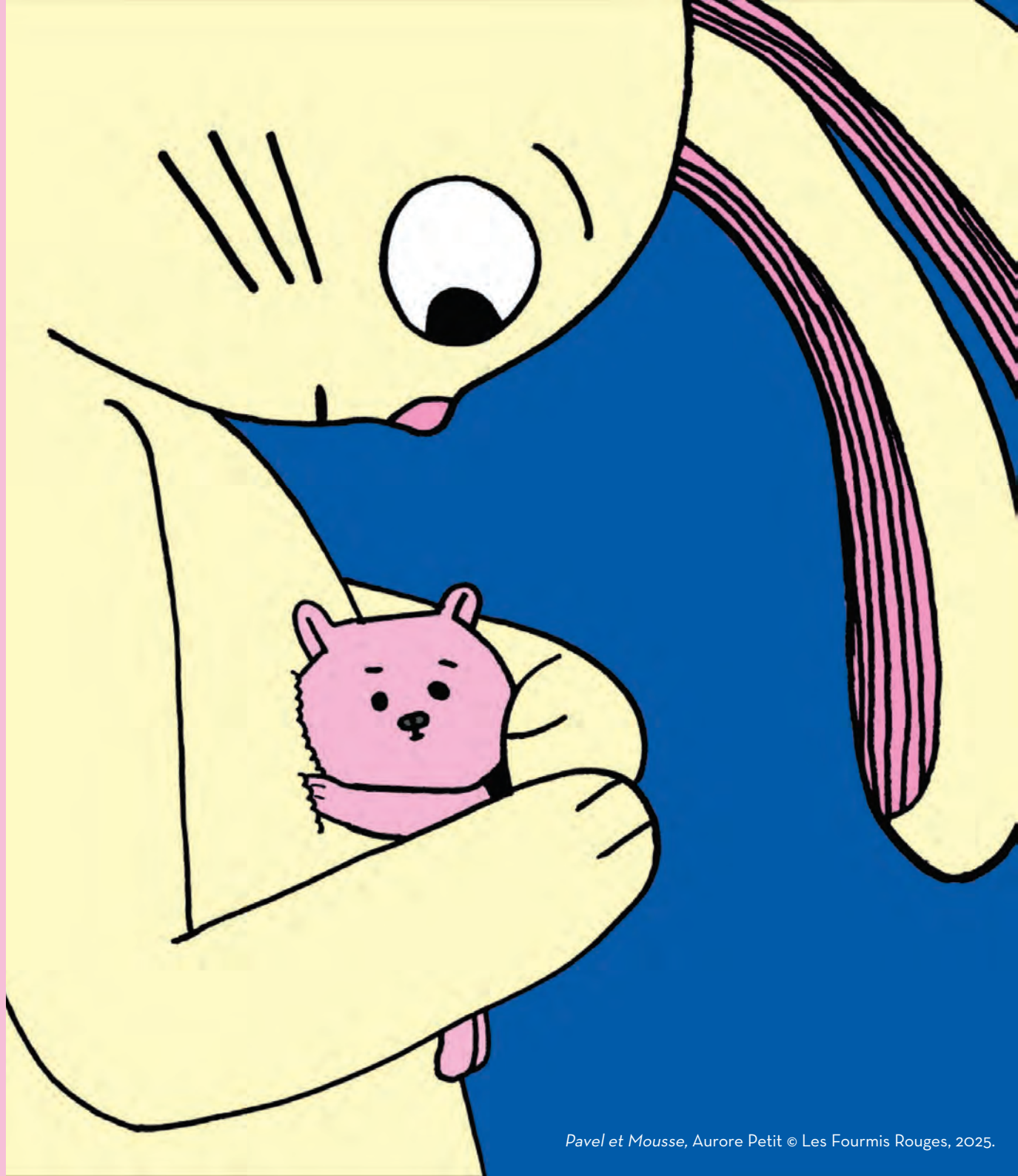




**AUTUMN
2025**



Hello Baby

Marie Mirgaine

Dormice, spiders, mice, aphids, flowers and you too, reader, stop everything! Come and admire, celebrate and welcome to the world of the living this marvel that has just arrived: the baby...

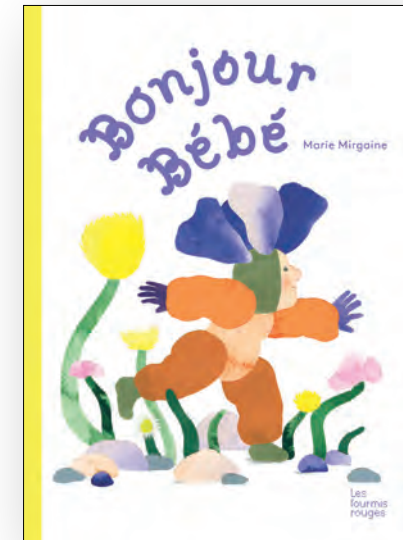
It's the big day! The mice have brushed their teeth, the dormouse has come out of hibernation, the spider has taken charge of wrapping all the presents, the snails are hurrying as best they can and the aphids are rehearsing their choreography. And they all form a long, gentle swarm that follows a strange and tender character, half tiny human, half flower.

But why are they getting ready and where are they going? After a long walk, the final pages unfold and open like a present: the reader will finally find out.

There he is! The baby, celebrated and welcomed by the whole of nature, is there, in the middle of the wild grass. And he will be our gift.

