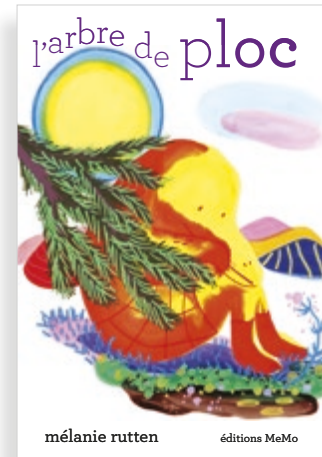




éditions MeMo
fall 2019



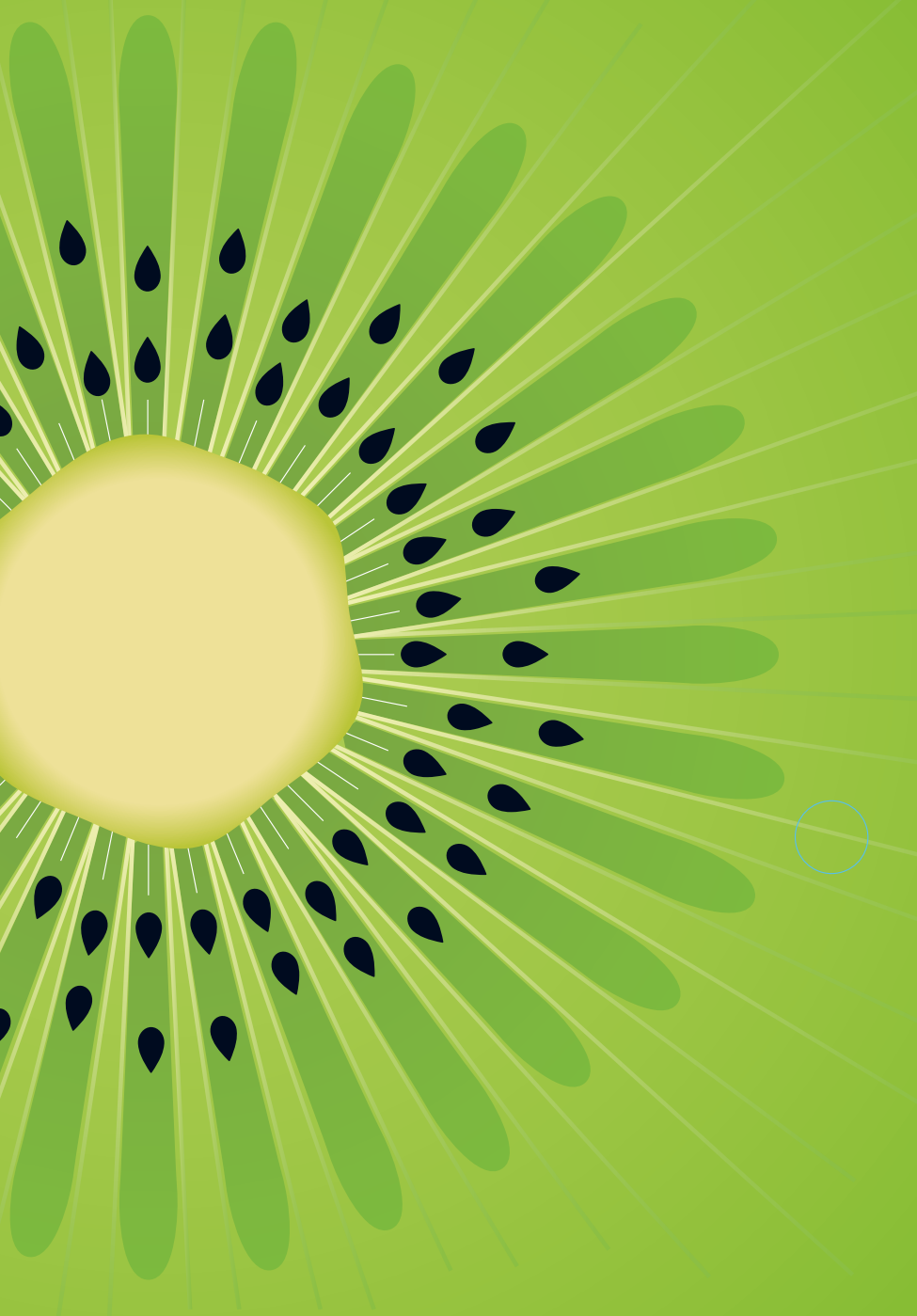
Colours illustrations
16 pages. 15 x 21.5 cm.
Hardcover. May 2019.
ean 9782352893868. €9,50

Mélanie Rutten

L'arbre de Ploc (Ploc's Tree)

Tine, Ploc, Bubu and Baba are playing hide and seek behind the trees. But Ploc has thought of another game: Let's all be seeds! So they curl up into a ball, they wait, then they stretch, they spread out, they grow, they turn into trees and... they become seeds again, seeds which fall to the ground and roll, and roll, and roll! This new, poetic installment of Ploc's adventures offers toddlers a way to explore, contemplate, imitate nature.

