

Kenji Abe

Sabbon le Gibbon (Sabbon the Little Gibbon)

Sabbon is a little gibbon who loves apples. He loves them even more when he gets to share them with other animals. Nature actually encourages his natural kindness. When he takes good care of his apple tree, it rewards him with many fruits that taste even better when he shares them! And if one day Sabbon also gives young plants from his apple tree to his animal friends, they may enjoy together a splendid orchard to look after!

 ${\sf Caring \cdot Sharing \cdot Friendship \cdot Nature}$



merveilleux gay wegerif éditions MeMo

PICTURE BOOK (Pantone colours) 32 pages. 17 x 22 cm. Hardcover. April 2021. €13

Gay Wegerif

Merveilleux (Wonderful)

Gay Wegerif paints very simple but suggestive shapes in order to celebrate uniqueness. She creates a hide—and—seek game in which animals happily melt in and come out of the background. Young readers will enjoy its optimistic and playful atmosphere.

Joy • Game • Colourful





Elena Del Vento



PICTURE BOOK (Pantone colours) 36 pages. 17,5 x 24,5 cm. Hardcover. May 2021. €15

L'orage (The Storm)

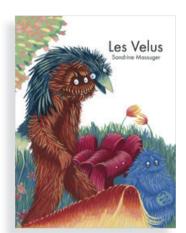
Booooom!
Whooosh Whoooo Whooooo
BOOOOOOOM!
What's that sound?
It's thunder!

First it's a just a drop of rain and then a deluge of thunder, wind and lightning! After the thunder comes the show: beams and rays of light swell and then disappear before a roll of thunder illuminates the page with a flash of lightning! Elena del Vento's book is part of her creative project for hearing—impaired children. She aims at translating sounds into pictures.

Joy • Game • Colourful



Sandrine Massuger



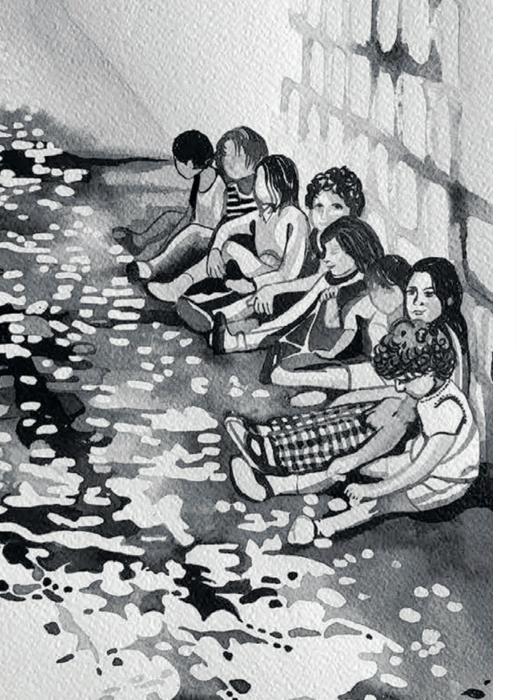
PICTURE BOOK 40 pages. 21,5 x 30 cm. Hardcover. January 2021. €16

Les Velus (The Shaggies)

The Shaggies are five very hairy friends who live near the forest. For them, Midsummer means getting disguised, playing games and telling stories. When it gets too hot, rainy days are such a relief! But mind your fluff and shag in the fall... when there is rain, mist, and wind. Then enjoy skiing, sliding on the ice, making snow angels and then snuggling together to keep warm during winter... before springtime brings love and bright colours. Get ready for a series of funny adventures through a full year in the life of the Shaggies! They are never short of fresh ideas!

Journey • Friendship • Humour





Nada Matta



PICTURE BOOK
32 pages. 17 x 19.5 cm.
Hardcover. November 2020. €14

Dans le cœur (In My Heart)

I'm six years old and I live with my family in the suburbs.

