



AUTUMN 2026

Painting by Françoise Rogier

R U E D U M O N D E



RUE DU MONDE

In this long street of books,
there is a window wide open on
the cultures of the world,
on the freedom to grow up.

There are trees that
speak to us.
There is also the dream
of a united humanity
living in harmony
with the living world.

Welcome to our street !

Connecting with the world and with other toddlers . . .



TODAY'S THE DAY!

Carl Norac and Marie Poirier

A delightful book for babies . . .
and their parents.



EVERYONE AND YOU!

François David and Mariana Ruiz Johnson

Making a child aware that they are a unique human being . . . but they are also connected to their family, to plants, animals, and to the entire world. And to help them understand their place in it.



Tip Tap Series

Pairs of pictures to encourage children to grow up curious about others.

By Judith Gueyfier
Age 18 months+
22 pages, 15 x 15 cm

Two new titles on food and on celebrations all over the world!



WHAT ARE YOU EATING?

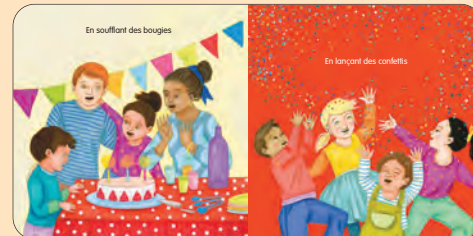
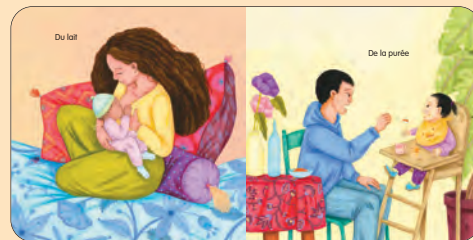
A book that's much in demand and that gets straight to the point: "What are you eating?"

The idea is to stimulate comment, discussion and speculation . . . and to whet kids' appetite.



DO YOU LIKE PARTIES?

Life is also a celebration, and kids love partying as much as grown-ups! So we needed a joyous, vibrant, colourful title. A perfect opportunity to discover cultural practices very different from our own.



Tip Tap Series

Pairs of pictures to encourage children to grow up curious about others.

Age 18 months+
22 pages, 15 x 15 cm

A board book series for toddlers by Judith Gueyfier

8
titles



WHERE DO YOU LIVE?



WHAT DO YOU WEAR?



WHAT DO YOU LOOK LIKE?



DO YOU LIKE PARTIES?



HOW DO YOU TRAVEL?



WHICH TREE DO YOU LIKE BEST?



WHERE DO YOU WORK?



WHAT ARE YOU EATING?

R U E D U M O N D E

Les Petits Chaussons (The Little Slippers)

Age 9 months+
20 pages, 15 x 15 cm

A board book series for toddlers

16
titles



LET'S GO FOR A WALK IN THE WOODS

Julia Chausson

Helping children to face
their fears . . .



BOAT ON THE WATER

Julia Chausson

A fun nursery rhyme
on a rocking boat!





I Love Nursery Rhymes From All Over The World

Alben Ivanovitch-Lair and Marie Poirier

These traditional nursery rhymes come from Cameroon, Nicaragua, Japan, Sri Lanka, Iceland . . . some 40 countries in all, and they also appear in their original language.

Age 3+, 48 pages, 19 x 19 cm



Haikus For Toddlers

Alain Serres and Judith Gueyfier

32 poems inspired by the short form of the haiku evoke the emotions and sensations that are part of the toddler's day. Injecting a little lightness into everyday life.

Age 18 months+, 76 pages, 16 x 16 cm

For making up stories

Before letting your creativity run wild, you need to train it!



Age 6+ and for all, 48 pages
20 x 26.5 cm

If You Want to Write a Book

Lucile Leclair and Françoise Rogier

- A playful, cheerful launchpad for daring to embark on the adventure of **inventing a story!**
- But where do you start? Easy! Grab a butterfly net and gather whatever catches your eye or **stirs your emotions** as you walk down the street.

