

autumn
2021



The Most Beautiful Summer Ever

Delphine Perret

A timeless picture book about transmission, the power of learning and the complicity throughout moments in time, shared between grown-ups and children.

Delphine Perret tells us about a summer a young boy spends with her mother, in his grandparents' house which becomes « the most beautiful summer ever » thanks to the everlasting capacity of childhood wonderment. Mother and son, true accomplices, share together funny or tender fleeting moments, of infinite simplicity and beauty: they discover birds and insects, they pick up blackberries, deal with the spider in the bathroom... and many more. Every child will recognize him or herself in these little moments! All in all, this picture book tells the story of all the seasons the child will need to fit into the world, find his place within his family and nature as well.

- Delphine Perret's talent is all about telling stories about tiny little things and moments, skillfully sublimating them to underline their universality. It finds its confirmation yet again in this new picture book, her most personal one.
- The memories will strike a chord with all of us and trigger the desire to relive them and share them with others.



Delphine Perret

Delphine Perret studied at the Arts décoratifs of Strasbourg. She is an author and an illustrator of many picture books but also novels. She lives in Le Croisic (Loire-Atlantique).

A few other titles published at Les Fourmis Rouges:

Bjorn Six Bear Stories

Rights sold: Dutch, Simplified & Complex Chinese, Polish, Italian, Turkish, Spanish (World), German, Korean, Slovak, English (World) and Catalan.

Bjorn And The Big Wide World

Rights sold: Complex Chinese, German, Korean, Italian, Catalan, Spanish (World), Slovak, Polish and Dutch.

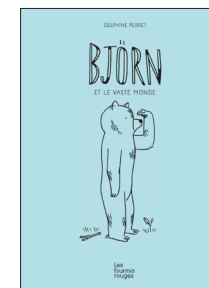
An Awesome Cow Boy Story

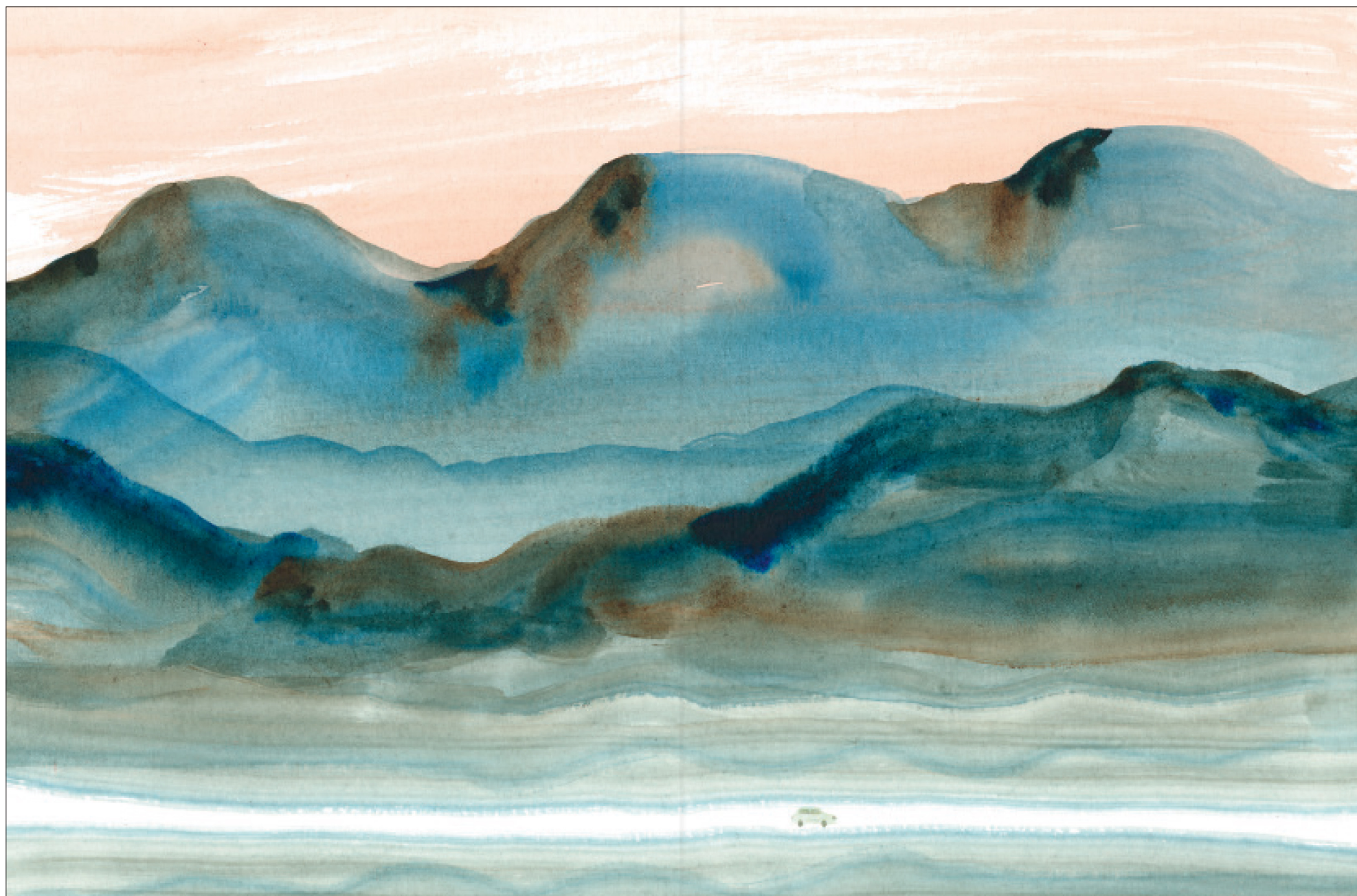
Rights sold: Simplified Chinese and Spanish (World).

