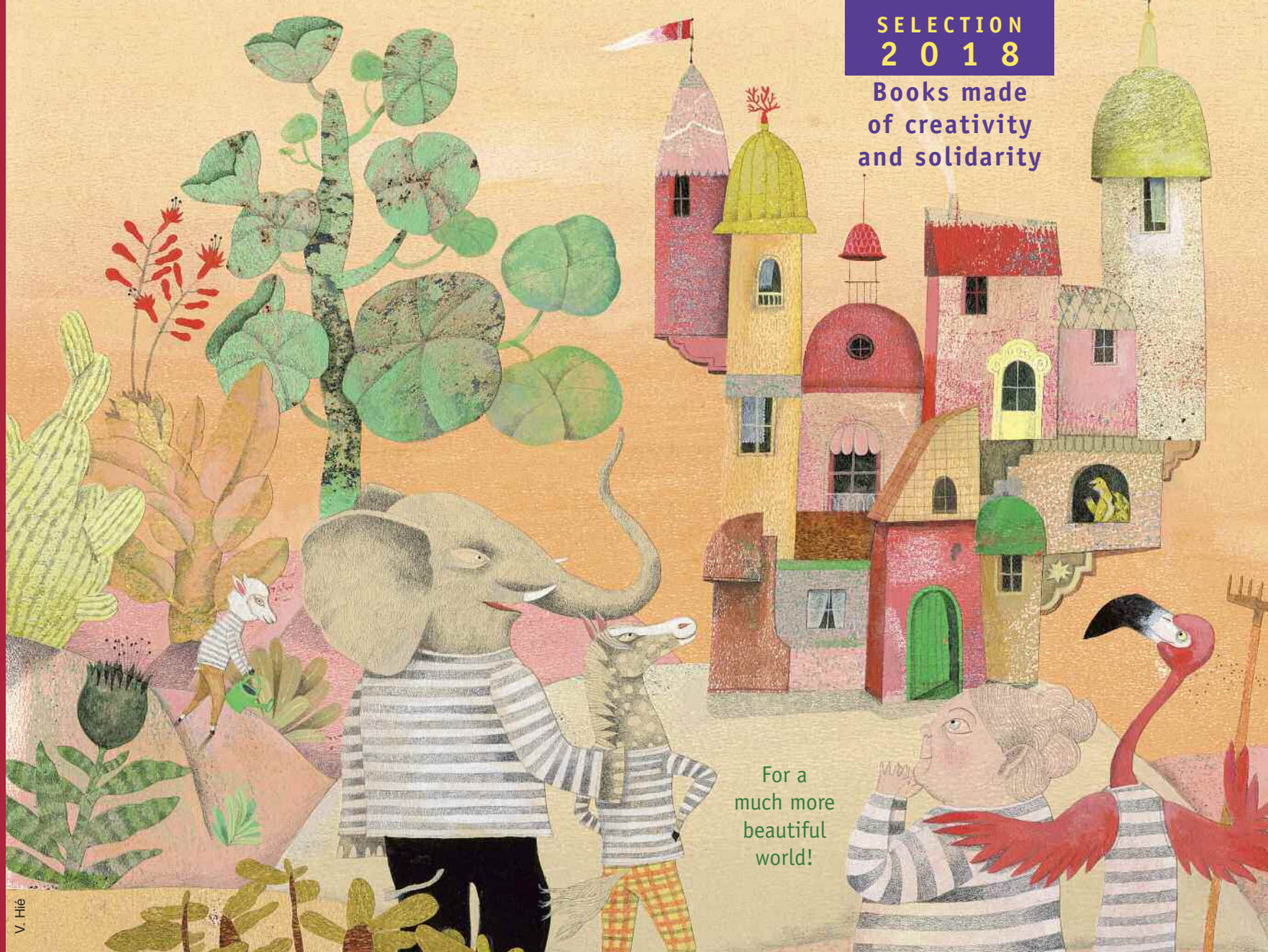


SELECTION
2018

Books made
of creativity
and solidarity

For a
much more
beautiful
world!



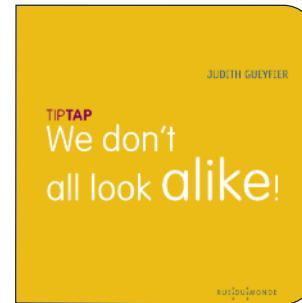
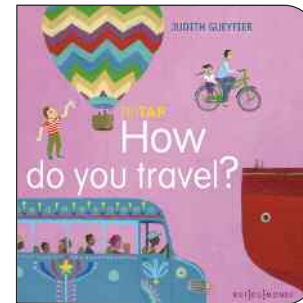
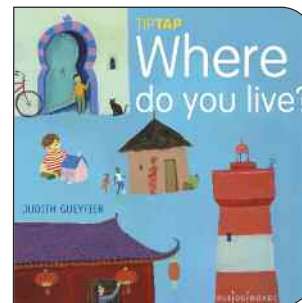
RUE DU MONDE

In this long street of books, there is amazement, protest through poetry, the entire world in a story and outrage at the plight of refugees.

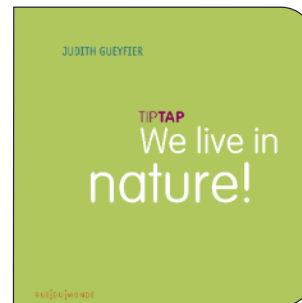
We are open to other cultures, promoting reading and culture, and sometimes even producing a brilliant recipe for jam.

Because Rue du monde is the essence of childhood, connecting with everything that is part of life.

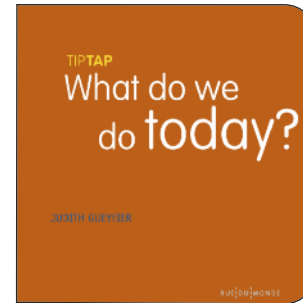
Fabulous journeys where the brilliance of the writing and the illustrations is enjoyed by our countless readers.



