 and now a world literature classic.
- All the verses unfold on the pages of this book, illustrated by 15 leading artists.
- Although the poem is historically rooted in the spirit of the Resistance against Nazism, **the yearning for freedom** it encapsulates is universal.
- At the end of the book, **historical details and a rich iconography** put the poem and its author in context.



Judith Gueyfier



There are 8 pages of documentary information

Paintings and thoughts

For learning to read
the book of the world



If You Look Closely At The World

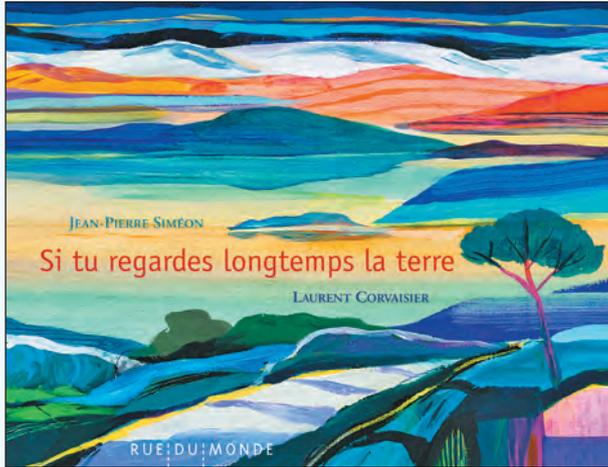
Jean-Pierre Siméon and Laurent Corvaisier

- Here are **50 simple thoughts** that have come to Jean-Pierre Siméon while he was out walking:

“Silence is sad. No one listens to it anymore”.

“Call your fear dragonfly or chickadee, and it will be lighter” . . .

- **Laurent Corvaisier’s vibrant landscapes** form the backdrop. We’re enchanted by the spectacular scenery and vivid colours.
- **A sensational book** to celebrate the things that connect us with the planet.

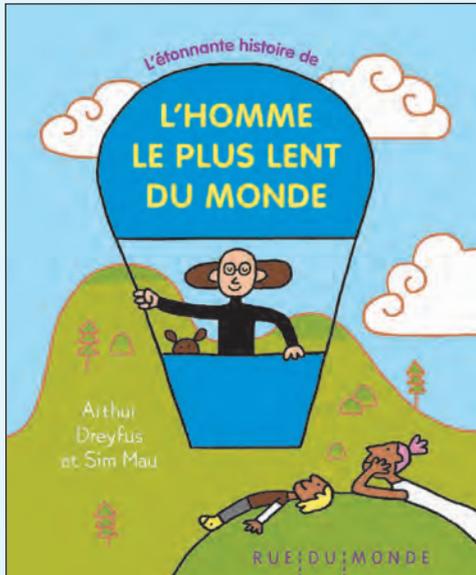


Age 8+ and for everyone, 56 pages, 21.7 x 28 cm



Difference and slowness

Here is a slow guy, incredibly slow . . .
especially when it comes to saying 'I love you'!



Age 5+ and for all, 48 pages
19 x 24 cm

The Amazing Story Of The World's Slowest Man

Arthur Dreyfus and Sim Mau

- This child's father is extremely slow. Not easy for him!
- This man carefully eats his couscous one grain at a time, for example. When he's sad, his tears don't flow for several hours . . . Even at a young age, at school, he only wrote half a number each day!
- He takes an age pampering his pet, a slug, and his sentences begin with endless 'I, I, I . . .' but remain unfinished because he's so slow.
- It is only when he sets off for a trip around the world (!!!) that he finally manages to say, for the first time in his life, a moving 'I . . . love you!' to his son!

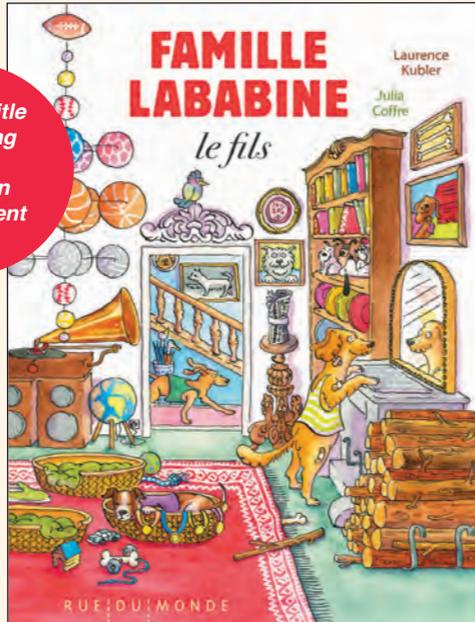


R U E D U M O N D E

A wacky family!