Vezovele Tupoleck



19 x 25 cm • 128 pages
Hardcover picture book • 18,50 €

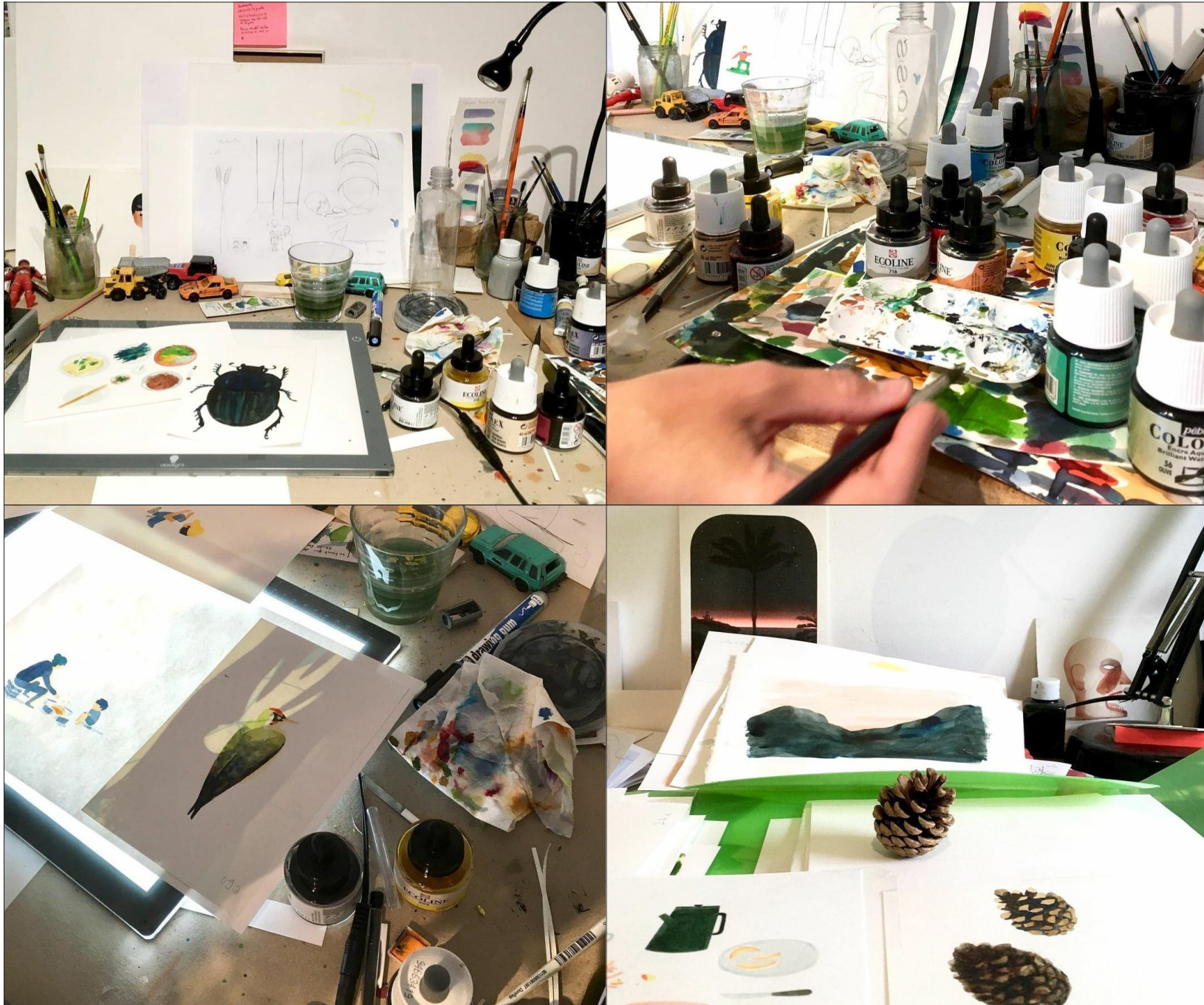




- Les jaunes ?
- Trop petites.
- Et les grandes, celle de Fanette ? Essaie-les.
- Les vertes ça va, elles sont un peu trouées mais c'est pas grave.



Inside Delphine Perret's workshop



Marcelle And The Storks

Myriam Raccah & Charline Collette

Through Marcelle and her child's story, this wordless picture book invites us to think about the place we have within our environment, and the link between humans and nature.

The story opens with the first month of the year: a small house on wheels crisscrosses through a mountain road. While Marcelle is going through her belongings, a flight of storks passes over her head. From that moment on, the picture book is divided in two, so that the reader is able to follow at the same time the story of Marcelle and the one of these storks. While the months pass by, on both sides, a little one is born and grows, season after season.

- A story imagined by Myriam Raccah, a documentary filmmaker which allows human beings to have their rightful place in Nature alongside animals.
- A book that features the character of Marcelle, a strong and independent woman, who lives in total harmony with her environment.
- Charline Collette's poetic illustrations that highlight the beauty of Nature and allows an active and playful reading session.



