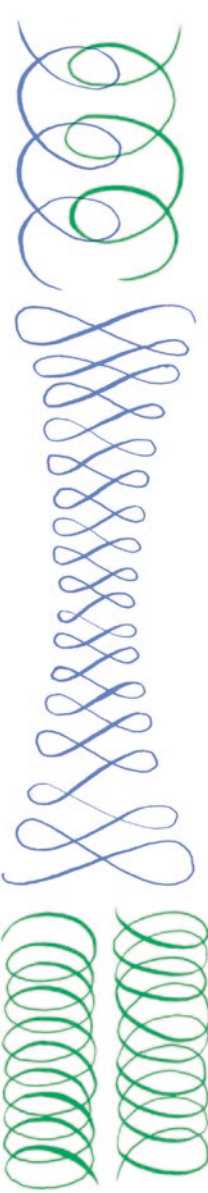
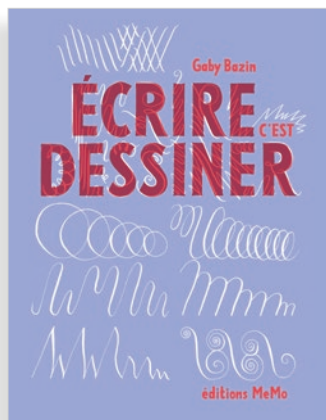




éditions MeMo
bologna book fair 2018



Gaby Bazin



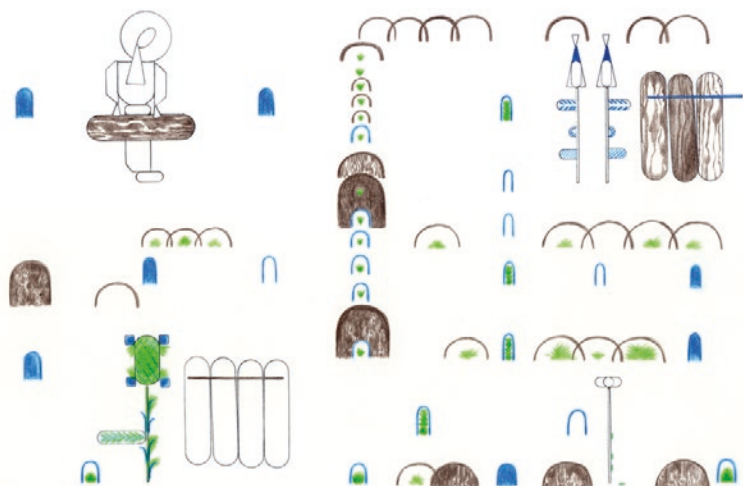
Illustrated in Pantone colours
68 pages. 21 x 19 cm.
Spiral binding. August 2017.
With a rhodoïd sheet.
ean 9782352893523. €18

Écrire c'est dessiner (To Write Is To Draw)

Learning to write for a child often amounts to repeating lines of writing in order to assimilate the codes particular to the cursive style. Yet, before they start writing all children begin with drawing. This is the point of this book: how to start from drawing to progressively write. This game-book takes its place within the cannon of traditional writing methods (Palmer, Spencer...) which flagged up the virtues of "penmanship" through inventive script writing exercises.

Drawing • Writing • Cursive • Activity book

P R O T E G E R



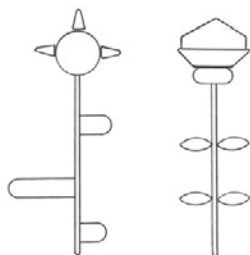
une rose trémière



un pistil



un bouton
de coquelicot



les fleurs
s'ouvrent au soleil

Ariadne Breton-Hourcq Laurence Lagier

Tête-bêche (Head to tail)

