

2019
FRANKFURT
SELECTION

Birds
have
wings,



children
have
books



Hurry, hurry, hurry! Everyone to RUE | DU | MONDE

In this long street of books, there is amazement, protest through poetry, the entire world in a story and outrage at the plight of refugees.

We are open to other cultures, promoting reading and culture, and sometimes even producing a brilliant recipe for jam.

Because Rue du monde is the essence of childhood, connecting with everything that is part of life.

Fabulous journeys where the brilliance of the writing and the illustrations is enjoyed by our countless readers.

The joy of taking things slowly



Born in 1977, **Clotilde Perrin** is a graduate of the school of decorative arts in Strasbourg, the city where her studio is based. She loves illustrating other authors' books, but also likes to write her own quirky, original stories. She has already published 17 titles with Rue du monde including: *At the same time, on Earth...*, *All around me*, *Who's there?* and *Little Red-Advert-Hood*.

Hurry, hurry, hurry, slow down!



With its elongated format, this book propels us at lightning speed into a frenetic race, reflecting the immediacy and superficiality of our fast-moving age.

Hurry, hurry through the first half of the book . . .



. . . then read the second half very slowly!



HURRY HURRY HURRY!

Clotilde Perrin

This is a story that travels at 1000 miles an hour . . . until everything changes! The alarm clock goes off and our little hero leaps out of bed, gets dressed and brushes his teeth in two shakes of a lamb's tail, **forgetting to have his breakfast.**

He races off to meet his friends and the day gets off to a flying start . . . on board an express bus. His journey continues on a speedboat that runs aground, and then it's a frenetic race to try to board an ultrasonic plane! But our hero can't run fast enough yet . . . There's nothing for it but turn back.

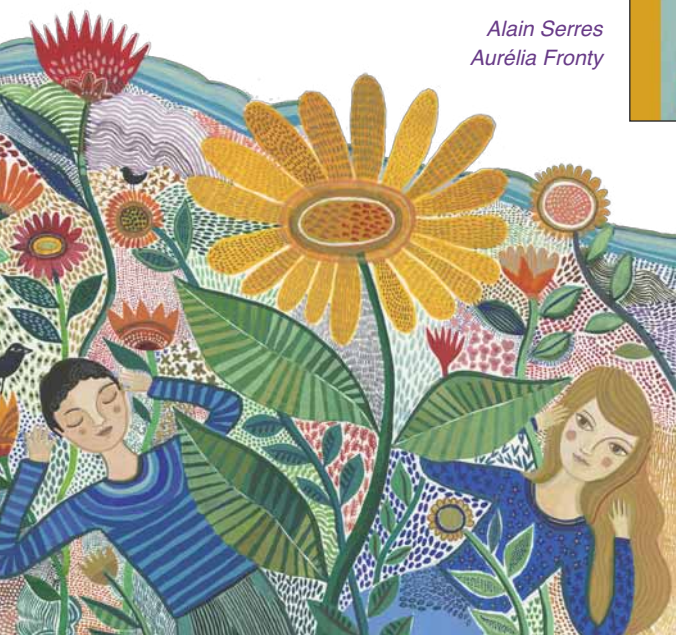
And then, plodding home alone, he can finally listen to the cat's purring, feel a drop of rain on his skin and watch the plane fly into the distance! Once home, he has all the time in the world to savour **the delicious sound of a spoonful of jam** gliding over a slice of bread. This clever little book invites us to appreciate life's simple pleasures, those tiny everyday moments that are so precious, and to have the courage to slow down!