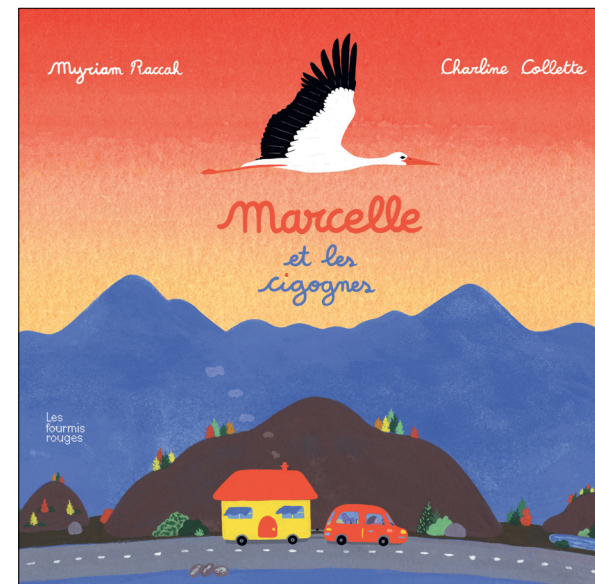
Myriam Raccah

A young Franco-Italian documentary filmmaker, Myriam Raccah also works as an editor, a sound designer and a production manager.



Charline Collette

After spending her childhood in a small village in France, set in the mountains of the Franche-Comté area, Charline Collette published her first book in 2015. Since then, she has devoted herself to painting, drawing, the classes she gives at the CESAN (Graphic Design and Comic Strip) school in Paris and making films and animated documentaries.



25 x 26,5 cm • 32 pages
Hardcover picture book • 16 €



ADAGP
2020
CHILDREN'S BOOK
REVELATION
AWARD

Other title published at Les Fourmis Rouges:

Within The Woods

Rights sold: Korean and Italian





A look on Charline Collette's paintings



Belly Baby

Aurore Petit

After the bestseller *A Mum It's Like A House*, Aurore Petit recounts in a delicate and sensitive manner the arrival of a second child.

Right now, no one (or almost no one) suspects that I exist...

In her new picture book, Aurore Petit details the steps of a new pregnancy from the point of view of the new child. If the baby to come tells us what he or she feels and perceives inside the belly, we, the readers, discover him or her from the outside with for example the first time we hear the baby's heartbeat or the announcement to the future big brother.