One day, some men push us in a truck with other people. We're packed at the back. The driver speaks loudly and gives us orders. I'm scared. Men, women, children are scared too

Nada Matta tells the story of a very strong and personal experience. This sobering and moving picturebook is about experiencing war, emigration and crossing path with a woman with "a big warm heart". Gathering enough love and energy, she manages to take care of and guide children through uncertain times, encouraging them to love in turn.

Journey • Family • War • Caring



PICTURE BOOK 64 pages. 17 x 23 cm. Hardcover. May 2021. €16

Gaya Wisniewski

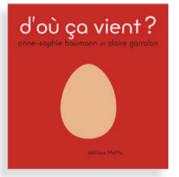
L'été de Chnourka (A Summer with Chnourka)

In spring flowers blossom and now summer has finally arrived. It's time for Chnourka and her friends to enjoy picnics in the hills, swimming in the blue lake and spending long summer evenings illuminated by fireflies. The friends have their own daily routine. Chnourka is busy at home and in the garden, Émile is in the kitchen, Nikolaï teaches the wonders of nature to Vladimir and Mirko, Zackary writes poetry while Tomek lies under the sun.

One day in the mountains they meet a newcomer named Justin. They invite him to their home but Justin prefers to stay on his own. He remains in his shed on the heights and Chnourka spends a long time with him. Sadly she finds out that sometimes we fall in love with people who don't feel the same way. However, she'll learn that there are many kinds of love and that friendship is one of them.

Friendship • Love • Growing up





NON FICTION PICTURE BOOK 60 pages. 18 x 19.5 cm. Hardcover. June 2020. €14



NON FICTION PICTURE BOOK 60 pages. 18 x 19.5 cm. Hardcover. January 2021. €14

Anne-Sophie Baumann Claire Garralon

D'où ça vient ? (Where Does It Come From?) Où ça va ? (Where Does It Go?)

Where does milk and water come from? Sugar and honey? And sand? And balloon? And bread, where does it come from? Simple and pedagogic, Where Does It Come From? investigates the origins of the objects that surround us, from the simplest to the most complicated.

Used water? Treated and returned back to nature. The balloon punctured? Repaired thanks to a patch. Egg shells? A great repellent for garden slugs! Where Does It Go? explains the second life of objects, whether they are reused, composted or recycled, for a more resilient world.

The two textbooks will delight the curious kids.

Origins \cdot Everyday \cdot Recycle \cdot Nature \cdot Learning

























Émilie Vast



NON FICTION PICTURE BOOK 36 pages. 30,5 x 21 cm. Hardcover, March 2021, €16



NON FICTION PICTURE BOOK 36 pages. 30,5 x 21 cm. Hardcover, March 2021, €16

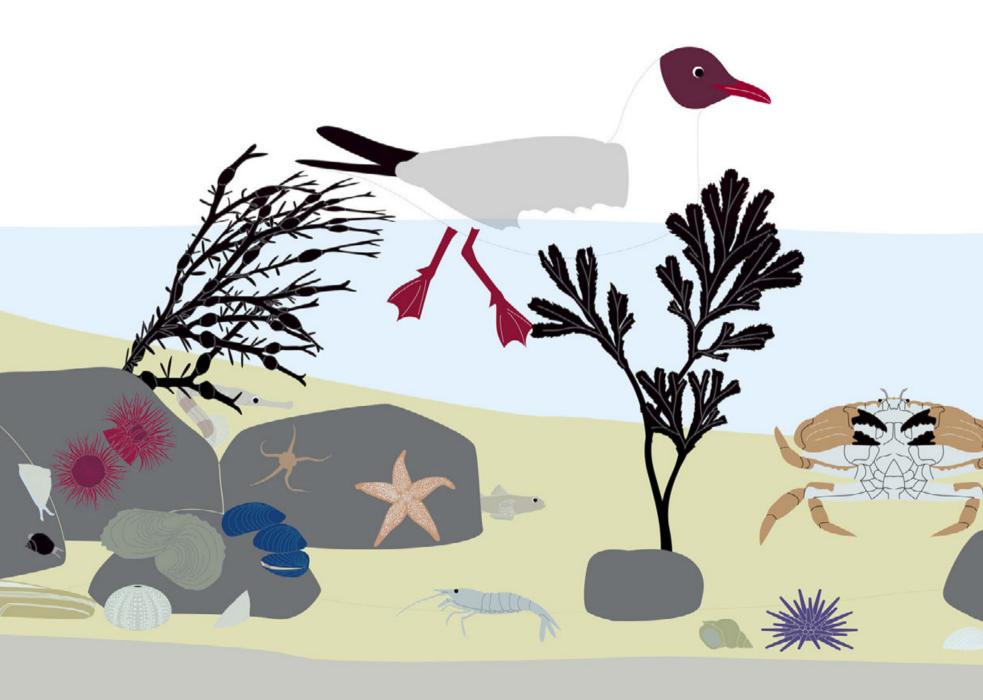
Fau douce (Fresh Water)