Age 3+, 24 pages, 32 x 12 cm



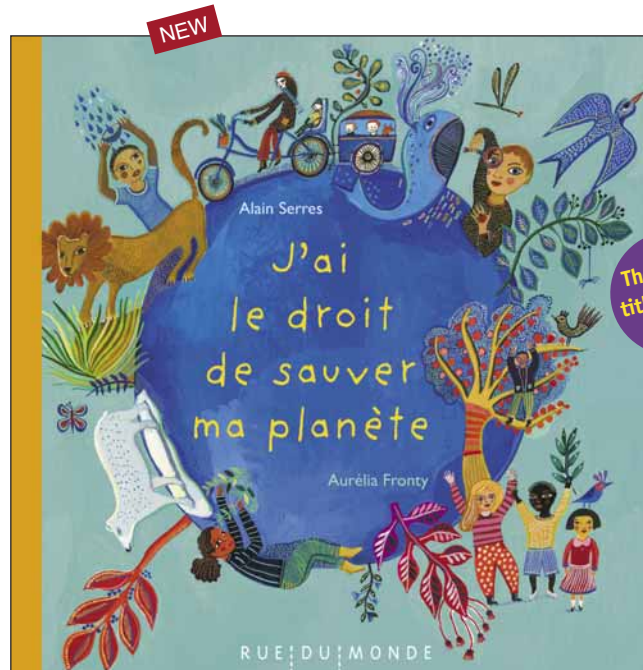
Yes, children are entitled to express their anger at the damage being done to the planet or when the world is unjust.

I HAVE THE RIGHT TO SAVE MY PLANET
Alain Serres
Aurélia Fronty



A. Fronty

NEWFLASH: 3 UPBEAT PICTURE BOOKS ON CHILDREN'S RIGHTS ISSUES FOR 5 TO 9 YEAR-OLDS



The 2 new titles of the series

I have the right to be a child who's curious about the world, who loves plants and trees, cares about animals, is concerned about equality of access to water and is appalled **at the presence of plastic in the oceans!** I'm allowed to learn all about the fascinating world of bees and to recite a poem in class about protecting them. To want earth-dwellers to coexist with the leatherback turtle and the orang utan for a long time. **I even have the right to demonstrate** in the street with my parents to say so. I have the right to dream of a beautiful future for this wonderful little blue planet where I was born.

Age 5+, 48 pages, 26 x 26 cm

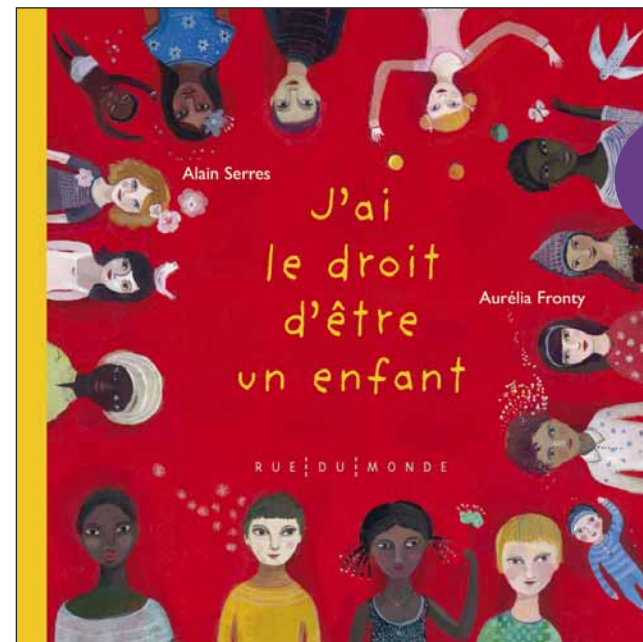


ALL CHILDREN HAVE THE RIGHT TO CULTURE

Alain Serres/Aurélia Fronty

Dancing, reading, singing, playing, watching a film, a play, taking part in sports, doing crafts or clowning: **everyone should have the access to the joys of culture!** The right, too, to share knowledge and awareness, discoveries and curiosity with others, since it is the cornerstone of our humanity. A right to be obtained along with all the other fundamental rights. This book displays the poetic whimsy that is the hallmark of these two authors.

