



SPRING 2026



Zazou Said

Julia Frechette

Zazou, a whimsical and colourful grandmother, said: «Don't forget to look at the colanders, they're so beautiful.» Zazou said all sorts of things. And Zazou also said that the people we love are immortal... And that's true.

Zazou is a different kind of grandmother. Some might say she's crazy, but her granddaughter thinks she's wonderful. She always wears a huge mustard yellow coat. Zazou said, «Wear mustard yellow, it keeps you warm.» She paints everything she sees on canvas and continues on the walls and doors of her house. Zazou said, «Paint your door and you will be in Bangkok, Dakar, Alexandria...». She wields an axe and tames woodlice. Zazou also said: «Eat nettles and talk to the birds, and you will be a queen.»

Zazou said everything, including things that were... more far-fetched. And Zazou also said that the people we love never really leave us. And no one can contradict her on that. All children would dream of having such an extravagant grandmother. Julia Frechette created it.

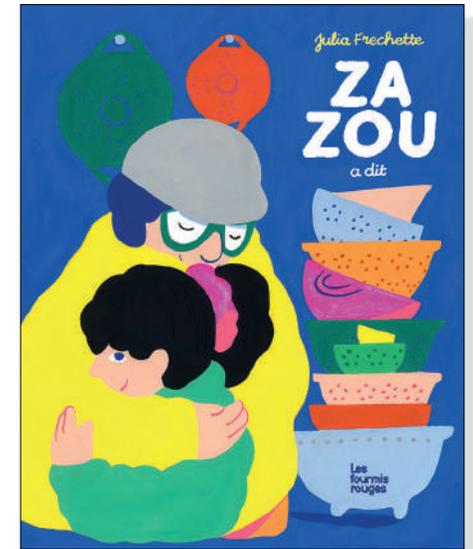


Julia Frechette

A graduate of the Haute École des Arts du Rhin in 2022, **Julia Frechette** currently lives and works in Strasbourg, France. Trained as an illustrator and self-taught ceramist, she develops her playful and colourful universe in two and three dimensions. After *C comme caché*, *Zazou a dit* is her second children's book published by Les Fourmis Rouges.

HIGHLIGHTS:

- An intergenerational book in which we discover a grandmother through the eyes of her granddaughter.
- The portrait of a whimsical and very free-spirited grandmother, contrary to stereotypical representations.
- Brightly coloured gouache illustrations reminiscent of traditional folk art.
- An invitation to poetry and unbridled imagination to face life's difficulties.



20,5 x 25 cm • 32 pages

978-2-36902-208-4 • 15,80 €



Zazou était une grande artiste.
Quand elle s'ennuyait, elle peignait tout
dans sa maison : les tapis, les plafonds
et même la lunette des toilettes.



Zazou nous tricotait
d'horribles ponchos
multicolores et y brodait ensuite
des étiquettes de grandes marques. Trop chic !

Zazou préparait la meilleure des soupes
aux orties (sans jamais se piquer les doigts !)
et abattait des arbres à la hache.



Inventory Of Important Stuff

Anne-Sophie Constancien

The important stuff in the life of an eight-year-old girl are funny stuff and moving stuff, parents and lasagna, Granny's death and socks, aperitif cubes and poetry.
In short, the important stuff in life is the same for everyone.

The narrator is eight years old. She tells us about her life, which she writes about in her diary.
Her precious but not always nice friends, her dog whom she makes wear a tutu, her grandmother who is ill. And that stupid rule adults have that she has just learnt: you mustn't serve your guests the same dish twice in a row, even if the dish is lasagna.
Growing up isn't always easy. Sometimes you can feel sad. Or afraid of not being sad enough at your grandmother's funeral. That's life. Between bursts of laughter and emotions.

A book full of humour and tenderness, which readers can enjoy on their own like grown-ups.
At this age, when reading, like writing, becomes something intimate...

HIGHLIGHTS:

- The new title by a promising author-illustrator.
- Hilarious and sometimes poetic anecdotes from the daily life of an 8-year-old child.
- A small book, somewhere between a picture book and a comic book, for children who are starting to read on their own.
- A childhood diary in which everyone can recognize themselves.