Young, old, boys, girls, from here and elsewhere in the world



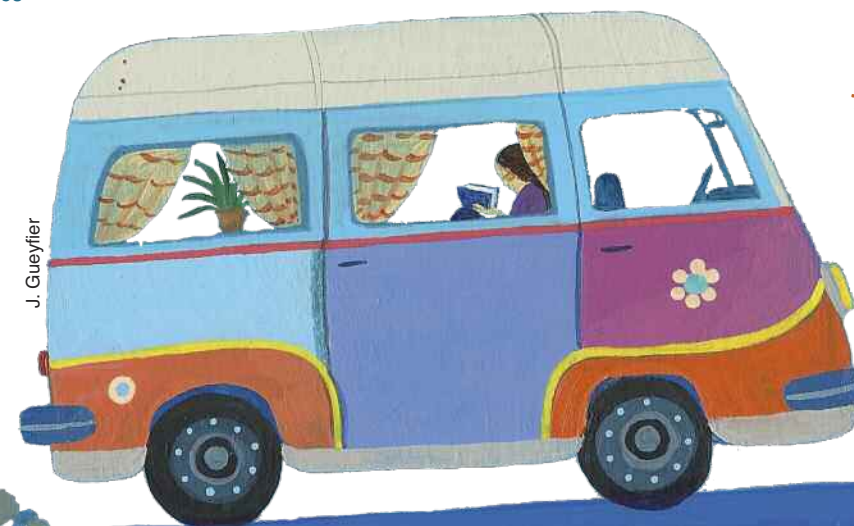
Plants, animals, landscapes



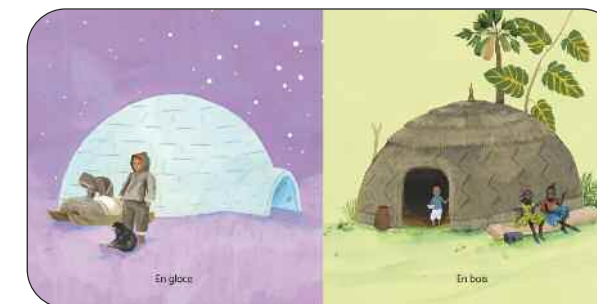
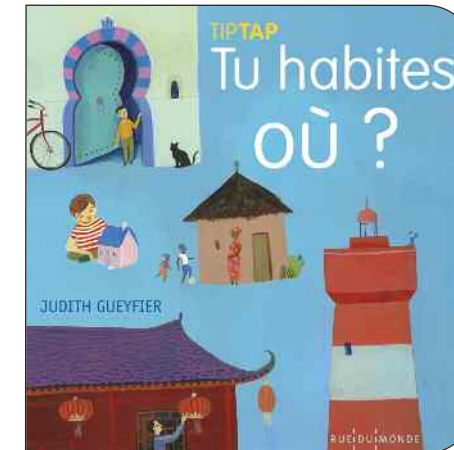
Family, friends, activities



Jobs, machines, craftpersons



6 titles to come in 2018



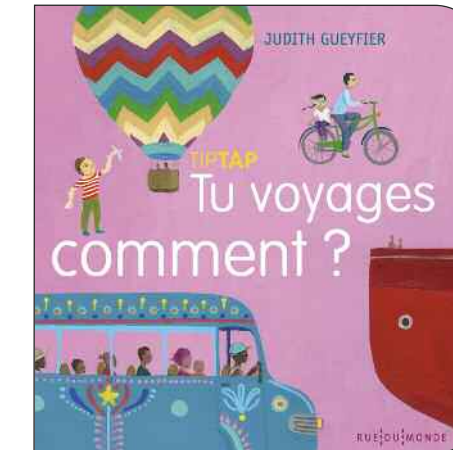
Made of ice

Made of wood



Very slowly

Very fast

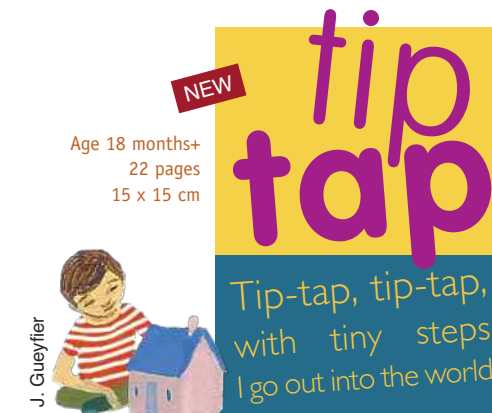


Alone

With family



I live on the Earth with all of you!



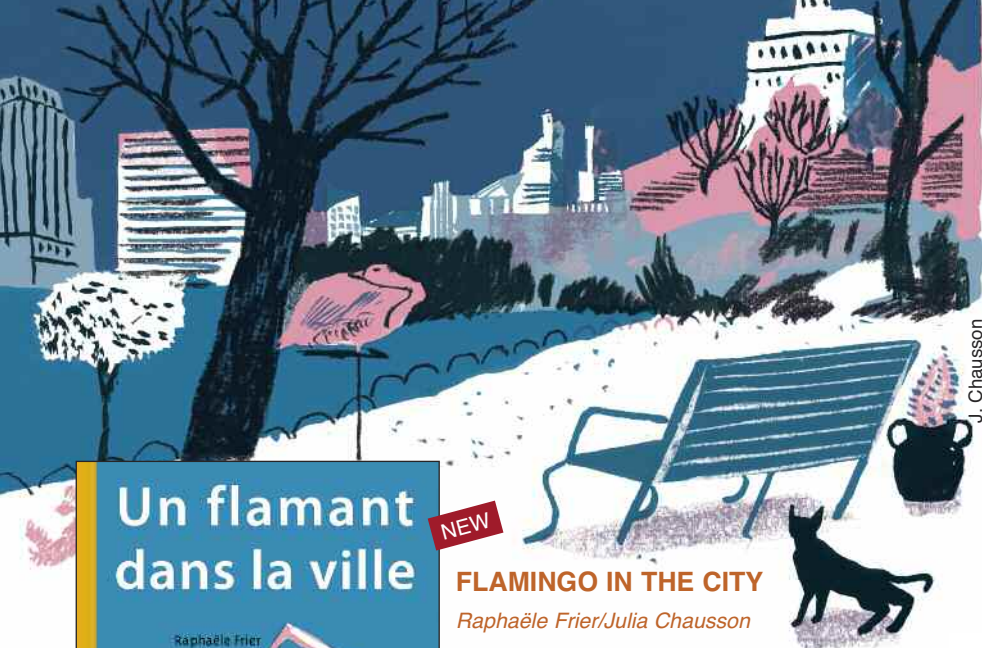
Age 18 months+
22 pages
15 x 15 cm

One step to the left, one to the right, and it's forward I go!