Age 5+, 48 pages, 26 x 26 cm



I HAVE THE RIGHT TO BE A CHILD

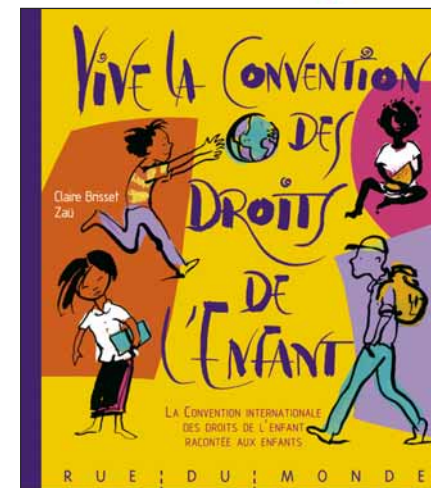
Alain Serres/Aurélia Fronty

Each spread of this book explores one of the various rights outlined in the **International Convention on the Rights of the Child** in a way that even the young can clearly understand. Sharing hope and poetry.

Age 5+, 48 pages, 26 x 26 cm



A. Fronty



HURRAY FOR THE CONVENTION ON THE RIGHTS OF THE CHILD

Claire Brisset/Zaï

Based on her experience as a children's advocate in France, Claire Brisset explains the International Convention on the Rights of the Child, adopted by the UN in 1989. An essential document that raises the issue of children's rights and promotes better understanding. Age 9+, 72 pages, 23 x 26 cm



THAT'S WHAT CHILDREN ARE LIKE!

Alain Serres/Silvia Bonanni

What are children like? This highly imaginative collage book attempts to define what it means to be a child. The fun, moving story is perfect for all sorts of children and even for those who wish to relive their own childhood days.

Age 4+, 40 pages, 23 x 33 cm

S. Bonanni

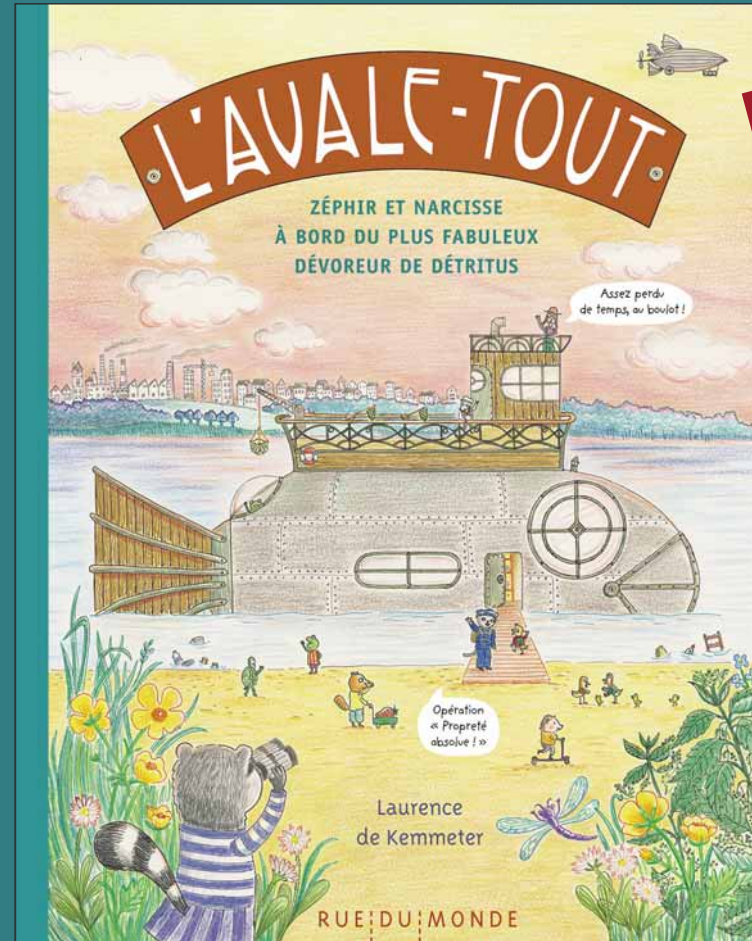




L. de Kemmeter

Compelling illustrations, well developed characters . . . We want to go aboard with them!