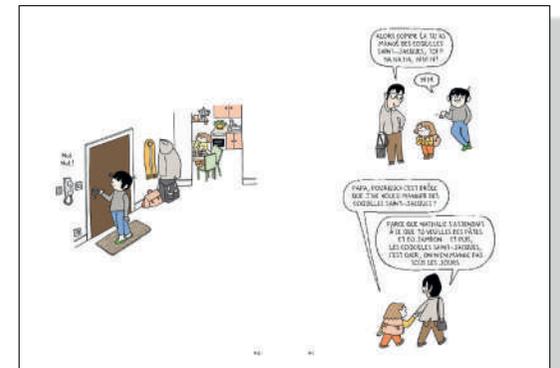
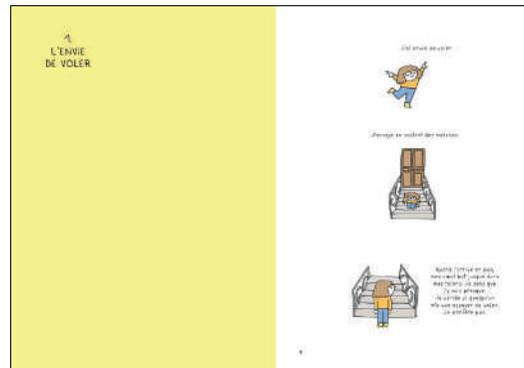


17 x 23 cm • 168 pages
978-2-36902-210-7 • 16,50 €



Anne-Sophie Constancien

After studying literature and spending several years working in publishing, **Anne-Sophie Constancien** now devotes herself to drawing. Since 2018, she contributes to *Georges* and *Graou* magazines, where she writes the comic strip section. She published her first large-format comic book with *La ville brûle* in 2025. She lives in Nantes, France.



22.
LA PREMIÈRE
HONTE
DE MA VIE

J'ai beaucoup grandi par rapport à quand j'étais petite.
Je me souviens hyper bien de certains moments.
Par exemple : la première fois que j'ai eu la honte
de ma vie devant tout le monde.



J'étais en maternelle.



La maîtresse avait proposé un jeu.
On avait dû s'asseoir en rond et puis chacun à notre tour
on devait venir au milieu du cercle et faire quelque
chose que les autres imiteraient après.

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Je ne rappelle pas ce qu'avaient fait les autres.
J'avais très peur de ne pas trouver de mime pour
quand ce serait mon tour.



Et puis j'avais eu mon idée.



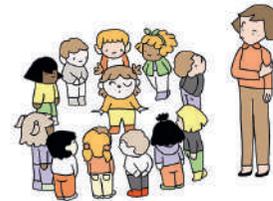
J'avais pensé à Cendrillon, au moment où elle parle
avec ses amis oiseaux par la fenêtre. Elle a les bras
un peu écartés et les mains qui ont l'air de toucher
un truc doux, alors que non.



Quand ça a été
mon tour, j'ai
fait Cendrillon.
Au milieu du
cercle devant
toute la classe.



Mais j'avais senti que quelque chose clochait.
Les autres ne m'imitaient pas.
Personne ne faisait rien.



En fait, ils n'avaient pas compris
que mon mime avait commencé.



Mais, le pire, c'est quand
la maîtresse s'en est mêlée.

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17.
MAMIE PEUT
MENTIR



Judere Jevcher. Mais Mamie
dit qu'il ne faut pas.
Et surtout pas quand on
est dehors parce qu'à cause
du vent le visage peut rester
coincé en timace.



ET COMME ÇA, ÇA VA ?



101



QU'EST-CE QUE TU FAIS ?

JE LOUCHE MAIS T'INQUIÈTE.
JE SAIS POUR LE VENT,
JE FAIS MÊME ATTENTION AUX
COURANTS D'AIR, TU VOIS ?

102



POUR PAS RESTER
EN ORIMACE, COMME
M'A DIT MAMIE...