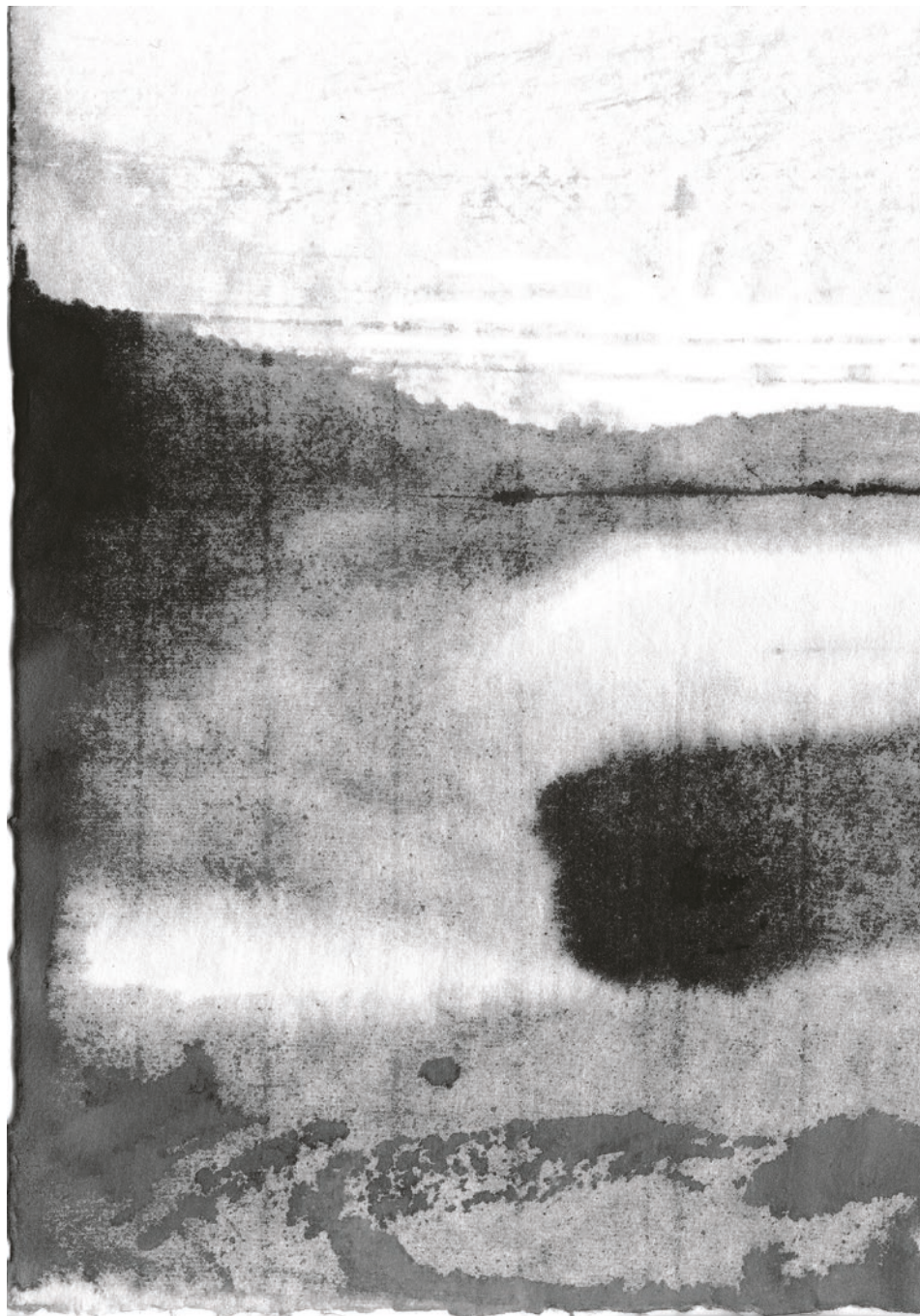
This book compiles twenty-two verbs related to basic agriculture (to sow, to stall, to irrigate and so on) with a view to foster its readers' powers of observation. Animals, insects, tools and plants appear out of the conjunction of fundamental geometric shapes. They take shape and decompose under our eyes in a few steps, in keeping with the farmer's toils and the seasons.

This graphic construction will come as an added gift to the young readers, allowing them to colour the images in and endow the characters with personalities. This book aims to foster observation and daydreaming, but also stands as an introduction to permaculture.

Journey • Nature • Permaculture

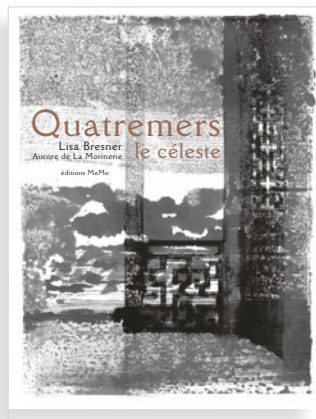


Colour illustrations.
40 pages. 21,5 x 30 cm.
Hardcover. April 2017.
ean 9782352893363. €15



Lisa Bresner Aurore de La Morinerie

Quatremers le céleste (The Celestial Quatremers)



Illustrated in Pantone colours
68 pages. 22 x 16,8 cm.
Softcover. November 2017.
ean 9782352893615. €15

At once a travel book, a poetic story and a tale of discovery, *The Celestial Quatremers* recounts the adventures of a stranger who wishes to offer to the Emperor the one pearl in the River of Pearls that he alone was able to fish out.