The bright colored illustrations enable the reader to explore a whole new world of sensations (noises, the touch of the hands on mom's belly, the taste of sweet flavours...). Aurore Petit delicately invites us into a very intimate yet universal subject matter. The birth, at the end of this picture book, is the start of a new life.

- Once more, the author-illustrator shares her experience in a sweet tale and puts her talent to the service of this sometimes tricky experience: the arrival of a new baby.
- With its melodious, soothing rhythm, this picture will be great for toddlers, but it will also seduce grown-ups because of its universal theme. The perfect newborn baby gift.



Aurore Petit

Aurore Petit was born in 1981, she grew up in the mountains of Haute-Savoie. Graduated from the Strasbourg School of Decorative Arts in 2006, she now lives in Nantes. She works for children's publishing, but also draws a lot for adults, especially for the press. Her career path sometimes leads her to work on another scale, designing theatre sets.



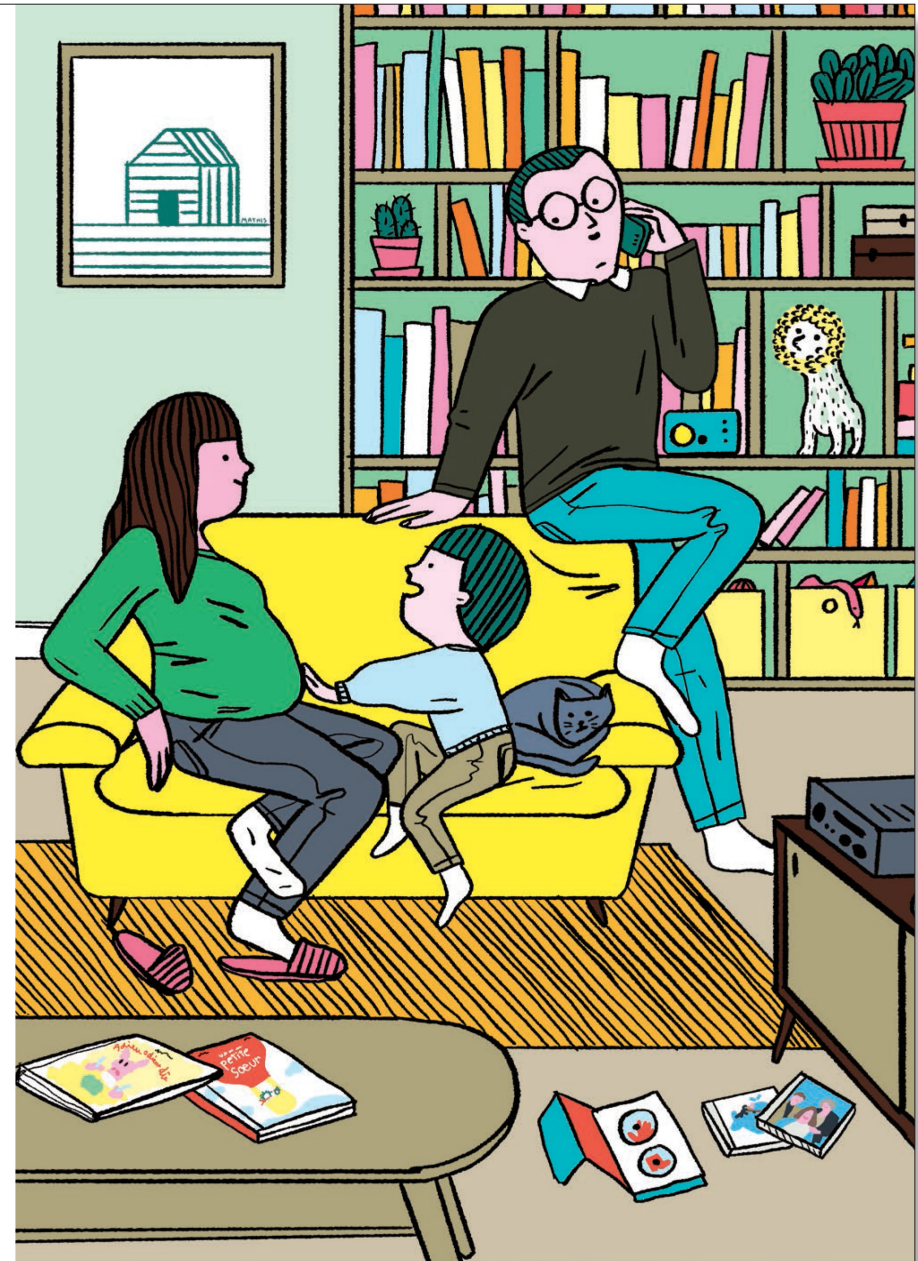
17,8 x 24,8 cm • 48 pages
Hardcover picture book • 15,50 €



A Mum It's Like A House,
more than 16 000 copies sold in France

Rights sold: Korean, Basque, Catalan, Galician, Spanish (World), English (World), Italian, Greek, Portuguese and Dutch.