Friendship • Earth • Growing up • Games



Anne Crausaz



Colours illustrations
72 pages with holes. 20 x 22.3 cm.
Hardcover. April 2019.
ean 9782352894278. €18

Quel est ce fruit ?
Quel est ce légume ?
(What is This Fruit?
What is This Vegetable?)

My thin skin shines under the spring sun.
My red flesh stains clothes. Who am I?
The cherry.

My skin fades out from pink to white.
Munch munch, crunch my flesh with a
touch of salt. It stings! Who am I? The
radish.



Colours illustrations
72 pages with holes. 20 x 22.3 cm.
Hardcover. June 2019.
ean 9782352894261. €18

Let us discover the existing fruits and
vegetables in these large-size books with
holes. Each guess is made of a close-up
on its skin, a double page at the core of
its flesh, and a step-back to reveal
its complete shape, together with the
associated plant. Just as the fruit and
vegetable gradually reveal themselves,
insects uncover their insides thanks to a
clever cut-out in the page.

Nature • Fruits • Who's who



Émilie Vast

Engloutis ! (Gulped!)

Something is coming. The animals have no idea. They're running, scratching, looking for food. Snail is the first to be caught as he nibbles on a dandelion. Gulp, gobbled up in one go. Then Bumblebee, Toad, Adder and Tortoise. Some animals are standing firm, it's just the mammals left, but soon... Dormouse surrenders, Marmot quickly follows, Bear is the last one to be devoured. Graciously, he lets it happen. But a bear is strong, why did he not fight back?

Delicately, Émilie Vast tells the story of the arrival of winter and hibernation time for the animals.

Nature • Winter • Hibernation • Seasons



Colours illustrations
52 pages. 14.5 x 24 cm.
Hardcover. November 2019.
ean 9782352894513. €14



Claire Garralon



Colours illustrations
36 pages. 20 x 25 cm.
Hardcover. October 2019.
ean 9782352894445. €14

Gros chien Petit chien (Big dog, Little dog)

This morning, like every morning, Big dog and Little dog are going for a walk. Giraffe has fun greeting them with, "Hello, Bigfoot! Hello, Munchkin!" Then Fox teases them: "How are you, elephant? And you, little flea? "

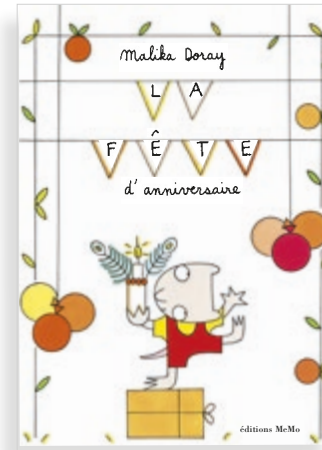
It never stops: when Big dog and Little dog go for a walk, all the animals have funny names for them! Sometimes it's funny in a nice way, other times, it's not... With simplicity and humour, Claire Garralon tackles the sensitive subject of self-perception and the differences between us.

**Body positivism • Bullying • Friendship
• Self-Esteem**



Malika Doray

La fête d'anniversaire (The Birthday Party)



Printed in Pantone colours.
32 pages. 21 x 30 cm.
Hardcover. September 2019.
ean 9782352894353. €14

One day, a mouse has a hankering for cookies. So she decides to celebrate a birthday. She bakes and wraps up her cookies, then she adds a birthday card, and bingo! There they are at the foot of the bed!

The next morning, what does she find when she wakes up? A wonderful gift. Guess what, it's cookies! All she has to do now is invite her friends to celebrate the day.

Celebrate • Birthday • Friendship • Party



Émilie Vast

Jusqu'en haut (To the Top)

Coati is looking for fruits at the bottom of a tree. Ocelot suddenly falls on his back. But if Ocelot has fallen, it is because Ibis has pushed him down his branch. And if Ibis has pushed him, it is because Tamandua has shoved him. And if Tamandua has shoved him, it's because... We need to retrace all the various steps back to the top of the canopy to find the culprit! All of these twists take us to the final one in this tender and funny story. A spread at the end of the book completes the story with information on the Amazon forest and the animals depicted.



