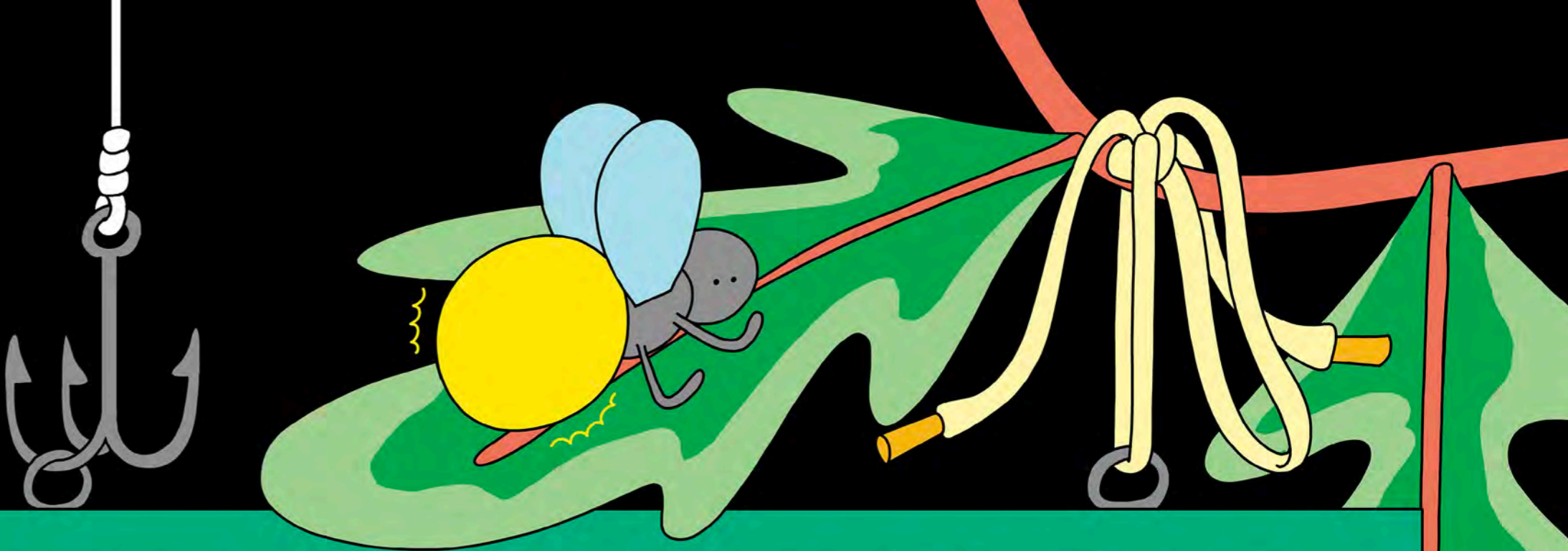


Les
fourmis
rouges

SPRING 2025



AT LES FOURMIS

THE FISH DRIVE-IN



Pat the Worm's Restaurant

Ivan Péault & Mona Granjon

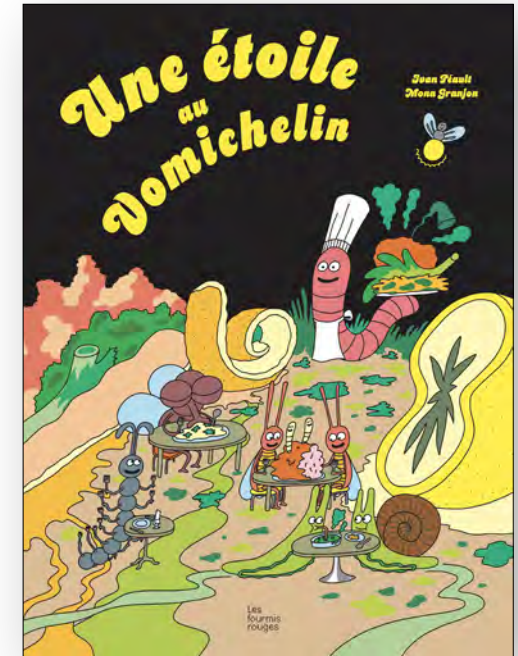
At Pat the Worm's restaurant, the menu is deliciously disgusting. The scenery, in the middle of the compost heap, is very welcoming, and the dishes are unforgettable. To vomit for!

Pat is a worm AND a restaurant owner. Like all great chefs, his wish is to receive his very own star in the very posh Revolting Culinary Guide. But one day, unfortunately, the hand that had been giving Pat delicious rotten produce until then tears it/him Pat away from his compost. He is now tied to the end of a fishing rod! Luckily for him, Pat manages to save his life by befriending the fish and making a pact with them: no way will should they turn into soup!

The laugh out loud funny and fanciful universes of author Ivan Péault and illustrator Mona Granjon beautifully match in this book. Indeed, it is the story of a very smart worm with its own culinary star and deliciously moldy pasta dishes, but underneath it also tackles ecology, compost, waste processing and whether we should eat animals.

STRONG POINTS :

- A text filled with humor and disgusting, (sorry!) amazing wordplays and energetic illustrations, as funny as the text
- A book that also makes us question our relationship to food waste and makes us aware of the crucial role the little creatures that dwell in our gardens can play.



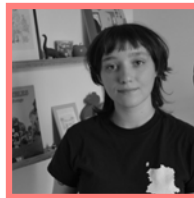
24 x 32 cm • 32 pages

978-2-36902-162-9 • 17 €



Ivan Péault

Ivan Péault first worked for non-profit organizations before starting to write. He has published a book parodying self-development, short stories and a novel. This is his second picture book with Les Fourmis Rouges.



Mona Granjon

Mona Granjon graduated from the Art School - Haute École des Arts du Rhin in Strasbourg. Together with other artists, she then opened a workshop, and a gallery named Half a Dozen. Her first children's book *The tiny dog* was published by Les Fourmis rouges in 2024.



Tu peux me croire, sur son tas de terre aux odeurs de pourriture, Patrick vit au paradis ! Ici, il est loin de la campagne et de ses dangers : pas de tracteur qui pétarade, pas d'insecticide qui pique la gorge, pas même de taupe pour tenter de le croquer. Une maison, un jardin et la rivière qui glougloute en bas de chez lui. Le pa-ra-dis !

Je ne sais pas si tu as déjà senti des chaussettes sales ou l'intérieur d'une vieille poubelle, j'imagine que oui. C'est au milieu de cette puanteur que Patrick vit, une puanteur qui éveille toujours son appétit et celui de ses amis. Car Patrick ne mange que ce qui est moisi, avarié, perdu, piqué.



La cuisine de Patrick vaut celle des meilleurs restaurants du monde. C'est ce que lui disent ses copains entre deux bouchées :

- Hum, tout est délicieusement pourri !

- Oui, parfaitement infect !

- Tu es un vrai chef ! ajoute un autre.

