

2018  
FRANKFURT  
SELECTION



The books  
we love make  
the world  
sparkle . . .

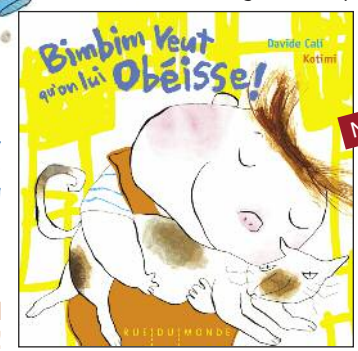
. . . and open  
children's hearts  
and minds

Bimbim



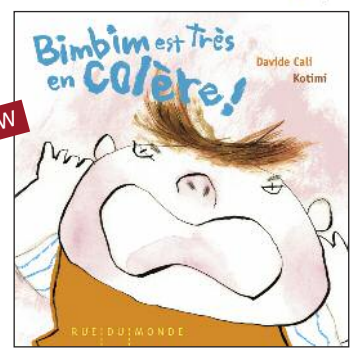
Children aged 2 to 4 will identify with this new hero!

Age 2+, 48 pages, 17 x 17 cm



DO AS BIMBIM SAYS!

Bimbim attempts to show us how his cat obeys his orders. But the mog has a mind of his own: will the goldfish be more amenable?



BIMBIM IS VERY ANGRY!

Bimbim is furious with everything. But he ends up finding someone even angrier than him: a ferocious dog who chases him up a tree!

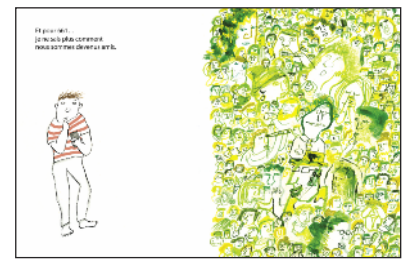
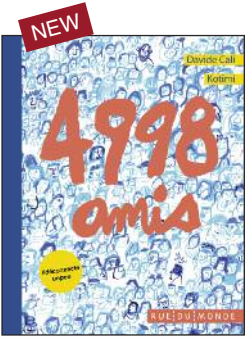
By the intrepid duo Davide Cali/Kotimi



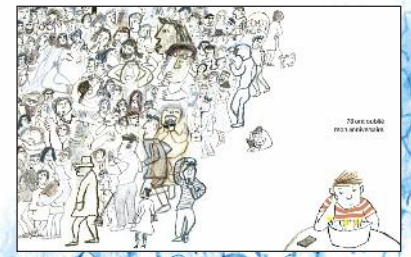
Kotimi for older children too



4,998 FRIENDS  
Davide Cali  
Kotimi



Without moralising, this clever little book touches on the fragility of online friendships.



A young social media user has 4,998 'friends'. Well, almost . . . Because, of these 4,998 friends, 78 have forgotten his birthday and there are 98 he never writes to. And what about those he asked for help that never came, and vice versa . . . The astronomical friend count drops page by page. By the end of the book, of these 4,998 friends, just one remains – the most important one. The one who knocks at his door to share a pizza with him!

Age 10+, 32 pages  
12 x 15.5 cm



WHERE DO YOU LIVE?

The first title explores homes of the world. Face-to-face on each double page, two homes are compared.



HOW DO YOU TRAVEL?

The second title features means of transport, with diverse modes of travel, each spread illustrating two very different, sometimes contradictory, vehicles.



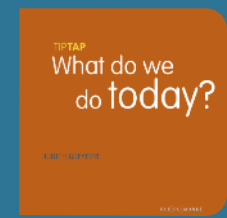
WE DON'T ALL LOOK ALIKE!

Reflecting the world's diversity, the third title illustrates faces encountered along the way. Always expressive, whether the heads are bald, small, or oblong!