It could be a postal van loaded with words and gifts, **the Eiffel Tower**, or even **an entire bakery-pâtisserie** . . . then you dive in, sort through what you've found, make your choices, and start building your story—just like playing with a construction set!

- An invigorating, reassuring picture book that **builds the confidence** to unleash one's imagination and creativity.



Where does it hide? What are all its faces?
Can it laugh? Or get angry?



Age 5+ , 48 pages
26 x 26 cm

I Have A Right To Poetry!

Alain Serres and Aurélia Fronty

- **After the four previous titles**, which, since “I have the right to be a child”, have opened up children’s daily lives to many other rights so they can live a full life, here is the Right to Poetry!
- **With pithy phrases and images that are both strong and gentle**, Alain Serres and Aurélia Fronty smile as they explore all the faces of poetry. From sounds that tickle the ears to words that say what we find hard to express.
- **And there’s even a game for making up poems at the end!**
- This fun journey through poetry will enchant many children, but it will **also be a great tool** for parents, teachers and play leaders keen to encourage children to open the door to poetry within themselves.



Some other titles by Aurélia Fronty

By Alain Serres and Aurélia Fronty
Age 5+, 48 pages
26 x 26 cm

4 PICTURE BOOKS ON CHILDREN'S RIGHTS ISSUES FOR 5 TO 9 YEAR-OLDS



I Have The Right To Save My Planet

I have the right to be a child who's curious about nature's mysteries. I love trees, I care about the animal world and the climate. I also want to dream of a beautiful future for the amazing blue planet where I was born.

Rights sold: 10 foreign editions



I Have The Right To Be A Child

With simple words and poetic images, the principal rights of the UN Convention on the Rights of the Child are explained for the youngest readers.

This Rue du monde success story has been translated in 15 countries, including Russia, China, the US, Iran, Turkey and Brazil.



All Children Have The Right To Culture

This picture book suggests to children that fundamental rights are fulfilled when we can also sing, dance, paint and visit museums together, while we reflect on who we are.

Rights sold: Catalan, Simplified and Complex Chinese, English (North America), Farsi, Spanish, Turkish, Vietnamese

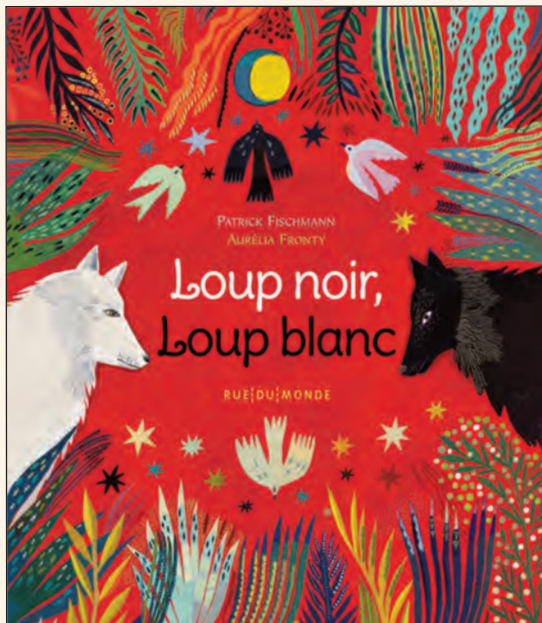


I Have The Right To Love Books (And Chocolate)

Following on from the right to be a child, the right to culture and the right to save the planet, the series continues with the right to enjoy reading, even when you don't know how to read yet . . .

Rights sold: Farsi, Vietnamese

The two conflicting wolves inside us (and in the world!)



Age 5+ and for all, 48 pages

26 x 30 cm

Rights sold: Dutch

Black Wolf, White Wolf

Patrick Fischmann and Aurélia Fronty

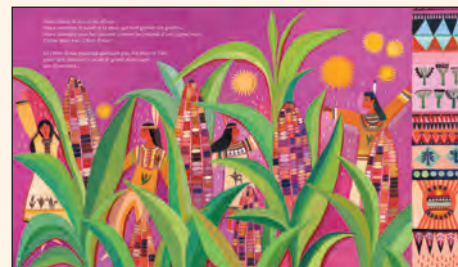
- **A Cherokee legend tells of the Black Wolf (violence) and the White Wolf (kindness) that coexist within us.** Storyteller Patrick Fischmann shows how this is seen in human behaviour and turns the parable into a celebration of life.