The first title in the series,
in which Paco the puppy tries to find himself!

A
second title
is coming
soon,
set in an
amusement
park!



Age 6+, 64 pages
19 x 25.5 cm

The Lababine Family, The Son

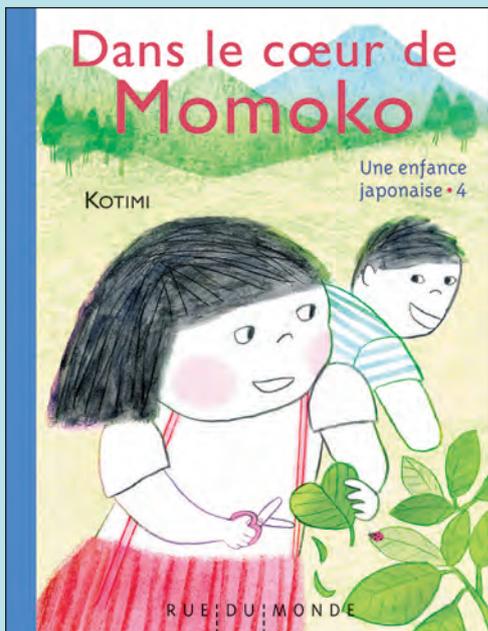
Laurence Kubler and Julia Coffre

- A 64-page story with illustrations galore and numerous plot twists.
- An **adventure-packed saga featuring a family of dogs, full of empathy for one another's differences.**
- In this first episode, Paco, the youngest pup, turns out to have a lot in common with the neighbourhood cats, and is thrilled to join their rock band!
- This **crazy but caring dog family is portrayed** in a richly detailed graphic style. We love this fun book!



Momoko is back!

The series is growing
with Momoko 4!



Age 6+, 112 pages, 17 x 22.5 cm

In Momoko's Heart A Japanese Childhood .4 Kotimi

- And here are **four new stories** from Kotimi's 1960s Tokyo childhood.
- Four stories about school outings, friendship and the emotional turmoil that can affect even the very young . . . Children will love reading this book No. 4 in the series!



R U E D U M O N D E

The incredible kids

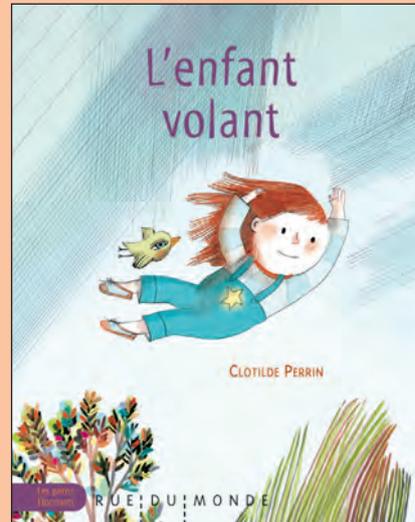
A series by Clotilde Perrin
Age 5 and up, 58 pages
12 x 15.5 cm

The Incredible Kids series

Magical powers help them
to grow. We enjoy reading
about their adventures.

The Very Tiny Kid

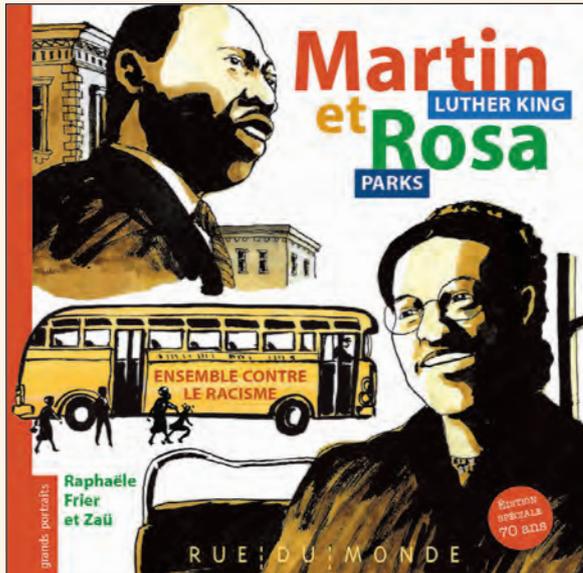
This little boy longs for his parents to pay attention to him for a moment instead of making such a fuss of the new baby. Then someone leaves a baby's bottle lying around. The boy takes a sip and suddenly he becomes very, very tiny and starts having exciting adventures. When he grows back to his normal size, he feels much happier and wants to share everything with the baby.