One image on the left, one on the right and the reader discovers a pair of conflicting situations in dialogue with one another...

The diverse ways of life on the planet come to life under the inquisitive gaze of 2-4 year-olds.

And, at the end of the book, all the images are reunited on one spread with a surprise: an odd one out and the little Tip Tap character.



Un flamant dans la ville

Raphaële Frie
Julia Chausson

NEW

FLAMINGO IN THE CITY

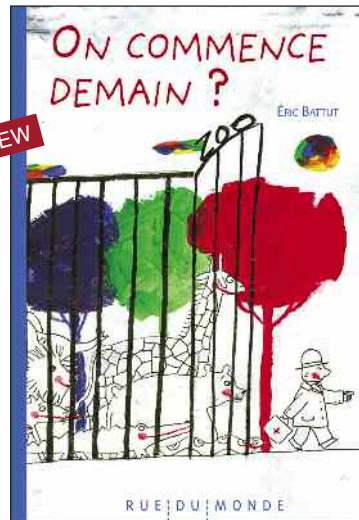
Raphaële Frier/Julia Chausson

Stunned residents watch as a pink flamingo arrives in the bustling city centre. Some claim this strange outsider has no business being in the city, while others



say this funny bird belongs there. One by one, they picture it as a watering can or an upside-down umbrella, as a road sign or as an intruder spreading panic on the subway. And while the city-dwellers discuss its fate, the pink flamingo frees itself from their narrow minds and disappears over the rooftops. A highly visual book that will bring a smile to readers' faces as they explore the joy of daring to embrace the new and the different.

Age 5+, 48 pages, 19 x 26 cm



SHALL WE START NOW?

Éric Battut

This vet has no magic tablets or concoctions to cure the deep sadness of the animals at the zoo who spend their time dreaming of their homeland. He sees only one solution: to take them home, one by one! But they discover that pollution and industrialisation have profoundly changed their countries. They all find themselves in a huge hammock with a determination to remake the world by rethinking the relationship between humans,

animals and nature. Shall we start now? Éric Battut's delightful illustrations are powerful and poignant.

Age 4+, 44 pages, 28.5 x 21.5 cm



In large speech bubbles, each animal expresses nostalgia for its homeland...

É. Battut



... but the place
has changed
so much!



Age 3+, 48 pages, 28 x 24 cm



Some pages are boisterous,
full of words and colours...



... while others are serene,
with gentle colours.



A book to soothe
and calm young readers,
and to help them savour silence.



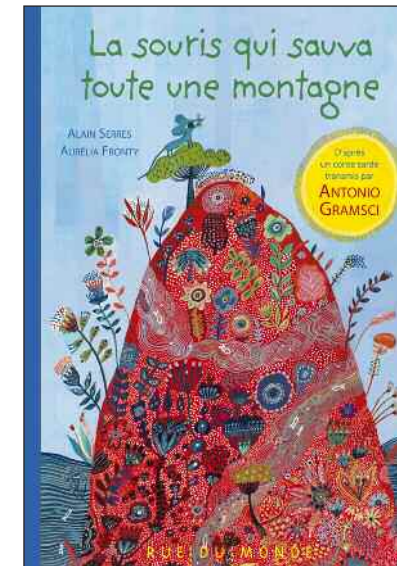
C. Boix + Chavif

A TINY BLUE SILENCE

Alain Serres

Sandra Poirot Cherif

Joan, a silence collector, manages to find silence even in the din of the city. He's good at noticing nature's little signals and, in return, it gives him a huge gift: the discovery of 'blue' silence. When he manages to catch his parents' attention, Joan tells them about his happy discovery and the book becomes increasingly silent; the pages blank, the story fades...



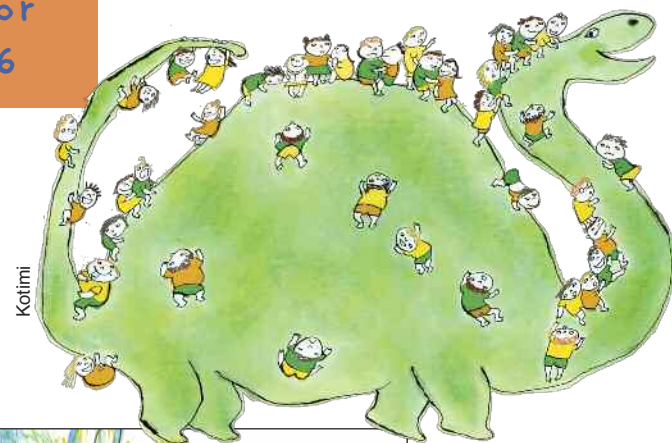
THE MOUSE WHO SAVED AN ENTIRE MOUNTAIN

Alain Serres/Aurélia Fronty

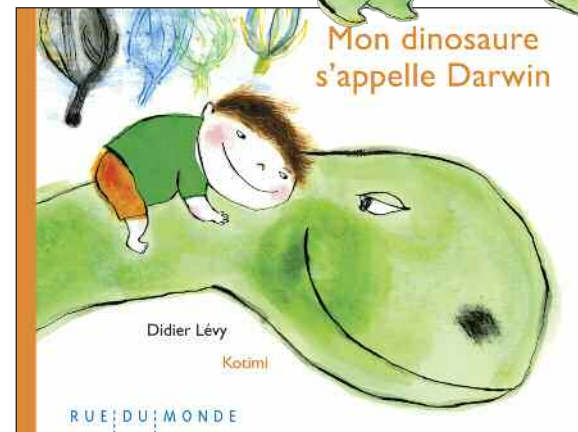
A mouse wants to replace the precious milk she has just stolen from a child. But nature has been ransacked, even on the great mountain of Sardinia. Everything has been used up to build palaces and gardens. It will take all the children's energy to persuade the mountain to trust humans again and the goats to give their milk once more.