Three titles, all board books, in all the colours of humanity



Plants, animals, landscapes



Family, friends, activities



Jobs, machines, craftspersons

3 titles to come in 2019

Straight hair



Frizzy hair



tip tap

Tip-tap, tip-tap, with tiny steps I go out into the world

In mini format for little hands, the Tip-tap collection presents pairs of contrasting images. An invitation to be curious about others and about the world, with Judith Gueyfier's vivid, expressive illustrations.

Age 18 months+, 22 pages  
15 x 15 cm, all board books



Built of ice

Built of wood

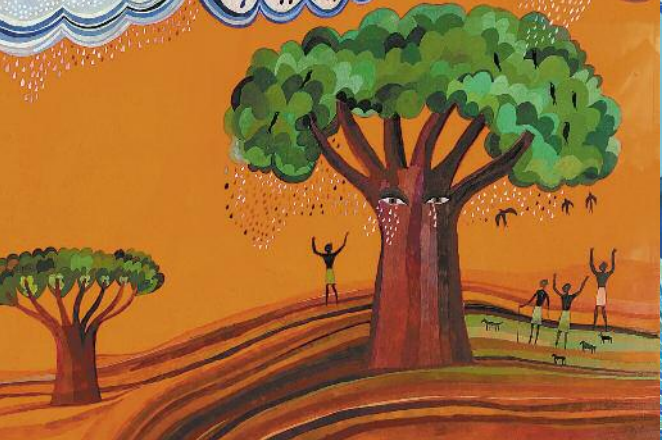


Very slowly

Very fast



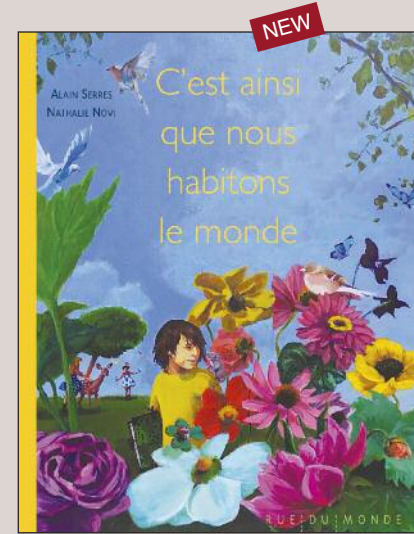
Born in 1981, JUDITH GUEYFIER studied decorative arts in Strasbourg. Inspired by her many travels, she has built up an insightful body of work in just a few publications. Her illustrations beautifully reproduce faces, patterns, colours and sensations from the four corners of the planet. She has become a regular contributor to Rue du Monde, for which she has now written her first series of picture books for toddlers.



**THIS IS HOW WE LIVE IN THE WORLD**

*Alain Serres/Nathalie Novi*

A budding botanist shares his discovery with us: an animal, a human and a plant – this is the beating heart of the world! The young François observes and draws . . . he has even learned to talk with nature. But big Victor's gang yell 'He's mad! He's a wizard!' François and his two young cousins carry on drawing, even if it means facing violence from Victor, who destroys their prints. François' special relationship with nature gives him the power to shrink to the size of a mushroom or grow taller than a conifer whenever he chooses . . . eventually commanding respect from his attackers.



**NATHALIE NOVI** spent her early childhood in Constantine (Algeria). She returned to France to study at Nancy École des Beaux-Arts, then in Paris. Since then, she has worked as a painter and illustrator of children's books. Her warm, timeless pastels have become a central feature of the children's publishing landscape.

Age 7+, 40 pages, 28 x 35 cm



**THE STORY OF THE LITTLE GIRL WHO WALKED ALONE IN THE SNOW**

**NEW** Patrick Fischmann Aurélia Fronty

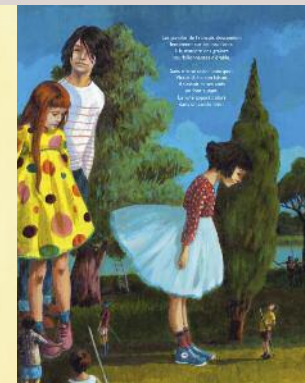


**A tale about the eternal and enduring magic of stories**

"This is an ancient tale preserved by an old owl in the hollow of a tree even older than him. A tale forgotten by humans . . ." One night, the deer heard the tale being told; the story of the first cautious steps of a little girl. This tale has travelled the Earth, deposited here by the badger, whispered by the oak, sung into the distance by the river, brought close by the clouds . . . until the day when it almost died and sank into oblivion. But a swallow carried it to Africa, where it continued its journey before returning to the great-grandson of the old owl. The little girl then appears in the snow, in front of the eyes of all the animals, who have of course already heard about her. Her story begins. We must let it continue . . .