Colour illustrations
48 pages, 16,5 x 30 cm.
Hardcover, March 2019.
ean 9782352894223. €16

Nature • Amazonian tree • Numbers

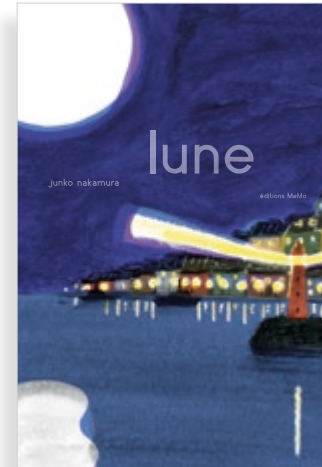


Junko Nakamura

Lune (Moon)

Night has fallen. Leaving the circus, a child walks along under the gaze of his old friend, the Moon. Somewhere between waking dream and everyday wonder, Junko Nakamura takes us once again into the poetic magic of her *chirascuros*, into a story where every one of us belongs, into her writing in which the silences are as meaningful as the words.

Earth • Dream • Journey • Growing Up



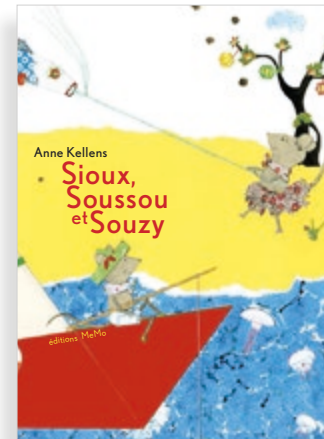
Printed in Pantone colours
36 pages, 19 x 28 cm.
Hardcover, September 2019.
ean 9782352894162. €15





Anne Kellens

Sioux, Soussou et Souzy (Sioux, Soussou and Souzy)



Colours illustrations
32 pages. 21 x 30 cm.
Hardcover. November 2019.
ean 9782352893974. €16

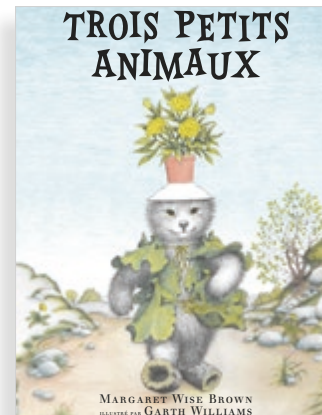
Sioux, Soussou and Souzy, the three mice, are gathered under the fir tree. In the garden, the pond has frozen over and Felix is skating. It will soon be carnival time, the friends are helping with the preparations. Soussou will be a fish, Sioux will be a bird and Souzy will be Zorro! At the neighborhood summer picnic Sioux, Soussou and Souzy make the most of a beautiful day. Then comes winter, and our three mice reminisce about times gone by. What an adventure the journey through the year is!

Belgian artist Anne Kellens teaches engraving in Brussels. With great finesse, her work, which combines engraving and collage, is inspired by popular culture and teeming with unexpected details.

Engraving • Year • Friendship • Journey



Printed in Pantone colours
36 pages. 20 x 25,4 cm.
Hardcover. Octobre 2019.
ean 9782352894070. €14



Printed in Pantone colours
40 pages. 23,5 x 30,5 cm.
Hardcover. April 2019.
ean 9782352894308. €18

Margaret Wise Brown Garth Williams

Attends que la lune soit pleine (Wait Till the Moon is Full)

Nice and warm in his nest, the little raccoon thinks about the colours of the night, hears the wind in the trees and imagines the animals outside. Every night, his mother tells him that the new moon is getting bigger. She helps him to wait patiently by singing him a nursery rhyme called The Night and the Moon. The song intrigues the little one even more. Finally, one night the full moon shines in the sky and the little raccoon goes off on an adventure!

Racoon • Growing up • Night • Journey

Trois petits animaux (Three little animaux)

Three little animals live in the forest in perfect happiness. At the foot of the hill is the world of Men and the little animals are eager to know what it looks like. So, one after the other, they put clothes on and go to see...

Ecology • Earth • Nature • Global Warming

Files only.