- **One path is that of war;** the village of the hero and his grandson has just been destroyed . . .

The other path is that of the White Wolf, which promotes harmony with animals, the river and the entire natural world.

- ‘One evening, the boy asks: ‘Grandfather, which of the two wolves wins?’ The one you feed!’ replies the old man. And the boy chooses one of the two paths.

- **A powerful allegory brought to life by Aurélia Fronty’s folk-art-style illustrations.** Children need to learn about peace.



The power of reading!

To soften a prickly character,
there's nothing like learning to read!



Age 5+ and for all, 40 pages
23 x 28 cm

The Man Who Planted Cacti

Rémi Courgeon and Vanessa Hié

- Old Bacoco defends his precious mango tree against formidable predators: all the birds on the island, the lemurs and, even worse, the children!
- So Bacoco surrounds himself with cacti! Real ones that are very prickly and deter even the boldest . . . except little Asna! She always finds a way through the maze of thorns.
- But as punishment, she has to read a book to the old man, one of the countless books piled up in his hut at the foot of the mango tree. She eventually realises that Bacoco can't read!
- So she decides to teach him to read in exchange for access to the mango tree. And learning to read will make him so much friendlier!





Age 7+ and for all, 36 pages
11 x 15 cm

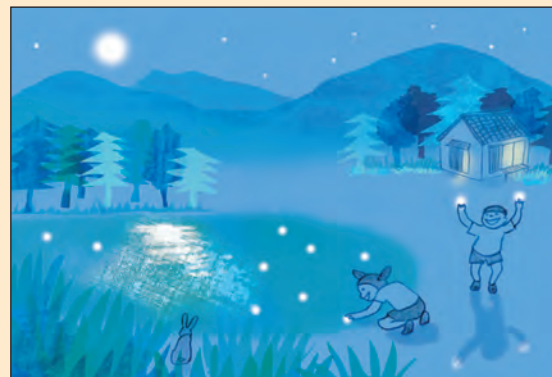
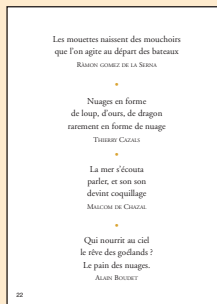
Words are born from
the handkerchiefs waved
at departing ships

RAMON GOMEZ DE LA SERNA

Always Have More Than One Haiku In Your Bento Box

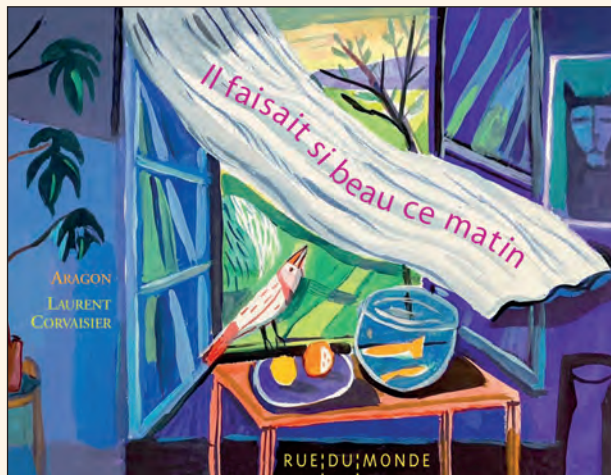
*Poets from around the World
and Kotimi*

This is a tribute to haikus,
the ones from Japan, naturally,
but also to all those bursts of
poetry that open our eyes.
Poets of the world, and Kotimi
for the illustrations.
A selection of 66 haikus.



Serenity . . .

The beauty of this book, in the face of
the rising rumble of war . . .