It's the end of summer and life is still in full swing, both on the surface and underwater! Pikes and bleaks wiggle at the bottom of the river; waterlily roots go deeper into the ground, while a sparrow eats a tadpole on the surface. Enjoy how fresh water flora and fauna display the wonders of their transformations throughout the course of the year. The horizontal binding orients the reading from deep waters to the tips of branches. Nature • River • Transformation

Eau salée (Salt Water)

At low tide, fish disappear into the ocean. On the seashore, kelp is difficult to get. The black-headed gull and the seagull look for food while a seal lies under the sun. Hidden deep down under the sand, the shellfish wait for the right time to go back to the surface. It is an exploration into the wonderful transformations of the beach when, hour after hour, it is slowly invaded by salt water. The horizontal binding allows the reader to see each layer of this fascinating and rich world.

Nature • River • Transformation





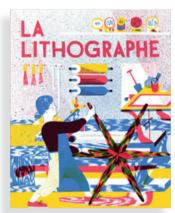
lai, je pratique une technique proche de la magie:

je dessine sur une pietre plate,

puis, je puux reproduire ce dessin autant de fois que je le désire

grâce à une presse.

Gaby Bazin



NON FICTION PICTURE BOOK
Illustrated in Pantone colours.
40 pages. 19 x 24 cm.
Hardcover. June 2021. €16

La lithographe (At the Lithographer's)

Visit the workshop of the lithographer and discover how this printing technique is almost magical...

Mixing history of printing with technical explanations and plastic arts expriments, Gaby Bazin promotes the skills of a little–known artcraft. Half picturebook, half documentary, this beautiful book will no doubt inspire readers to become lithographers! At the lithographer's is the first volume of a series of books dedicated to printing techniques.

Printing • Craft • Bibliophily



Je badigeonne la piorre d'un liquide glivant composé de gomme arabique, d'acide mitrique et d'eau. Pris je la laisse dormir une mit extière.



Sour l'effet de la préparation, le dessin imprègne la pièrre. Elle l'absorbe et le garde en mémoire. Je peux effacer le .demn. Je frotte la pierre à la térébenthine: il a disparu et réapparaître tout à l'heure.



HIGHLIGHTS 2020!



PICTURE BOOK (Pantone colours) 32 pages. 20 x 25 cm. Hardcover. €14

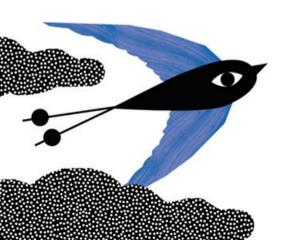
L'oiseau bleu (Blue Bird)

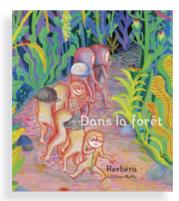
Isaure Fouquet

This is the story of a very special bird. When he flies in the sky, his feathers actually provide water to the ground. And when every year his swallow friends fly away for their big trip, he knows it's his time to go and join them over there. But this very morning he missed the big departure. Now flying on his own, he looks for the swallows heading south. Fortunately he can count on Snail and Caterpillar to help him find out his way back to his flying friends.