A breath of fresh air, this book is in the tradition of the comic strip.



NEW

THE DEVOUR-ALL

Laurence de Kemmeter

This fish-shaped steel giant is casting off for the 'Big clean-up', the 36th operation of its kind! Céleste the duck and Zéphir the frog go fishing for rubbish, with the help of the entire crew. Plastic bags, bottles, tyres, toys — nothing can escape the gaping mouth of the Devour-All. Their aim is to clean up the river and take the items collected to Recycle City to give them a second life. But, during the expedition, two of the passengers are surreptitiously planning a brilliant stunt. They organise a secret workshop, and we eventually find out about operation 'Bloom-bloom': the small animals of the Devour-all are going to throw 'seed bombs' at the walls of neighbouring buildings to sow plants and . . . the desire to change the world!

Age 6+, 48 pages, 28 x 35 cm

Thrills, smiles and ecology



Faster, Prosper!
It's going to swallow us!



Laurence de Kemmeter was born in Ixelles, Belgium, in 1971. She has been drawing all her life. She studied at La Cambre visual arts school. She has been engraving since 1993. She also runs a screen printing workshop for people with learning disabilities. For this first book with Rue du Monde, she has adopted a very new style.

Clear up your rubbish!
The Devour-all is coming.
Thrills guaranteed for early readers.

tip tap

A series by
Judith Gueyfier

Age 18 months+
22 pages, 15 x 15 cm



J. Gueyfier

Tip-tap, tip-tap,
with tiny steps
I go out into the world

One step to the left,
one to the right,
and it's forward I go!

One image on the left,
one on the right
and the reader
discovers a pair
of conflicting
situations in dialogue
with one another...

The diverse ways
of life on the planet come
to life under
the inquisitive gaze
of 2-4 year-olds.

And, at the end of
the book, all the images
are reunited on one
spread with a surprise: an
odd one out and the little
Tip Tap character.



HOW DO YOU WEAR?

This new title takes the young reader a journey through the world's clothes. Characters dressed in very different ways: warm or light clothing, sports or ceremonial, workwear or beachwear.

NEW

Spread
from
Where do
you work?



Mixing
the colours



Mixing
the flavors

WHICH IS YOUR FAVOURITE TREE?



This boardbook shows the diversity of the world's trees. It explores a wealth of different and contrasting species, with fascinating details, characters and animals bringing each scene alive.

NEW

Reflecting the world's diversity,
this title illustrates faces
encountered along the way.
Always expressive, whether
the heads are bald, small, or oblong!

WE DON'T ALL LOOK ALIKE!



This boardbook shows the diversity of the world's faces. It explores a wealth of different and contrasting species, with fascinating details, characters and animals bringing each scene alive.



NEW

WHERE DO YOU WORK?

The reader encounters a range of professions. The characters from around the world all have different

jobs: painter, dressmaker, nurse, worker, farmer. Working in an office or outdoors, alone or in a team . . . A treasure trove of discoveries to share.



WHERE DO YOU LIVE?

This title explores homes of the world. Face-to-face on each double page, two homes are compared.



All alone

In family



HOW DO YOU TRAVEL?

This title features means of transport, with diverse modes of travel, each spread illustrating two very different, sometimes contradictory, vehicles.