Patrick ne répond pas. Il soupire. Il ne rêve que d'une chose, décrocher enfin une étoile dans le Vomichelin, un célèbre guide qui ne récompense que les plus grands cuisiniers.

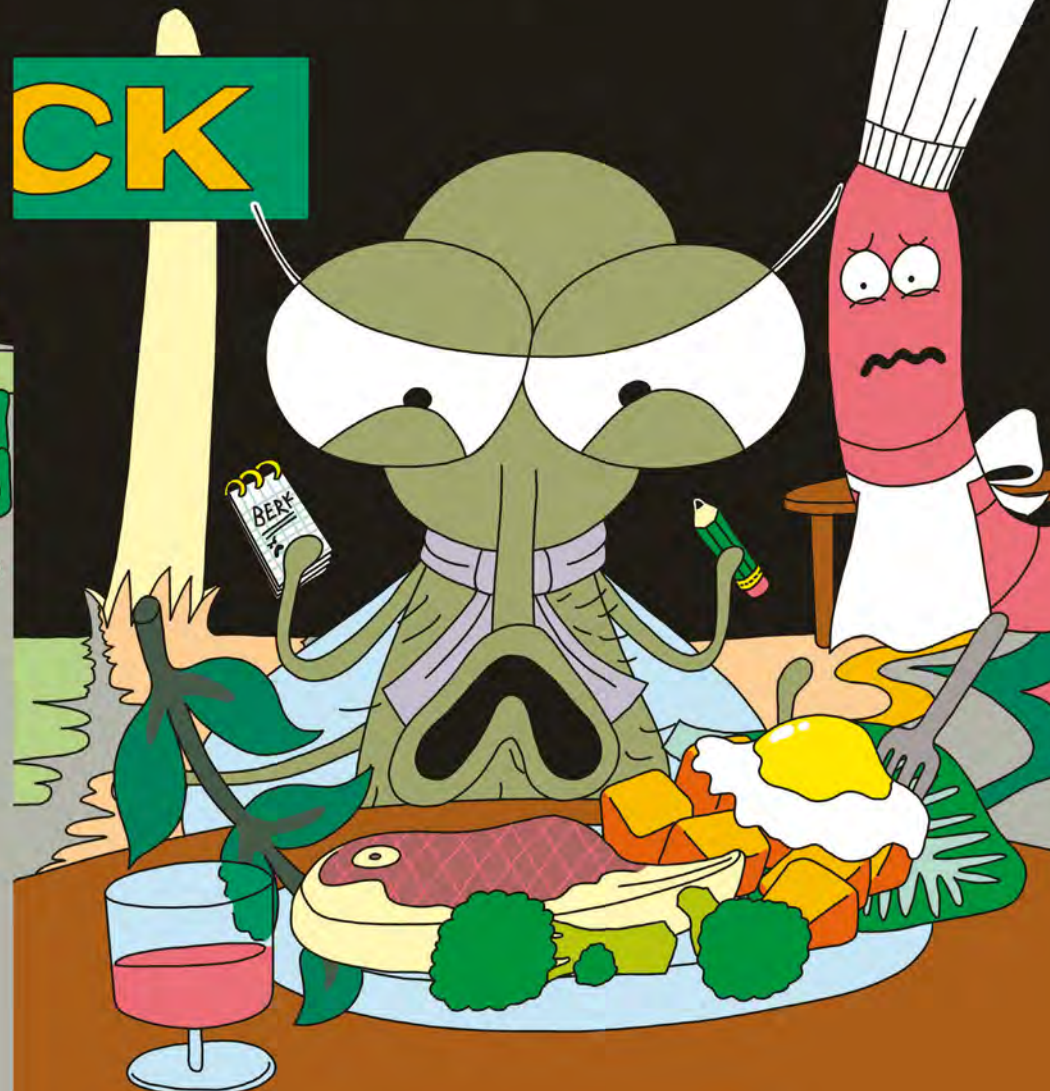


Patrick se souvient de la première visite du critique de Vomichelin, une vraie catastrophe. Ses sauces manquaient de moisi et sa viande n'était même pas décomposée.

- Ça n'a aucun goût ! s'était plaint le critique avant de claquer la porte du restaurant.

- Vous croyez que je l'aurai un jour mon étoile ? ne cesse-t-il de répéter à ses amis.

- Mais oui Patrick, mais oui, lui répondent-ils en continuant à s'empiffrer.



Constance Under the Spotlights

Adèle Jolivard

Just like Constance, we are all little butterflies who need to find their place in the world. Follow Constance to the Beetles Theatre and discover how a collective project can make the world a nicer place to live in!

« Constance got up on the wrong side of the bed. She's feeling slightly purple, slightly blue... »

Constance the butterfly didn't start the day in the best way. Her bath is lukewarm, the breakfast nectar tastes different, and her toast fell on the buttered side. She would have loved for the day to be over before it started, but her insect colleagues are waiting for her. Constance is a make-up artist at the Beetles Theatre. Isidorus, the stage designer, will eagerly ask her to give him a hand, just like Susan-Lucy, the lighting designer. She will also help Bertha, the costume designer, and try for her a rabbit costume.

Constance under the spotlights invites the reader to witness the tense febrility that precedes a performance, tackling the world of theater and its various professions.

STRONG POINTS :

- In a society that has become more and more individualistic, *Constance* enhances, on the contrary, the importance of keeping busy and creative, in movement, of going towards the others to feel good and the joy of belonging to a group project.
- After *The Wild Ducks (Les Canards sauvages, 2022)*, this is the fourth picture book by Adèle Jolivard published with Les Fourmis rouges. Her work is, as always, subtle and intricate!

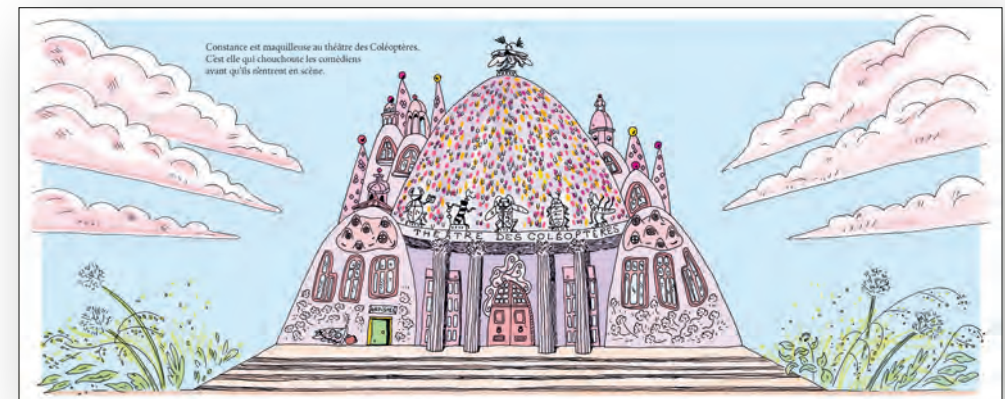


21 x 17 cm • 32 pages
978-2-36902-201-5 • 14 €



Adèle Jolivard

After studying landscaping at ENSAP, the School of Architecture in Bordeaux, France, **Adèle Jolivard** went on to discover the world of books throughout her illustration studies at the Royal Arts Academy in Brussels, Belgium. She now lives in Rome, where she writes, draws and sometimes organizes workshops with children.