J'entends différentes voix.
Elles me surnomment
«la p'tite» ou «ma cocotte».
Et une toute petite voix
m'appelle «bébé-ventre».



Et puis, il y a ses mains à elle.
Rassurantes, elles me protègent
partout, tout le temps.



Mortal

Emmanuelle Houdart

Emmanuelle Houdart explores the theme of Death in a spectacular and humorous, impertinent picture book.

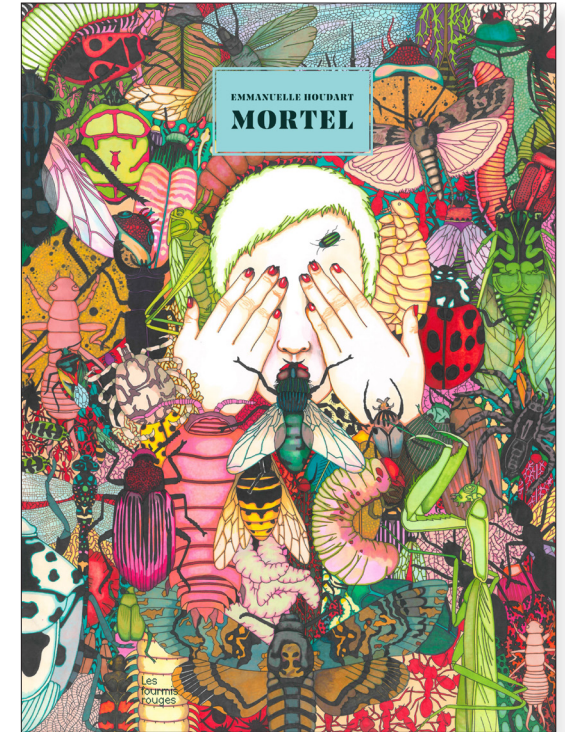
Anyone who has been close to a child knows that the question of Death is omnipresent and perfectly natural. Death arouses a lot of emotions, sometimes contradictory, such as fear, fascination or repulsion. Throughout four separate chapters, the author-illustrator introduces a selection of paintings linked to Death – these illustrations are both very real but also imaginary, sometimes even spiritual. By the way, regarding this subject matter, where does reality end – and where does imagination begin? Emmanuelle Houdart tells us about Death with this same naturalness and simplicity, enhancing both the Familiar and the Unknown, and whilst doing so, reminds us of the essential: life is precious, so let's live happily and to the fullest!

- Emmanuelle Houdart signs her return to Les Fourmis Rouges with a picture book on a most universal subject, essential to each and every one of us.
- A large format picture book that highlights the impressive and abounding illustrations of the artist, who has been developing a very strong and personal work for years and has a big fanbase.



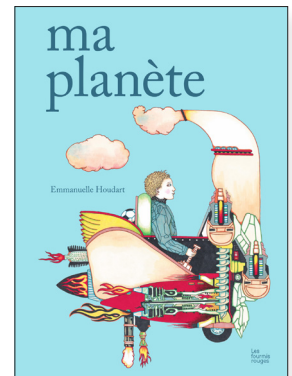
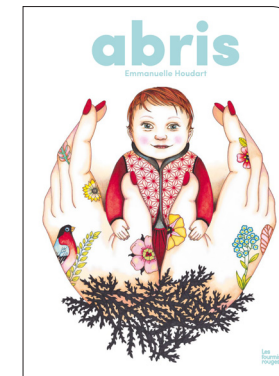
Emmanuelle Houdart

Emmanuelle Houdart was born in Switzerland in 1967. Since 1996, she has been writing and drawing books, especially for children. Her unique graphic universe is a fascinating mixture of marvels and terror: she brings the inanimate to life and hybrids humans and animals. She has published several albums for Thierry Magnier, Nathan, Le Seuil and Les Fourmis Rouges of course!