A The Kid Who Can Fly

There was once a boy who wasn't much good at anything – especially drawing. Then one day, with help from a puff of wind and the advice of a friendly bird, he learns to fly. Little by little he begins to believe in himself. He even finds he can draw.

Martin and Rosa, a story of courage
and humanity, a battle for today!



Age 8+ and for all, 56 pages
26 x 26 cm

Rights sold: Portuguese (Brazil)

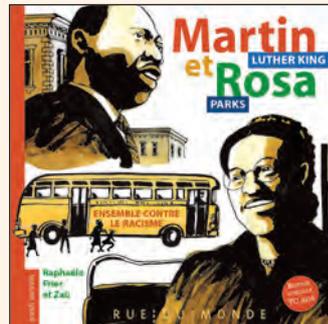
Martin Luther King and Rosa Parks Fighting racism together

Raphaële Frier and Zaï

- These **interlinked portraits of two major figures in the fight against racial segregation in the USA**, Rosa Parks and Martin Luther King, both victims of everyday racism in their childhood, have great resonance for today's young people.
- The book evokes the spirit that drove these two extraordinary, charismatic, tenacious pacifists. A double-page spread featuring hundreds of characters walking around an empty bus opens onto a metre-long fresco charting **the history of slavery**.
- **The book includes documentary materials.**

Combating racism

Martin Luther King and Rosa Parks Fighting racism together

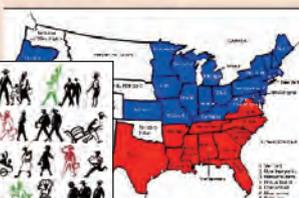


Le 1^{er} décembre 1955, Rosa attend le bus. Elle est fatiguée de sa journée de travail. Fatiguée de tout ce qu'elle doit subir chaque jour avec ses frères et sœurs de couleur.

Le bus arrive, toutes les places du fond (réservées aux Blancs) sont occupées. Alors Rosa s'installe sur un siège libre de la section du milieu, celle où les Blancs sont prioritaires.

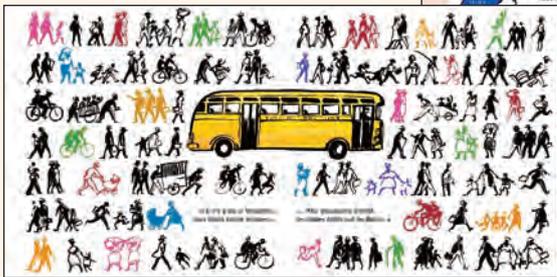
Un homme blanc se lève pas à la fois pour aller à son travail. Mais Rosa ne bouge pas. Rosa est fatiguée de ce jour. Aujourd'hui, elle n'a pas l'intention de le fêter du bus. Rosa serre les poings.

Le chauffeur lui ordonne de libérer immédiatement sa place. Rosa n'a rien prévu.
- Non ! répond-elle calmement.
- Bien. Tappez la poigne.
- Faites ce que vous avez à faire...



Rosa Lisa et Melba Beza ont été tués le 1^{er} février 1968 à Tallahassee, en Floride. Martin Luther King, leader noir de la lutte contre le racisme en Floride.
- La maison et la garage sont des lieux où se sont déroulés des rassemblements. Les policiers ont tiré sur les manifestants. L'air rempli de gaz lacrymogène a été utilisé.

Le Sud esclavagiste
Pendant longtemps, au Sud, on a imposé le système de l'esclavage pour exploiter les forces agraires. Lorsque en 1863 Abraham Lincoln, l'ancien esclave, est élu président des États-Unis d'Amérique, il abolit l'esclavage. Mais le Sud persiste à ne pas vouloir le faire. C'est la guerre de Sécession et le début de la lutte pour l'égalité des droits.



En 1955, Rosa Parks refuse de céder sa place à un Blanc sur un bus. Cette action déclenche le mouvement pour l'égalité des droits. Le 4 août 1963, Martin Luther King prononce son célèbre discours à Washington, D.C., intitulé « I Have a Dream ».



Extrait de la bande dessinée 'Rosa Parks' de Yaghoob Ghani et Zaki, 1998.

EXEMPLES DE LOIS DU CROW EN VUEUSE EN ALABAMA

- Connaissent les intentions.
Aucune personne ne s'achète d'habiller de vêtements quelle s'habille de vêtements blancs de manière à ce que les autres s'habillent, soient en tenue, soient en tenue de travail, soient en tenue.
- Établissent les intentions.
Aucune personne ne s'achète d'habiller de vêtements blancs de manière à ce que les autres s'habillent, soient en tenue, soient en tenue de travail, soient en tenue.
- Connaissent les intentions.
Aucune personne ne s'achète d'habiller de vêtements blancs de manière à ce que les autres s'habillent, soient en tenue, soient en tenue de travail, soient en tenue.