HIGHLIGHTS :

- **THE ultimate birth gift.**
- **An essential author of Les Fourmis Rouges, recognized and esteemed by booksellers and other professionals (selected at Montreuil and Bologna Book Fairs for previous title *Kiki en promenade*).**
- **A book for toddlers offering a unique concept and cutting-edge graphics.**
- **A picture book featuring fold-out end pages for even more surprise and pleasure.**



13,5 x 19 cm • 56 pages
Hardcover picture book • 16 €



Marie Mirgaine

Marie Mirgaine an illustration graduate from Haute École des Arts du Rhin resides and works in Strasbourg. With skills in various techniques like collage, watercolor, and 3D, she collaborates with media outlets such as *The New York Times* and *Biscoto*, exhibits her work in different locations, creates performances, designs window displays, and conducts children's workshops. Following her previous works *Kiki en promenade* (2019), *Fémur Immo* (2021), and *Mais où est-elle?* (2022), *Bonjour Bébé* marks her fourth picture book with Les Fourmis Rouges.



Les champignons ne l'ont pas vue.



Les pucerons sont surexcités.



The Youngest

Lisbeth Renardy and Thomas Medard

The place of the youngest, last in the bathwater and first in bed: worst place in the siblings or place of the family favourite?

Eugène is the youngest of his siblings. He's the last to inherit the grey bike or the battered clothes, the last to use the bathwater but always the first to go to bed... In essence, Eugène, being the third child, often feels like an outsider. When he realizes his older siblings no longer seek him during hide-and-seek, he decides he's had enough.

His runaway attempt only takes him to the end of the road, but it's enough for him to realize that being the youngest is crucial, and not a permanent role!

This heartfelt title captures true sadness with humor and great tenderness, helping us overlook sibling spats and embrace the joy of 'being a family'.

HIGHLIGHTS:

- A fundamental theme, about one's place in the family and hierarchy among siblings. It poses a universal question: is the last position the best or the worst?
- An accurate and humorous depiction of teenagers. The text is narrated from the younger brother's viewpoint, featuring illustrations that show teenagers with oversized limbs and hair obscuring their eyes, poised to avenge all younger siblings!
- Since her first collaboration with Les Fourmis Rouges (*L'Étrange collection de Mamita*), Lisbeth Renardy has brilliantly continued her rising career as an illustrator.



24 x 32 cm • 32 pages
Hardcover picture book • 17 €



Lisbeth Renardy

Lisbeth Renardy is an illustrator who graduated from ÉSA St-Luc. She illustrates posters and imagines stories using a variety of illustration techniques. *Le petit dernier* is her second picture book published by Fourmis Rouges.



Thomas Medard

Thomas Medard is an author, musician, singer and graphic designer who never stops discovering and rediscovering creativity. He wrote his first children's book, *L'Étrange collection de Mamita*, with his partner Lisbeth Renardy in 2023.



Et moi, je suis
Eugène.



Dans la famille, c'est moi le petit dernier.

Et être le dernier, c'est vraiment pas
un cadeau.

J'avoue, au début,
c'est la grande vie.



Mais très vite, ça se gâte.
Il faut se faire à l'idée, le plus jeune passe
toujours en dernier.

Le dernier à hériter du vélo
tout gris, griffé et grinçant.
Le dernier à porter les vieux
habits difformes.



Le dernier à entrer dans l'eau du bain vaseuse.

— Beurk ! C'est quoi cette odeur ?
— Oh, rien, juste quelques bulles de fesses !
rigole Yosha.



La seule chose pour laquelle on est toujours le premier,
c'est pour aller au lit. Youpi !

— Maman, il est huit heures et DEUX minutes.
Eugène devrait déjà être monté !



Mouchette's Refuge

Inbar Heller Algazi

If your name is Lou Mouchette and you reside in a home that your mother has turned into a shelter for wild animals, friendly but intrusive, how do you express your desire for tranquility and a cat... one that's stuffed?

Lou Mouchette's mother founded *Refuge Mouchette*. So, Lou is always with animals... real ones. Tigers climbing curtains, swans needing to be taken to the park before school, and elephants that consume all the bath water.

His quirky daily life would be any child's fantasy, but Lou only dreams of two things: a normal life and a stuffed cat. How can a child be heard amidst the chaos of the Mouchette family?

A whimsical story full of humor, but not only that. For these invasive animals may also evoke the noisy, hectic world in which our children live. They need calm to express themselves, and we need to listen more closely.

HIGHLIGHTS :

- A talented illustrator with growing success.
- Quirky, British humor of classic children's books.
- A story about children's challenges in communicating their deepest wishes and being heard amid the noise of family and social life.
- A delightful gap between the child who, like all children, aspires to normality and a delirious daily life surrounded by animals.



18,5 x 25 cm • 32 pages

Hardcover picture book • 15,50 €



Inbar Heller Algazi

Born in Berlin in 1994, **Inbar Heller Algazi** studied at the École de Condé, where she earned her Bachelor's degree in Illustration. She works in a variety of techniques, mixing and exploring everything from monotype to calligraphy, trying to capture poetic moments and little stories and translate them onto paper. She has published two picture books with Les Fourmis Rouges: *Le livre de Gill et Flop* in 2022 and *Et si Nono* in 2024.



Ce soir, comme chaque soir, je tente encore
ma chance en rappelant à maman que :
— Je veux une PE...

Mais il y a tellement de bruit autour de la table
que ce n'est pas la peine de finir ma phrase.
Personne ne m'entend.