TU NE RISQUES PAS DE « RESTER
COINCÉ EN ORIMACE ». MAMIE
A DIT ÇA POUR QUE TU ARRÊTES DE
FAIRE DES ORIMACES DANS LA RUE.



ELLE M'A MENTI ?



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Johnny-Louie

Maïa Sandoz and Jean-Baptiste Drouot

You can only style hair well with your heart. Everything else is just conditioner!
Johnny-Louie (travelling hairdresser for hibernators)

It's the first day of spring and tonight is the big parade. But for now, everyone has just woken up looking like a mess, because their hair and manes have grown wildly all winter. For Johnny-Louie, this day is even more special. Because in Johnny-Louie's herd, as soon as the goats reach the age of three, they have to pass tests to become travelling hairdressers. And this year, Grandma said, it's Johnny-Louie's turn. He'll have to style everyone's hair for the spring parade without wasting a minute because, at the end of the day, the worst hair challenge awaits him: styling Poor Barnaby's hair!

A hilarious story with the best punchlines in children's literature! And also, without seeming to, as you may have guessed, a story about acceptance and self-confidence, whether you're more of a glittery type or a prickly hedgehog.



Maïa Sandoz

Maïa Sandoz is an actress, director and author. She co-directs the theatre company L'Argument and collaborates on stand-up actress Blanche Gardin's creations among others. *Jean-Louie* is her first work of children's literature.



Jean-Baptiste Drouot

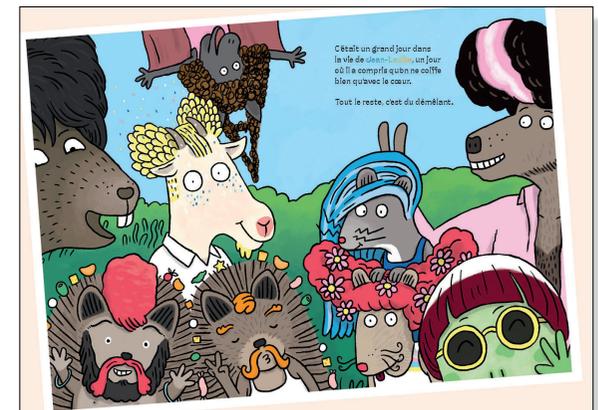
Jean-Baptiste Drouot, born in 1974 in Levallois, is a French author and illustrator. A graduate of ESAM Design in Paris, he worked in graphic design and video games before finally turning to illustration. Translated into several languages, he is the author of more than fifteen children's books.

HIGHLIGHTS:

- The totally zany new book illustrated by **Jean-Baptiste Drouot** about animals that hibernate, hair that grows too long during winter, crazy haircuts, a turtle with hair like Agnès Varda and an apprentice hairdresser who loves glitter...
- The first children's book by **Maïa Sandoz**, actress, director and scriptwriter for stand-up comedy shows.
- An ode to imagination and tolerance against a backdrop of intergenerational transmission and encouragement to accept oneself as one is.



17 x 24 cm • 40 pages
978-2-36902-211-4 • 14,90 €



Il exécute un magnifique brushing
chez Edwige et Idwege.

— Tu vas être sublime, Edwige.

— Non, c'est toi qui vas être
sublime, Idwege.





Mira, Our Dog

Delphine Perret

The daily life of two sisters and their dog, as told by one of them: what she smells, hears, touches, and what her sister describes to her...

«My sister says our dog is orange.»

The young narrator talks about her dog, her friend and protector, who walks beside her. And her sister who tells her that he runs far away in the meadows. She talks about walks in the forest and the cold on her bottom when they sit in the still-wet moss and the smell of damp earth. She says that at night her sister is afraid to turn off the light. But not her. She is not afraid of the night. Because she knows exactly where everything is.

Delphine Perret's new book is infinitely sensitive. Gradually, the reader comes to understand: her sister tells her what she herself cannot see because she is blind. An everyday life that resembles that of all other children, with the same pleasures. A poetic and natural way of evoking blindness, by invoking the senses that sighted and blind people share.