La vie quotidienne à Montgomery
Avec les ségrégations raciales, la vie quotidienne à Montgomery est très difficile. Les Blancs imposent des lois qui limitent les droits des Noirs. Les Noirs doivent aller à l'école, travailler, se déplacer, etc. Les Noirs doivent aller à l'école, travailler, se déplacer, etc. Les Noirs doivent aller à l'école, travailler, se déplacer, etc.

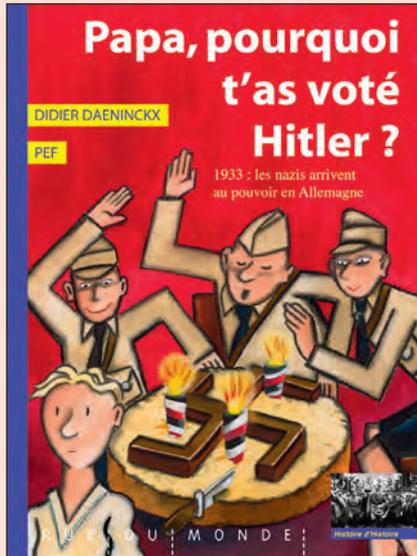
1 story + contemporary documents to explore the history of humanity!

Why Did You Vote For Hitler, Daddy?

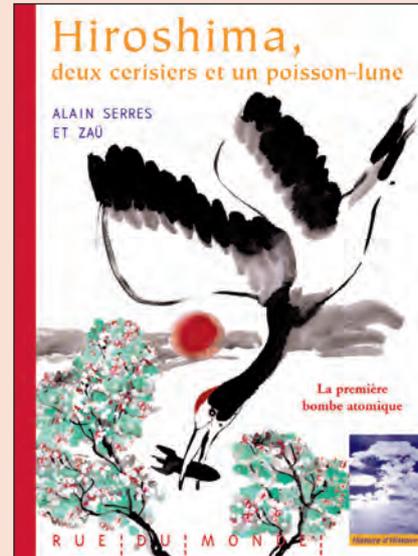
Didier Daeninckx and Pef

Rudi's father voted for the Nazi party in 1933, but his mother didn't.

The young boy witnesses Hitler's terrifying rise to power, the horror of the Holocaust and the war imposed on Europe and on his own country, Germany.



Age 4+, 32 pages, 19 x 26 cm



Age 8+, 36 pages, 19 x 26 cm

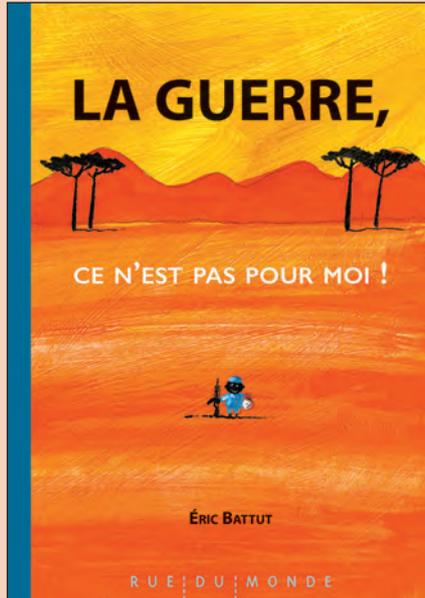
Hiroshima, Two Cherry Trees And A Sunfish

Alain Serres and Zaü

Yoko's elderly aunt, who survived the atomic bombing of Hiroshima in 1945, would rather talk about cherry blossom, cranes and sunfish, but her young niece knows everything!