Age 4+, 32 pages, 23 x 33 cm

Books for
ages 3-6



Kotimi



MY DINOSAUR'S CALLED DARWIN

Didier Lévy/Kotimi

Darwin, a child's cuddly dinosaur, tells him the most wonderful story, one that began millions of years ago on the ocean floor. Then, gradually, over the millennia, some fish began to grow legs

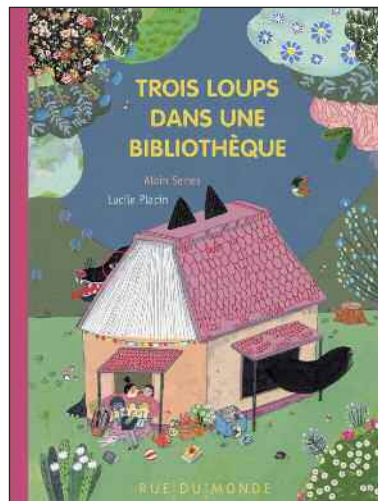
and others, wings. Evolution continued its fabulous adventure, until one day a man and a woman took each other's hands. Some months later, a baby was born and was greeted in his cradle by a cuddly dinosaur... And it's the dinosaur who tells the little boy about his ancestors of long ago.

Age 4+, 44 pages, 28.5 x 21.5 cm

Rights sold: Simplified Chinese



Kotimi



THREE WOLVES IN A LIBRARY

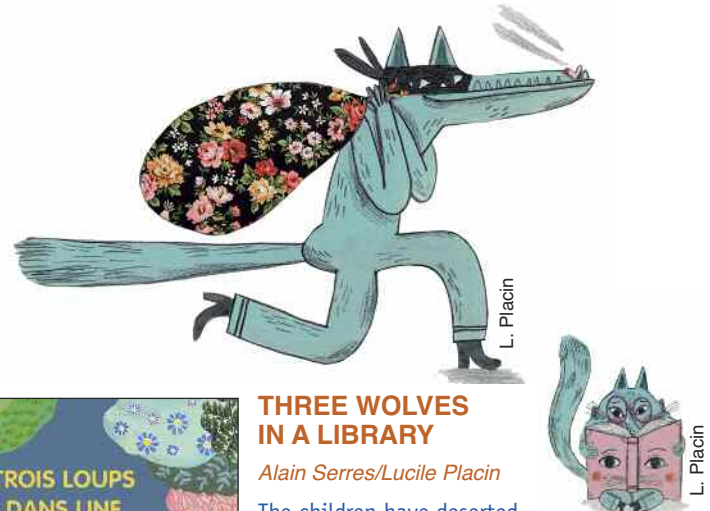
Alain Serres/Lucile Placin

The children have deserted the Noasette library... So every Wednesday, the library invites the cuddly wolf and the travelling wolf who tell the children stories. But the children grow impatient: "When are we going to meet a really scary wolf?" Here he is at last!

Age 4+, 36 pages
19 x 26 cm



L. Placin



L. Placin

L. Placin

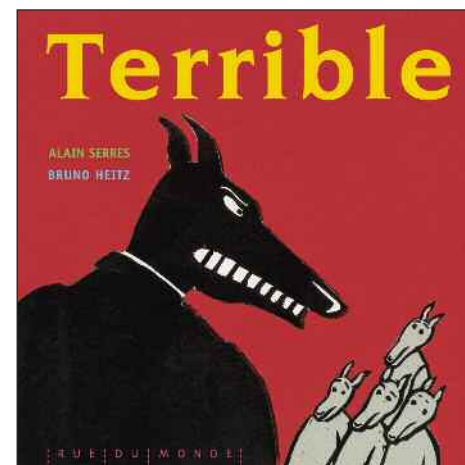


THREE BROTHERS FOR ONE TREASURE

Annelise Heurtier
Judith Gueyfier

Three brothers perform enchanting magic tricks to resolve their arguments: what should they do with the precious swallows' nest they have just found? This Chinese tale is a warning to squabbling brothers and sisters and grown-ups alike, who argue over the world and risk destroying it...

Age 5+, 32 pages, 26 x 26 cm



TERRIBLE

Alain Serres
Bruno Heitz

Terrible is a black wolf frightens everybody. One day, his children take off their father's boots and gloves and are stunned to discover that he has coloured legs! A book about a feeling that sometimes frightens grown-ups: tenderness!

Age 4+, 40 pages, 30 x 30 cm

Rights sold: 8 foreign editions



Age 3+, 40 pages
28 x 19.5 cm

STORM ON FRIEND ISLAND

Vanessa Hié

A powerful storm darkens the sky and the ocean. This is when we meet Granny, who is stranded on the beach of a bleak island. One by one, Sheep and Sheep, Elephant and Horse arrive, and together they all decide to build a shared refuge from the storm. Patience, courage and teamwork will help them overcome life's challenges!

NEW

V. Hié

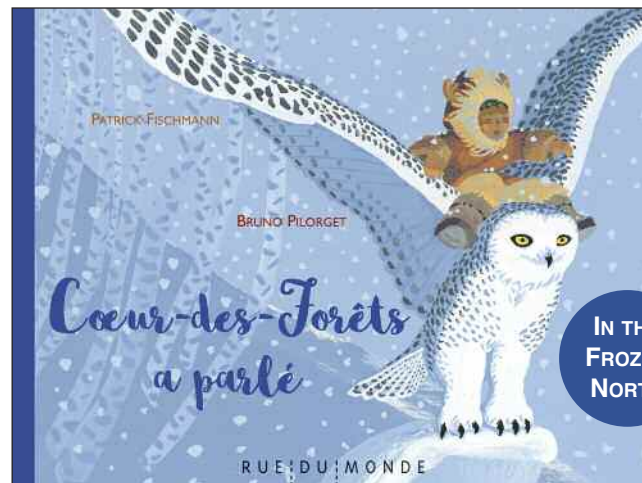
V. Hié



Books for
ages 6-10



B. Pilorget



FOREST-HEART HAS SPOKEN

Patrick Fischmann
Bruno Pilorget

As soon as he's born, Forest-Heart flees to the other side of the frozen river. The trees and animals warn him: the humans have forgotten that they were once bears, caribous, white owls. The child-tree-of-life will save their country.