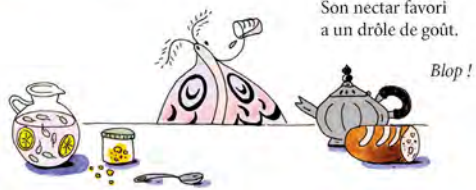


Constance s'est levée du mauvais pied,
elle se sent comme vaguement parme.



Son bain est tiède.

Plouf!



Son nectar favori
a un drôle de goût.

Blop!

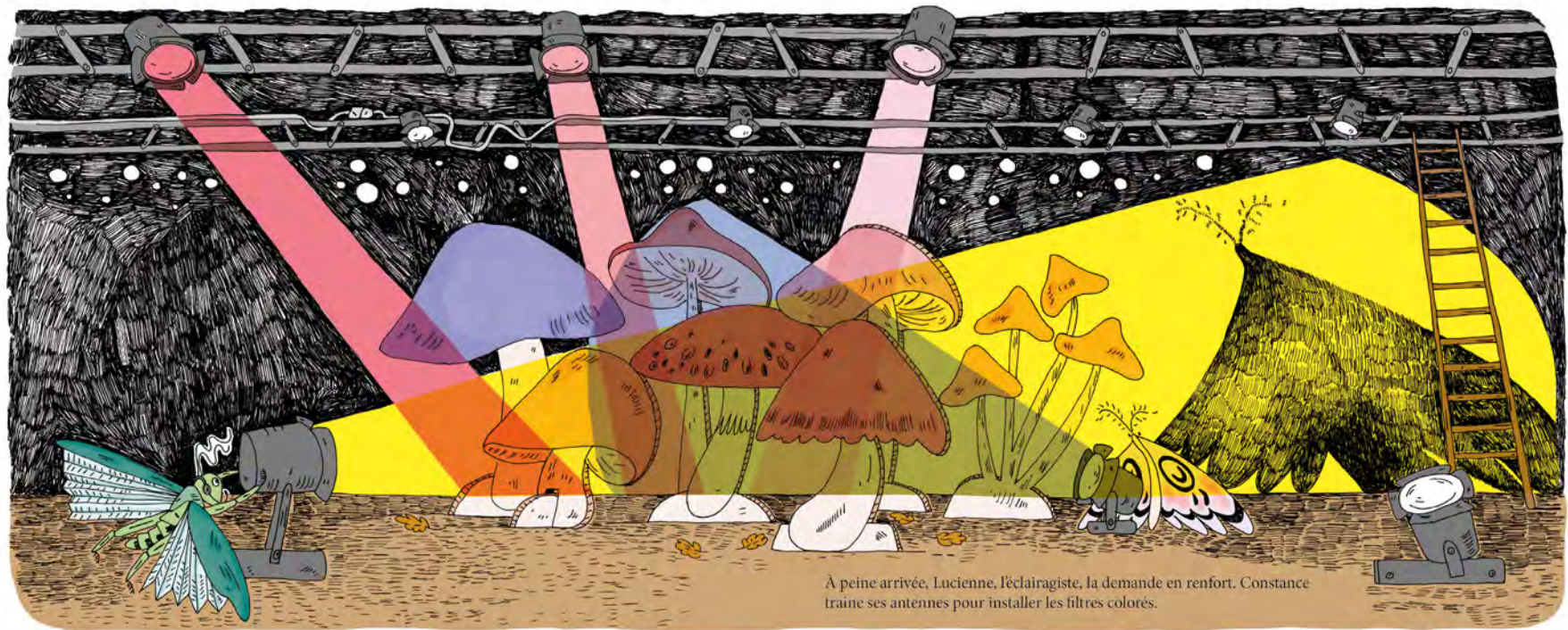


Sa tartine de pollen
tombe par terre.

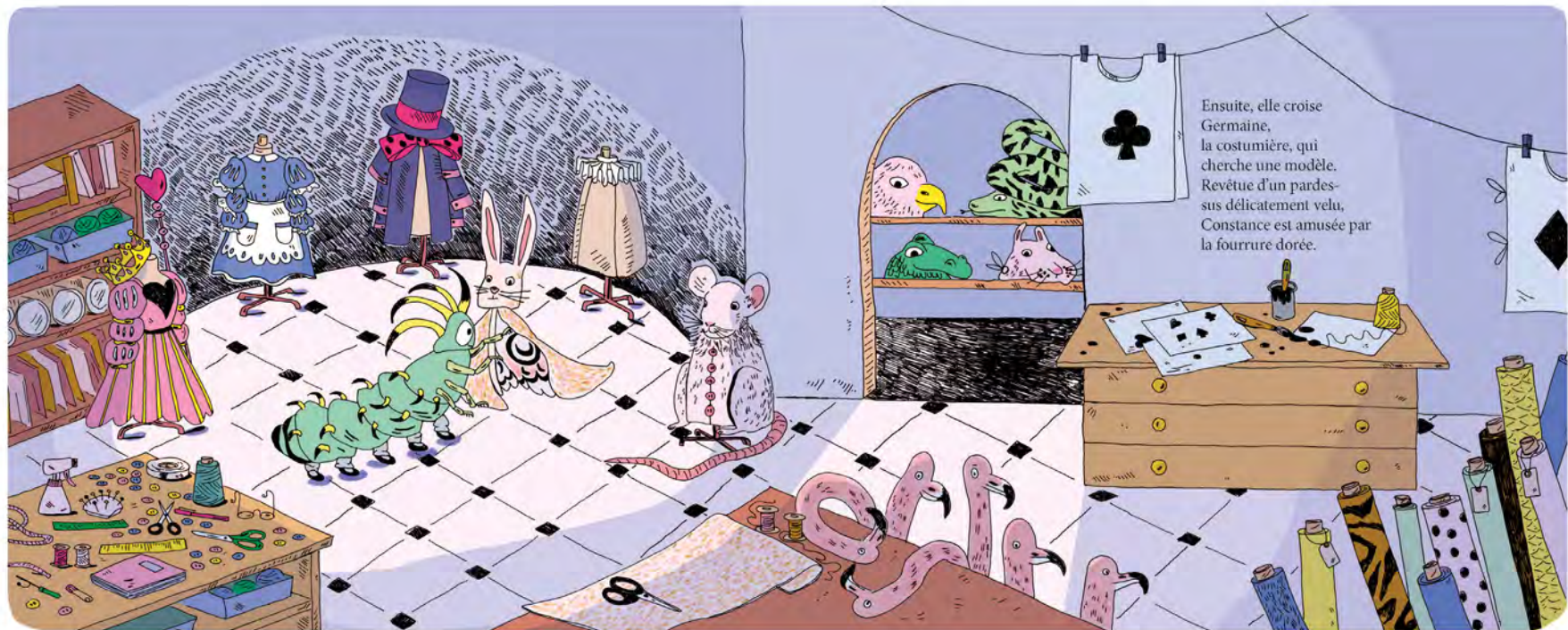
Plaf!

