



Moi, j'ai peur du loup émilie vast

Colour illustrations 52 pages. 16.7 x 19 cm. Hardcover. September 2018. ean 9782352894056. €13

Émilie Vast

Moi j'ai peur du loup (I am Scared of the Wolf)

> Two bunnies are having a chat at night. "Can I tell you a secret? I am scared of the wolf." "Really? Why's that?"

> "Because he's got big teeth!" "Oh no, it's the walrus who's got big teeth!"

Page after page, one of the bunnies details the features that make the wolf such a scary animal, only for the other one to transfer these features onto another animal. This is how the wolf becomes a very strange beast, far removed from the genuine wolf, much more elegant and far less scary!

Fear • Wolf • Rumour • Animals





Les Trois Gibbons (T

Kenji Abe



Illustrations in Pantone colours 32 pages. 20,5 x 19 cm. Hardcover. February 2019. ean 9782352894155. €12,50

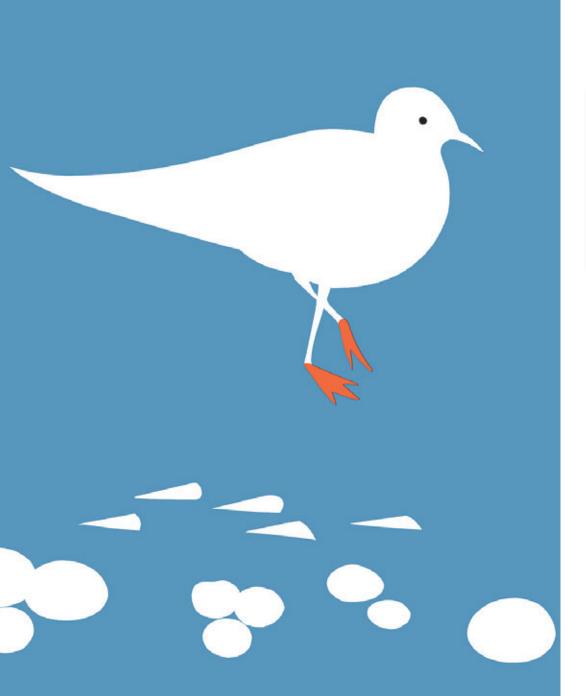
Les trois gibbons et le chant du colibri (The Three Gibbons and the Hummingbird' Song)

As the three gibbons Ibbon, Nibbon and Sabbon take a stroll, a gust of gale lands a tiny hummingbird in front of them. The little birdie is lost, having been blown by the wind away from her parents beyond the seas. The three gibbons decide to help her and go on a voyage from island to island, in search of the humminbird family. Sadly, nobody knows her wherever they go and the three gibbons soon realise that they are lost too. Tired out, they take a break and the hummingbird whistles them a lullaby. As he passes by the boat, another bird overhears this lovely tune, learns it, and whistles it in turn. From bird to bird, the lullaby goes around...

Friendship • Journey • Song

Illustrations in Pantone colours 32 pages. 20,5 x 19 cm. €12,50 The Three Gibbons ean 9782352892854 The Three Gibbons and the Crocodile ean 9782352893509. Les Trois Gibbons





Anne Bertier



Illustrations in Pantone colours 32 pages. 17 x 19.5 cm. Hardcover. June 2018. ean 9782352893851. €14