Age 7+ and for everyone, 40 pages, 21.7 x 28 cm

It Was Such a Beautiful Morning

Louis Aragon and Laurent Corvaisier

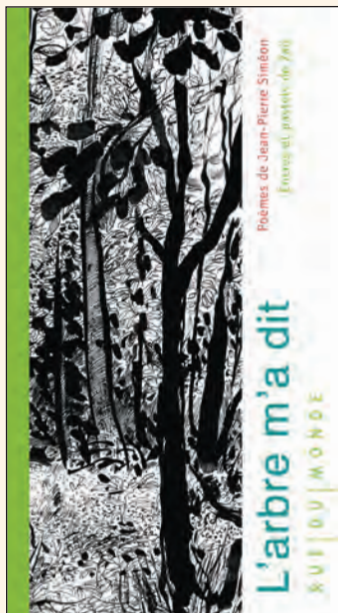
- This iconic poem by **Aragon** contrasts the peaceful serenity of a home where a child sleeps soundly with the sounds of war rising from a radio, coming from the other side of the world.
- A situation that bears such a **striking resemblance** to what families are experiencing today . . .
- Once again, painter Laurent Corvaisier breathes his full spirit into a poetic text. He masterfully captures the landscapes of the South and their **peaceful atmosphere**—though here, he disrupts them with terrifying streaks of black and gray.
- **With a documentary section at the end.**



| R U E | D U | M O N D E |

Trees help us to think. . .

A wonderful celebration of trees in every shape and form



Age 7+ and for all, 40 pages
14 x 25.5 cm

The Tree Told Me

Jean-Pierre Siméon and Zaü

- A compendium of some **40 short pieces** on the theme of our relationship to trees by the famous writer Jean-Pierre Siméon, published here for the first time.

*The Tree Told Me / From the sun's rays /
I give shade in the summer.*

- Texts illustrated by **15 two-colour ink drawings** by Zaü; a walk through the woods interspersed with **4 chalk pastel colour spreads**.

*The Tree Told Me I was born by chance /
but the earth / the birds and human dreams /
needed me.*

- An intense, luminous book that will **appeal to children** but also to **adults who love the forest** and words . . .



Freedom I write your name

15 illustrators inspired by an emblematic hymn to freedom!



Age 8+ and for everyone, 56 pages, 21.7 x 28 cm
Rights sold: Korean

Liberté (Freedom)

Paul Eluard and 15 illustrators

- A **special edition** of **Paul Eluard's famous text**, published clandestinely in 1942 and now a world literature classic.
- All the verses unfold on the pages of this book, illustrated by **15 leading artists**.
- Although the poem is historically rooted in the spirit of the Resistance against Nazism, **the yearning for freedom** it encapsulates is universal.
- At the end of the book, **historical details and a rich iconography** put the poem and its author in context.



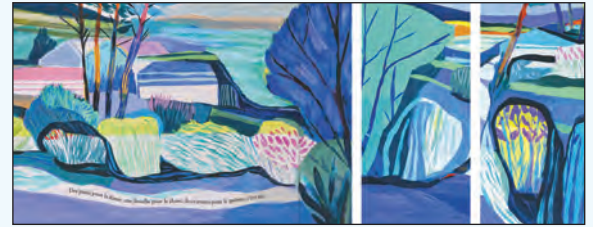
Judith Gueyfier



There are 8 pages of documentary information

Paintings and thoughts

For learning to read
the book of the world



If You Look Closely At The World

Jean-Pierre Siméon and Laurent Corvaisier

- Here are **50 simple thoughts** that have come to Jean-Pierre Siméon while he was out walking:

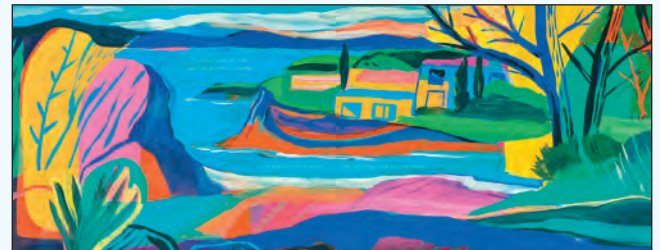
“Silence is sad. No one listens to it anymore”.