Two authors,
one illustrator
explore
the effects
of extreme
heat and cold
resulting
from human
activity.

Age 6+, 48 pages
28.5 x 21.5 cm

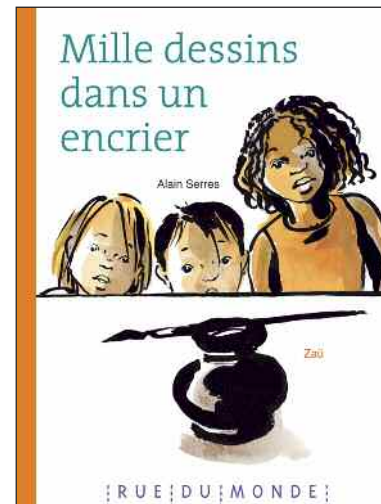
IN THE
AFRICAN
SAVANNAH



KETI OF THE RED LANDS

Karim Ressouni-Demigneux
Bruno Pilorget

Just 15 centimetres high, Keti watches the world. His people's numbers are dwindling as the city eats into the forest. Clinging to the wings of a butterfly, Keti leads his community to a last haven of nature and peace.

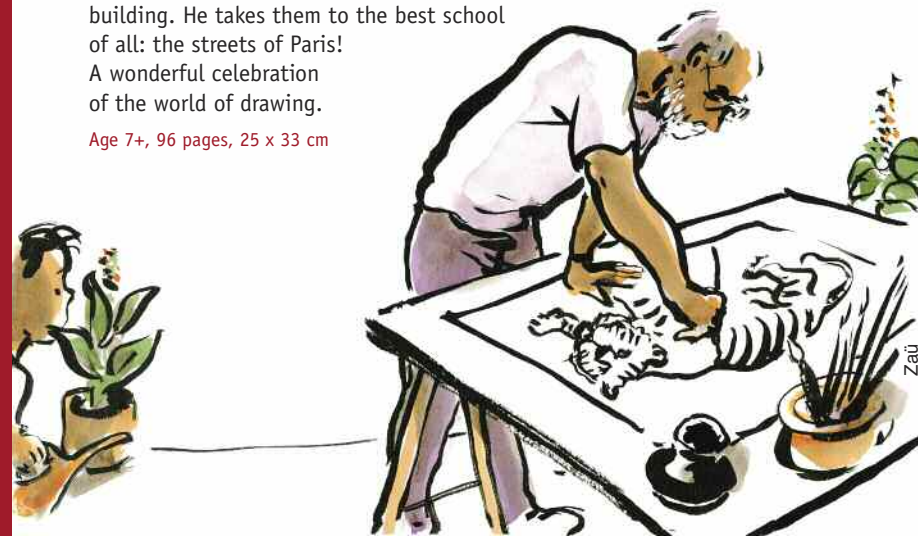


A THOUSAND DRAWINGS IN A INKWELL

Alain Serres/Zaü

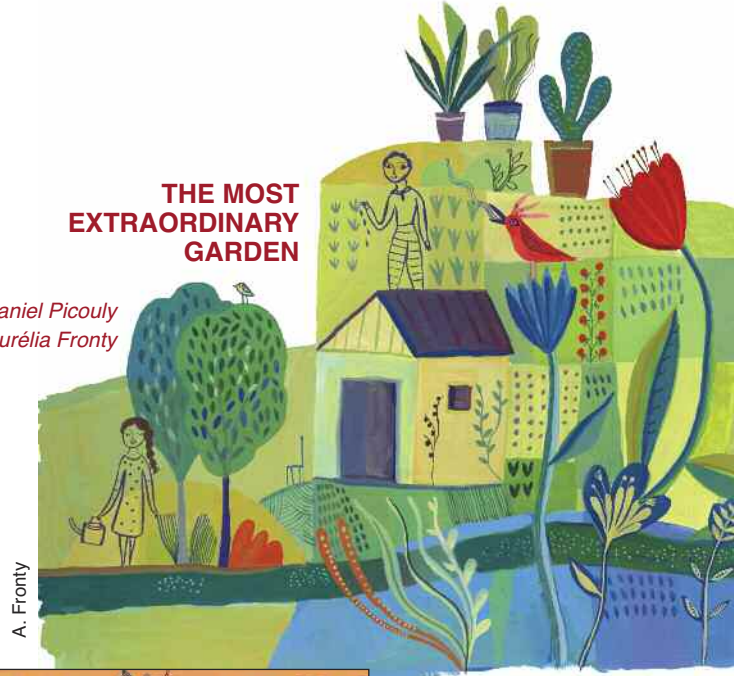
Three children are fascinated by the artist working in their apartment building. He takes them to the best school of all: the streets of Paris! A wonderful celebration of the world of drawing.

Age 7+, 96 pages, 25 x 33 cm



THE MOST EXTRAORDINARY GARDEN

Daniel Picouly
Aurélia Fronty



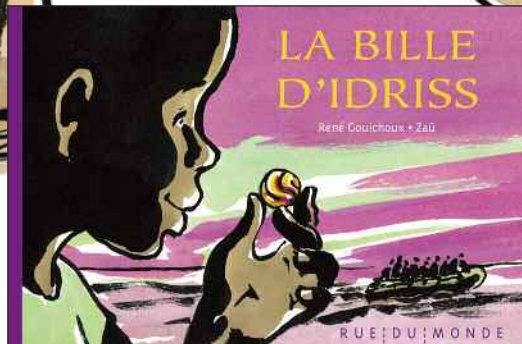
A. Fronty



For the first time, a pair of twins have the same dream: to find the most extraordinary garden. The little girl and her brother follow two feathers, also twins, to see it with their own eyes. The first garden they find is a flying garden that grows on the wings of a bird, the second a tiny urban garden, then allotments, an underwater garden, and a garden full of stalactites.

Age 7+, 48 pages, 28 x 35 cm

Our changing world



IDRISS' MARBLE

René Gouichoux/Zaü

Idriss and his mother flee poverty and war; they trudge down endless roads, crawl under barbed wire and board a rickety boat... But Idriss cares only about one thing: his marble. Let's hope it brings him luck. A picture book without words to help tackle the subject of refugees with very young children. A must.