Delphine Perret

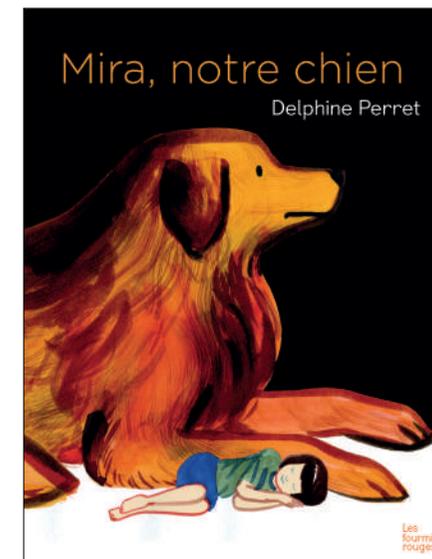
A graduate of the Strasbourg School of Decorative Arts, **Delphine Perret** is an author, illustrator and sometimes author-illustrator of numerous picture books and novels for young people. She has published around thirty works, notably with Les Fourmis Rouges, Thierry Magnier, Atelier du Poisson Soluble and Gallimard. Her style is minimalist, and her work often explores the relationship between text and image, narration and simplicity of drawing. She lives in Nantes, France.

HIGHLIGHTS:

- **After *Le gros livre* (2024), *Le plus bel été du monde* (2021) and the *Björn* series, the new picture book by Delphine Perret, a leading author and illustrator in our list and one of the most talented and recognized of her generation!**
- **A tender story about independence, mutual support and the soothing presence of a furry companion, in which we discover a familiar and simple everyday life, where the senses that are usually less engaged (touch, hearing, smell) are awakened.**
- **A book that explores a theme rarely addressed in children's literature: blindness in young children.**



Temporary Cover



17 x 22 cm • 32 pages

978-2-36902-204-6 • 15 €





Farmyard Faffing

Vassia Chavaroche and Emilie Harel

Everyone has wanted to be sick at some point so they can stay home and be pampered. So why shouldn't horses, pigs, chickens, cows—in short, ALL farm animals—be entitled to the same?

There is consternation on the farm: Giddy-Up, the spirited horse, who was ready for a gallop through the woods, has fallen ill. The children quickly load him into a wheelbarrow to get him back on his feet. Patrick the pig, old hen Claudie, Jack the rabbit and Macha the cow can't believe their eyes: Giddy-Up is entering the forbidden house! Between hot chocolate, kisses and rest under the duvet, Giddy-Up is being pampered. Stiff with jealousy, the animals have a brilliant idea: they will pretend to be sick so they can also be pampered inside. But they have forgotten one thing: illnesses are sometimes contagious...

Farmyard Faffing is a retelling of *The Wonderfull Farm* and *The Orange Cow* set in 2026, featuring cartoons and bubble baths. A hilarious picture book in which the cosy comfort of home ultimately struggles to compete with the irresistible call of the mud, whether you're a pig or a child...



Vassia Chavaroche

Vassia Chavaroche was born in Paris. A multi- talented artist, he has worked as an interpreter, amateur dancer, playwright and assistant director. *Flemme à la ferme* is the first children's book he has co-written.



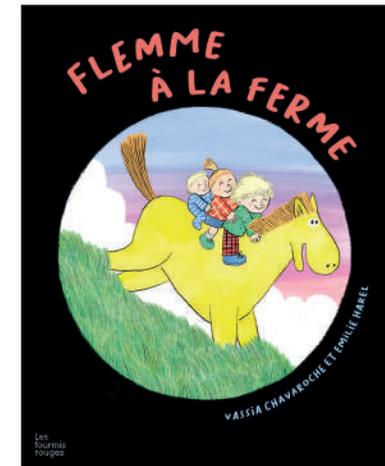
Emilie Harel

After graduating from the Strasbourg School of Decorative Arts in 2005, **Emilie Harel** returned to Marseille to pursue a career as an illustrator. She has also illustrated seven comic books on mythology for Casterman. *Flemme à la ferme* is her first personal picture book.