“Call your fear dragonfly or chickadee, and it will be lighter” . . .

- **Laurent Corvaisier’s vibrant landscapes** form the backdrop. We’re enchanted by the spectacular scenery and vivid colours.
- **A sensational book** to celebrate the things that connect us with the planet.



Age 8+ and for everyone, 56 pages, 21.7 x 28 cm
Rights sold: Italian



A special edition!

We're having Japanese food with Momoko!



Age 6+, 80 pages
19 x 25 cm

Momoko is a Foodie

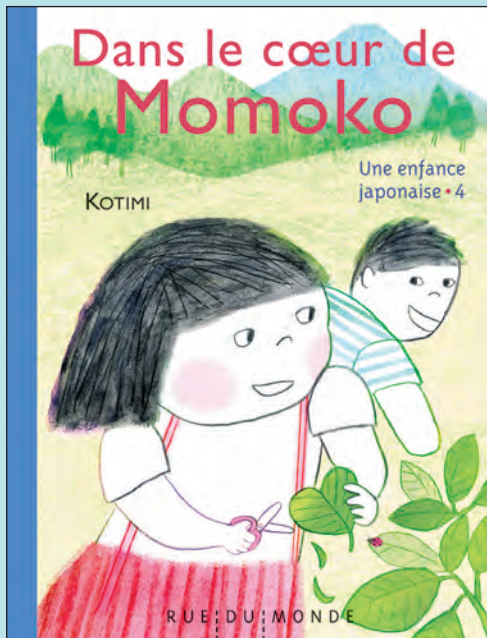
Festive dishes, stories, and recipes from Japan
Kotimi

- A special holiday edition. In it, Momoko tells us all about what she is **preparing with her parents** and little sister for the holiday season.
- For Christmas, the focus will be on udon (noodles) and tempura—those crispy vegetable fritters known the world over. We will also witness the big house cleaning, **a traditional ritual** to purify the home before the New Year.
- Along with **all these recipes**, there are also stories—just like in the series—that give us insight into the lives of Japanese children.



Momoko is back!

The series is growing
with Momoko 4!



Age 6+, 112 pages, 17 x 22.5 cm



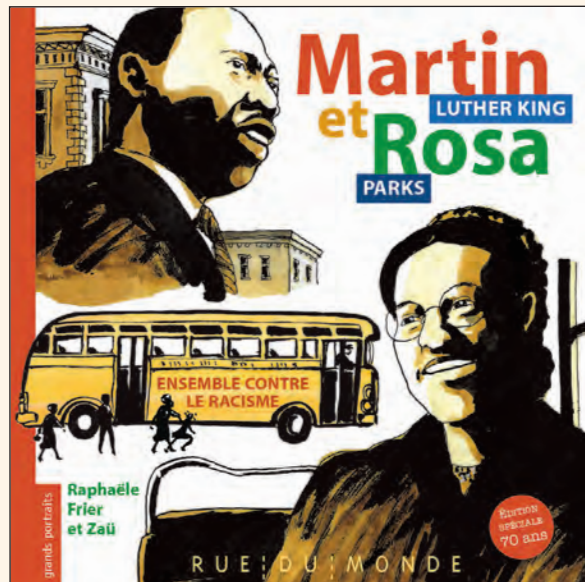
In Momoko's Heart A Japanese Childhood .4

Kotimi

- And here are **four new stories** from Kotimi's 1960s Tokyo childhood.
- Four stories about school outings, **friendship and the emotional turmoil** that can affect even the very young . . . Children will love reading this book No. 4 in the series!



Martin and Rosa, a story of courage and humanity, a battle for today!



Age 8+ and for all, 56 pages
26 x 26 cm
Rights sold: Portuguese (Brazil)

Martin Luther King and Rosa Parks Fighting racism together

Raphaële Frier and Zaï

- These **interlinked portraits of two major figures in the fight against racial segregation in the USA**, Rosa Parks and Martin Luther King, both victims of everyday racism in their childhood, have great resonance for today's young people.
- The book evokes the spirit that drove these two extraordinary, charismatic, tenacious pacifists. A double-page spread featuring hundreds of characters walking around an empty bus opens onto a metre-long fresco charting **the history of slavery**.
- The book includes **documentary materials**.