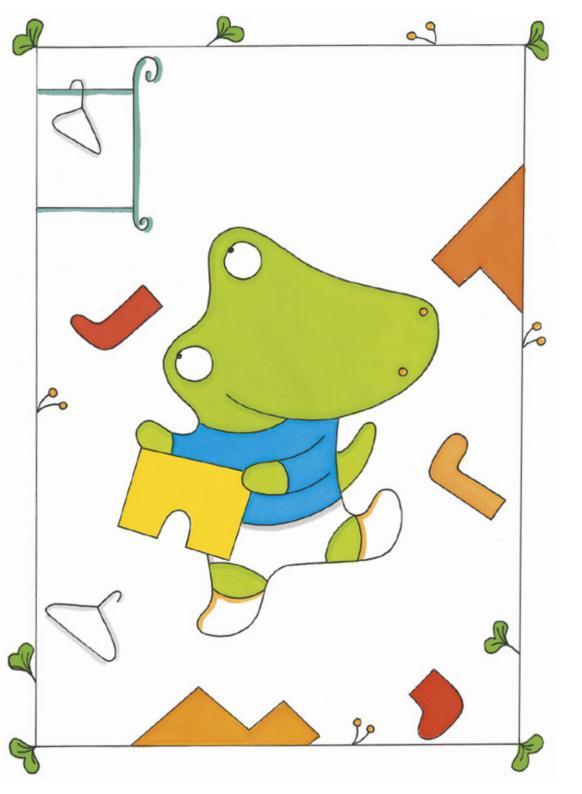
L'imagier de l'été (The Summer's Picture Book)

"The sun, the sea, seaweeds, small fish, boats, sand and ice cream... Nothing compares to summer!"

From paper cut, Anne Bertier builds a great picture book starring summer. A beautiful graphic walk, with a very simple words for toddlers.

Summer • First words • Sun

Le soleil, la mer, les algues, les petits poissons, les bateaux, la glace, le goûter, le sable... J'aime infiniment l'été!



Malika Doray Le bol de lait Quite Aure par dinavas le gennis

Illustrated in Pantone colours. 32 pages. 21 x 30 cm. Hardcover. October 2018. ean 9782352894049. €13

Malika Doray

Le bol de lait (The Mug of Milk)

After you've had a good sleep, you can get up... in order to go back to bed! After you've got up (for real), you can now undress... to get dressed! Then you are ready for your mug of milk. A little bit sweet, not too hot, not too cold -it's an artform. Once you have had your milk -what a great way to get your morning started-, you now need to find a way to fill your day!

Another picture book by Malika Doray that deals with the simple pleasures of life in the morning...

Everyday life • Morning



poule bleue

Illustrated in Pantone colours. 36 pages. 20.5×22 cm. Hardcover. June 2018. ean 9782352893875. €13

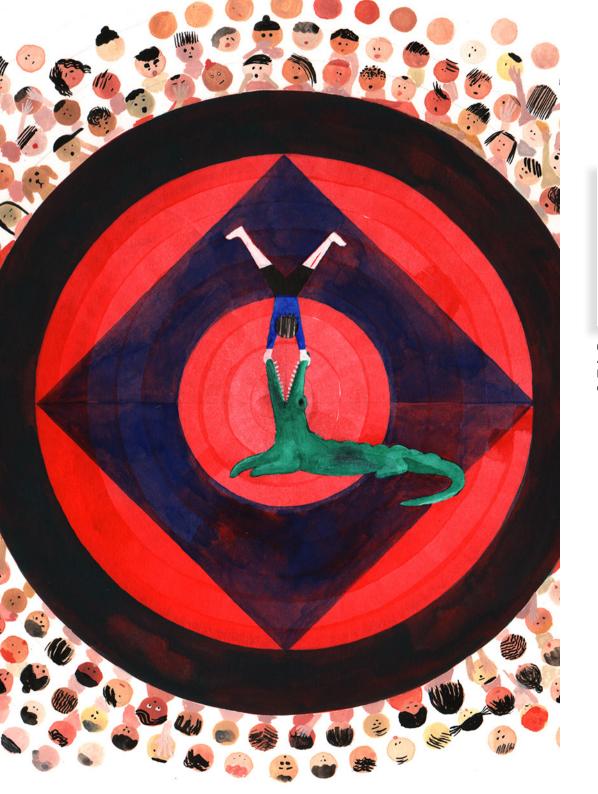
Claire Garralon

Poule Bleue (Blue Hen)

Blue Hen laid three eggs.

She brooded them until three chicks hatched out. So proud, Blue Hen introduced them to everyone in the farmyard... but kept on overprotecting them. One day, chicks are big enough to explore the meadow. Is Blue Hen ready to let them go? With this fifth book, Claire Garralon humorously talks about growing up and leaving home. A story for all, parents and toddlers.