Oh là là, se dit Constance, il y a un je-ne-sais-quoi
qui ne va pas.
D'ailleurs, j'ai mal dormi et j'ai les ailes
tout engourdis.





À peine arrivée, Lucienne, l'éclairagiste, demande en renfort. Constance traîne ses antennes pour installer les filtres colorés.



Ensuite, elle croise Germaine, la costumière, qui cherche une modèle. Revêtu d'un pardessus délicatement velu, Constance est amusée par la fourrure dorée.

Love at First Sight

Jean-Baptiste Drouot

The horrible leaders of two neighboring kingdoms plan to invade each other's territory. But what if all inhabitants were busy that day? What about love? Oh, and what about horses? Jean-Baptiste Drouot's new political broadside, to read asap!

In a country far, far away, the kingdoms of the East and of the West lived in peace, as they always had. Until one day, the kings and queens of both realms dropped dead and things started going south. The remaining son and daughter were mean and heinous, purely diabolical; in one word, atrocious. They couldn't even stand the sight of the other kingdom, without even having ever stepped a foot there. A war was looming. Fortunately, the realms' inhabitants couldn't be bothered about invading another territory, love would eventually conquer all rule in the end!

An astounding ending (we're telling you) and a very political book. If you are against war and pro love, whether you're a pig, a dog or even a horse (nobody's perfect), this book is for you!

STRONG POINTS :

- A story that will have the reader in stitches, illustrations that will have the reader in stitches. To sum it up, a book that will have you in stitches, with, we must insist, a totally unexpected ending!
- A revolutionary political message where love will always triumph in the end.



24 x 17,4 cm • 48 pages

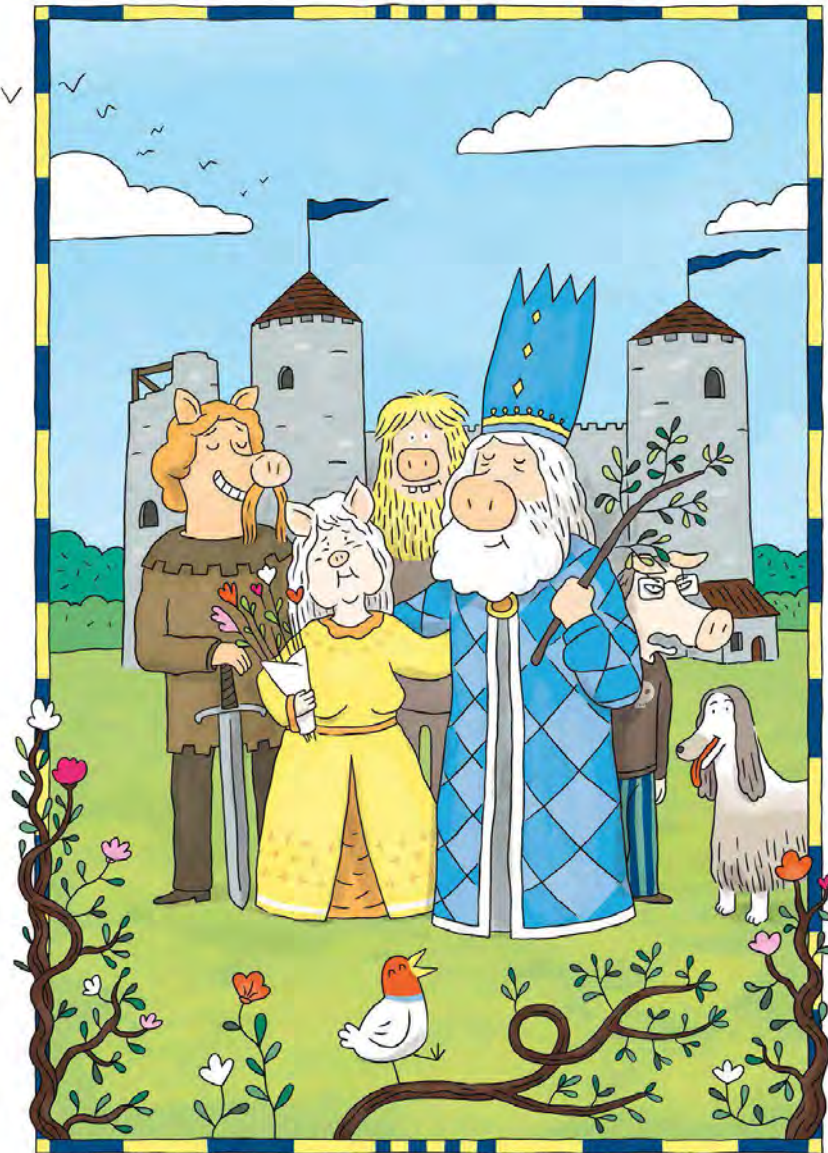
978-2-36902-202-2 • 14,90 €



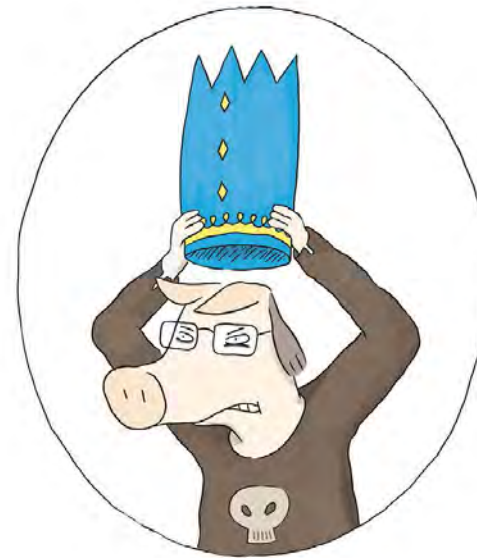
Jean-Baptiste Drouot

Jean-Baptiste Drouot was born in 1974 in Levallois, near Paris, France. He is an author and illustrator. After graduating in graphic design, he worked in graphic design and video games before becoming an illustrator. He has published around fifteen children's books that have been translated in several countries. Jean-Baptiste Drouot published *Oskar and the Earl*, his first (highly successful) book with Les Fourmis rouges, in 2024. *Love at first sight* is his second. He lives in Clichy, near Paris.





A l'ouest du fleuve, le royaume était gouverné par un roi et une reine adorés de leurs sujets. Ils avaient trois enfants. Les deux premiers étaient des modèles de gentillesse et de vertu.