1 story + contemporary documents to explore the history of humanity!

Why Did You Vote For Hitler, Daddy?

*Didier Daeninckx
and Pef*

Rudi's father voted for the Nazi party in 1933, but his mother didn't.

The young boy witnesses Hitler's terrifying rise to power, the horror of the Holocaust and the war imposed on Europe and on his own country, Germany.



Age 4+, 32 pages, 19 x 26 cm
Rights sold: Korean, Portuguese (Brazil),
Spanish (Latin America)



Age 8+, 36 pages, 19 x 26 cm

Hiroshima, Two Cherry Trees And A Sunfish

Alain Serres and Zaü

Yoko's elderly aunt, who survived the atomic bombing of Hiroshima in 1945, would rather talk about cherry blossom, cranes and sunfish, but her young niece knows everything!

A powerful story

A crucial book for talking about war and child soldiers



Age 5+, 40 pages
20 x 29 cm
Rights sold: Catalan, Complex
Chinese, Spanish (World)

War Is Not for Me!

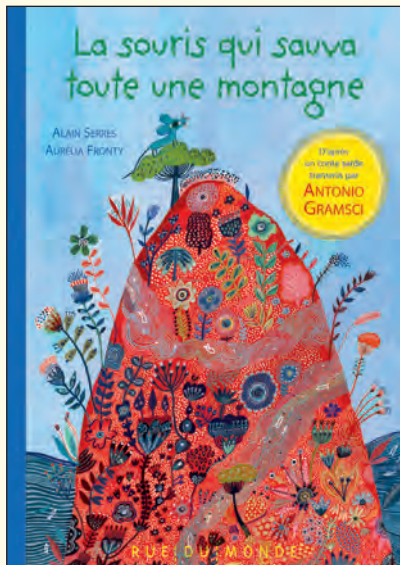
Éric Battut

- A young African, who calls himself **Baki-the-football-king**, **is recruited by a military group, even though he's only 12 years old**. We follow his training sessions and the fighting he's forced to take part in until he is taken prisoner by the enemy.
- Everything changes when Baki the child soldier **manages to escape and is taken in by a refugee camp where at last he learns to read. . .**
- Éric Battut's hard-hitting book stands out from his prolific output, not only because of its subject matter, but also because of **the strong but subtle images in fiery colours**, especially in the final scenes where everything calms down and the child becomes Baki-the-schoolteacher back in his village.



Taking care of the planet

Let's talk about the environment!



The Mouse That Saved An Entire Mountain

Alain Serres and Aurélia Fronty

A tale of how a mouse, with help from the beautiful energy of children, brings life back to an entire country.

Age 4+, 32 pages, 23.5 x 33.5 cm



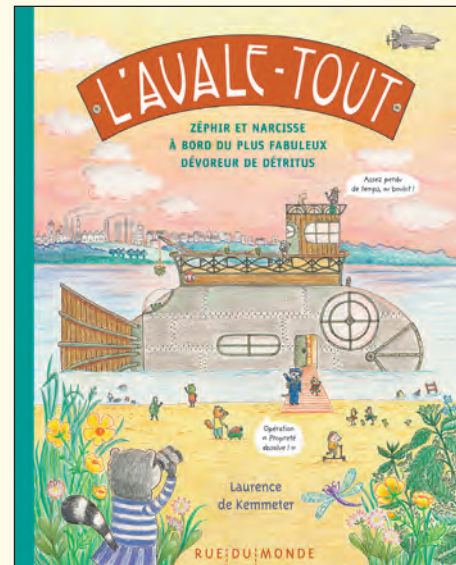
Robinson And The Tree Of Life

Alain Serres and Julie Bernard

Robinson lives in a magical forest. . .
But for the tribe of the Bûchetrons,
it is priceless.