Patrick Raynaud

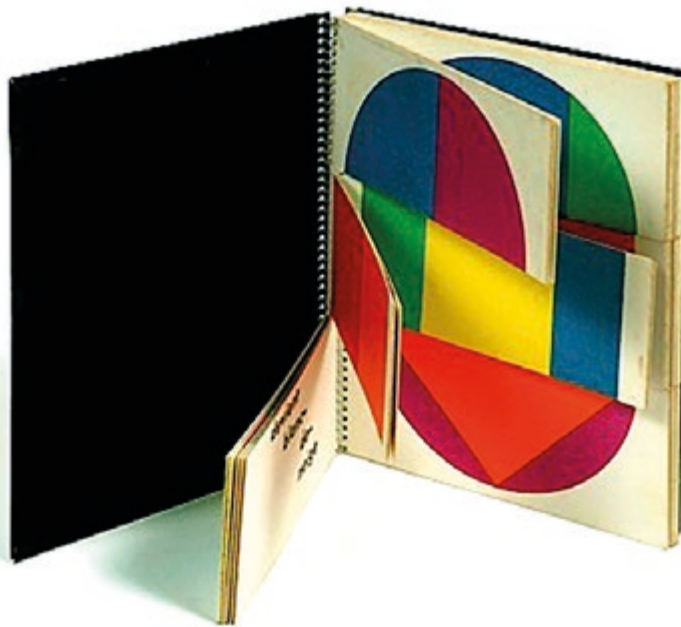
13824 jeux de couleurs,
de formes et de mots
(13,824 games with colours,
shapes and words)

13,824 games with colours, shapes and words are contained in this hodgepodge. On the left-hand pages, we find suggestions for poems in the form of calligrams. On the right-hand pages, we find a large oval filled with colourful shapes. Allowing ourselves to be led, we combine the pleasure of abstraction, humour and poetry.

Playing book • Abstraction • Poetry



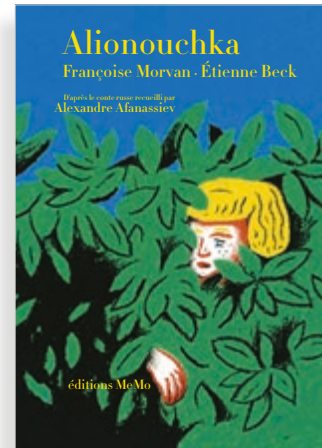
Printed in Pantone colours
24 pages. 17 x 22 cm.
Hardcover. August 2019.
ean 9782352894322. €25