Nature • Water • Migration







PICTURE BOOK 44 pages. 20 x 23 cm. Hardcover. €15

Dans la forêt (Into the Wood) Ghislaine Herbéra

Winter is coming and cold days are expected to be harsh. At Nin's house, there is no more wood and not much food left. One night she hears her parents whispering: "At sunrise, we're all going to look for wood". Nin knows this story too well and starts thinking of a plan to prevent the horrible fairy tale ending. The day after, as the family gets deep into the woods, Nin quietly spreads beads on the ground as a means of finding her way back home. Once in the clearing, her parents pretend they need to chop wood and leave the siblings there. But when Nomi gives Nin her beads back, they are in big trouble! Unaware of the danger, the children keep themselves busy, except Nin who is the only one who knows how awful the situation is...

Fear \cdot Family \cdot Fairy tale

HIGHLIGHTS 2020!



NON FICTION PICTURE BOOK Illustrated in Pantone colours. 72 pages. 17 x 22,2 cm. Hardcover, €18

Rouge-queue (Redstart, Four Bird Stories)

Anne Crausaz

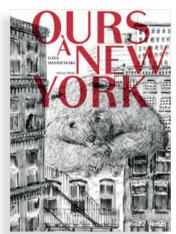
Explore in four chapters and four seasons. the vibrating lifetime of four different species of birds: redstarts, nightingales, robins and rock ptarmigans. Follow them through the seasons during their migration. news encounters, beautiful songs and the heritage to the youngest.

Once again Anne Crausaz catches the animal world with exceptional accuracy. She also succeeds in reinventing her style with anthropomorphic characters and charming accessories to cover them.

A visual treat for young and old.

Origins • Everyday life • Learning • Birds





PICTURE BOOK Illustrated in black and white. 48 pages. 24 x 34 cm. Hardcover €18

Ours à New York (Bear in New York) Gaya Wisniewski

Everyday Aleksander has the same boring routine to go to work. He walks to his workplace located in a gloomy building. There he organizes files all day long while his coworkers never actually notice him. But one day he meets an unusual creature: a bear sitting right in the middle of his path. The following day the bear is still there and he will try to encourage Aleksander to follow his dreams, along with an adorable fox plush. Will the two buddies succeed in helping Aleksander to get out of this routine and guide him to find his own path? And what if a couple of paintbrushes could change one's life forever? So let's hear the story of this big bear in a very big city and who is going to transform our young hero's future! Everyday Life · Dreams · Journey

HIGHLIGHTS 2020!



PICTURE BOOK 52 pages. 21 x 30 cm. Hardcover. €16

La maison de l'ourse (Mrs Bear's House) Émilie Vast

Mr. and Mrs. Bear live with Little Bear in a dark, narrow, but very comfortable cave. One day Mrs. Bear wonders at the nice houses of human families: they are big with light rooms and countless treasures. Back home she now finds her house gloomy, cold and plain and, then she describes the wonders she saw to Mr. Bear. He gathers up friends and together they pile up all the things men have left behind in the forest. All the animals start to work hard to make Mrs. Bear's wish come true: live in a beautiful house like a real lady bear. But will this dream house suit a bear family?



PICTURE BOOK 44 pages. 21 x 28 cm. Hardcover. €16

Chatchat, le chat du chien (Doggy Dog and his Kitty Cat) Mélanie Rutten

Kitty Cat usually wakes up at sunrise. But this morning he can't put his second sockon. He puts it at the tip of a stick and starts drawing circles before Doggy Dog says "Let's go for a walk!". At first Kitty Cat doesn't want to go but the more they walk into the natural landscapes, the more Doggy Dog and Kitty Cat enjoy themselves. The big dog and the little cat play in a puddle with their sticks, they roll in the clearing... After all walking together turns out to be a wonderful bonding adventure. Author Mélanie Rutten tells a new sensitive story with her favourite topics. Here friendship and self-discovering are based on the perception of the two characters. Nature plays a central part in which the characters realize the sense of being loved and how to find one's place in the world. At the end of the journey, they learn how growing up is part of their mutual adventure.

Growing up • Family • Nature







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