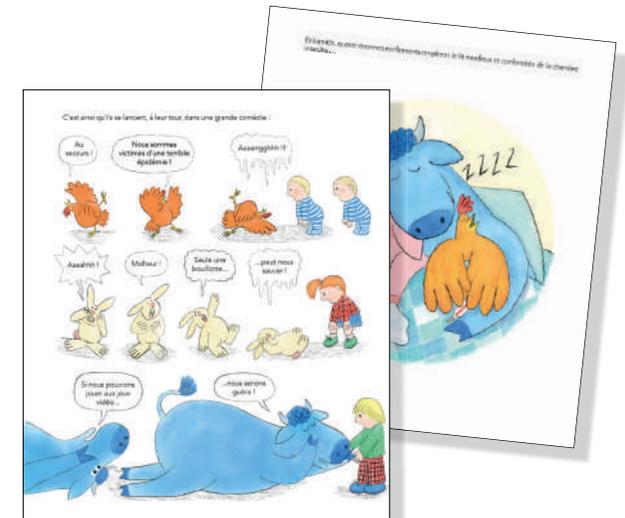
HIGHLIGHTS :

- A book that takes classic codes and refreshes them: a treat for old and young alike.
- A universal and timeless theme: dreaming of being ill so you can be pampered.
- Animals (smarter than humans) fantasize about the modern comforts of home before realizing that running around in nature is much more enjoyable... A very topical subject.

Temporary Cover



20 x 25 cm • 32 pages
978-2-36902-211-4 • 16 €





- OH! Je vois la chose la plus extraordinaire du monde ! s'écrie Macha.
- Ça a l'air tellement génial dehors, gémit Jack en reniflant.
- Foj de cochon, grommele Patrick, ça ne se passera pas comme ça-a-a-ATCHOUM !!
- Atchiiii ! répond Claudie

Et bientôt, quatre énormes ronflements emplirent le lit moelleux et confortable de la chambre interdite...



Pavel and Moss

Aurore Petit

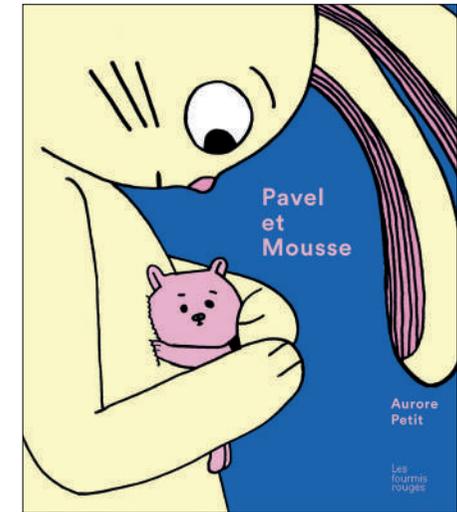
When a rabbit finds a baby panda in the forest and adopts him, which one will grow up faster?

Pavel is a very ordinary rabbit. He likes to get up early, go for walks in the forest and pick red berries. But when he finds a baby among the ferns, his routine is turned upside down. He decides to take care of this tiny creature and names him Moss. With many cuddles, Moss grows rapidly... perhaps too quickly for a rabbit. Could it be that Moss resembles a panda more than a rabbit?

In this new book, Aurore Petit tackles two vital and connected ideas: parenthood and identity formation. What makes us our parents' children, and vice versa? Blood ties? Physical resemblance? Or simply love? With her usual keen observation, the author and illustrator evokes adoption and the questions it raises without dwelling on the subject. All parents face similar doubts and fears and ultimately grow alongside their children...

HIGHLIGHTS :

- By the famous author and illustrator of the series *Une maman, c'est comme une maison (A mum is like a home)*, which sold 47,500 copies in total and was translated into 14 languages (including Ukrainian and Romanian).
- A picture book with a powerful theme: adoption. In a broader sense, it touches on parenting and how children form their identity.
- A monument of tenderness AND humour.