Age 5+, 32 pages, 23 x 33 cm



*The charm of this beautiful book lies in the essence of its environmental message, but also in the contrast between the botanical prints of François Plée dating from 1844, which inspired this project, and the paintings of Nathalie Novi.*



Born in 1973, **AURÉLIA FRONTY** attended École Duperré in Paris, specialising in textiles. She then gradually moved into children's publishing, where her simple colours and lines soon became popular. She draws inspiration from her Catalan origins and her travels to paint works inspired by naive art.



A. Fronty

**THE 2 OTHER TITLES IN THE TRILOGY**



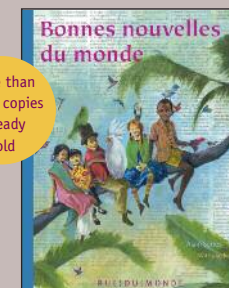
16 000 copies already sold

Age 7+ 40 pages 28 x 35 cm

**LET'S REDRAW THE EARTH** Daniel Picouly

A dazzling book painted on **atlases** that tells children the world can be transformed.

**Rights sold: Catalan, Korean, Portuguese (Brazil), Spanish (World)**

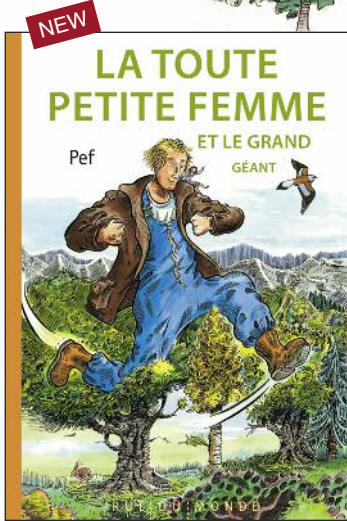