A powerful story

A crucial book for talking about war and child soldiers

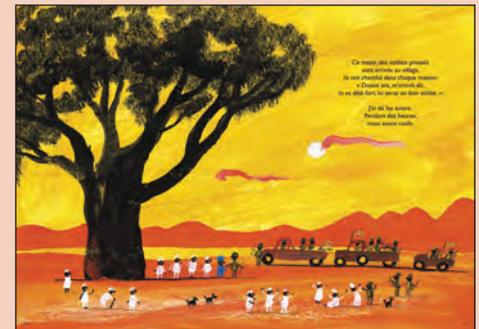


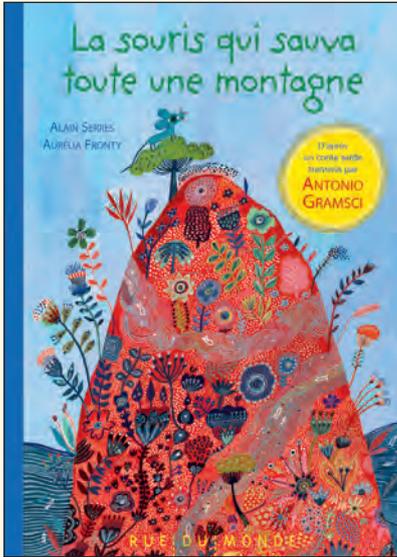
Age 5+, 40 pages
20 x 29 cm
Rights sold: Catalan, Complex
Chinese, Spanish (World)

War Is Not for Me!

Éric Battut

- A young African, who calls himself **Baki-the-football-king**, is recruited by a military group, even though he's only 12 years old. We follow his training sessions and the fighting he's forced to take part in until he is taken prisoner by the enemy.
- Everything changes when Baki the child soldier manages to escape and is taken in by a refugee camp where at last he learns to read. . .
- Éric Battut's hard-hitting book stands out from his prolific output, not only because of its subject matter, but also because of **the strong but subtle images in fiery colours**, especially in the final scenes where everything calms down and the child becomes Baki-the-schoolteacher back in his village.

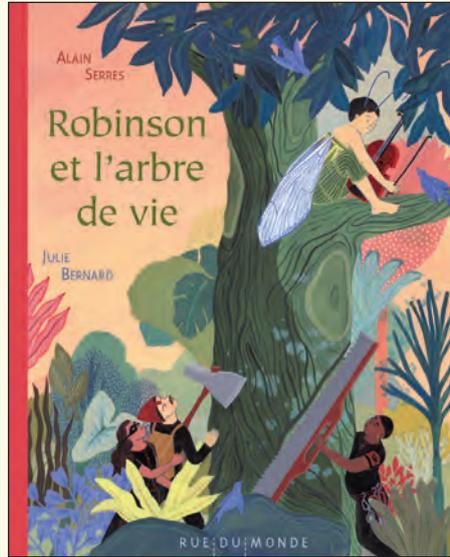




The Mouse That Saved An Entire Mountain

Alain Serres and Aurélia Fronty

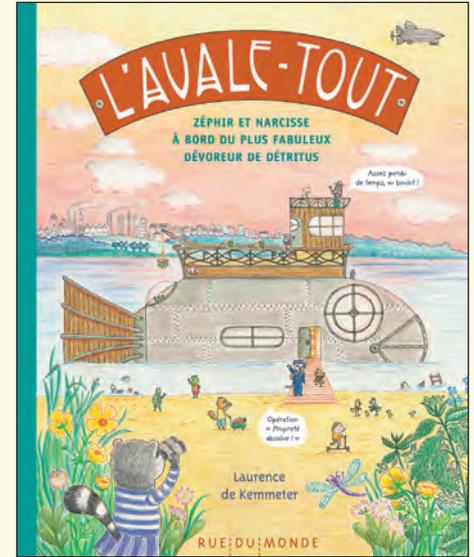
A tale of how a mouse, with help from the beautiful energy of children, brings life back to an entire country.
Age 4+, 32 pages, 23.5 x 33.5 cm



Robinson And The Tree Of Life

Alain Serres and Julie Bernard

Robinson lives in a magical forest. . .
But for the tribe of the Bûchetrons, it is priceless.
Age 6+, 40 pages, 28 x 25 cm
Rights sold: Korean



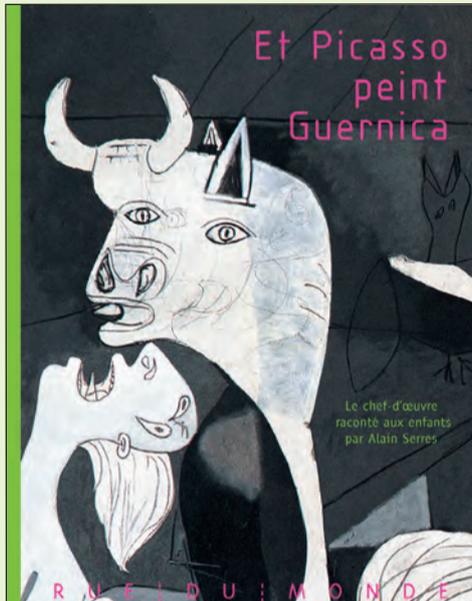
The Greedy Guts

Laurence de Kempter

While the boat devours plastic bags and old tyres, two of the passengers are preparing a secret operation to revive Big City!
Age 6+, 48 pages, 28 x 35 cm
Rights sold: Simplified Chinese, Korean

Understanding art!