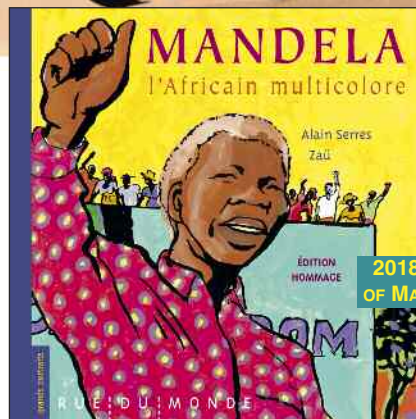
Age 5+, 48 pages, 28.5 x 18.5 cm

From the fields of his childhood to his supreme victory, Mandela's destiny was that

of an uncommon humanist. Mandela never lost his faith in humanity, and will always be known as the man who, through the sheer courage of his convictions and against all odds, painted a many-coloured rainbow across South Africa.

Age 9+, 68 pages, 26 x 26 cm

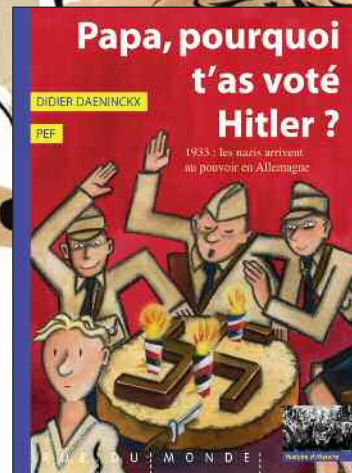
Rights sold: Italian, Japanese, Korean, Portuguese (Brazil), Spanish (World)



MANDELA An African of many colours

Alain Serres/Zaü

**2018: CENTENARY
OF MANDELA'S BIRTH**



DADDY, WHY DID YOU VOTE FOR HITLER?

Didier Daeninckx/Pef

Germany, March 1933. Rudi's father is about to vote for Adolf Hitler's party, but his mother flatly refuses to.

Didier Daeninckx uses the daily life of one family to help us imagine and reflect on what it was like to live through the relentless rise of a totalitarian regime.

Age 9+, 48 pages, 19 x 18.5 cm

Rights sold: Japanese, Korean, Spanish (Mexico, North and Latin America)

THE ROARING SCHOOL

S. Deshors/M. Deshors

Victor has moved house. New surroundings, new school... A completely fresh start. It's even tougher when you are deaf, and every day is a struggle simply to be yourself. **Rights sold:** Korean



Children's
Book
Award
on
Disability

Even in novels
for the youngest
readers, pictures
never leave
children's hands.
116 pages, 14 x 21.5 cm
Age 8+

WHITE SISTER, BLACK SISTER

Y. Pinguilly/B. Pilorget



Born in Brittany in the early 19th century, Youenn is only 15 when he is forced to flee his homeland after killing the neighbouring lord who tried to abuse his younger sister. He sails to the Caribbean where he discovers slavery. Another form of oppression which he finds abhorrent. How do you fight it? One day Youenn finds himself in danger again as he helps a young black girl...

THE FOOTBALL GAME THAT LASTED ALL SUMMER LONG

B. Chambaz/Zaü

This summer, Fausto goes away with his father (and his football) for a big world tour. Eleven stops from Bagnolet, France, to Bamako, Mali. Thousands of encounters and discoveries from the Baghdad barber to the smoked fish

in the North Pole. And everywhere: the football game, the real one. A first world tour Fausto will never forget.

Rights sold: Ukrainian



NOUR AND THE WOLF PEOPLE

M. Piquemal/E. Roudier

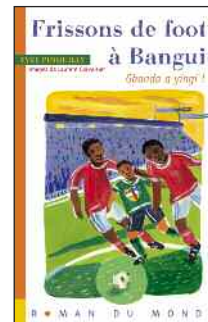
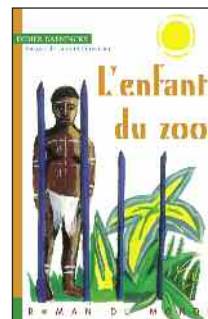
It is the seventh century BC. Young Nour, a member of the hunter tribe, discovers that the neighbouring tribe has a very different way of life. They grow plants, breed livestock, preserve foods in salt and regard wolves as friends. But he also discovers

that they use weapons against people of other tribes. The novel brings to life the changes in prehistoric civilisation a subject rarely dealt with in children's and young adult literature.

ZOO CHILD

D. Daeninckx/L. Corvaisier

The story of a friendship between a young Parisian girl and a child of the Kanak people, put on show at the 1931 Paris Colonial Exhibition as a dangerous cannibal. A thought-provoking book about intolerance.



FOOTBALL THRILLS IN BANGUI

Y. Pinguilly/L. Corvaisier

Zangba is 15 and lives in Bangui, Central African Republic. He is an orphan, left school a long time ago and lives and breathes football. Even if he has no shoes and his stomach is empty, he still plays a thrilling game. The spectators certainly recognize his immense talent. He would be an excellent addition to the national junior team, but how can he compete when others have rich, powerful parents?

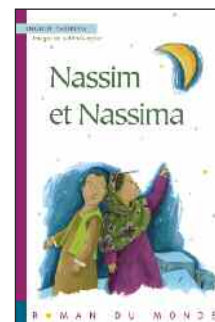
Rights sold: Galician

NASSIM AND NASSIMA

I. Thobois/J. Gueyfier

Nassim and Nassima live on the heights above Kabul, Afghanistan, and always spend their

days together, playing and doing typical children's chores. It seems this friendship will last forever - until one day it's time to go to school - but only for Nassim; Nassima must stay at home. Her father is firm about it: school is not for girls!



Illustrated children's novels



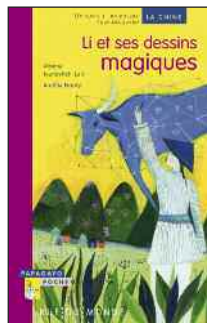
Tales from around the world

PAPAGAYO POCHE

A series of beautifully illustrated books of tales from around the world that encourage children to discover different cultures.

