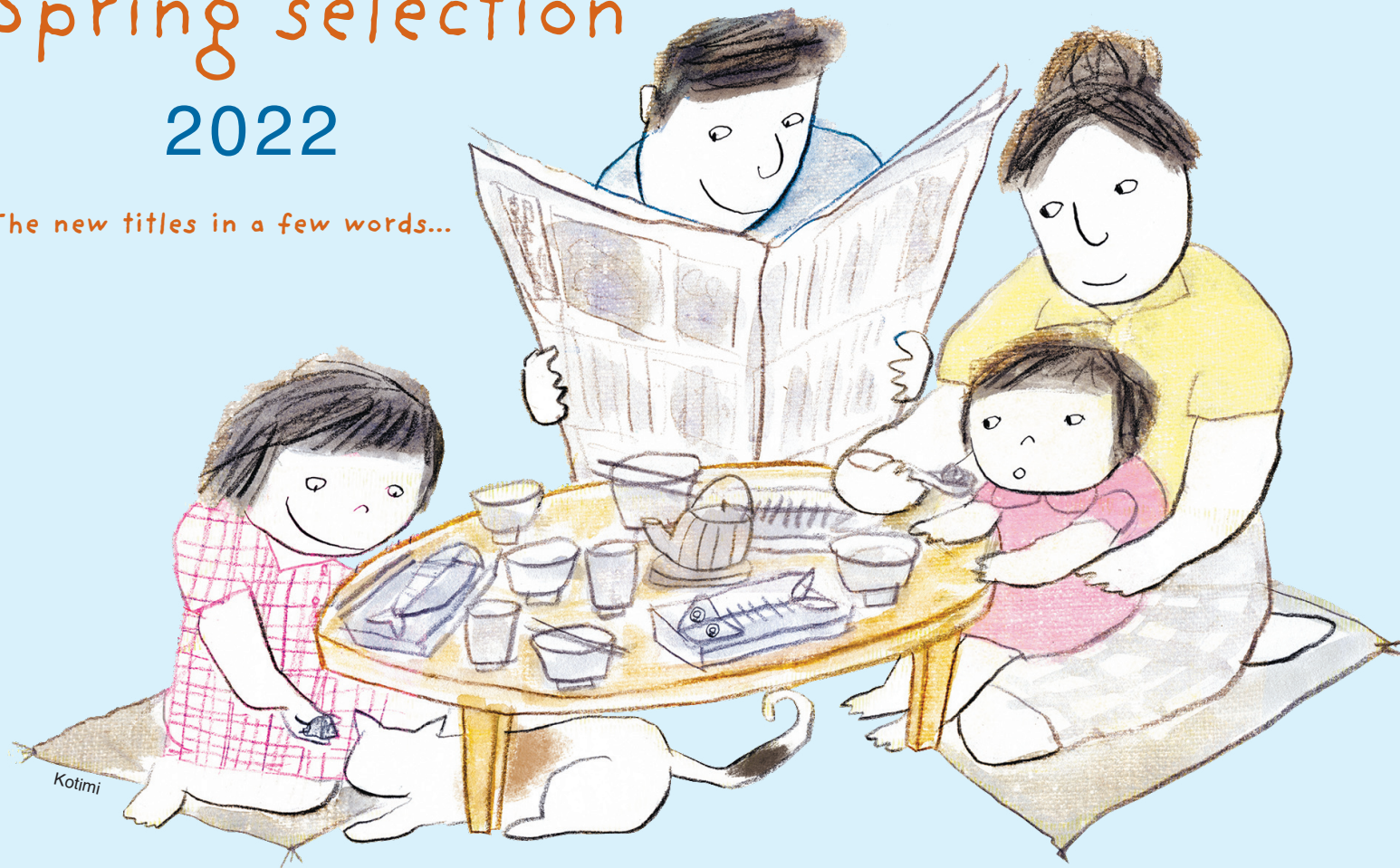


Spring selection 2022

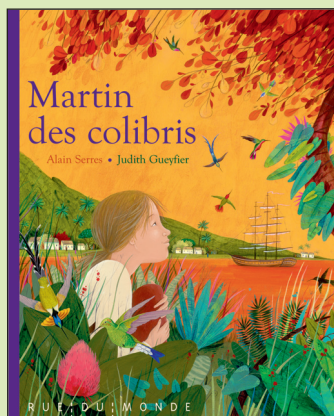
The new titles in a few words...