A step-by-step introduction to this major anti-war painting.

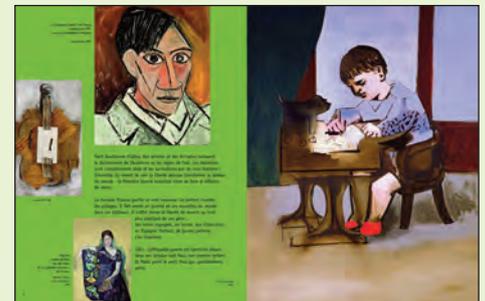


Age 8+ and for all, 56 pages
26 x 34 cm
Rights sold: Portuguese (Brazil)

And Picasso Painted Guernica

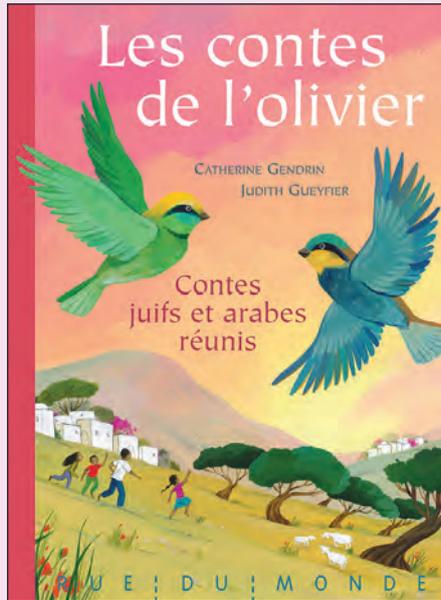
Alain Serres

- **This book is both the story of a work of art and of a life:** this large-format book explains the origin of Picasso's famous work Guernica, which he painted in an explosion of anger after the bombing of the Spanish city of that name.
- Illustrated with more **than 50 reproductions of Picasso's paintings** and some 20 photographs and historical documents.



Stories are the best way to learn!

Jewish and Arab tales of brotherhood and peace.



Age 7+, 144 pages
18 x 25 cm

The Olive Tree Tales Jewish and Arab tales in one volume

Catherine Gendrin and Judith Gueyfier

- This book of stories brings together two cultures that are usually hostile to one another, with stories from both communities.
- By turns serious and mischievous, they take the reader into the heart of these two very rich cultures, through legendary characters like Elijah or Goha, the wise fool, without glossing over the prejudices that have been rife for a very long time.
- But happily, sometimes through storytelling, antagonisms are dispelled in a burst of laughter.



J E ! D U ! M O N D E !

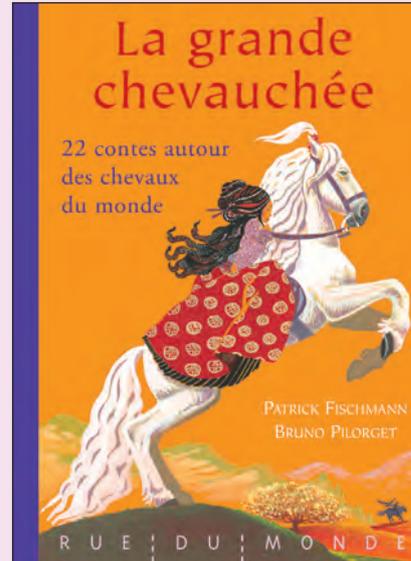
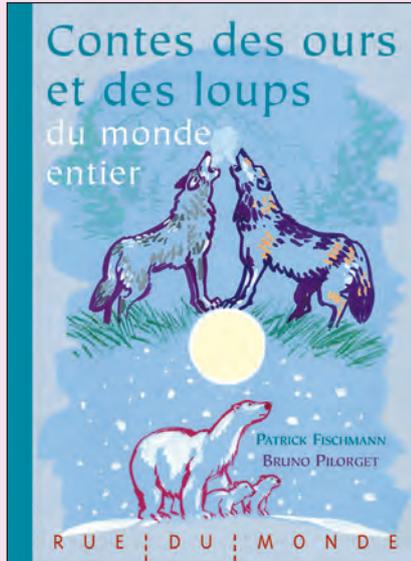
Stories are the best way to learn!

144 pages of illustrated
tales from around the world!

Tales of Bears and Wolves From Around the World

*Patrick Fischmann
and Bruno Pilorget*

19 tales celebrating
these emblematic
animals, with stories
from Mongolia,
Alaska, Lapland,
Japan and France.