— J'en ai marre, ça suffit ! je crie.
Et là, d'un seul coup, tout le monde
me regarde.
— Je ne sors plus de ma chambre.
Je ne veux plus voir PERSONNE !
Allez, on dégage ! Aucun être
vivant à deux, quatre ou six pattes
n'a plus le droit de les poser dans
MA chambre !

Et je claque la porte.



Harriette's Ears

Marion Puech

Have you ever seen rabbit ears lounging on the beach in a deckchair? Now you have.

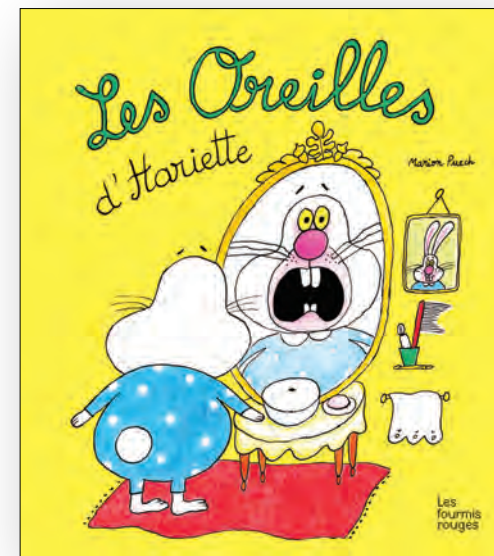
Hariette is awakened by her friend Cécile, a mouse and a fitness coach, for a run. She didn't hear the cuckoo clock alarm or her friend's whistle, something quite unfortunate for a rabbit with big ears. When she woke up, her shocked friend showed her that her ears were missing.

All day, they searched the village for Harriette's ears but couldn't find them. The next morning, they are amazed to find that Cécile and all the village animals have lost their ears. Together, they set out to try and find them.

After *Le fantôme en slip*, Marion Puech returns with this wildly funny picture book! It's full of laughter, yet also touches on the necessity of quiet, scarce in our hyper-connected world where headphones are ever-present. But what truly intrigues you to read this book is the anticipation of seeing ears... on a deckchair!

HIGHLIGHTS:

- A rising author and illustrator... Her first book, *Le fantôme en slip*, published in 2024, was highly acclaimed (4,200 copies sold).
- A book with devastating humour!
- A message to carefully listen: we make too much noise, we need silence! Children, humans and animals alike, we all need peace and quiet in our ears and in our brains.
- The first book to finally let our often-overlooked ears be heard.