Le troisième, lui, était né énervé et l'était resté depuis. Il passait son temps cloîtré dans sa chambre à maudire ceux du royaume d'en face, comme il les appelait. Manque de bol, c'est lui qui devint roi.



A l'est du fleuve, une Reine dirigeait seule son Royaume avec bienveillance.
Elle n'avait qu'une héritière, une fille si méchante qu'on se demandait
si quelqu'un n'avait pas craché dans sa gamelle à sa naissance.



A la mort de sa mère, elle prit le pouvoir et entama un plan diabolique
pour envahir le Royaume de l'Ouest.

Danny, the Tiny Chipping Who Wanted to See the Sea

Claire Schvartz

Dany is a tiny piece of pavilion gravel everybody walks all over all day long. He does aspire to a better, bigger life. One day, Dany decides to leave for the adventure of a lifetime : go all the way to the sea. But how?

Dany is a tiny piece of gravel. Not any piece of gravel, no, a pavilion chipping ! He lives at number 43, Herman Melville Street, with his 18 300 brothers and sisters. All day long, feet, car tires or even worse, bins, walk and roll all over him. The day Launay, a beautiful beach pebble, arrives at the pavilion, Dany's life takes an unexpected turn. Fascinated by Launay's stories, he dreams of discovering the sea. But how could he ? He has no feet to help him walk ! Where there's a will, there's a way. With the help of Sergio, the dung beetle, Dany embarks on a perilous trip. Their goal : reunite with the pebble tribe.

Claire Schvartz embarks the reader on a beautiful and charming adventure. A vivid picture book that celebrates travel and freedom!

STRONG POINTS :

- A new edition of the artist's first book (Award of the Children's Book Revelation, 2018, ADAGP - French society for artists rights).
- An extraordinary, nonsensical story. Just the kind we love at Les Fourmis Rouges !



26,8 x 19 cm • 40 pages

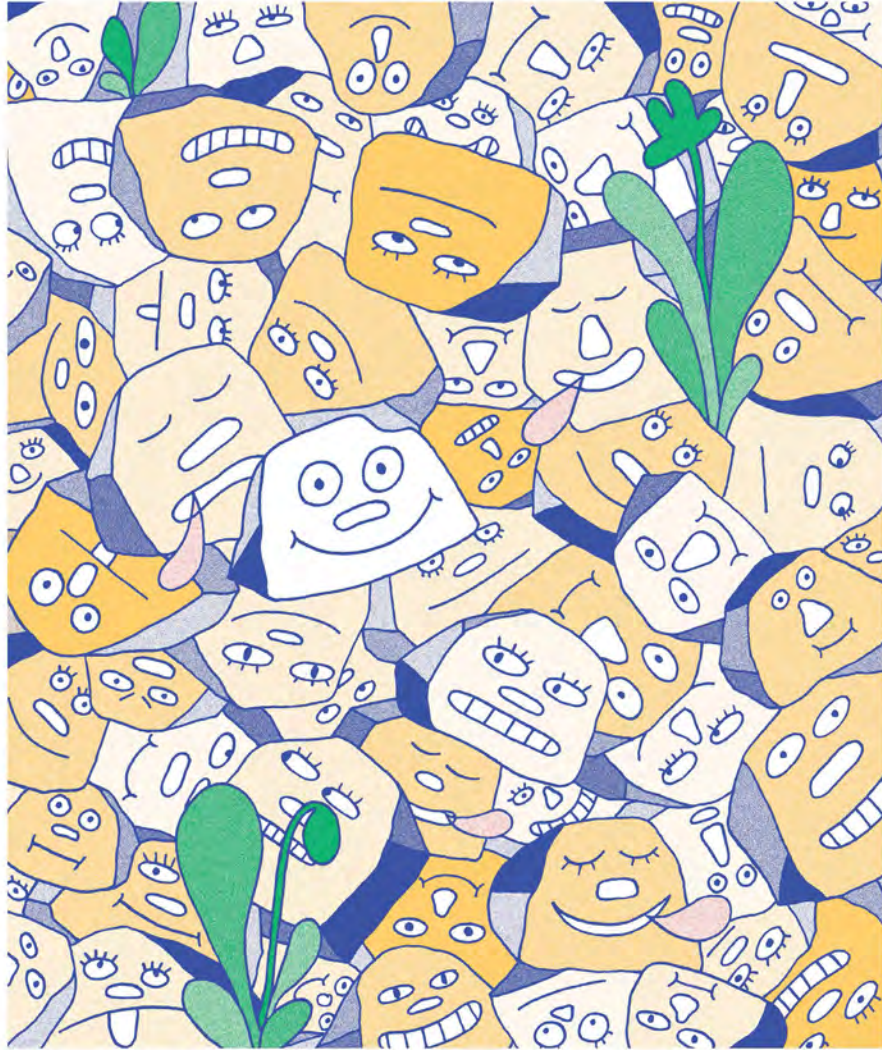
978-2-36902-199-5 • 15€



Claire Schvartz

Claire Schvartz was born in Rennes, Brittany in 1984. After graduating from Art schools Olivier de Serres and école Estienne in Paris, she is now a graphic designer and an illustrator. She also co-founded a publishing company and is part of the art group Le Grand Atelier. She lives in Nantes.





Il vit au numéro 43 de la rue Alexandre-Dumas
avec ses 18 300 frères et sœurs.



Ses journées sont rythmées par toutes sortes de tracas :
les pas lourds qui écrasent,



Le chemin était truffé d'embûches mais Dany pouvait compter sur le savoir-faire-tout-terrain de Serge !



Et, lorsqu'il avait un peu trop le tournis, sur la sympathie d'un convoi de fourmis !

The Teeny Tiny Dog

Mona Granjon

What if your dream dog was a super cute teeny tiny one able to spell out love messages for you in your alphabet soup? Mona Granjon did it!

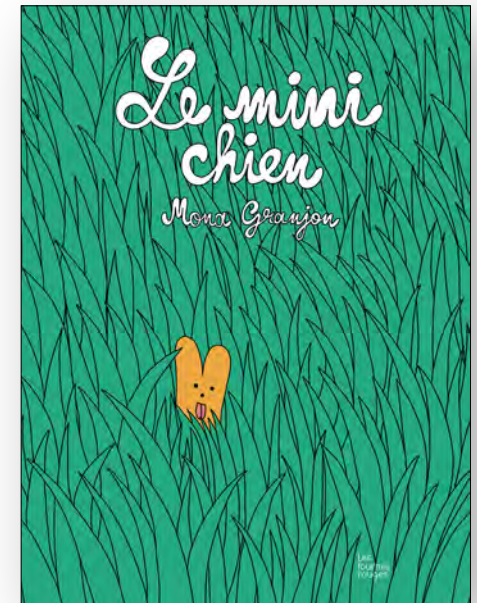
"I found it in the garden one morning while watering the beans. It's not bigger than my thumb."