The Celestial Quatremers first got published in 1996 in a limited edition that included 33 nineteenth century Chinese gouaches. The late Lisa Bresner had written in parallel a tale that would relate the accompanying adventure. MeMo is now able to re-issue this tale in a smaller format with Aurore de La Morinerie monotypes for readers of all ages. See how the dreamlike strokes of these beautiful prints espouse the text and shed light on the details therein...

Tale • Asia



Anne Crausaz



Illustrated in Pantone colours
40 pages. 21,5 x 25,5 cm.
Hardcover. September 2017.
ean 9782352893516. €15

C'est l'histoire (This Is the Story)

Four children are waiting for Madame Ourse. She comes in every week at the same time to tell them stories. Each to their own book, each to their own story. Once everyone gets cosy on the carpet the adventure can begin: they all listen to each other's story and set off in the other dreamworlds.

This Is the Story offers ever evolving stories whose endings nobody knows but everybody can see arise and take shape. This book for smaller children can be enjoyed with all of their brothers and sisters: leitmotifs and simple images will allow the young ones to share in the story and its narration. Older children will be able to imagine and tell their little brothers and sisters how these four stories develop thanks to their single illustrating centerfolds.

Reading • Storytelling • Journey

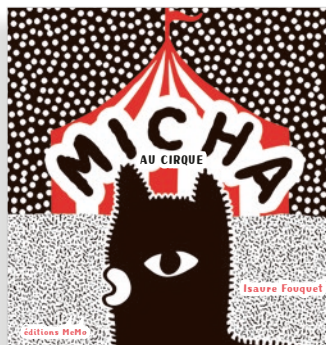


Isaure Fouquet

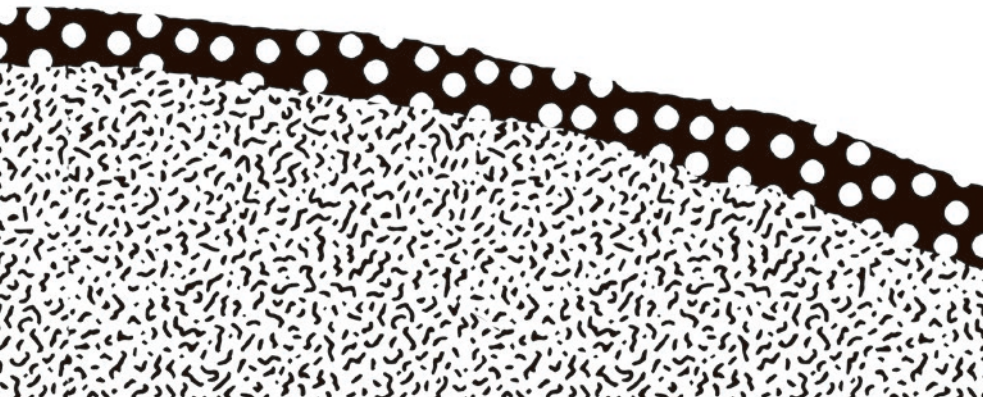
Micha au cirque (Micha Goes to the Circus)

Micha can do everything!
Juggle with five balls, ride a tricycle and a hula-hoop – not at the same time though –, even jump through a ring of fire. Micha is a right circus cat to be sure! Isaure Fouquet is a new author hailing from the world of Haute Couture thanks to her elegant creations; she likes to come up with bestiaries for children teeming with hybrid animals and stunning beasts that will remind you of Primitive Art. With Micha, she takes us to the visual whirlwind of circus life.