Everyday life • Growing up • Parents



comme ci comme ça

Colour illustration 40 pages. 19,6 x 19,6 cm. Hardcover. November 2017. ean 9782352893950. €14

It's Raining Elephants

Comme ci, comme ça (Like This Like That)

Inspired by the song "I'm This" by the poet and musician Moondog, "Like This Like That" highlights everybody's duality and contradictions via a game of graphic and poetic correspondences. A modern nursery rhyme, "Like This Like That" offers an all-purpose key to children's imagination that allows them to accept their multiplicity and lets them come to terms with their individuality.

Journey • Self • Poetry • Moondog • Growing up



Plantes rogabondes Eniles Vest

Colour illustrations 64 pages. 30,5 x 21 cm. Hardcover. April 2018. ean 9782352893776. €18

Émilie Vast

Plantes vagabondes (From a Little Seed)

The feathery seeds of the dandelion fly away to other gardens; the strawberry crawls on the ground; the maple tree weeds whirl about... From the jumping violets to the swimming water-lilies, whether by train or on the back of ants, Emilie Vast takes us through fourteen chapters dedicated to vegetal means of transport and leads us to experience the travels of plants setting off to conquer the world...

Nature • Documentary • Vegetal



Here bised and the second seco

Illustrated in Pantone colours 36 pages. 19.8 x 25.3 cm. Hardcover. September 2018. ean 9782352894001. €15

Gaya Wisniewski

Mon bison (My Buffalo)

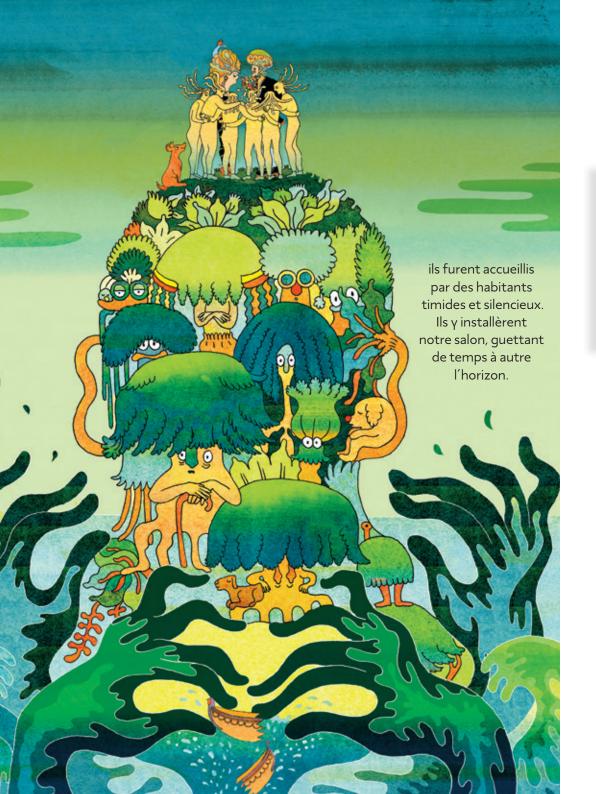
"The first time I saw it, it was springtime. I was in the tall grass, I couldn't see an awful lot being all of four years old."

A little girl and a bison get to know each other. One spring morning though, the bison has to go join up with his kin. He promises the little girl to come and see her again each winter. And so, every winter, they meet up, having a chat by the fire, telling each other all about their adventures or just enjoying the moment in silence. Friendship grows and with it, tenderness. Years go by, the bison and the woman don't notice the other one ageing, but both of them inevitably move towards their end. A simply outstanding debut book by a new author.

Journey • Friendship • Time • Mourn

Chaque jour, je retournais au même endroit.