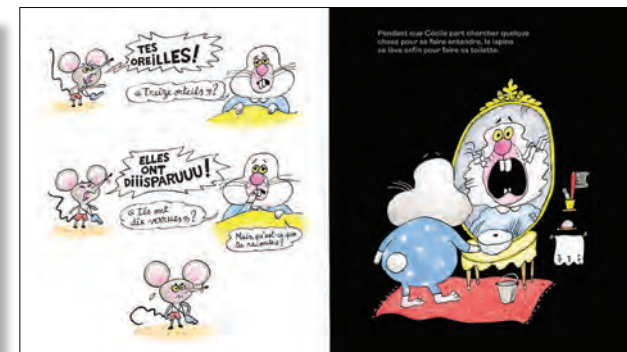


19,5 x 22 cm • 32 pages
Hardcover picture book • 15 €



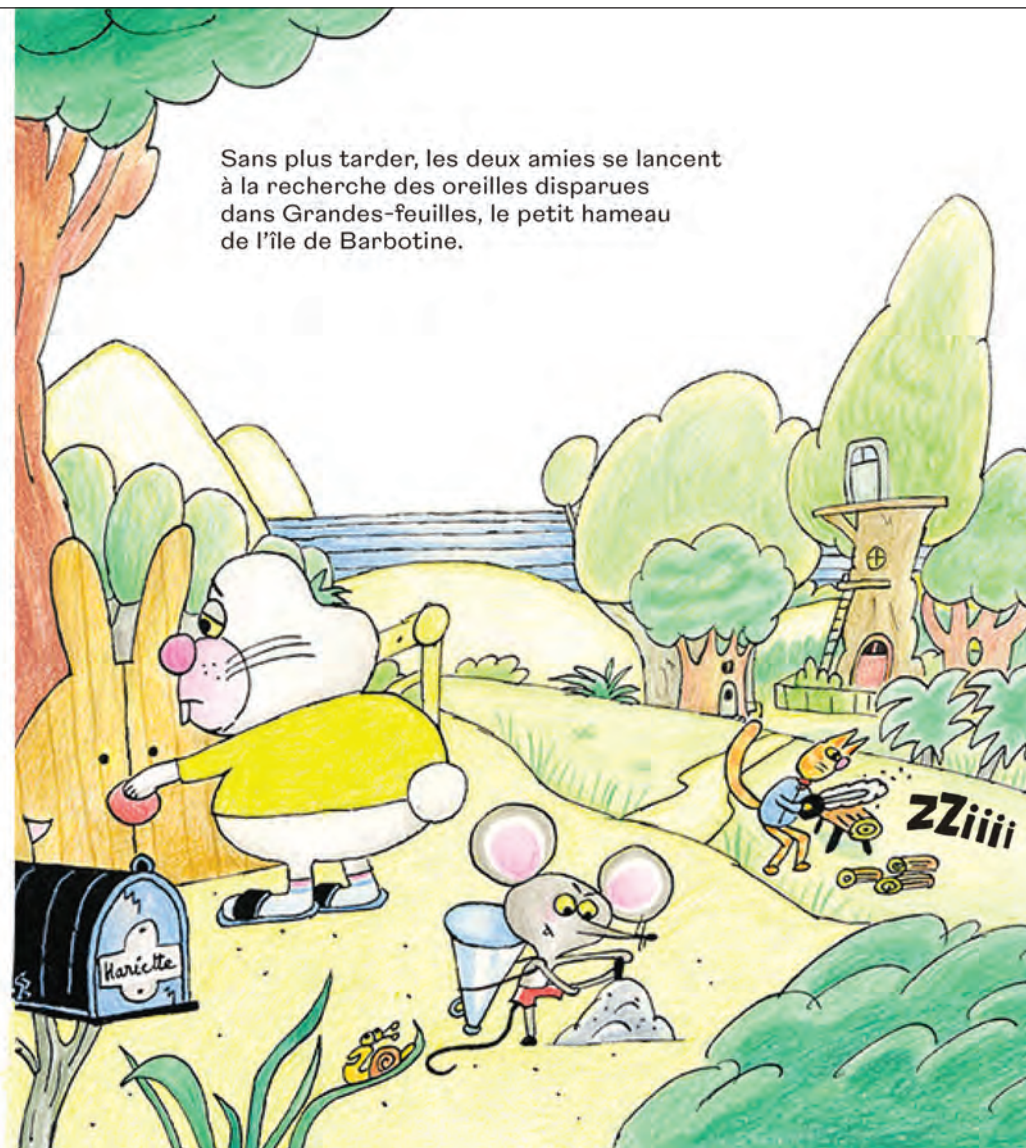
Marion Puech

Born in Toulouse in 1980, **Marion Puech** has studied illustration for three years at the Strasbourg School of Decorative Arts. She has published comic books with Misma and children's books with Actes Sud Junior, Bayard and Sarbacane. In 2024, she wrote *Le fantôme en slip*, her first picture book published by Les Fourmis Rouges. She lives in Toulouse.

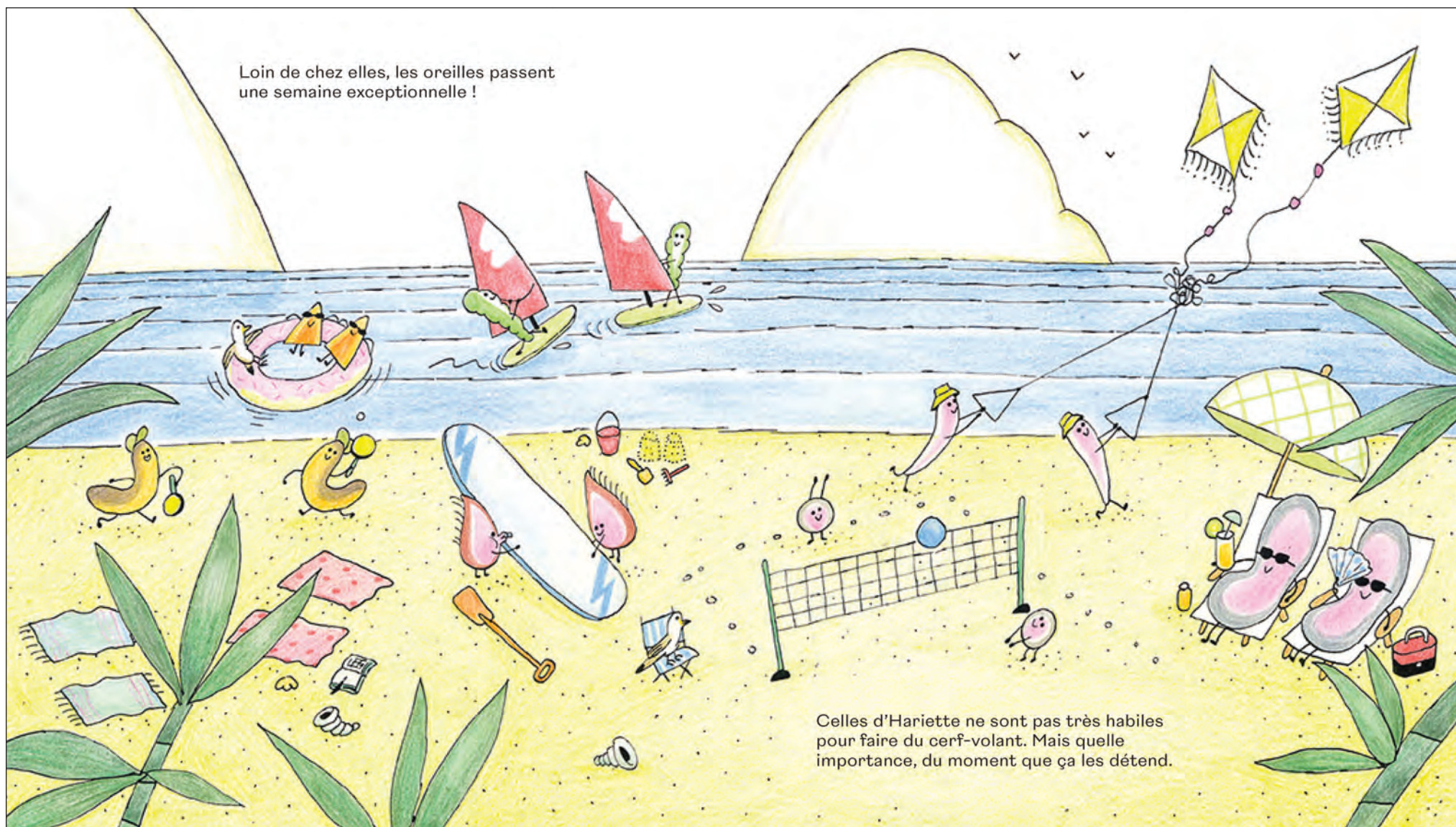




Avec le porte-voix qu'elle a déniché, Cécile convainc Hariette de sortir de chez elle.