Circus • Cat • Adventure



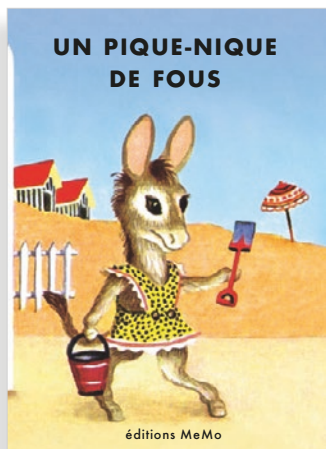
Illustrated in Pantone colours
36 pages. 18,5 x 19,6 cm.
Hardcover. October 2017.
ean 9782352893554. €13





Dorothy Kunhardt Garth Williams

La drôle de petite bibliothèque (The Tiny Nonsense Library)



Colours illustrations
12 books, 24 pages each. 5,5 x 7,8 cm.
box 9 x 8,3 x 6 cm. October 2017.
ean 9782352893561. €28

The work of author Dorothy Kunhardt and illustrator Garth Williams in 1949, these twelve short stories are sometimes nonsensical but always whimsical. Here they are, compiled in a tiny bookset. Please enjoy this small collection of funny tales re-published at last for the first time. A second bookset will follow in 2018 : *Tiny Animals Stories*.

Library • Nonsense • Bibliophilia



Jeanne Macaigne



Colour illustrations
60 pages. 21,5 x 28 cm.
Hardcover. October 2017.
ean 9782352893486. €16

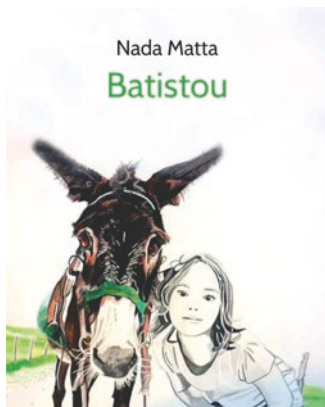
L'hiver d'Isabelle (Isabelle's Winter)

Winter has settled in all around Isabelle and nobody knows why. Sadness and cold have penetrated through every hole of her house and permeated her empty life. She mopes about as if asleep, devoid of any dream or memory. She feels listless, with no past or future. Then a window rattles, a strange breeze steals in, and here appears a strong tempered fairy! This fairy will take Isabelle back onto the path of her dreams, she will teach her how to tame unhappiness, and Isabelle will be reborn to enjoy the springtime of her life.

Winter • Journey • Melancholia • Sorrow



Nada Matta



Colour illustrations.
32 pages. 21 x 28 cm.
Hardcover. May 2018.
ean 9782352893837. €13

Batistou

Following on *Petite pépète*, Nada Matta takes us on a donkey ride. Even though the child started by keeping her distance from the donkey and chose to let her mother take up the reins, animal and child will get to warm up to each other. Soon the donkey becomes the little girl's companion, whom she loves and takes care of.

See how the simple text and the illustrations – whether inked in black and white or painted in colour – bring out the poetic tone of this animal – child sentimental story.

Friendship • Journey • Caring

Avez-vous fait votre choix ?



Alice Meteignier

Mister Papillon (Mister Butterfly)

The participants to the Mister Butterfly contest parade onstage under the eyes of the dazzled audience. One of them stands out. With his sublime wings and a demeanour full of confidence, he is the perfect butterfly! The members of the jury are in no doubt as they crown him Mister Butterfly. But, as he receives his crown, his wings tremble, tremble, and fall off –What a shock! Mister Butterfly is but an earthworm! What can be done about him?

Alice Meteignier offers us a story based on difference, tolerance and the acceptance of otherness, availing herself all the while of a large graphic vocabulary underpinning her purpose.

Tolerance • Difference • Appearance

Max et Marcel

Max, the human, and Marcel, the horse, live peacefully in a lush green setting. Today is Marcel the horse's birthday and they decide to take a long trip. They travel from one obstacle after another, and from one transportation method after another. An encounter will soon provide a different altitude to their journey...

Mention Opera Prima 2017.



Illustrations in Pantone colours
40 pages. 16,5 x 18,3 cm.
Hardcover. March 2018.
ean 9782352893745. €14



Illustrations in Pantone colours
40 pages. 17 x 23 cm.
Hardcover. June 2016.
ean 9782352892953. €14



Fabienne Mounier
Daniel Hénon

**Vieux Cheval
et les petites génisses
(Old Horse
and the Little Heifers)**

Old Horse is feeling low.
Farmer Martin decides to pair him off with seven cheeky little heifers who are after one thing only: having fun. Is this such a clever idea? In search of a good joke, the naughty girls lead Old Horse astray...