Kotimi

| R | U | E | | D | U | | M | O | N | D | E | |

Martin and the Hummingbirds



*Alain Serres
Judith Gueyfier*

• Martin loves tracking birds in his native Charente in western France. But only to draw them.

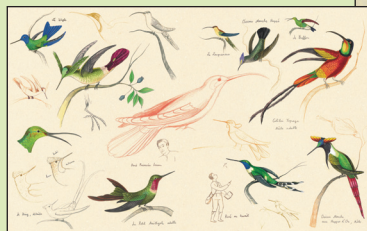
• **His encounter with the botanist René-Primevère Lesson proves to be life-changing.** It is the beginning of the 19th century, and the scientist is about to travel around the world. **The boy stows away and, a few weeks**

later, finds himself in Brazil, the land of hummingbirds.

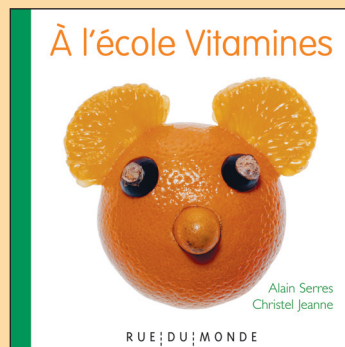
• Lesson teaches him to look, catalogue and draw. **This is the story of a shared passion and a learning experience.**

• And in the forest, Martin meets little Lilia, who hunts on behalf of a seller of hummingbirds' brilliantly coloured feathers. . .

Age 6+, 28.5 x 35.5 cm
48 pages



The Vitamin School



*Alain Serres
Christel Jeanne*

• **A creative approach to the world of school. . .** and to fruit and vegetables.

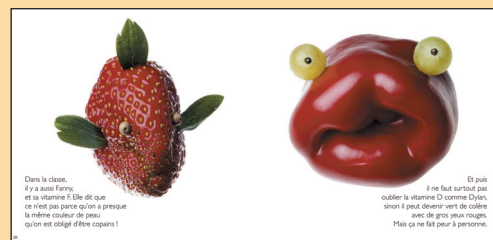
• Funky compositions of bell peppers, oranges, lemons or avocado explain how delicate César's vitamin C, little Naima's vitamin N and

Vladimir's V together make up a class bursting with energy.

• **A sensitive approach shows the vulnerability of some children and the collusion of others. . .** school is presented as a unique living hub where each child blossoms among their classmates even if they are very different from one another.

• The narrator Paula has a potato head brimming with ideas in the form of twisted ginger roots!

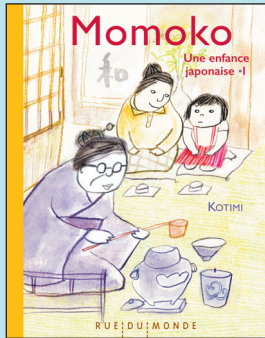
Age 4+ and
for everyone
19 x 19 cm
40 pages



Momoko launched as a series

Momoko

Japanese Childhood .1



Kotimi

- The illustrator Kotimi is Japanese. She grew up in Tokyo in the 1960s and now lives in Paris.
- In this collection she brings us **eight fresh, true stories based on her happy childhood in an ordinary family.**
- **In this unique, 168-page picture book** she tells us about

the street games she played, **the father she barely knew** because he worked such long hours, the chicken pox that stopped her from **starting school on time**, the tea ceremony at her grandmother's house and **her disabled sister** who's sometimes annoying, but always loveable.

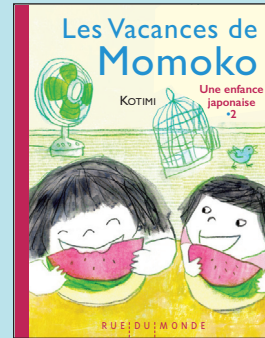
- Young readers will enjoy discovering **a different culture** and experiencing a different childhood, and they'll be fascinated by the goldfish-seller's stall!