Loin de chez elles, les oreilles passent
une semaine exceptionnelle !



Celles d'Hariette ne sont pas très habiles
pour faire du cerf-volant. Mais quelle
importance, du moment que ça les détend.

Pavel and Moss

Aurore Petit

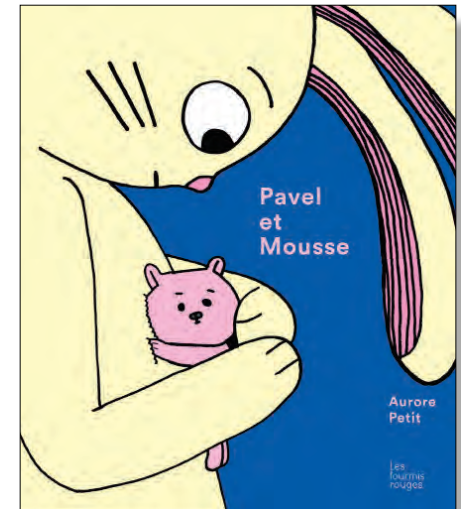
When a rabbit finds a baby panda in the forest and adopts him, which one will grow up faster?

Pavel is a very ordinary rabbit. He likes to get up early, go for walks in the forest and pick red berries. But when he finds a baby among the ferns, his routine is turned upside down. He decides to take care of this tiny creature and names him Moss. With many cuddles, Moss grows rapidly... perhaps too quickly for a rabbit. Could it be that Moss resembles a panda more than a rabbit?

In this new book, Aurore Petit tackles two vital and connected ideas: parenthood and identity formation. What makes us our parents' children, and vice versa? Blood ties? Physical resemblance? Or simply love? With her usual keen observation, the author and illustrator evokes adoption and the questions it raises without dwelling on the subject. All parents face similar doubts and fears and ultimately grow alongside their children...

HIGHLIGHTS :

- By the famous author and illustrator of the series *Une maman, c'est comme une maison* (A mum is like a home), which sold 47,500 copies in total and was translated into 14 languages (including Ukrainian and Romanian).
- A picture book with a powerful theme: adoption. In a broader sense, it touches on parenting and how children form their identity.
- A monument of tenderness AND humour.



14 x 16 cm • 208 pages

Hardcover picture book • 14,90 €



Aurore Petit

Aurore Petit was born in France in 1981. She grew up in Haute-Savoie and graduated from the Strasbourg School of Decorative Arts in 2006. She works in children's publishing, but also draws extensively for adults, particularly for the press. She lives in Nantes and is the famous author at Les Fourmis Rouges of *Une maman c'est comme une maison*, *Bébé ventre*, *La petite soeur est un diplodocus* and *Grande!*, which concluded the series.