24 x 34 cm • 48 pages

Hardcover picture book • 17,90 €



Other titles published at Les Fourmis Rouges:

Shelters, 9 000 copies sold in France

Rights sold: **Italian and Complex Chinese**

My Planet, 4 000 copies sold in France

Rights sold: **Italian**

LES ANGES

Qui n'a jamais rencontré un ange ?

Personnages magiques et ailés venus de l'au-delà, les anges sont partout sur notre chemin. Très intelligents, ils ont compris bien avant nous l'importance d'être gentil dans ce monde de brutes. Ils habitent au ciel, dans de grandes maisons de nuages très confortables et moelleuses. Mais on dit aussi que chacun a le sien : il suffit de l'invoquer pour qu'il accoure à tire-d'ailes !

Les anges sont constitués pour moitié d'eau et pour moitié de feu, ils peuvent tout à la fois éteindre les chagrins et redonner force et courage. On peut compter sur eux, aussi bien pour réussir son contrôle de math que pour se battre contre les monstres de la nuit.

Même s'ils viennent du même monde et aiment porter du blanc, il ne faut pas les confondre avec les fantômes qui, eux, sont constamment en train de se plaindre.



Le saviez-vous ?

Quelques plumes blanches sur le sol,
l'impression d'un frôlement sur votre bras,
le sourire d'un bébé, un son musical et pur,
un ami qui vient à votre secours : et si c'était
votre ange gardien qui vous faisait signe ?



MALADIES

Pour ne pas attraper une maladie mortelle, il faut surtout compter sur la chance, sa bonne étoile, sa fée personnelle et sa force intérieure. Car on ne va pas se mentir, on aura beau manger des courgettes à tous les repas et faire du yoga chaque matin, la maladie est une sorcière qui frappe en aveugle.

Peste noire, sida, variole, rougeole, cancer, il existe plus de maladies mortelles que de parfums de glace, que de races de chiens, que de plages en France. Donc, dès que l'occasion se présente, profitez de la vie de tout votre cœur !

Et si vous avez une maladie mortelle, ne perdez pas espoir : il y a toujours une petite possibilité que vous en réchappiez miraculeusement ! Essayez la pharmacopée chinoise à base de poudre d'hippocampe ou de vin de serpent ou tentez la thérapie par le froid en vous baignant dans les lacs gelés de Suède. Il est probable que vous mourrez quand même, mais vous aurez vécu de belles aventures !



Le saviez-vous ?
Au 17^{ème} siècle, Les riches Européens pensaient
que les os en poudre pouvaient soigner
de nombreuses maladies et que consommer
du sang humain était bon pour la santé.



Bones Estate

Marie Mirgaine

At Bones Estate, Mary-Jo Bones will find you the house of your dreams, whether you are a zombie, a giant spider or an old toad! Unless someone has a bone to pick with you...

Bones Estate is a real estate agency that has belonged to a friendly family of skeletons, the Bones, for almost 72 centuries. It has been managed for the last 140 years only by the valiant Mary-Jo Bones. In this horrific world populated by devils, witches and giant spiders, everyone is keen to find the home of their dreams. It is to better satisfy her special customers that Mary-Jo accepts to test Mister Shady's new machine: the house generator! But what sounded like a great idea very quickly goes wrong for Mary-Jo and her employees...

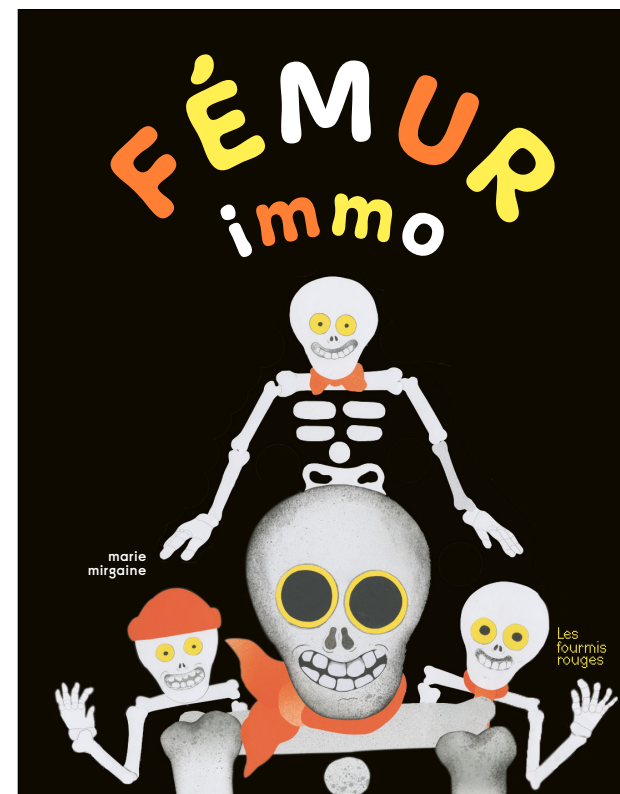
A hilarious and subtle picture book that plays with the well-known favorite children's monsters and creatures, but funnily puts them in dangerous situations.