The Teeny Tiny Dog is super cute! But, up close, it looks a little stupid. The child who took it in is very angry when his school friends tell him that, but he must face the facts: it's somewhat true. The child decides to protect it from all dangers nonetheless and carries it everywhere, making sure it does not get devoured by a praying mantis or crushed under a soccer shoe. It's too bad the Teeny Tiny Dog doesn't understand anything. But Teeny Tiny Dogs are resourceful and this one, saved from drowning in an alphabet soup, tries to express all his affection to his human companion...

How about you? Have you ever gotten a love message in an alphabet soup? If this has not happened yet, you urgently need a Teeny Tiny Dog in your life!

STRONG POINTS :

- Every child's absolute dream come to life! Own a teeny tiny pet that you could take with you everywhere. A cross between E.T. the Extraterrestrial by Steven Spielberg and a Tamagotchi, Mona Granjon's Teeny Tiny Dog is the dream companion!
- Perfectly hilarious, brightly coloured illustrations and a refreshing touch for a story that is falsely naive and very funny!
- The first picture book with Les Fourmis Rouges signed by this very promising author and illustrator!



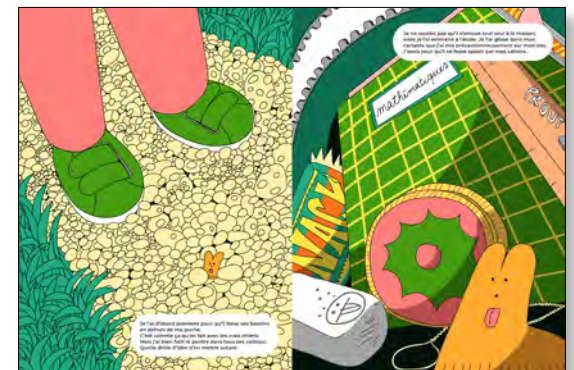
24 x 32 cm • 32 pages
978-2-36902-197-1 • 17 €

Rights sold:
Korean



Mona Granjon

Mona Granjon was born in 1997 in Pau, France. She graduated from the Haute École des Arts du Rhin (HEAR) in Strasbourg. After graduating, she created a workshop and an exhibition space with her classmates called Demi-douzaine. Alongside her collective projects, she tells stories in comic strips she occasionally posts on Instagram. *The Teeny Tiny Dog* is her first children's book.



Je l'ai trouvé dans le jardin un matin en arrosant
les haricots. Il n'est pas plus grand que mon
pouce. Il est tellement petit que je ne l'entends
même pas aboyer.



Dès que je suis arrivé dans la cour je l'ai montré à mes amis. J'étais sûr qu'ils allaient le trouver super mignon. Finalement, ils ont été plutôt malpolis.



Nan, il est pas bête.

Mouais...

Pas mal...

Mais il a l'air un peu bête, non ?

The Big Book

Delphine Perret

The Big Book might be a little book, but it is filled with A LOT of funny, philosophical and nonsensical things in it. A declaration of love to books and reading from Delphine Perret!

The Big Book is the book we carry everywhere, the one we delve into before falling asleep, the one we dig into between two other activities. The one that belongs to us. The one we share. The one that has so many pages that we must be big ourselves. The one that makes us feel weird, the one that makes us laugh, the one that says anything but not only that. In one word, THE Big Book.

Delphine Perret decided to settle in a very small format to open wide the imagination. We wander with delight from one story to another, asking ourselves philosophical questions along the way. In short, in Delphine Perret's unique and brilliant way, we will smoothly navigate between humour and tenderness, the absurd and philosophy, and above all, we will madly love reading!

STRONG POINTS :

- With her renowned delicacy and great sense of humour, Delphine Perret once again offers us a book as savoury as a piece of candy, tiny stories written and drawn in black and red that we will read and read again, in order or disorder, always with the same pleasure.
- The precise, witty and moving style of Delphine Perret matched with her very expressive illustrations invite us to a unique reading experience.
- A book that will appeal to both children and adults.



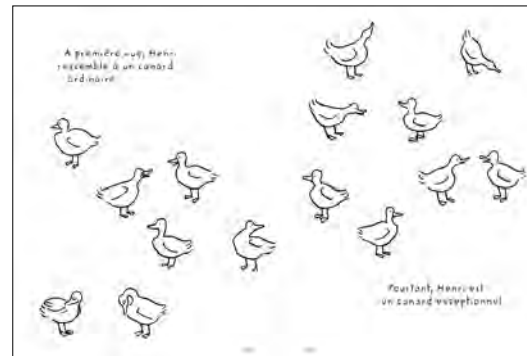
9 x 12 cm • 184 pages
978-2-36902-196-4 • 13,90 €

Rights sold:
Italian



Delphine Perret

A graduate of the Strasbourg School of Decorative Arts, **Delphine Perret** is an author, illustrator, sometimes both. She has published numerous picture books and novels for young readers - around thirty titles. Her style is minimalistic, and her work often explores the relationship between text and image, narration and drawing, in a simple yet unique manner. She lives in Nantes, France.



On a le droit :



de sortir déguisé en dinosaure.

On n'a pas le droit :



d'envoyer un phoque par la poste.



Un chat,
c'est doux.



Un caillou,
aussi.

Un caillou,
ça ne meurt
pas.



Un chat,
si.



Un chat,
ça ronronne
et ça joue.



Un caillou,
non.

Je préfère
un chat qui
joue.



Je préfère
un caillou
qui ne meurt
pas.



Mission Drib at the Beasties

Claire Schwartz

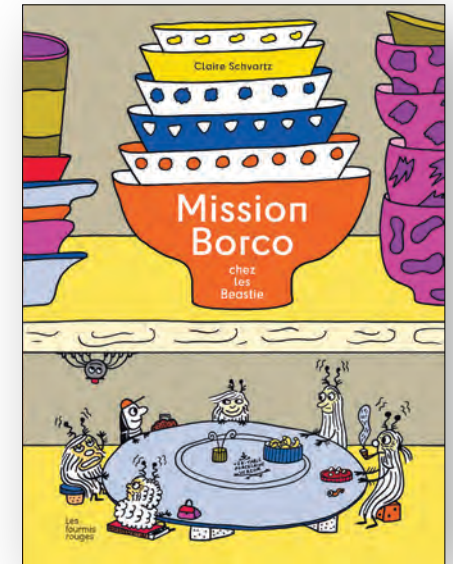
Did you miss the Cowpat family? They are back, but they really prefer when you humans are not there - for them to relax at home, in your absence, whilst they have been invited by their friends, the Beasties!

The humans who live with a family of tiny apartment animals named Beasties are getting ready to go to the park with their daughter. That's good news: Betty Beastie has invited her friend Suzy Cowpat (the young beetle from *One Night at The Insect'Hotel*) for the day. Except that the little human has lost her «drib» and panic ensues: the giants will not leave until the little human has found this famous drib.