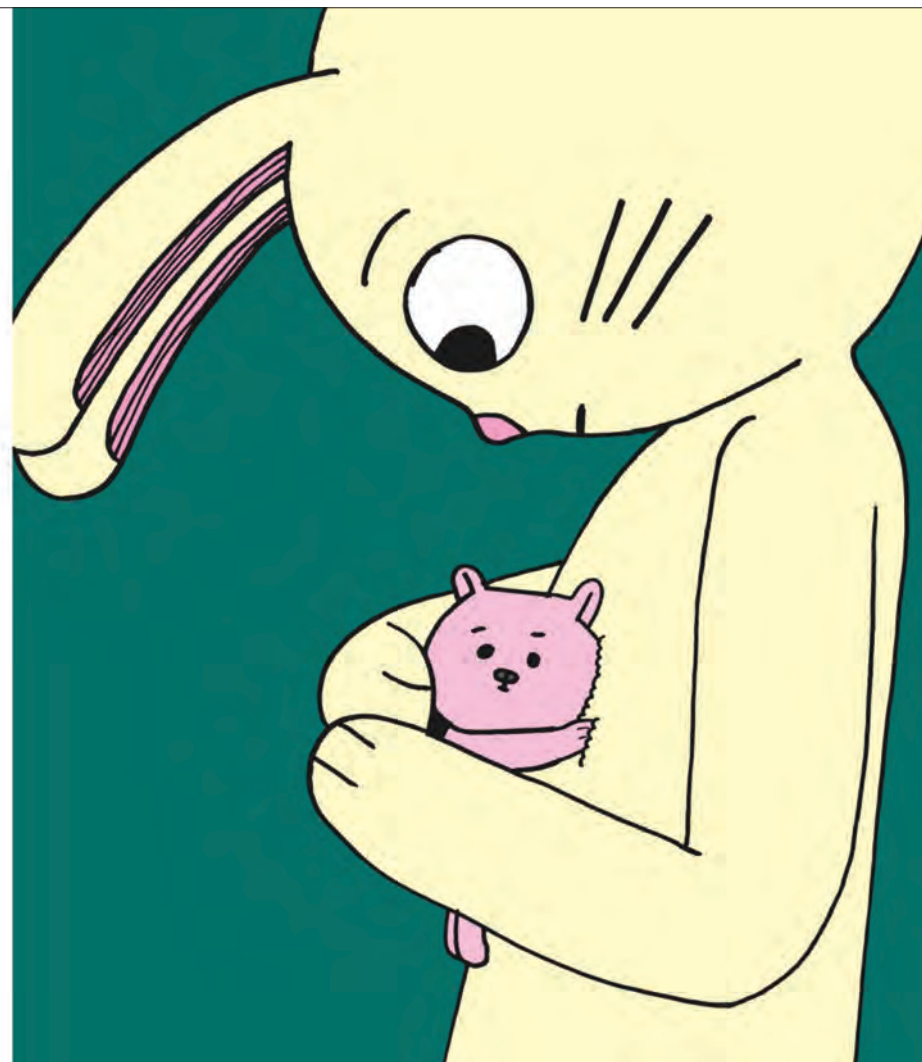


Pavel se demande :
— Qu'est-ce donc que cette petite
chose ? Pourquoi est-elle ici dans les
fougères ?
Que veut dire « mui-mui » ?

Et surtout, il se demande
ce qu'il doit faire.



Alors la petite oreille se colle
sur les battements du cœur.
La grande bouche se ferme
et la toute petite chose ouvre
grand ses petits yeux.





Rights sold:
Italian, Korean

The Big Book

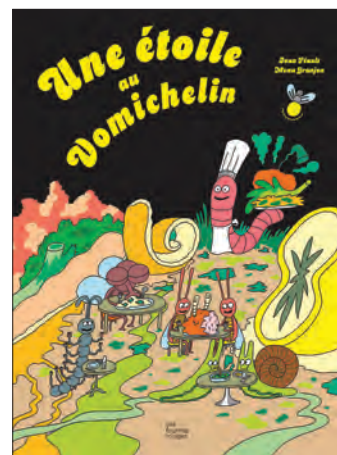
Delphine Perret

The Big Book might be a little book, but it is filled with A LOT of funny, philosophical and nonsensical things in it. A declaration of love to books and reading from Delphine Perret!

The Big Book is the book we carry everywhere, the one we delve into before falling asleep, the one we dig into between two other activities. The one that belongs to us. The one we share. The one that has so many pages that we must be big ourselves. The one that makes us feel weird, the one that makes us laugh, the one that says anything but not only that. In one word, THE Big Book.

Delphine Perret decided to settle in a very small format to open wide the imagination. We wander with delight from one story to another, asking ourselves philosophical questions along the way. In short, in Delphine Perret's unique and brilliant way, we will smoothly navigate between humour and tenderness, the absurd and philosophy, and above all, we will madly love reading!

9 x 12 cm • Hardcover picture book • 184 pages



Rights sold:
Complex Chinese, Russian

Pat the Worm's Restaurant

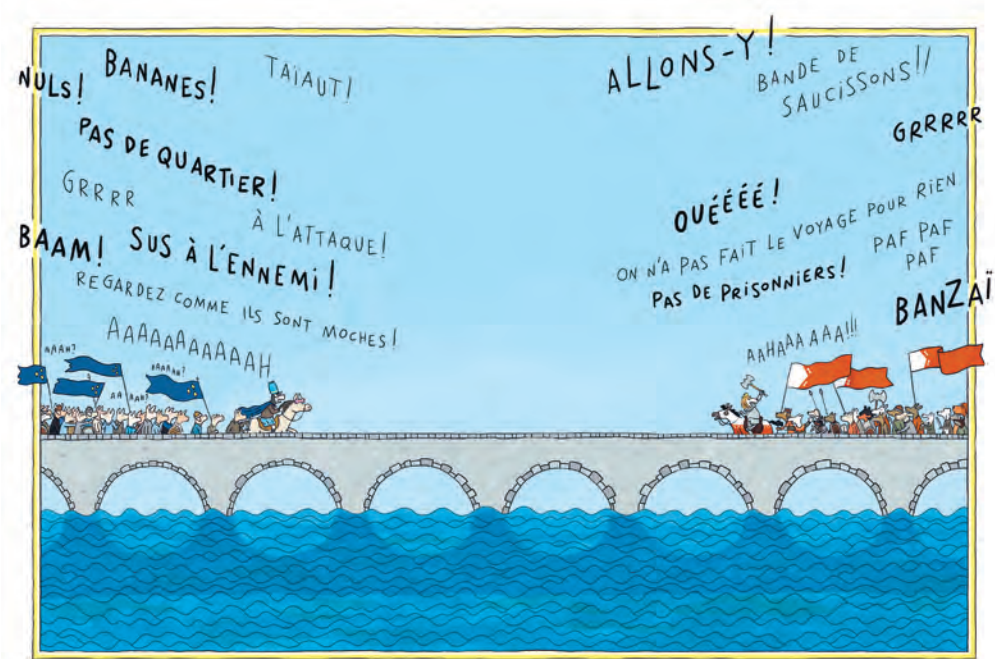
Ivan Péault & Mona Granjon

At Pat the Worm's restaurant, the menu is deliciously disgusting. The scenery, in the middle of the compost heap, is very welcoming, and the dishes are unforgettable. To vomit for!