Chaque jour, je me rapprochais, je l'apprivoisais. J'ai été très patiente et un matin, il m'a semblé l'entendre me murmurer: « Approche! »





Colour illustration 72 pages. 24,5 x 3 cm. Hardcover. June 2018. ean 9782352893882. €16

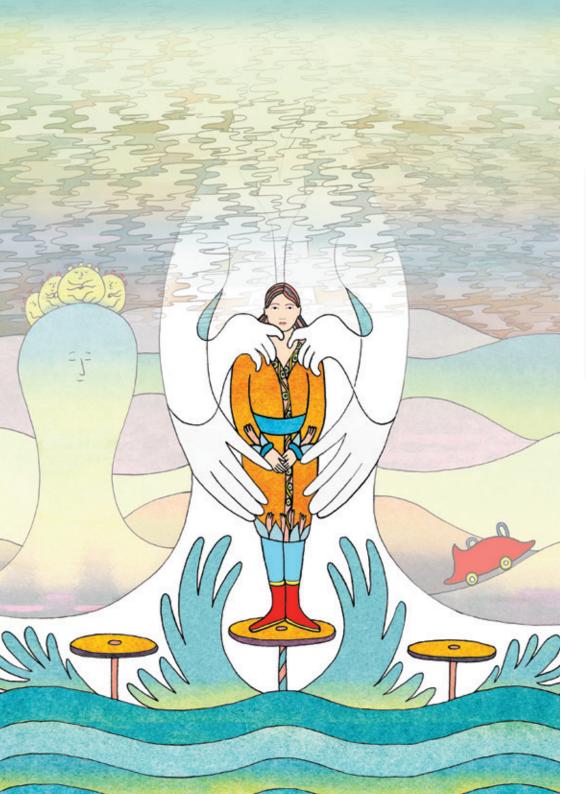
Jeanne Macaigne

Les coiffeurs des étoiles (The Stars Hairdressers)

The second book by Jeanne Macaigne, "The Stars Hairdressers" takes us on a hair raising journey.

Romarin, Jacinthe and Timbale's parents have moved to an isolated island. Renowned hairdressers, they weave a close relationship with the mysterious inhabitants of this island. The locals are strange and silent creatures who only come out at night to contemplate the starry sky. The sea winds howl so hard on stormy nights that their hair gets all tangled up. It is then up to the hairdressers to sort it out. But one night, as the three children discuss their new friends' mysteries, the tree on which they have climbed wakes up...

Adventure • Myths • Feelings



Jeanne Macaigne



Colour illustrations 60 pages. 21,5 x 28 cm. Hardcover. October 2017. ean 9782352893486. €16

L'hiver d'Isabelle (Isabelle's Winter)

Winter has settled in all around Isabelle and nobody knows why. Sadness and cold have penetrated through every hole of her house and permeated her empty life. She mopes about as if asleep, devoid of any dream or memory. She feels listless, with no past or future. Then a window rattles, a strange breeze steals in, and here appears a strong tempered fairy! This fairy will take Isabelle back onto the path of her dreams, she will teach her how to tame unhappiness, and Isabelle will be reborn to enjoy the springtime of her life.

Winter • Journey • Melancholia • Sorrow



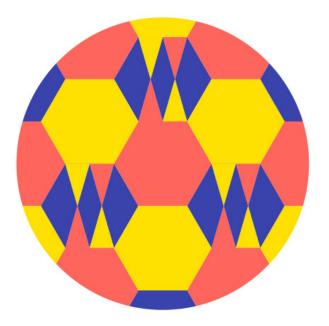
Colours illustrations 56 pages. 24 x 27 cm. Hardcover. October 2018. ean 9782352893677. €17

Mélanie Rutten

Le livre de Mo (Mo's Book)

Living in a tree-cutter village surrounded by a gigantic thousand-year old pine forest, a boy and a girl have no dearest wish than to catch the sights of what lays out there from the top of The General, the oldest of the sequoias. After the giant gets cut down, anger and sadness leads them to travel the forest in search of the unknown. Get ready for an adventure about the meaning of life that deals with the transmission of heritage, family history, the ties that bound and life's potential as you travel a forest path where the likes of a quide dog, a bear showman, an owl, a ghost train, a Sioux chief, a giant kingfisher, and eternal snows will collide, half-way between dreams and memories.