Insects and humans start looking for it. A quest during which the two universes will cross over in an astonishing and hilarious way. To the delight of children, whether they are insects, humans or... just readers of this adventure between friends of all sizes!

STRONG POINTS :

- With her first two picture books, Claire Schwartz has completely established and is recognized by professionals. *One Night at The Insect'Hotel* sold more than 4,000 copies in France and has been translated into five languages. She is one of the illustrators who now matter in French children's books publishing.
- We meet again with the unique and delightful universe of Claire Schwartz and her hilarious families of insects. The art of storytelling, close here to a comic strip, as well as the rhythm and suspense are in full force in this adventure filled with twists and turns!
- Friendship, a strong taste for adventure and independence: this title tackles the themes dear to Claire Schwartz and the little ones.



24 x 32 cm • 48 pages
978-2-36902-181-0 • 17 €



Claire Schwartz

Claire Schwartz was born in Rennes in 1984. A graduate of the École Nationale Supérieure des Arts Appliqués et des Métiers d'Art Olivier de Serres and of the Estienne Art school, she is a graphic designer and illustrator. She co-founded FP&CF editions and Le Grand Atelier, a collective of artists. *Mission Drib at the Beasties* is her third picture book published with Les Fourmis Rouges. She lives in Nantes, France.





Les recherches débutent par la cuisine. Tout est fouillé, retourné.

Évier, boîtes et égouttoir, le Borco n'est nulle part.



Rights sold:
Korean

A place to hide

Adèle Verlinden

Mojo, the fancy pussy, desperately tries to find the perfect spot for a good nap, but everything seems to work against him...

Mojo is tired. Like the good cat he is, he stretches, he spreads out, yawns with all his teeth. He is looking for the perfect corner, the cozy nest out of sight, where he can FINALLY rest; but wherever he goes, he is disturbed. In the garden, there are drafts; under the shrubs, he gets jostled by a grumpy mole; inside, on the windowsill, the noises of the city dislodge him... Poor Mojo, he can never be alone! Fortunately, the arms of his owner are waiting for him...

The disproportionate shapes, the bright colours of the gouache illustrations wonderfully serve the poetic text and transform a simple story into a great adventure. Mojo, the fancy pussy, is the cat who personifies the love declaration from Adèle Verlinden to felines!

24 x 32 cm • Hardcover picture book • 32 pages



Rights sold:
Italian, Dutch,
Complex Chinese

Big girl !

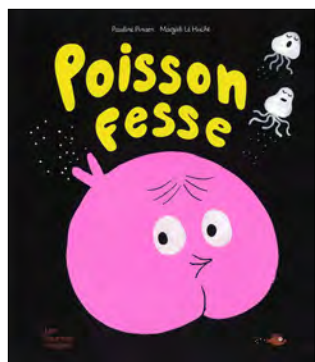
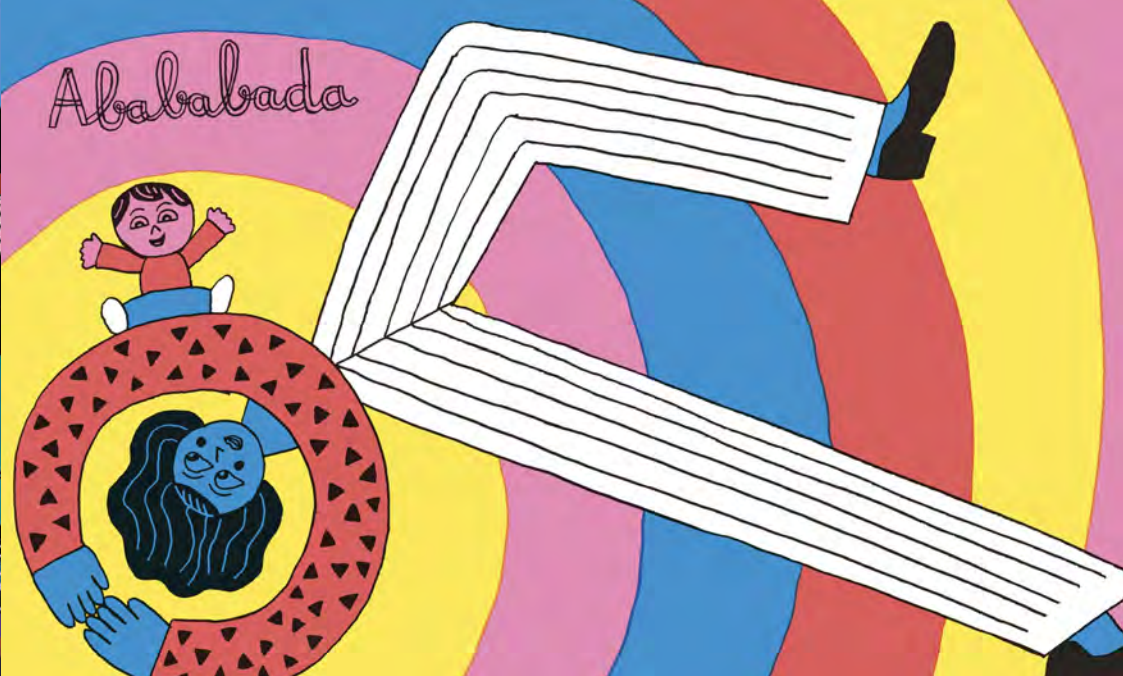
Aurore Petit

A huge sense of pride, widely expressed anger and unflinching determination: strong emotions guaranteed!

Aurore Petit is focusing for this 4th title about her family series on her "big little girl", hence ending her autobiographical work - for the time being. With infinite tenderness, she describes this tricky period when little children become more independent and push further and further their limits: the famous terrible two! The first-person narrator and the vivid and joyful illustrations, sometimes also from the narrator's point of view, render with great accuracy the sensations of this unique age, oscillating between fragility and an astounding self-confidence.

The little girl introduces the reader to her universe; her own self-conscience goes through opposition but also a strong affirmation of her capacities and her choices. She is slowly but surely leaving the world of babies, meanwhile forging her identity and personality.

17 x 24 cm • Hardcover picture book • 48 pages



Buttfish

Pauline Pinson & Magali Le Huche

Buttfish has a head that looks like a... butt. Everyone tells him that! But a head shaped like a butt... looks a lot like a head shaped like a heart! To find that out, you must just look at life from the right side!

Buttfish laughs with the others at his own butt face, but deep down he would like to be an ordinary fish. Tired of clowning around, he decides to swim right to the bottom of the abyss, where he meets Roundcheesefish, whose head is even weirder than his - but who is so original and witty!

Pauline Pinson and Magali Le Huche have created an ode to difference, bizarre beauty, and friendship. But above all, they offer a good laugh to little ones... in fact, to everyone! Because to love yourself and be happy, laughing is mandatory!