Françoise Morvan Étienne Beck

Alionouchka

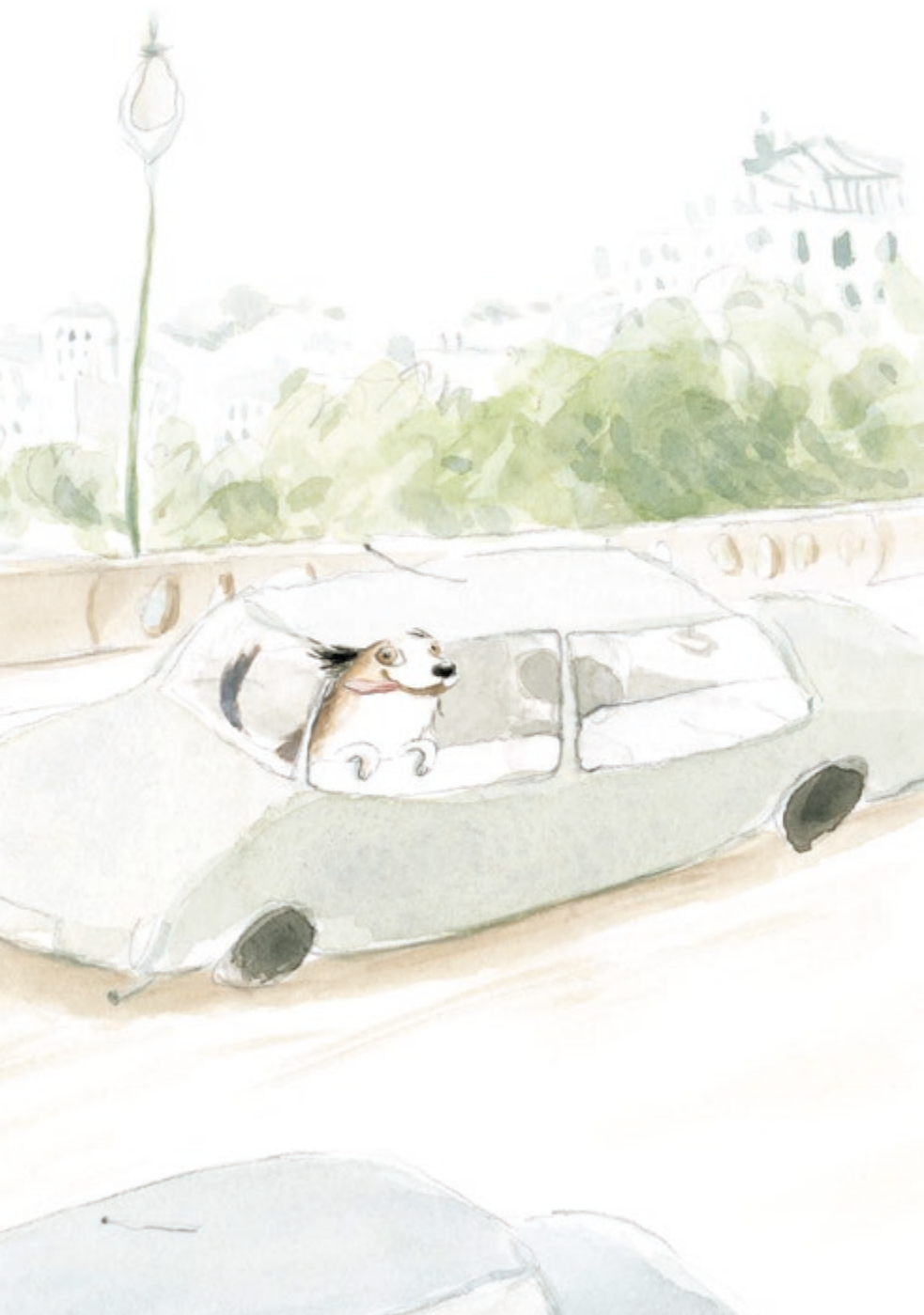


Colour illustrations
40 pages. 21,5 x 27 cm.
Hardcover. June 2019.
ean 9782352894360. €16

A popular Russian folk tale, Alyonushka narrates the misfortunes of the daughter of an Orthodox priest and his wife, who is left all by herself. After getting rid of a thief who tried to loot the family home, she is threatened by his accomplices, who, mistakenly, want to kill her. Cunningly, the bandits convince the child's parents to marry her to one of them.

Tricking her young husband, who is a bit simple-minded, the girl escapes. A game of hide-and-seek ensues, where Alyonushka is saved by her cunning and the help of a few peasants. She manages to return safe and sound to her parents' house and she tells them everything. But we haven't heard the last of those bandits...

Russian tale • Empowerment • Adventure



Claire Lebourg



Colour illustrations
88 pages. 15.2 x 22.2 cm.
Hardcover. February 2018.
ean 9782352894124. €16

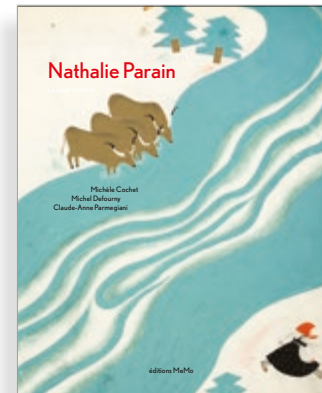
Pull (Jumper)

It is early summer and Jumper has lost his master at the train station. Having ventured ahead to go and sniff a trash-can, Jumper has to face the fact: Francis has gone missing. Jumper sets off on a tracking mission and follows the rails all the way to a little station in the suburbs. He is there picked up by Groucho who takes him to a derelict train which serves as a shelter for abandoned dogs. But Jumper refuses to admit that has been abandoned; it has been his fault if he got separated from his master...

Friendship • Abandonment



Michèle Cochet, Michel Defourny,
Claude-Anne Parmegiani



Colour illustrations
224 pages. 21 x 25,5 cm.
Hardcover. November 2019.
ean 9782352894469. €35

Nathalie Parain

Born in Kiev in 1897, Nathalie Parain trained at the Vkhutemas in Moscow, where she became interested in poster art, education and children's books. In 1926, she married the philosopher Brice Parain and they both moved to Paris. Inspired by constructivist theories, she took up children's illustration. In 1930, Gallimard published *Mon chat*, a text by André Beucler, with Parain's illustrations. She then met the publisher and pedagogue Paul Faucher, who saw books in the same way she did: as an active reading space, a place of play and imagination. So began their collaboration on *Les albums du Père Castor*.