Age 6+
17 x 22.5 cm
168 pages



Momoko's Holiday

A Japanese Childhood .2



Kotimi

- Momoko is back! After the initial book in this series introducing the little girl and her younger sister Minako, **this new title features Momoko's adventures during the much-too-short school holidays.**

- She's forced to go to the swimming pool with her school, but she prefers the public baths where

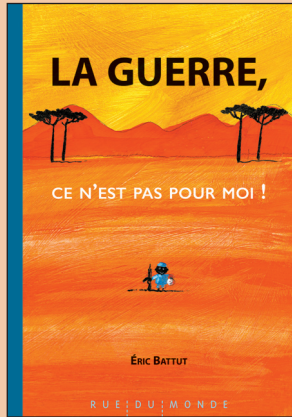
there's a huge mural painting depicting Mount Fuji. . .

- **The four stories in this second volume give us a deeper insight into Japan**, as experienced by the author-illustrator Kotimi during her own childhood in Tokyo.

Age 6+
17 x 22.5 cm
112 pages



War Is Not for Me!



Éric Battut

- A young African, who calls himself **Baki-the-football-king**, is recruited by a military group, even though he's only 12 years old. We follow his training sessions and the fighting he's forced to take part in until he is taken prisoner by the enemy.

- Everything changes when Baki the child soldier **manages to escape and is taken in by**

a refugee camp where at last he learns to read. . .

- Éric Battut's hard-hitting book stands out from his prolific output, not only because of its subject matter, but also because of **the strong but subtle images in fiery colours**, especially in the final scenes where everything calms down and the child becomes Baki-the-schoolteacher back in his village.

Age 5+ 20 x 29 cm

40 pages
Rights
sold:
Complex
Chinese



Are You a Flower or a Cabbage?



*Gwendoline Raison
Clotilde Perrin*

- According to folklore, boys are born inside cabbages and girls in flowers.

- Boys are said to have springs under their feet and to enjoy war games. Girls supposedly like to dress up as princesses

and play with dolls. Difficult, in that case, to have fun together. . .

- A delightful fable about a child who brings girls and boys together by making up games they can all enjoy!

Age 4+, 18 x 24 cm
36 pages



Little Fisherman, Big Appetite



Suzy Vergez

- A little fisherman living on an island **used to catch one fish** for the whole family to share but as time passed his appetite got bigger. . .
- So he made larger and larger nets to bring in **a bigger catch**, then he built **a fish processing plant to help his business grow**. . .
- And soon the **gulls were complaining that there**

wasn't anything left for them to eat! And the crabs were panicking: the seabed was becoming a desert!

- The little fisherman has to leave his island to fish elsewhere. There he meets **a fishing community who treat the sea with infinite care**, tending it like their garden.

- These new friends give him a few seaweed plants and a couple of fish **to bring life back to the seabed** around his island. . .

Age 4+, 19 x 27 cm

48 pages

Rights sold: Farsi and Korean



If All the World's Books...



*Alain Serres
Aurélia Fronty*

- If all the drops of water joined hands. . . then the palm trees, children and hummingbirds would never be thirsty again. . . if all the houses joined doormats, if all the witches joined brooms, if all the world's streets, if all the tubes of paint. . . **a whimsical way of sharing our desires for a better world.**

- **Amusing or moving sequences illustrated by Aurélia Fronty**, one of Rue du Monde's major contributors, who illustrated *J'ai le droit d'être un enfant* (I have the right to be a child), translated into 15 languages.

- **A book that will bring a smile to the face of all dreamers** and encourage them to start their own list of 'ifs' to make the planet a happier place.

Age 5+

25.5 x 25.5 cm

40 pages



A Little Handful of Poems

Four titles available in the series

Age 7+ and for all, 11 x 15 cm, 36 pages



ONE MOMENT, BUTTERFLY!

*Pierre Coran et Carl Norac
Cécile Gambini*

Tiny poems about time, the ephemeral and the joy of watching the years go by together.

POEMS GATHERED IN THE FOREST OF YOUR EYES

Françoise Lison-Leroy / Nathalie Novi

40 brief texts on what the poet can read in children's eyes.



RIDDLES

David Dumortier / Aurélia Fronty

David Dumortier makes us think with puns, sounds and smiles.



OPEN THE HEART'S EYE!