Age 6+, 40 pages, 28 x 25 cm

Rights sold: Korean



The Greedy Guts

Laurence de Kemmter

While the boat devours plastic bags
and old tyres, two of the passengers
are preparing a secret operation
to revive Big City!

Age 6+, 48 pages, 28 x 35 cm

Rights sold: Simplified Chinese, Korean

Stories are the best way to learn!

Finally, heroes who triumph neither through force
nor through the power of money!



Age 7+, 144 pages
18 x 25 cm

Clever Tales for a Peaceful World

Patrick Fischmann and Bruno Pilorget

- 18 tales from the four corners of the globe that share values of tolerance, kindness, and the effort to **live together in peace**—far removed from the tensions that now seem to be the norm in relations between communities and countries.
- It is important for today's children to encounter heroes who triumph through neither force nor the power of money! **Humans possess many other forms of knowledge and talent** for living alongside their fellow beings and nature.
- Greenland, Native American peoples, Finland, Japan . . . The powerful voice of a storyteller who travels the world to fuel his inspiration, **and the immense talent of Pilorget**—an illustrator specializing in travel sketchbooks.

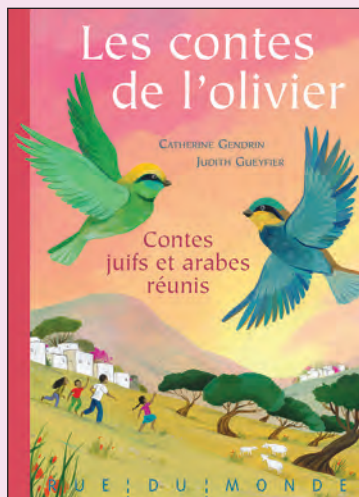


R U E D U M O N D E

Stories are the best way to learn!

Age 7+, 144 pages, 18 x 25 cm

144 pages of illustrated
tales from around the world!



The Olive Tree Tales

**Jewish and Arab tale
in one volume**

C. Gendrin and J. Gueyfier

This book of stories brings together two cultures that are usually hostile to one another, with stories from both communities.



Tales of Bears and Wolves From Around the World

P. Fischmann and B. Pilorget

19 tales celebrating these emblematic animals, with stories from Mongolia, Alaska, Lapland, Japan and France.



The Great Ride

**22 tales about the horses
of the world**

P. Fischmann and B. Pilorget

A cavalcade of tales celebrating the horse, a faithful companion to humans on every continent.



A POETIC BESTSELLER!

This Is A Poem That Cures Fish

*Jean-Pierre Siméon
and Olivier Tallec*

• Following this book's success, here is a special edition featuring an interview between the poet, Jean-Pierre Siméon, and his young hero.

• Arthur is worried: Léon, his fish, is going to die of boredom. His mother has a solution: "Recite him a poem!" But how do you know what a poem is? Arthur asks the baker, the bicycle repairman, old Mahmoud. . . but each one has only a vague answer: "It's when you love . . ." "It's when you hear the stones' heartbeat . . ."

• **But stringing all these answers together ends up forming a poem!** And the fish comes back to life. **That is the miracle of poetry!**

Age 5+ and for everyone

56 pages, 23 x 23 cm

Rights sold: Italian, Spanish (world), English (world),
Simplified Chinese, Korean, Portuguese (world),
Greek, Croatian, Romanian, Hebrew, Hindi...





THE LIVING WORLD

The Child Who Could Read Animals

Alain Serres and Zaü

A tribute to the animal world, at the very heart of what makes us human.

Age 7+, 112 pages, 25.7 x 33.8 cm



SLOW
DOWN!

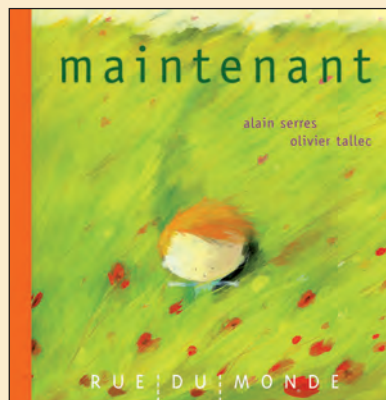
Hurry Hurry Hurry!