Highly illustrated paperback books

J. Gueyfier

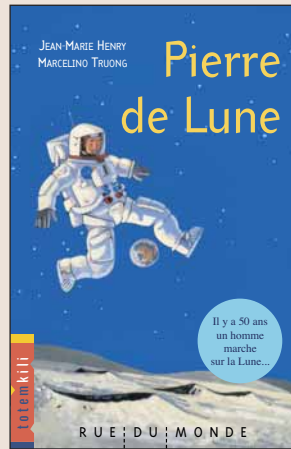


PETER GOES TO THE MOON

*J.-M. Henry
M. Truong*

On 21 July 1969, at 3:56 a.m., a man walked on the moon for the first time. Through the story of young Peter and his father, this book tells

the thrilling story of the Apollo 11 adventure, which Peter's father tells us he took part in when he was a child! But does anyone believe him?

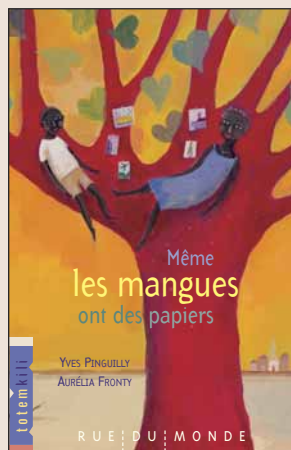


EVEN MANGOES HAVE PAPERS

Y. Pinguilly/A. Fronty

Leaving your homeland to flee poverty... A dream that's not so easy to realize. Khady and Momo took a long time to make up their minds

before deciding to stow away on a cargo ship carrying mangoes. But the land of their dreams is far away... **Korean rights sold**

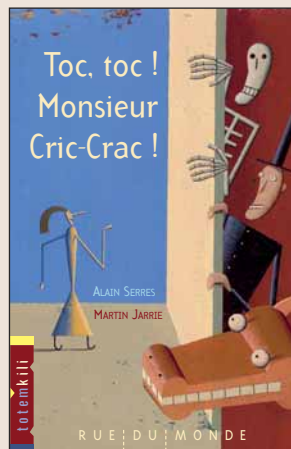


KNOCK, KNOCK! MR CREAK-CLICK!

*A. Serres
M. Jarrie*

Mr Creak-Click doesn't like anybody, children in particular. Because he's afraid

of everything around him, he hires terribly rightening guards to ensure his security! But who is this brave young lady who dares knocking on the door of his heart?

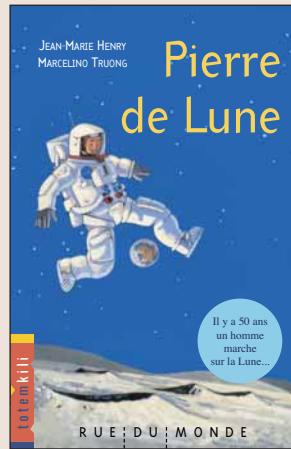


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THE LITTLE WHITE BUFFALO

*F. Thiéry
J. Gueyfier*

A fascinating Chinese tale showing how great

happiness can sometimes come from misfortune, as in this story, for example, the joy of not having to go to war.



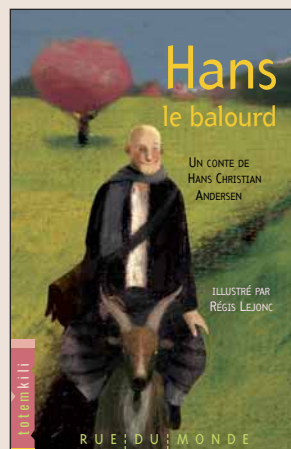
BISHA, THE BLUE GOAT THAT SPOKE RROM

A. Serres/D. Jacquot

A whirlwind visit to the world of the Rroms, the circus and life! The troop is driven out of cities, from one place to the next, but the little blue goat guides the entire family on the right path, that of freedom.



TOTEMKILI



BLOCKHEAD HANS

*H. C. Andersen
R. Lejonc*

This little-known tale by Hans Christian Andersen thumbs its nose at etiquette! It's the naive and not very astute third brother who wins the princess's heart, because he is true, sensitive and genuine.