Pat is a worm AND a restaurant owner. Like all great chefs, his wish is to receive his very own star in the very posh Revolting Culinary Guide. But one day, unfortunately, the hand that had been giving Pat delicious rotten produce until then tears it/him Pat away from his compost. He is now tied to the end of a fishing rod! Luckily for him, Pat manages to save his life by befriending the fish and making a pact with them: no way will should they turn into soup!

The laugh out loud funny and fanciful universes of author Ivan Péault and illustrator Mona Granjon beautifully match in this book. Indeed, it is the story of a very smart worm with its own culinary star and deliciously moldy pasta dishes, but underneath it also tackles ecology, compost, waste processing and whether we should eat animals.

24 x 32 cm • Hardcover picture book • 32 pages



Constance Under the Spotlights

Adèle Jolivard

Just like Constance, we are all little butterflies who need to find their place in the world. Follow Constance to the Beetles Theatre and discover how a collective project can make the world a nicer place to live in!

Constance the butterfly didn't start the day in the best way. Her bath is lukewarm, the breakfast nectar tastes different, and her toast fell on the buttered side. She would have loved for the day to be over before it started, but her insect colleagues are waiting for her. Constance is a make-up artist at the Beetles Theatre. Isidorus, the stage designer, will eagerly ask her to give him a hand, just like Susan-Lucy, the lighting designer. She will also help Bertha, the costume designer, and try for her a rabbit costume.

Constance Under the Spotlights invites the reader to witness the tense febrility that precedes a performance, tackling the world of theater and its various professions.

21 x 17 cm • Hardcover picture book • 32 pages



Love at First Sight

Jean-Baptiste Drouot

The horrible leaders of two neighboring kingdoms plan to invade each other's territory. But what if all inhabitants were busy that day? What about love? Oh, and what about horses? Jean-Baptiste Drouot's new political broadside, to read asap!

In a country far, far away, the kingdoms of the East and of the West lived in peace, as they always had. Until one day, the kings and queens of both realms dropped dead and things started going south. The remaining son and daughter were mean and heinous, purely diabolical; in one word, atrocious. They couldn't even stand the sight of the other kingdom, without even having ever stepped a foot there. A war was looming. Fortunately, the realms' inhabitants couldn't be bothered about invading another territory, love would eventually conquer all rule in the end!

An astounding ending (we're telling you) and a very political book. If you are against war and pro love, whether you're a pig, a dog or even a horse (nobody's perfect), this book is for you!

17,4 x 24 cm • Hardcover picture book • 32 pages



Rights sold:
Complex Chinese, Japanese,
Korean

Danny, the Tiny Chipping Who Wanted to See the Sea

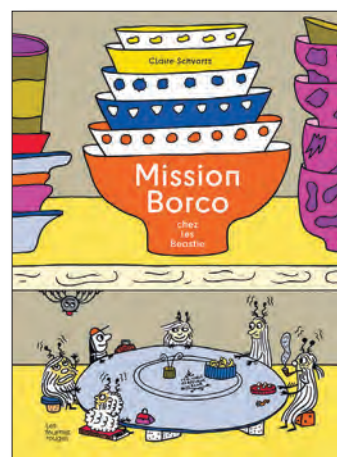
Claire Schwartz

Dany is a tiny piece of pavilion gravel everybody walks all over all day long. He does aspire to a better, bigger life. One day, Dany decides to leave for the adventure of a lifetime : go all the way to the sea. But how?

Dany is a tiny piece of gravel. Not any piece of gravel, no, a pavilion chipping ! He lives at number 43, Herman Melville Street, with his 18 300 brothers and sisters. All day long, feet, car tires or even worse, bins, walk and roll all over him. The day Launay, a beautiful beach pebble, arrives at the pavilion, Dany's life takes an unexpected turn. Fascinated by Launay's stories, he dreams of discovering the sea. But how could he ? He has no feet to help him walk ! Where there's a will, there's a way. With the help of Sergio, the dung beetle, Dany embarks on a perilous trip. Their goal : reunite with the pebble tribe.

Claire Schwartz embarks the reader on a beautiful and charming adventure. A vivid picture book that celebrates travel and freedom!

26,8 x 19 cm • Hardcover picture book • 40 pages



Rights sold:
Complex Chinese

Mission Drib at the Beasties

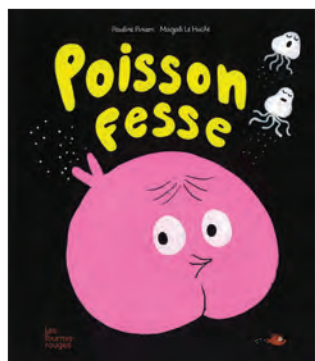
Claire Schwartz

Did you miss the Cowpat family? They are back, but they really prefer when you humans are not there - for them to relax at home, in your absence, whilst they have been invited by their friends, the Beasties!

The humans who live with a family of tiny apartment animals named Beasties are getting ready to go to the park with their daughter. That's good news: Betty Beastie has invited her friend Suzy Cowpat (the young beetle from One Night at The Insect'Hotel) for the day. Except that the little human has lost her «drib» and panic ensues: the giants will not leave until the little human has found this famous drib.

Insects and humans start looking for it. A quest during which the two universes will cross over in an astonishing and hilarious way. To the delight of children, whether they are insects, humans or... just readers of this adventure between friends of all sizes!

24 x 32 cm • Hardcover picture book • 48 pages



Buttfish

Pauline Pinson & Magali Le Huche

Buttfish has a head that looks like a... butt. Everyone tells him that! But a head shaped like a butt... looks a lot like a head shaped like a heart! To find that out, you must just look at life from the right side!