Each 48-page book includes an illustrated 10-page educational section.

Age 6+, 48 pages
Soft cover, 13.5 x 21 cm



CHINA

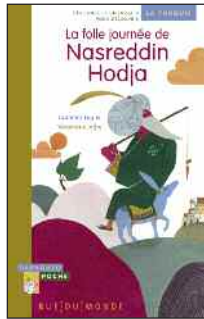
LI AND HIS MAGIC DRAWINGS

Albena Ivanovitch-Lair
Aurélia Fronty

A peasant's life is transformed by a tiny piece of chalk when his drawings prove more powerful than a Chinese governor...



L. Placín

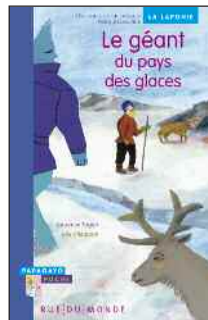


TURKEY

NASREDDIN HODJA'S CRAZY DAY

Laurence Fugier
Véronique Joffre

Follow the amusing antics of the cleverest character in all of Turkey, and discover why he sits on his donkey backwards!



LAPLAND

THE GIANT OF THE LAND OF ICE

Laurence Fugier/Julia Chausson

On the shores of Lake Vuolvjavri, a reindeer herder must defeat a terrible (but very stupid) ogre, who wants to marry his daughter.



MAGHREB

THE SULTAN'S DIAMOND

Catherine Gendrin
Judith Gueyfier

The Sultan's wife is expecting a baby. When the jeweller accidentally splits the diamond that the Sultan has chosen for her in two, he will surely be put to death. Unless she gives birth to twins...

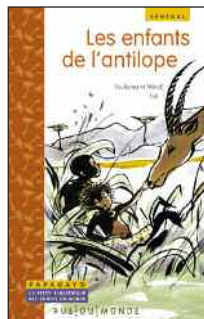


IRAN

SHIRZAD, THE CHILD WHO GUESSED EVERYTHING

Alain Serres/Rashin Kheirieh

Shirzad pretends to be a fortune teller, but everything he predicts actually comes true! It seems that chance plays a powerful part in his success.

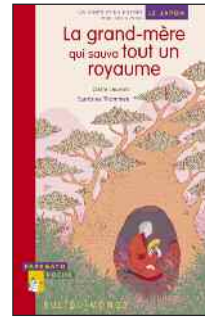


SENEGAL

THE ANTELOPE'S CHILDREN

Souleymane Mbodj
Zaï

In the Savannah, Saayodo and Fatim must face many challenges before they are reunited with their father. But their adoptive mother is watching over them...

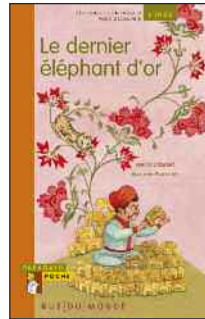


JAPAN

THE GRANDMOTHER WHO SAVED AN ENTIRE KINGDOM

Claire Laurens
Sandrine Thommen

Choji's grandmother saves the kingdom from war by solving three riddles. A story that teaches us to value the wisdom of our elders.



INDIA

THE LAST GOLD ELEPHANT

Mario Urbanet
Marjorie Pourchet

Naruna is already very rich, but he wants to be even richer. Will his greed take him too far?

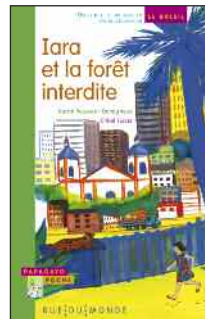


RUSSIA

BABA YAGA'S GESE

Alain Serres
Alessandra Vitelli

If parents turn their backs for a second, children can get up to all kinds of mischief. And so can Baba Yaga the witch! Can Irina rescue her brother before her parents come home?

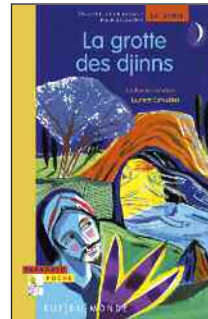


BRAZIL

IARA AND THE FORBIDDEN FOREST

Karim Ressouni-Demigneux
Chloé Fraser

Iara wants to explore the Amazon, following in the footsteps of her native grandmother. With each tale, she draws closer to the forest and its mysteries.



SYRIA

THE CAVE OF THE GENIES

Catherine Gendrin
Laurent Corvaisier

When there's treasure about, it's not necessarily the poorest who grab the most... A clever story about sharing and temptation.



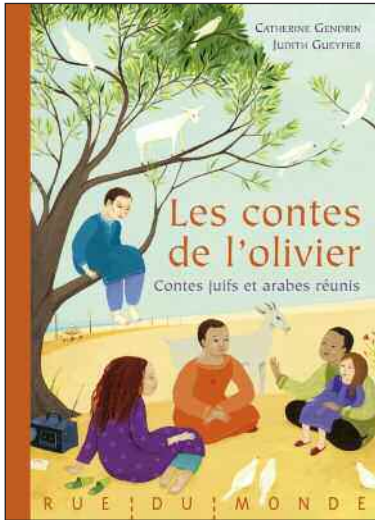
MEXICO

THE MONKEY AND THE GOLDEN EAR OF CORN

Claire Laurens
Martine Bourre

Since the fire, the river, the anteater and the jaguar won't help the monkey to retrieve his golden ear of corn, he must call on the Mexican Indians in the nearby village to come to his aid. Now corn is grown all over the country!

Cultures of the world



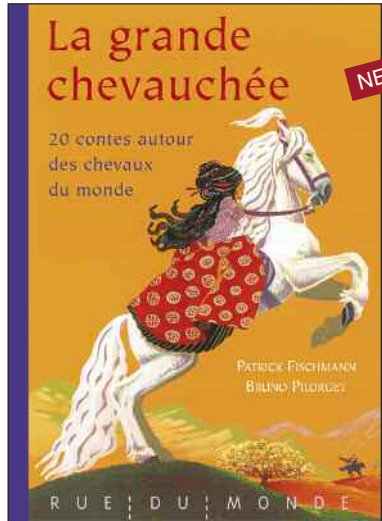
TALES OF THE OLIVE TREE

A collection of Jewish
and Arab tales

Catherine Gendrin
Judith Gueyfier

By turns serious and mischievous,
these stories take us deep into
the heart of these two homelands,
which have so much in common.