Abdellatif Laâbi / Laurent Corvaisier

Abdellatif Laâbi, bilingual book in French and Arabic. Delicious poetry bites. . .



The Child, the Bookseller and the King



*Thierry Maricourt
François Place*

• In the hope that the long freeze of the pandemic is over, **this short and beautifully crafted text arrives on the children's shelves as a literary homage** to the vital world of the bookstore and to the equally important world of young readers.

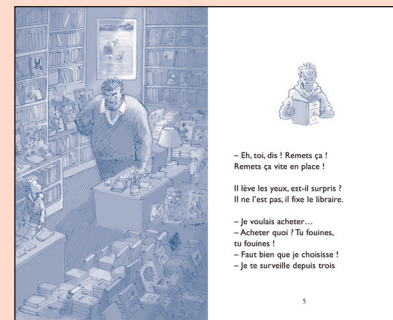
• This **short story is illustrated by a few tiny drawings** in the margins

and a vignette on the cover, as stylistic exercise.

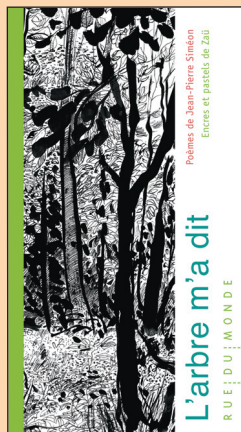
• It is about a young reader who can't afford the four volumes of the series he discovers at his bookstore. And there's also the king of the frozen lake, character from the series, who weaves his story into the exchange between the bookseller and the child. They form a bond based on the joy of books and booksellers' devouring activities. . . and those of book devourers.

• **A little slice of literature that whets the appetite for reading.**

Age 9+ and for everyone
11 x 18 cm, 28 pages



The Tree Told Me



Jean-Pierre Siméon / Zaü

- A compendium of some 40 short pieces on the theme of our relationship to trees by the famous poet Jean-Pierre Siméon.

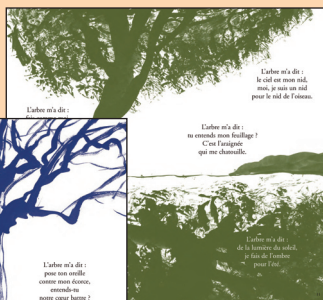
The Tree Told Me / From the sun's rays / I give shade in the summer.

- Texts illustrated by 15 two-colour ink drawings by Zaü; a walk through the woods interspersed with 3 chalk pastel colour spreads.

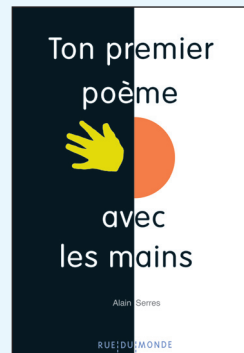
- An intense, luminous book that will

appeal to children but also to adults who love the forest and words. . .

Age 7+ and for all
14 x 25.5 cm, 40 pages



My First Poem



Alain Serres

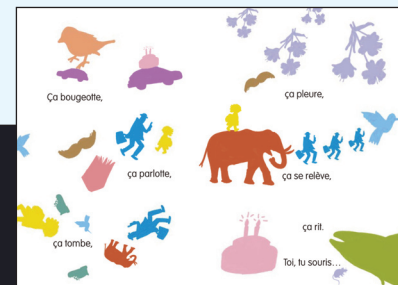
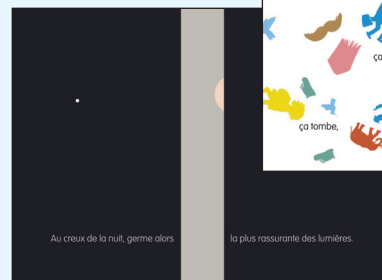
- A poem for toddlers, playing on the rhythm of nights and days, on black and white, and the colours that emerge at dawn: a large sun to grab hold of.

- Clever visuals bring the book alive: night's curtains open gradually, a timid sun breaks through and grows to fill the sky, everything comes

to life, and then, at the end of the day, when the curtains close, all the colours go back to sleep.

- Tomorrow, the child reader will create, with their hands, their first multicoloured poem.

18 months+
16 x 23 cm, 40 pages



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