Journey • Family • Friendship





Fanette Mellier

Les livres magiques (Magical Books)

On the first page you will discover a shape -in this case a circle that, little by little, makes its way into the binding, eventually disappearing into the book at its half-way point. But it is not over, as an object gradually appears that emerges from the book -in this case a balloon that takes its shape from the original figure, only now in colour. Following in the footsteps of Bruno Munari and Katsumi Komagata's books, this series plays with children's interest in images and presents them with worlds ready to unfold and enjoy.

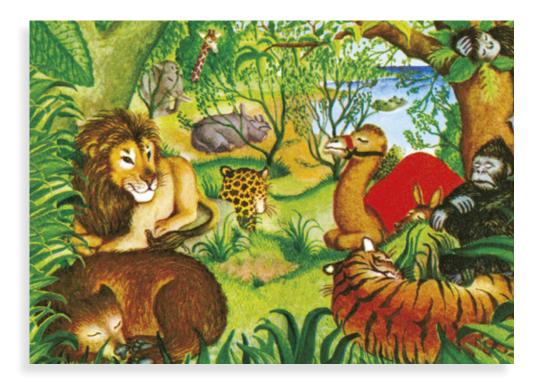
It is the first time that Fanette Mellier is working for children (and more precisely early readers), after an outstanding career in print illustration.

Optical • Illusion • Colourful

Illustrations in Pantone colours. 32 pages. 14×23 cm. Hardcover. November 2018. ean 9782352893899. €15 ean 9782352893905. €15

Fanctie Mellier

2



Dorothy Kunhardt Garth Williams



Colour illustrations. 12 books, 26 pages each. box : 9 x 8,3 x 6 cm. Hardcover. November 2018. ean 9782352894063. €28 La petite bibliothèque des animaux (The Tiny Animals Stories)

After The Tiny Nonsense Stories, MeMo presents the second Tiny Golden Library: The Tiny Animals Stories. Twelve short storries by Dorothy Kunhardt

illustrated by Garth Williams.

Library • Bibliophilia • Tiny books

Et soudain, il vit un porc-épic. « Ah ! se dit le père léopard, un porc-épic, ça n'avance pas ! Je peux bien chasser un idiot de vieux porc-épic ! »

Le porc-épic avait dressé toutes ses épines bien droit sur son dos. Il donna un grand coup de queue au léopard !





Karen Hottois Julia Woignier



Colour illustrations Petite Polynie Collection director : Chloé Mary 84 pages. 14 x 19 cm. Trade paperback. October 2018. ean 9782352893936. €9 From age 7

Laurent le Flamboyant (Laurent the Flamboyant)

Just like every morning, Utang Laurent wakes up on the wrong side of the bed. He may swing from branch to branch throughout the Sumatra jungle, he may steal eggs from the white-eyed Trognon, he may even cook himself his terrific lichee tart, something -or rather someone- is missing. He misses little Parisian children. With them around, Laurent could climb up trees even higher than the Eiffel Tower and properly enjoy his tart. Without them, he finds himself listless.

One silvery night though, Laurent makes the acquaintance of a little ant that is buzzing with not a care in the world for his blue mood. Worse still, she tells him that little children are in the habit of eating toasted sandwiches in front of the telly, far away from the jungle. That is just too much for Lolo, he doesn't see the point of getting up in the morning any more. ...But this courageous little ant is a force to reckon with, as she sets about changing his life.

Novel • Jungle • Friendship • Humor





Milly Vodović

Colour illustrations

224 pages. 15 x 21 cm.

ean 9782352893929. €16

Collection director : Chloé Mary

Cover illustration : Jeanne Macaigne

Trade paperback. September 2018.

Grande Polynie

From age 15

Milly has just about bit someone to the quick today.

Swan Cooper was shooting his gun not two feet away from her brother Almaz who was lying in the mud. Milly bounced to help her big brother and, just like a beast, broke Swan Cooper's arm and nose. As a result, embarrassed Almaz is not talking to her anymore –Oh well, Milly Vodović now feels capable of anything. Weird things have started to happen around her: the town gets coated with ladybugs and the Hart–Eater is on its way... Still, Milly keeps telling herself that monsters don't exist. The story, on the other hand, doesn't see it that way.

Novel • Journey • Young adult • Revenge • Friendship • Weirdness

Nastasia Rugani