Friendship • Aging • Nonsense



Illustrated in Pantone colours
36 pages. 18,5 x 19,6 cm.
Hardcover. October 2017.
ean 9782352893554. €13



Diána Nagy



Colour illustrations
36 pages. 17 x 22.2 cm.
Hardcover. September 2017.
ean 9782352893547. €13

Feuille (Leaf)

A leaf is born of a shoot in springtime. It then endures the succession of seasons and its attending wind and rain, insects and butterflies. Comes autumn and the leaf turns yellow; it falls off the tree. Is the cycle over? Not if anybody has any say in the matter...

Diána Nagy shows great sensitivity and poetical sense in taking us through the vagaries of a leaf's life. The night-time refuge of beetles, the feeding ground of caterpillars and the landing pad of butterflies, the leaf plays many parts to many animals throughout the book. As the colours fade and turn brown, our leaf looks forsaken. But once fallen off its tree, it comes to the rescue of a shivering hedgehog who will adopt it for life.

Nature • Seasons • Natural Cycle

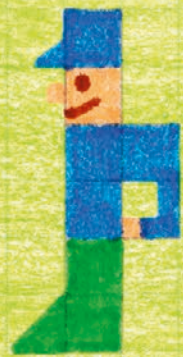
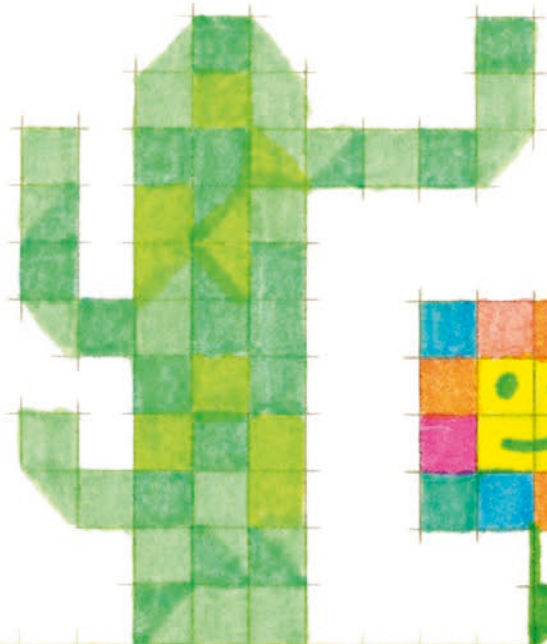
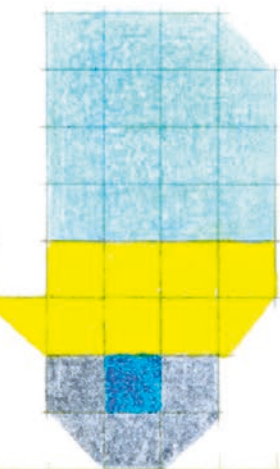


Colour illustrations
36 pages. 17 x 22.2 cm.
Hardcover. May 2016.
ean 9782352892908. €13

Nuage (Cloud)

A little cloud lands on the forest by mistake. The animals want to help him get back to the sky and they blow hard on him. But it's not hard enough. Who will be able to blow on the little cloud so that he can go back to his friends up in the sky?

Solidarity • Caring



Florie Saint-Val Étienne Exbrayat

Otto

Today is the day when Otto has to deliver a parcel of the highest importance to Madame Glisse. Here we go! Once underway Otto comes across many friends and discovers new landscapes as well as handy shortcuts... but his super-sandwich attracts attention. Watch out, here comes a starving dinosaur! Will Otto be able to take his parcel to Madame Glisse? And what exactly does it contain?

Florie Saint-Val and Étienne Exbrayat make use of squares and triangles to take us through a colourful adventure that will entertain no end!