- The picture book is elegant, set on its black background, and once again reveals the extent of Marie Mirgaine's talent.
- Marie-Jo Bones is an original, endearing and positive character! Thanks to her courage and generosity, she manages to get herself out of delicate situations and puts her talents at the service of the weakest!



Marie Mirgaine

Since graduating in Illustration at the Haute École des Arts du Rhin in 2015, Marie Mirgaine has been living and working in Strasbourg. This skillful artist uses all kinds of techniques such as collage, watercolor, volume... She draws for the press (The New York Times, Biscoto), has had several exhibitions and created shows, as well as organizing workshops with kids.



21 x 27 cm • 32 pages

978-2-36902-144-5 • 15,50 €



Mention
OPERA PRIMA
Bologna 2020

Other title published at Les Fourmis Rouges:

Kiki Goes For A Walk

Rights sold: Simplified Chinese and Korean



Fémur Immo est une agence immobilière familiale fondée il y a bientôt soixante-douze siècles. La jeune Marie-Jo Fémur dirige l'agence et ses quatre employés.



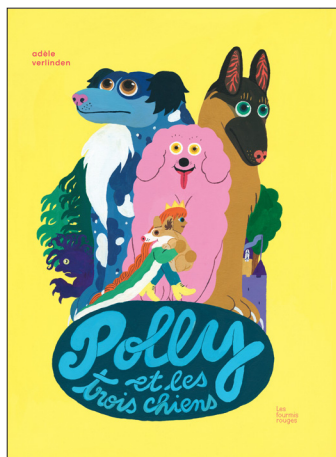
Chaque jour, l'équipe travaille
d'arrache-pied pour répondre
aux besoins de chaque client.

The cutting and sticking process by Marie Mirgaine



A watercolor illustration of a mountain range. The mountains are rendered in various shades of blue and teal, with soft, blended edges. The sky above is a mix of light orange and peach tones, also with soft, blended edges. The overall style is artistic and serene.

Highlights Spring 2021

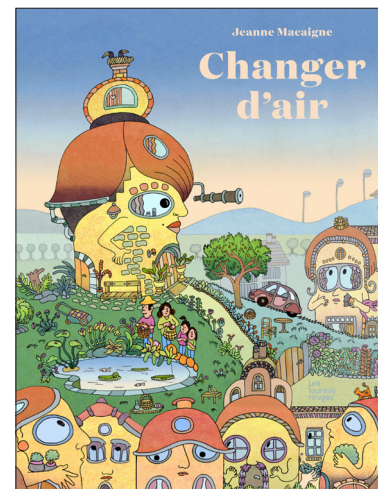


Polly And The Three Dogs

Adèle Verlinden

Princess Polly and her faithful corgi Waikiki both live in Canid Land, where humans and dogs live in harmony. But one day, all the dogs went mysteriously missing. The audacious Polly goes looking for them, especially her beloved Waikiki, creeping into the Cursed-Woods-From-The-Blackest-Night. There, she meets Salmonella, a terrifying witch fond of dog meat. She is the one who keeps all of them captive! She is willing to let them all out but on one condition : Polly must go in search of the magic lighter guarded by three gigantic dogs. This book is a free adaptation of Andersen's *The Lighter*. *Polly And The Three Dogs* is a love letter to dogs (Adèle Verlinden's favourite topic to draw) and especially to corgis, the royals' favourites!

24 x 32 cm • Hardcover picture book • 46 pages



A Change Of Air

Jeanne Macaigne

The House is located in a very nice neighbourhood. She and her inhabitants mutually bring happiness to one another! She likes to warm them up in winter, to comfort them on back-to-school days and to shelter their secrets. But one day, the inhabitants can't seem to understand each other and make space for anger and bitterness. They become occupied with tearing each other apart, neglecting and decaying the house. To avoid falling into ruins, The House decides to get a change of air. After a long and nocturnal journey across the globe, she settles in a little piece of heaven, by the waterside. The inhabitants then rediscover the joy of being together. The House is happy again... but not for long. Soon, quarrels reappear.