Age 7+, 144 pages, 18 x 25 cm



THE BIG STORY RIDE

20 stories about the horses of the world

Patrick Fischmann/Bruno Pilorget

Stories from Mongolia, Uzbekistan,
Andalusia and Native American
territories recount the long history
that forms a bond between horses
and humans, always and everywhere.
Taking off at a gallop,
we travel the world in
the company of fabulous
steeds and indomitable
stallions. A must-have
compendium for young readers
who love horses and travel.

Age 7+, 144 pages, 18 x 25 cm



SHELL TALES

66 short tales to simmer, share
and savour with eyes closed

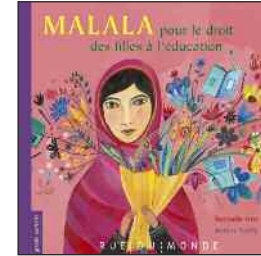
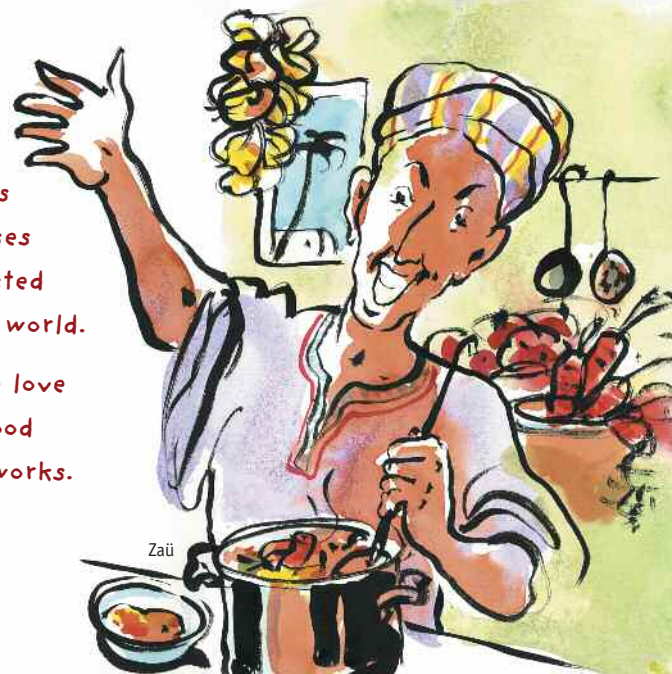
Alain Serres/Zaü

It takes less time to read
each of these mini stories
than it takes to boil an egg!
Tales about cooking,
gastronomy and snacking
conjure up aromas of chocolate,
soup, or strawberries in summer,
and teach us about traditions
and dishes from all over
the world. For those hungry
for stories, the menu
is mouth-watering!

Age 7+, 144 pages, 18 x 25 cm

The tales
about horses
were collected
all around the world.

Those on the love
of good food
are original works.



MALALA For girls' rights to an education

Raphaële Frier/Aurélia Fronty

Malala, the 20-year-old
Pakistani girl who was awarded
the Nobel Peace Prize in 2014,
made a name for herself

at the age of 11 for standing up to the Taliban
when they tried to close down girls' schools.

Age 8+, 48 pages, 26 x 26 cm

Rights sold: English (North
America), German, Korean,
Romanian, Spanish (World)

HOW TO TEACH YOUR PARENTS TO LOVE CHILDREN'S BOOKS

Alain Serres/Bruno Heitz

To provoke an exchange of ideas about books and
reading while making a solid case for the richness
of children's books and the reading experience.

Age 5+, 68 pages, 19 x 16 cm

6 foreign editions



I LOVE YOU SO MUCH

Alain Serres/Olivier Tallec

An extraordinary love story
that is an ode to patience
and constancy.

Age 5+, 64 pages, 18.5 x 23 cm

Rights sold: Complex

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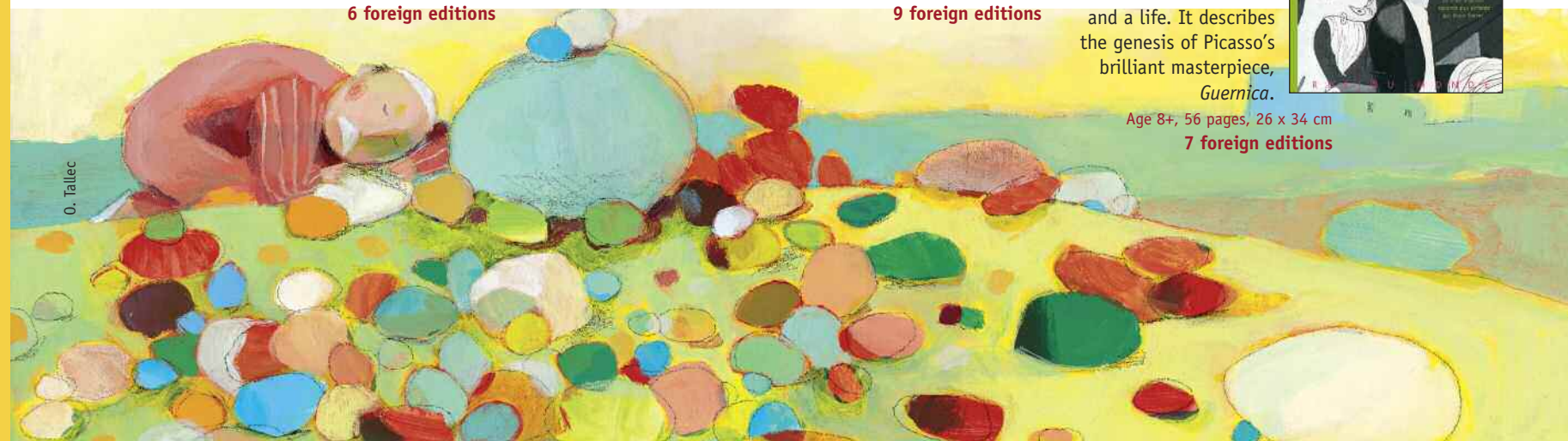
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