The Great Ride

22 tales about the
horses of the world
*Patrick Fischmann
and Bruno Pilorget*

A cavalcade of tales
celebrating the horse,
a faithful companion
to humans on every
continent.

Age 7+, 144 pages, 18 x 25 cm

Dream and learn!

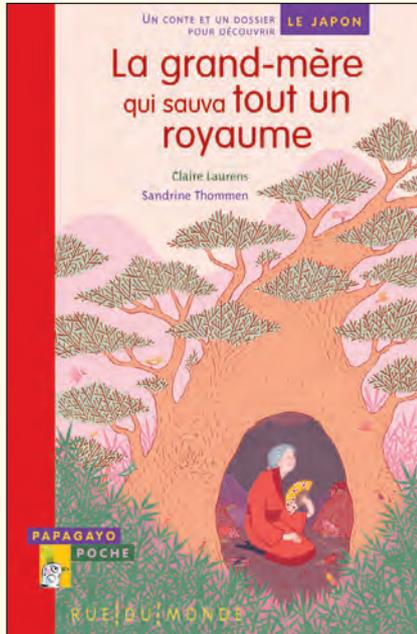
Age 6+, 48 pages, 13.5 x 21 cm

1 story + 1 documentary
to find out about a culture!

The Grandmother Who Saved An Entire Kingdom

*Claire Laurens and
Sande Thommen*

Thanks to a disobedient young man, a lord realises that old men are not nearly as useless as he thought.



The Sultan's Diamond

*Catherine Gendrin
and Judith Gueyfier*

A jeweller finds himself in a tricky situation. But sometimes things just happen. Suspense and smiles!

12 titles available

R U E D U M O N D E

FUNNY AND CLEVER!



If Poets Weren't Such Fools

Boris Vian and Serge Bloch

Boris Vian boldly pokes fun at poets who'd do better to play with words instead of navel-gazing

Age 6+ and for all
40 pages, 21 x 28 cm



A POETIC BESTSELLER!

This Is A Poem That Cures Fish

Jean-Pierre Siméon and Olivier Tallec

• Following this book's success, here is a special edition featuring an interview between the poet, Jean-Pierre Siméon, and his young hero.

• Arthur is worried: Léon, his fish, is going to die of boredom. His mother has a solution: "Recite him a poem!" But how do you know what a poem is? Arthur asks the baker, the bicycle repairman, old Mahmoud. . . but each one has only a vague answer: "It's when you love . . ." "It's when you hear the stones' heartbeat . . ."

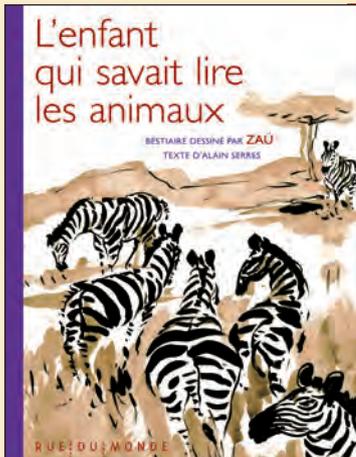
• **But stringing all these answers together ends up forming a poem!** And the fish comes back to life. **That is the miracle of poetry!**

Age 5+ and for everyone

56 pages, 23 x 23 cm

Rights sold: Italian, Spanish (world), English (world), Simplified Chinese, Korean, Portuguese (world), Greek, Croatian, Romanian, Hebrew, Hindi...





THE LIVING WORLD

The Child Who Could Read Animals

Alain Serres and Zaü

A tribute to the animal world, at the very heart of what makes us human.

Age 7+, 112 pages, 25.7 x 33.8 cm



SLOW
DOWN!

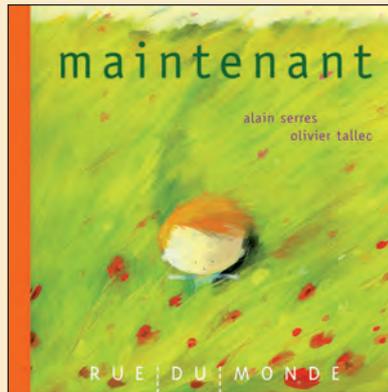
Hurry Hurry Hurry!

Clotilde Perrin

This is a story that travels at 1000 miles an hour . . . until everything changes!

Age 3+, 24 pages, 32 x 12 cm

Rights sold: Catalan, German, Spanish (World), Korean, Dutch, Italian



TIME PASSING

Now

Alain Serres and Olivier Tallec

Ten interwoven mini-stories so young readers can have fun finding their way.