22 x 28 cm • Hardcover picture book • 82 pages

Rights sold: Korean and Simplified Chinese.



On loue un gîte difficile à trouver
où l'on arrive à la nuit tombée.



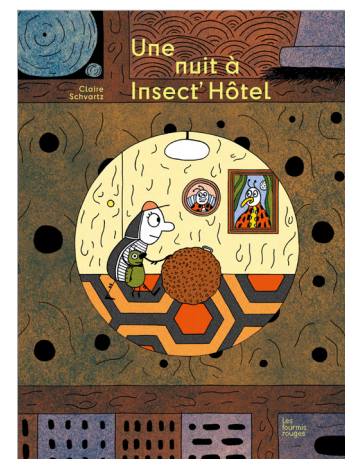
Confettis Adèle Jolivard

"I go to school riding my bicycle everyday."

With five little stories, Adèle Jolivard writes about the everyday life of a young girl and also about the events she goes through: the start of the school year, the mushroom-picking in fall, carnival and its floats, etc. These stories convey sensitive and fair sensations of childhood, with all its discoveries and little worries.

Thanks to her finely drawings, Adèle Jolivard puts the reader close to childish emotions: contemplation, joy, and sometimes even boredom. This book will speak to children who day by day build up their own story and memories.

15 x 21 cm • Hardcover picture book • 62 pages



One Night At The Insect'Hotel Claire Schwartz

It's the end of summer and the Cowpat family have to head home. But disaster! It's too stormy outside so they must stop at the Insect'Hotel. There is only one small room left. Poor Suzy... the young beetle is bunched up between her grandfather's feet and her mother's snoring and is unable to find sleep. She then decides to discover every corner of the hotel and meets plenty of occupants. All of them warn her about a strange, gigantic and scary thing haunting the hotel's corridors. But Suzy is curious and audacious. With her aphid cuddly toy, she keeps on exploring the hotel...

Claire Schwartz develops mature topics such as emancipation, independence and discovering the world. She also writes about the moment when the child meets the other. *One Night At The Insect'Hotel* is a colourful and funny book about freedom.

24 x 32 cm • Hardcover picture book • 48 pages

Rights sold: **Simplified Chinese and Korean.**



Slip ne se décourage pas. Il continue de chercher.

— Hé ! s'étonnent Cravate et Papillon, l'opossum et le pingouin.
On peut l'aider ? Tu cherches quoi exactement ?
Une planche de surf ? Des raquettes ? Un ballon ?



Dès qu'ils eurent fini leur bête presque parfaite, ils convoquèrent toutes celles qu'ils avaient déjà faites pour avoir leur avis...



Undies

Alex Cousseau & Janik Coat

The sun is high, the sand burns... it's summer. Undies the kangaroo desperately wants to swim but doesn't dive in right away. He's looking for something in his pocket. What could it be? Sunscreen? A water pistol? A bucket and spade set? Undies Junior? Or maybe a ball? Undies searches endlessly.

His friends Polo the lizard, Sock the pink flamingo, Tie the turtle, Butterfly the beaver and Slipper the penguin all come to help by trying to guess what in the world he could possibly be looking for.

Thankfully, Pyjamas the grizzly bear is here and finds a radical way to put a paw on the mysterious thing.

The vivid drawings of Janik Coat highlight a very rhythmic text, in which the accumulation process is hilarious to read! We just can't wait to reach the end, both surprising and expected at the same time.

28x 32 cm • Hardcover picture book • 32 pages



An Odd Beast

Martine Laffon & Delphine Durand

The One from Up Here and The One from Down are brothers.

They both created the world, its sky, mountains, and beasts. One night, they make a quite odd beast. It has no fangs, no scales, no claws and no feathers! So what would be the point of such a creature ?

With *An Odd Beast*, Martine Laffon (doctor in philosophy and mythology enthusiast) writes about the birth of man. It is a cosmogony trying to explain the existence of things and of the world through fiction. This humoristic and poetic tale gently initiates everyone on mythology. The text is highlighted with mischievous drawings by Delphine Durand.

24x 32 cm • Hardcover picture book • 32 pages

Rights sold: **Simplified Chinese, German and French (Canada).**

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