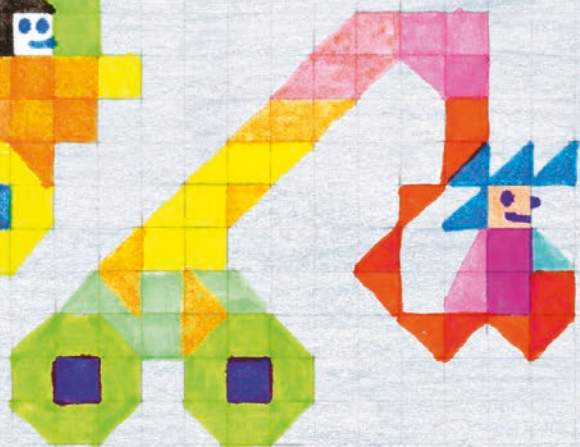
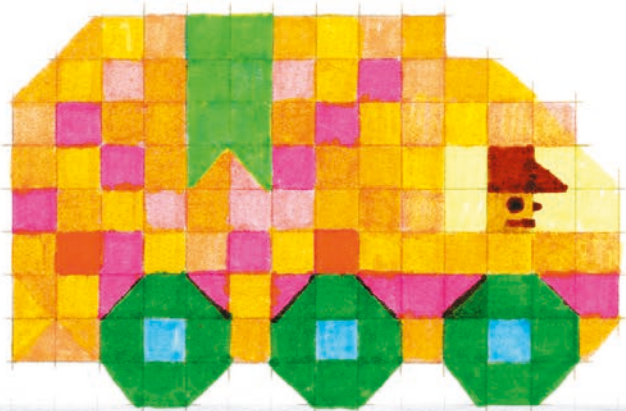
Adventure • Cars • Squares

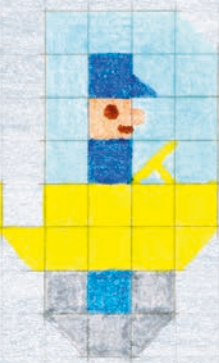
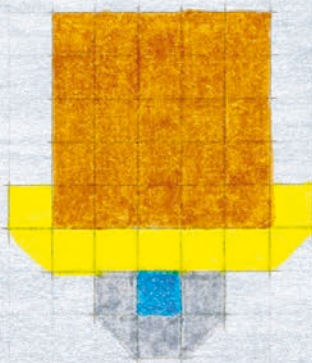
« *The story of Otto the postman's eventful journey to deliver a mysterious package takes place in a geometrical world where objects have a tendency to multiply. The playful coloured geometrical illustrations recalling squared-paper drawings are only seemingly naïve. The illustrator's ingenious talent in overcoming this technical limitation is the major surprise of the book.* »
Jury of BRAW 2018



Hexachrome colours
36 pages. 24 x 16,6 cm.
Board Book. November 2017.
ean 9782352893578. €12,50







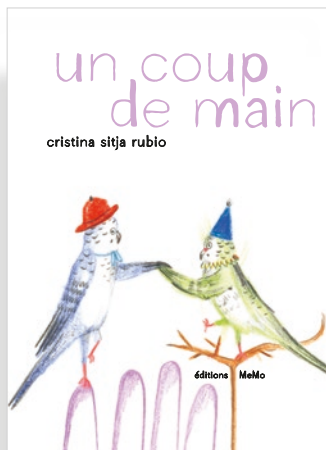


Cristina Sitja Rubio

Un coup de main (Someone Handy)

Manuel and Monelle, two inseparable handymen, live in harmony in a big birdhouse. Every day, they tend to plants, bake delicious seeds cakes, walk dogs and build houses. So much so that they don't have a minute to themselves. They decide to run an ad for a someone handy...
A book you can hand out to anyone!

Friendship • Birds • Routine



Colour illustrations
48 pages. 16 x 22,3 cm.
Hardcover. February 2018.
ean 9782352893684. €14



Émilie Vast



Colour illustrations
64 pages. 30,5 x 21 cm.
Hardcover. April 2018.
ean 9782352893776. €18

Plantes vagabondes (Roving plants)

The feathery seeds of the buttercup fly away to other gardens; the strawberry trees crawl on the ground; the maple tree weeds whirl about... From the jumping violets to the swimming water-lilies, whether by train or on the back of ants, Emilie Vast takes us through fourteen chapters dedicated to vegetal means of transport and leads us to experience the travels of plants setting off to conquer the world...

Nature • Documentary



Colour illustrations
32 pages. 21,5 x 25 cm.
Hardcover. May 2017.
ean 9782352893387. €13

Abeille et Épeire (The Bee and the Garden Spider)

The bee goes back and forth, from hive to flowers, flowers to hive. She observes the web that the spider weaves on her trips and, distracted, ends up trapped in it! Thus begins a long dialogue between the two workers. This animal fable will give everyone the opportunity to learn about insects, compare various life-forms, and replace mankind within the overall natural framework.

Animals • Biodiversity • Ecology



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