TONIGHT, MOTHER, I'LL BRING YOU THE SEA

A. Serres/Pef

Malo and his little sister Balina are invited on a charity trip to the seaside for children from deprived neighbourhoods. They discover the sea and make new friends... the children are thrilled. Malo wants to bring a piece of ocean back to his mother! And he does it.



MY PREHISTORIC FRIEND

K. Ressouni-Demigneux/C. Fraser

Antonin dreads everything: talking to other people, opening a door or even opening a book. Anything new paralyses him with fear. But his lively imagination gives him a way out of this vicious spiral. A "prehistoric friend" visible only to him will make him face up to the cold, the dark and even to mammoths! Antonin will learn to surpass himself and finally to be self-confident.

THE TOTEMKILI SERIES

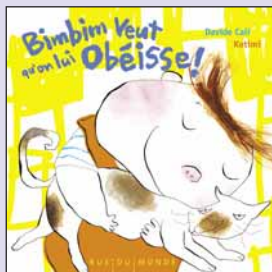
NEW

A brand new series of early readers exploring the world and major global issues. Highly illustrated paperback books, with four pages of information related to the book's theme at the end. Over the coming year, 20 titles will be published.

Kotimi's universe



Kotimi was born in Tokyo and now lives and works in Paris. Her work has been selected for the Bologna Children's Book Fair, where she was awarded a prize for her illustrations. Having exhibited in Tokyo and in Paris, she is at the start of a promising career.



DO AS BIMBIM SAYS!

Davide Cali/Kotimi

Bimbim attempts to show us how his cat obeys his orders. But the mog has a mind of his own: will he goldfish be more amenable?

Age 2+, 48 pages, 17 x 17 cm

Complex Chinese rights sold

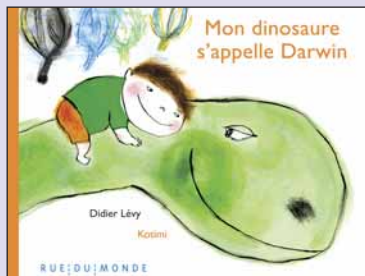
MY DINOSAUR'S CALLED DARWIN

Didier Lévy/Kotimi

Darwin, a child's cuddly dinosaur, tells him the most wonderful story, one that began millions of years ago on the ocean floor. Then, gradually, over the millennia,

some fish began to grow legs and others, wings. Evolution continued its fabulous adventure, until one day a man and a woman took each other's hands. Some months later, a baby was born and was greeted in his cradle by a cuddly dinosaur . . . And it's the dinosaur who tells the little boy about his ancestors of long ago.

Age 4+, 44 pages, 28.5 x 21.5 cm • Simplified Chinese rights sold



ELEPHANTS CAN'T CLIMB TREES

Everyone has their limits, even an elephant, who's not capable of climbing a tree . . . But he can uproot it! A bird can't knock down a tree, but it can fly! From cat to hedgehog, snake to turtle, this rambling tale reminds us that everyone has skills, just not all the skills! And

we see a final pirouette from the triumphant little girl under the elephant's abashed gaze!

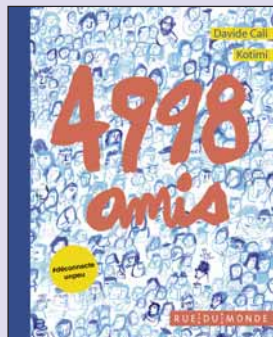
Age 3+, 48 pages, 19 x 27 cm

4,998 FRIENDS

A young social media user has 4,998 'friends'. Well, almost . . . Because, of these 4,998 friends, 78 have forgotten his birthday and there are 98

he never writes to. And what about those he asked for help that never came, versa . . .

The astronomical friend count drops page by page. By the end of the book, of these 4,998 friends, just one remains – the most important one. The one who knocks at his door to share a pizza with him!



Age 10+, 32 pages, 12 x 15.5 cm

Rights sold: Korean, Portuguese (Brazil)

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