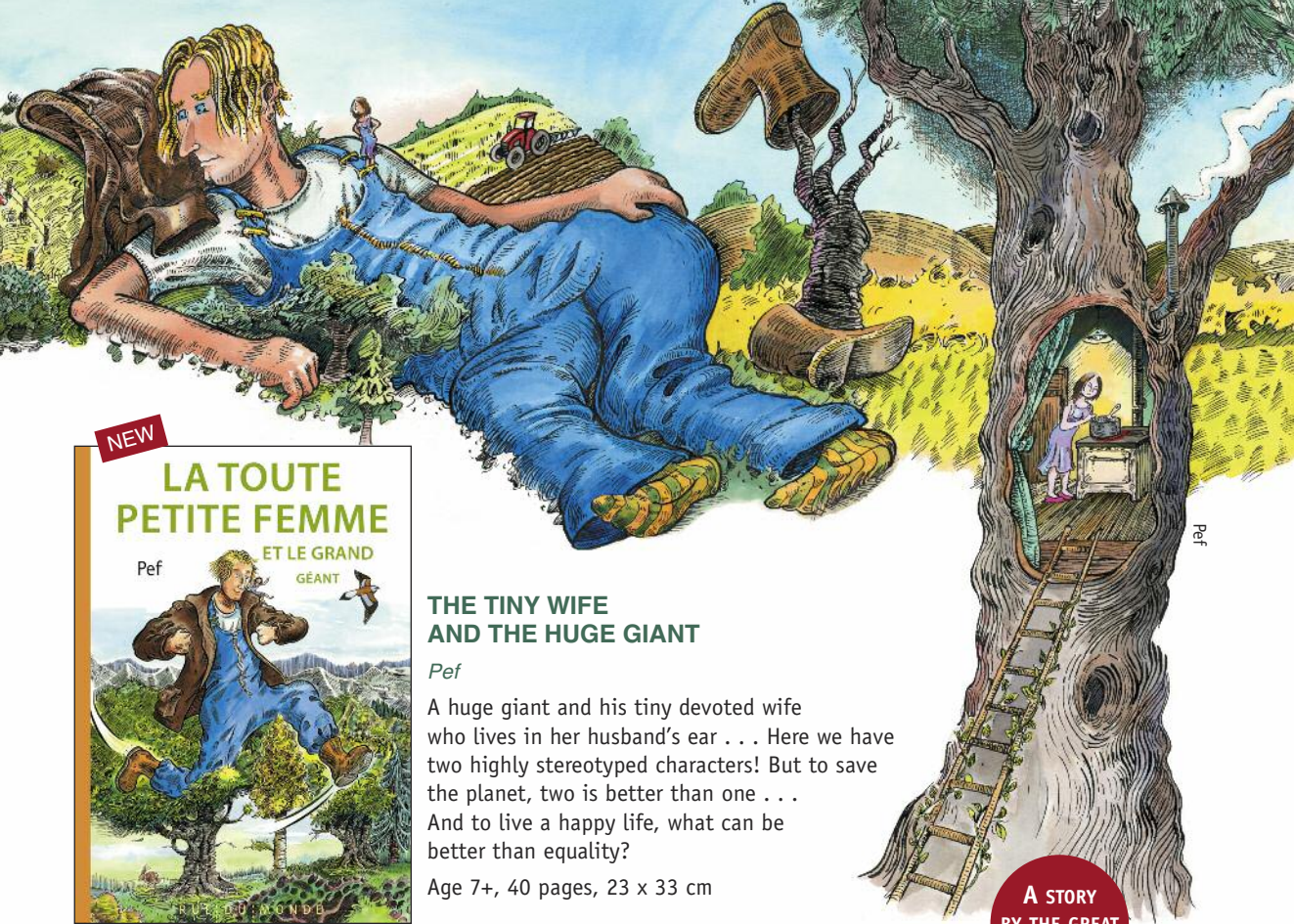


more than 6 000 copies already sold

**GOOD NEWS FROM THE WORLD** Alain Serres

On the pages of **newspapers from all over the world**, the thousand birds of the old Theophrastus bring news from across the world.





**THE TINY WIFE AND THE HUGE GIANT**

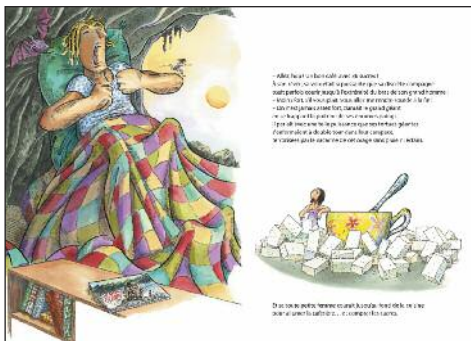
Pef

A huge giant and his tiny devoted wife who lives in her husband's ear . . . Here we have two highly stereotyped characters! But to save the planet, two is better than one . . . And to live a happy life, what can be better than equality?

Age 7+, 40 pages, 23 x 33 cm

A STORY BY THE GREAT PEF!

For this book, Pef drew on the work of Renaissance engravers, mining centuries of prejudice to highlight his hopes for equality . . .



The scenes echo the daily lives of women in many families.



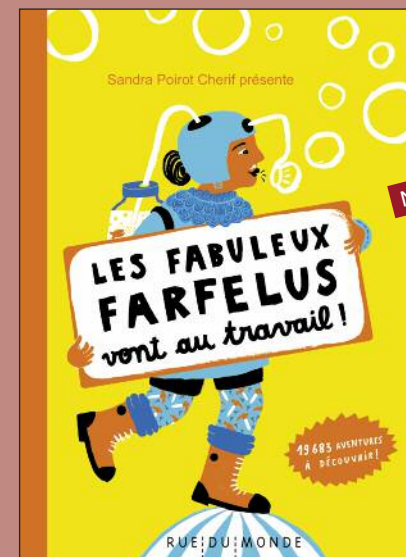
The giant wants to be the hero, a role far too big for him alone!