Age 2+, 48 pages
20 x 20 cm

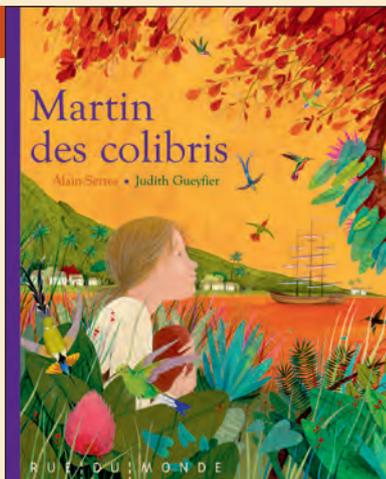
SCIENCE AND DRAWING

Martin and the Hummingbirds

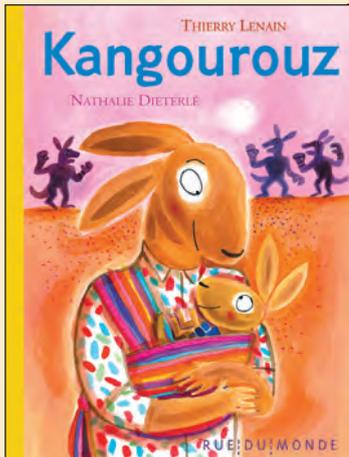
Alain Serres and Judith Gueyfier

Young Martin travels around the world aboard the ship *La Coquille*. An ode to observation, discovery, drawing . . . and hummingbirds. Inspired by a real-life scientific voyage around the world in 1822.

Age 6+, 48 pages



28.5 x 35.5 cm



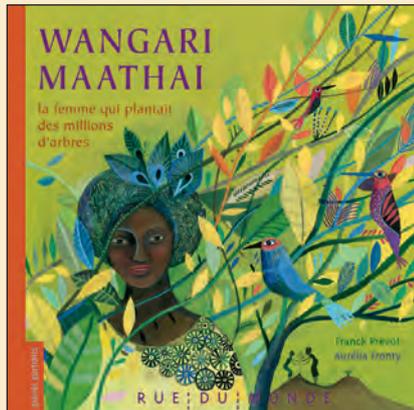
GIRL, BOY ...

Kangourouz

*Thierry Lenain
and Nathalie Dieterlé*

Supposing each person could be who they want to be? With creativity and humour.

Age 5+, 36 pages
19 x 26 cm



LIFE STORY

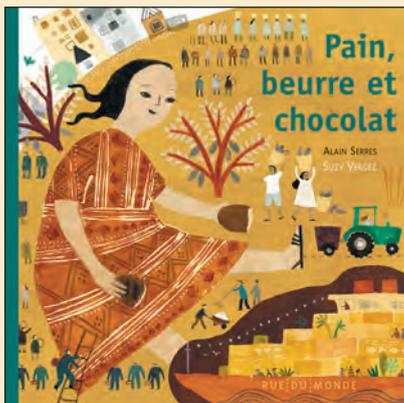
Wangari Maathai

*The woman who planted
millions of trees
Franck Prévot
and Aurélia Fronty*

Convinced that saving the Earth would save humanity, in 1977, Wangari Maathai launched an operation to reforest Africa by women. She also campaigned

for democracy and non-violence. She was awarded the Nobel Peace Prize in 2004. Age 2+, 48 pages, 20 x 20 cm

Rights sold: Simplified Chinese, English (North America), Japanese, Korean, Polish, Portuguese (Brazil), Romanian, Spanish (World)



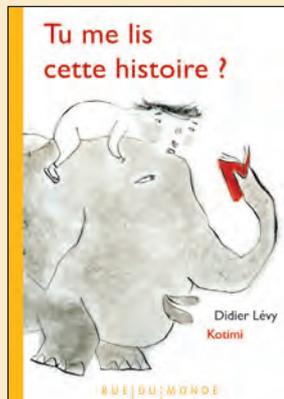
LIVING TOGETHER

Bread, Butter and Chocolate

*Alain Serres
and Suzy Vergé*

You are connected to the planet and to thousands of people through what you eat!

Age 4+, 40 pages
25.5 x 25.5 cm



LOVING TO READ

Will you read me this story?

Didier Lévy and Kotimi

Will you read me this story? Learning to read is good but having someone read to you is such a pleasure!

Age 3+, 48 pages, 19 x 27 cm



Painting by Nathalie Dieteré

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Hannele Willig

Hannele & Associates

info@hanneleandassociates.fr

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RUE | DU | MONDE Publishing

5 rue de Port-Royal

78960 Voisins-le-Bretonneux

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