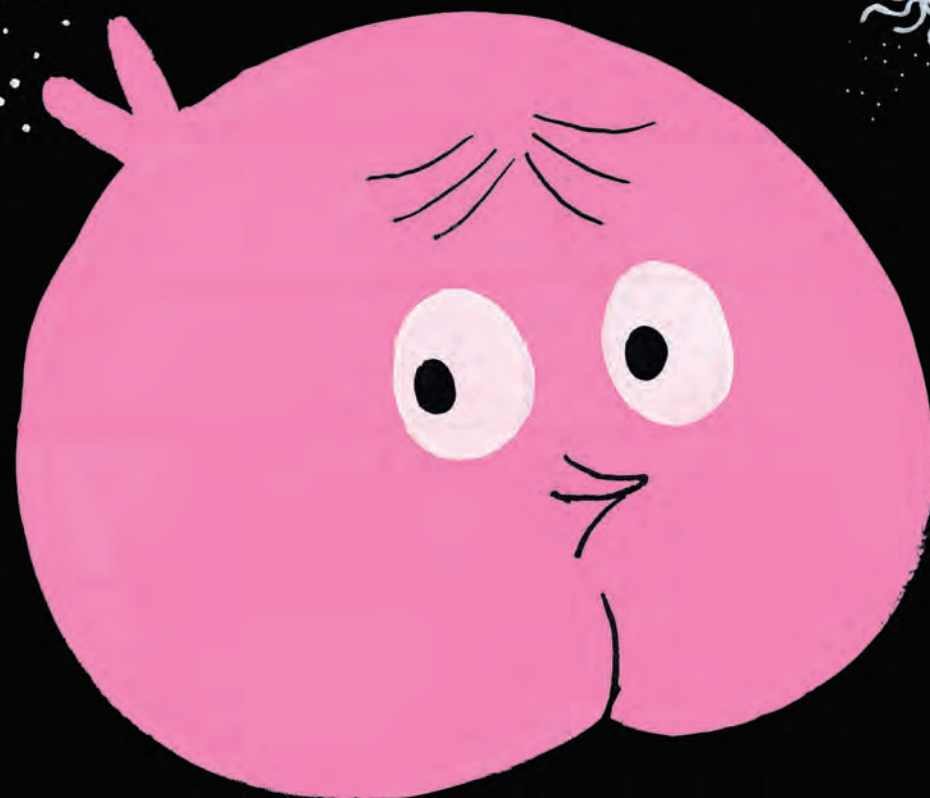
Buttfish laughs with the others at his own butt face, but deep down he would like to be an ordinary fish. Tired of clowning around, he decides to swim right to the bottom of the abyss, where he meets Roundcheesefish, whose head is even weirder than his – but who is so original and witty!

Pauline Pinson and Magali Le Huche have created an ode to difference, bizarre beauty, and friendship. But above all, they offer a good laugh to little ones... in fact, to everyone! Because to love yourself and be happy, laughing is mandatory!

19 x 22 cm • Hardcover picture book • 32 pages

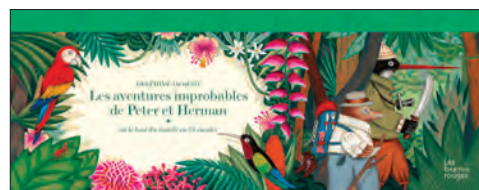
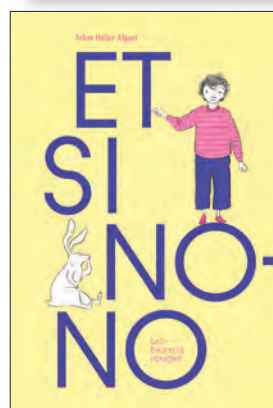
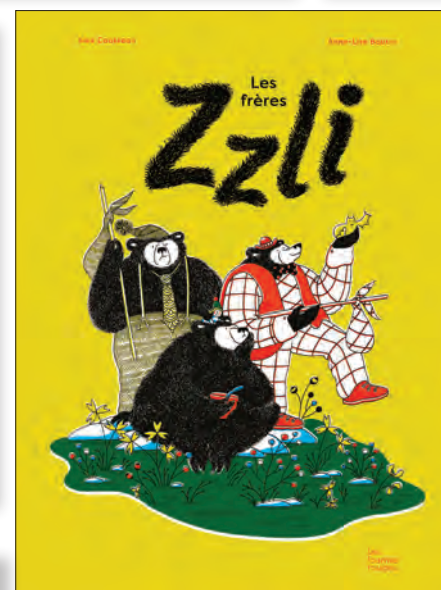
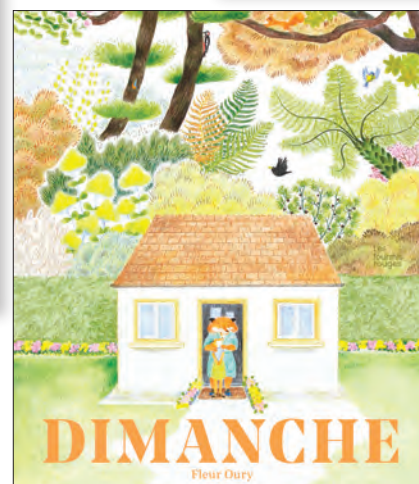
90000 copies sold in France
in the first year!

Poisson Fesse



Les
fourmis
rouges







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