Born in 1939, PEF (short for Pierre Élie Ferrier) is a legendary figure in French publishing, as much for his charisma as for the number of books sold. He is the author of 150 books, including the famous *Prince de Motordu*. He has written around twenty books for Rue du Monde.



An unusual vet caught a leek while cooling his feet.



Age 5+, 56 pages  
22.5 x 30 cm  
Spiral book

A fun, funky stimulus for young readers to stimulate their imagination and encourage reading.

Some pages are boisterous, full of words and colours...



... while others are serene, with gentle colours.



Age 3+, 48 pages  
28 x 24 cm

A book to soothe and calm young readers, and to help them savour silence.

**A TINY BLUE SILENCE**

Alain Serres  
Sandra Poirot Cherif

Joan, a silence collector, managed to find silence even in the din of the city. He's good at noticing nature's little signals and, in return, it gives him a huge gift: the discovery of 'blue' silence. When he manages to catch his parents' attention, Joan tells them about his happy discovery and the book becomes increasingly silent; the pages lank, the story fades . . .

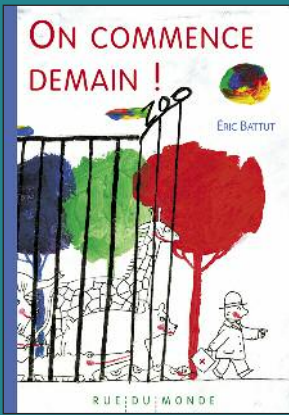


Born in 1977, SANDRA POIROT CHERIF studied decorative arts in Strasbourg and fine arts in Dakar. In her children's books, which she sometimes also writes, she has created a delicate and subtle universe that addresses profound issues.

**THE WACKY WEIRDOS ARE OFF TO WORK!**

Sandra Poirot Cherif

By aligning three sections at random, readers can create 19,683 characters and as many phrases, also at random. Readers will have endless fun imagining what the wacky workers will get up to next!



## SHALL WE START NOW?

Éric Battut

In this zoo, the animals are far from their native lands and everything has changed. Humans have damaged nature so much. What if we began to rethink the relationship between humans and animals?

Age 4+, 40 pages, 23 x 33 cm  
Korean rights sold

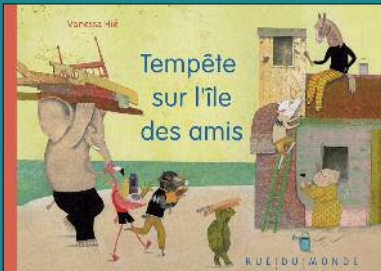
## FLAMINGO IN THE CITY

Raphaële Frier  
Julia Chausson

Stunned residents watch as a pink flamingo arrives in a city centre. 'Shall we keep it?' A book that explores the joy of daring to embrace difference.



Age 5+, 48 pages, 19 x 26 cm



## STORM ON FRIEND ISLAND

Vanessa Hié

A powerful storm darkens the sky and the ocean. This is when we meet Granny, who is stranded on the beach of a bleak

island. One by one, Sheep and Sheep, Elephant and Horse arrive, and together they all decide to build a shared refuge from the storm. Patience, courage and teamwork will help them overcome life's challenges! Age 3+, 40 pages, 28 x 19.5 cm



## THE MOST EXTRAORDINARY GARDEN

Daniel Picouly  
Aurélia Fronty

A pair of twins take us on a botanical journey in search of the most wonderful garden. What if it's the one they'll plant themselves?

Age 7+, 48 pages, 28 x 35 cm

## FOREIGN RIGHTS CONTACTS:

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