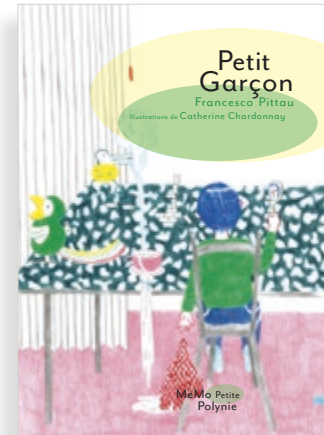
Bringing together her illustrations, excerpts from books, unpublished material, interviews with her daughter and texts from specialists in the field of children's literature, this monograph discovers, or rediscovers, the work of Nathalie Parain, a major artist who is still influencing the image makers of today.

**Bibliophilia • Childrens book • Artist •
Russian Avant-Garde**



Francesco Pittau
ill. **Catherine Chardonay**

Petit Garçon (Little Boy)



Colour illustrations
Petite Polynie
Collection director: Chloé Mary
72 pages. 14 x 19 cm.
Trade paperback. September 2019.
ean 9782352894131. €9.50
From age 7

Tonight, the little boy metamorphosed into a fly. Since then, with his head upside down, the world all topsy-turvy, he's been walking on the ceiling.

Today, or maybe before, he ate a lot of mashed potatoes, platefuls and platefuls of it, he became round like a ball that wouldn't stop rolling around. He didn't want to be a little boy anymore, smaller than the dog and the cat, he wanted his head to touch the moon.

Especially because he's already been to the moon to look for the tooth he lost, without a rocket or anything, just by closing his eyes. It's even better than talking to a chick with very small eyes, who is afraid of getting sick.

Now, the little boy is making his way through the most enormous forest in the world. There are unsettling noises and aromas of grilled fish. And above all, a tall tale for a growing boy.

**Identity • Growing up • Freedom •
Morphosis • Game • Dream • Fantasy**



Sigrid Baffert
ill. **Jeanne Macaigne**



La Chose du MéHéHéHé (The Thing from MéHéHéHé)

On the surface of the sea's blue belly, things are serious. A Thing, with red and white stripes, hard as a giant shell and yet soft like seaweed, is floating. Something is up. Something big is up and, this time, it's not sinking down.

Mo, Saï, and Vish have seen some freaky things fall out of the sky. Pointy things, square things, mounds of plastic and sticks, black blobs raining down on their octopus heads. But a Thing like this, never. What's more, there seems to be a surprise inside, something alive. Worse still, this Thing is almost as big as Krakenko, the orca ogress. Worst of all, the Thing has a mouth, and it's probably a bit hungry. Time for an emergency Tcha-kou-tcha with the albino anemones, the horned crab and the entire colony of puffer shrimp. The hideyhole is buzzing with questions. What if the answer lies in the MéHéHéHé?

Colour illustrations
Polynie
Collection director:: Chloé Mary
84 pages, 14 x 19 cm.
Trade paperback, October 2019.
ean 9782352894414. €11
From age 9

**Identity • Community • Ecology • Sea •
Communication • Weird**



Frédéric Boudet

Surf



Cover illustration by Brecht Evens
Grande Polynie
Collection director: Chloé Mary
224 pages. 15 x 21 cm.
Trade paperback. August 2019.
ean 9782352893216. €16
From age 15

For Adam, home for the holidays, Brest does not have a lot to say for itself. The cranes of the port are still there in the distance, closer, in between the rooftops, the same piece of ocean, closer still the family home, decor the same as ever, with his strange unicorn of a mother at the heart of it, in her fitted grey coat, an escapee from his mental zoo.

Here, Adam will have to while away the hours which drag on and on, just as he skips classes at the school of graphic design, just as life carries on without enthusiasm.

Out of sight, however there are embers crackling under the ashes. Wrapped in plastic, a bundle of letters brings the echo of his father's voice to his ears. His father who vanished into thin air and was well and truly gone for good. His telepathic friend, Jack-Nathan, a two-metre tall giant, who, from behind his Ray-Bans, hunts down these poor surfers like ducks, before tearing off across the sand and escaping again, urges Adam to stop confiding in his popcorn and extract himself from his little hell of forgiving and forgetting. Aeka, who is just as wildly nuts as Jack, makes recordings that capture life in its most private, broken down voice, and there are the searing words of Katel, waves of childhood memories. In fact, everyone and everything has something to say. Now, it's Adam's turn to talk.

**Friendship • Madness • Love • Father-Son
• Journey • Wandering**

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