19 x 22 cm • Hardcover picture book • 32 pages

Rights sold:
English (UK & North America),
Italian, Dutch, Spanish (Spain),
Catalan, Korean, Complex and
Simplified Chinese.

**35 000 copies sold
in France in six months!**



This Does Not Hold Up!

Élisabeth Géhin

The Babies Handbook for the other (people who used to be babies and forgot all about it!)

"It doesn't hold up; it talks gibberish, and it is up much too early..."

Welcome to the world of Babies! Babies are these little beings we adore but don't always understand. In three chapters, as sparkling and mischievous as babies, Élisabeth Géhin studies babies. How they can't stand up, the way they don't talk like us, and the way they wake up long before the night is over! Three chapters on three essential elements: language, motor skills and sleep. Three different mini-worlds with colourful, graphic universes, in short, three mini-books in one...

Élisabeth Géhin introduces us to the world of babies as a world of its own: all it takes is a little imagination and love to enter. A joyful, funny, and tender book to share between the baby and the grown-up, to laugh together and get closer.

17 x 22 cm • Hardcover picture book • 56 pages



Rights sold:
Italian

The Ghost in Briefs

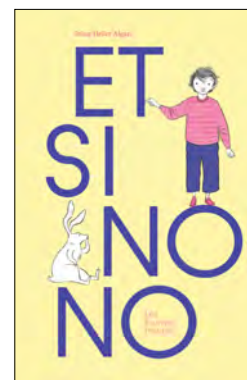
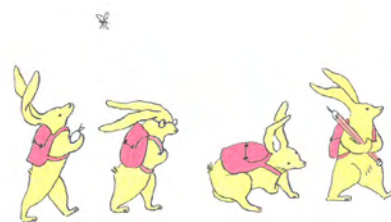
Marion Puech

Eddie, the most fashionable ghost in the town, finds himself in briefs after a disastrous incident with his washing machine. How will Eddie manage to go on scaring people when he looks like this?

Eddie lives in Rince-on-Jitters. His unique position, as a ghost, is of utmost importance to him. He is the leader of a horrific show, along with Bermuda, the giant bat, with whom he terrorizes every night a bunch of tourists eager to watch their performance! But this Tuesday is washing day... oh horrors! His ghost sheet comes out of the washing machine completely torn, on the very day he decided to wear his briefs with Sauerkraut prints...

Marion Puech delivers a hilarious picture book, a mixture between a savory text and illustrations filled with details and lovely little people. Rest assured... this story is not just about briefs! It tackles much more meaningful topics such as self-acceptance and friendship.

20 x 28.5 cm • Hardcover picture book • 32 pages



Rights sold:
Spanish and Catalan

What if Nono

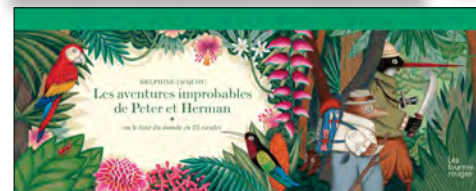
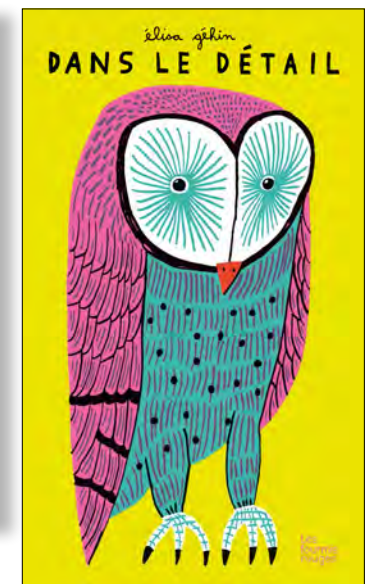
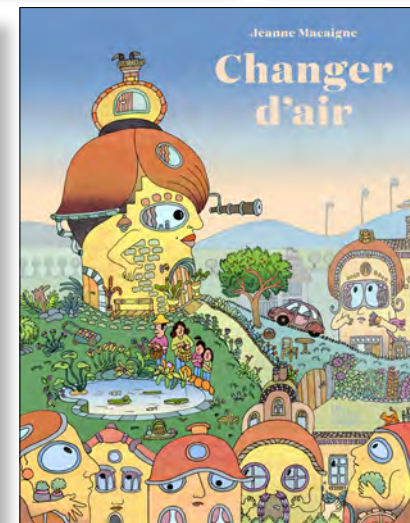
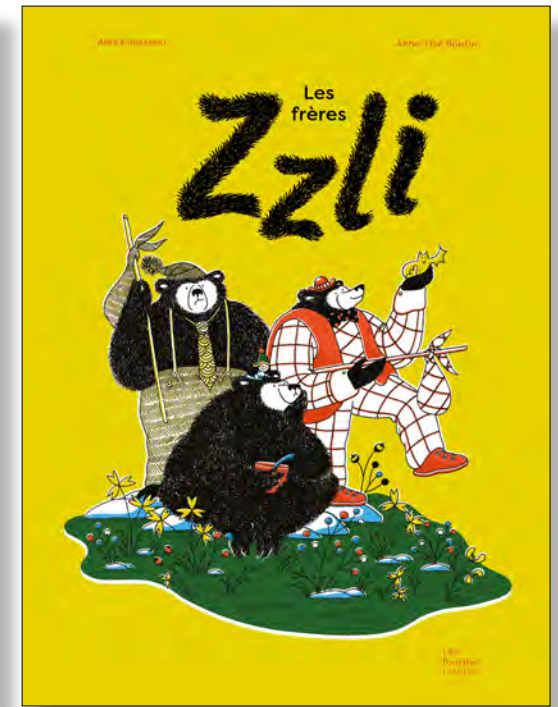
Inbar Heller Algazi

Darn, it looks like Nono stuck his finger in your book's fold! What if things get out of hand and Nono is stuck forever in the book?

Oh, no! Poor Nono, having to stand in the middle of nowhere, right here on the page of your book: he's stuck. We'll have to find ways to help him pass the time. But what if... What if his finger gets stuck there all night? And what if Nono becomes a grown-up with a moustache... a dad, then a grandpa? What if Nono must spend his whole life stuck in the book? What will happen then? The ideas race throughout the pages, and so do we. Until the moment an off-camera voice calls Nono and brings us all back to reality and the present! "Nono, what are you doing? I'm waiting for you!"

A wacky and playful story built around the book itself, which says a lot about children's imagination and literature.

13.5 x 20.5 cm • Hardcover picture book • 32 pages



Les Fourmis Rouges

32 avenue du Président Wilson 93100 Montreuil

Tél : 01 70 24 18 38

info@fourmisrouges.fr

Valérie Cussagnet - éditrice

valerie.c@fourmisrouges.fr

Rozenn Samson - communication / presse

r.samson@fourmisrouges.fr

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Hannele & Associates

info@hanneleandassociates.fr