Clotilde Perrin

This is a story that travels at 1000 miles an hour . . . until everything changes!

Age 3+, 24 pages, 32 x 12 cm

Rights sold: Catalan, German, Spanish (World), Korean, Italian



TIME PASSING

Now

Alain Serres and Olivier Tallec

Ten interwoven mini-stories so young readers can have fun finding their way.

Age 2+, 48 pages
20 x 20 cm

SCIENCE AND DRAWING

Martin and the Hummingbirds

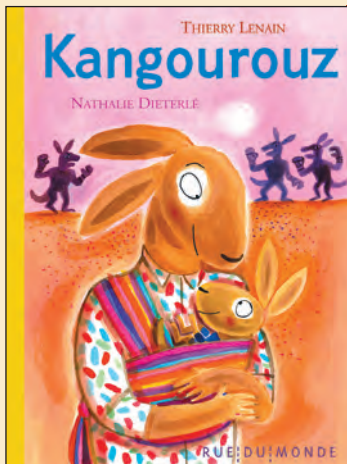
Alain Serres and Judith Gueyfier

Young Martin travels around the world aboard the ship *La Coquille*. An ode to observation, discovery, drawing . . . and hummingbirds. Inspired by a real-life scientific voyage around the world in 1822.

Age 6+, 48 pages



28.5 x 35.5 cm



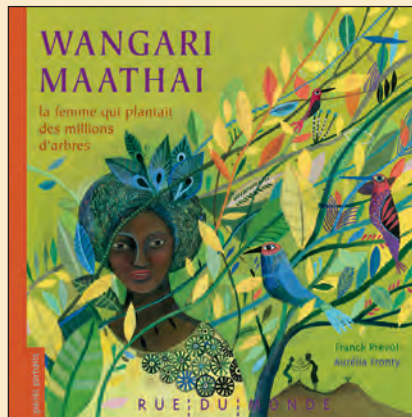
GIRL, BOY ...

Kangourouz

*Thierry Lenain
and Nathalie Dieterlé*

Supposing each person
could be who they want
to be? With creativity
and humour.

Age 5+, 36 pages
19 x 26 cm



LIFE STORY

Wangari Maathai

*The woman who planted
millions of trees
Franck Prévot
and Aurélia Fronty*

Convinced that saving the Earth
would save humanity, in 1977,
Wangari Maathai launched an
operation to reforest Africa by
women. She also campaigned

for democracy and non-violence. She was awarded the Nobel Peace Prize
in 2004. Age 2+, 48 pages, 20 x 20 cm

Rights sold: Simplified Chinese, English (North America), Japanese,
Korean, Polish, Portuguese (Brazil), Romanian, Spanish (World)



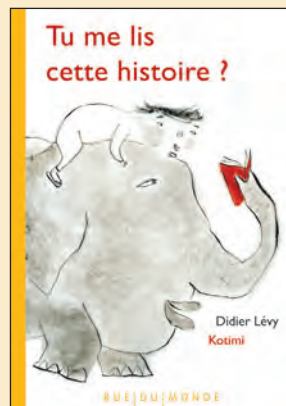
LIVING TOGETHER

Bread, Butter and Chocolate

*Alain Serres
and Suzy Vergé*

You are connected to the planet
and to thousands of people
through what you eat!

Age 4+, 40 pages
25.5 x 25.5 cm



LOVING TO READ

Will you read me this story?

Didier Lévy and Kotimi

Will you read me this story?
Learning to read is good but
having someone read to you
is such a pleasure!

Age 3+, 48 pages, 19 x 27 cm



FOREIGN RIGHTS CONTACTS:

Hannele Willig

Hannele & Associates

info@hanneleandassociates.fr

www.hanneleandassociates.fr



hanneleandassociates



RUE DU MONDE Publishing

5 rue de Port-Royal

78960 Voisins-le-Bretonneux

France

+ 33 (0)1 30 48 08 38

rueumonde@orange.fr

www.rueumonde.fr



editionsrueumonde



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Painting by Aurélie Fronty

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