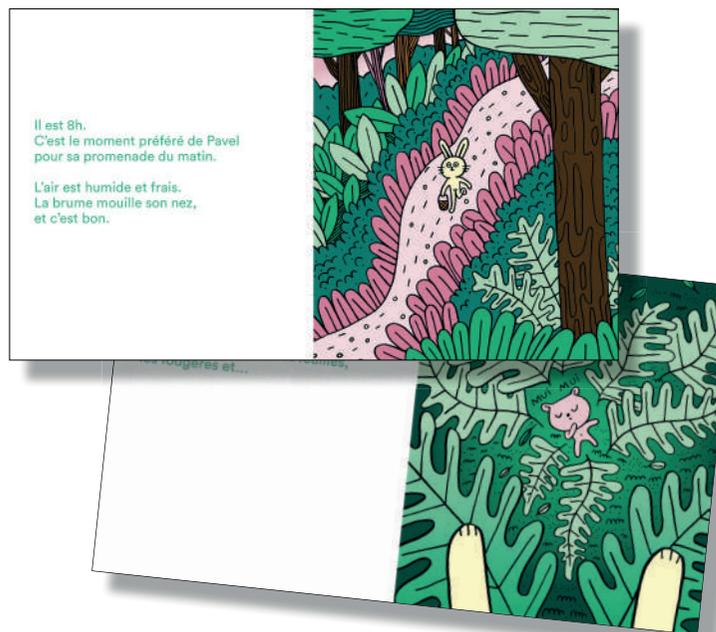


14 x 16 cm • 208 pages
Hardcover picture book • 14,90 €
Rights sold: Complex Chinese



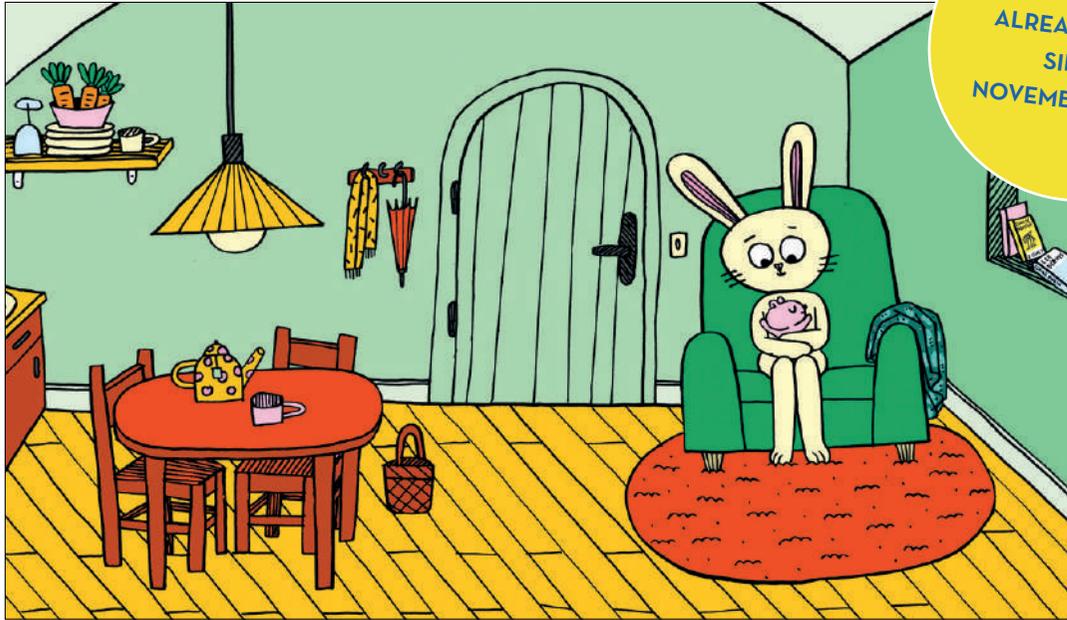
Aurore Petit

Aurore Petit was born in France in 1981. She grew up in Haute-Savoie and graduated from the Strasbourg School of Decorative Arts in 2006. She works in children's publishing, but also draws extensively for adults, particularly for the press. She lives in Nantes and is the famous author at Les Fourmis Rouges of *Une maman c'est comme une maison*, *Bébé ventre*, *La petite soeur est un diplodocus* and *Grande!*, which concluded the series.



Winner 2025
Montreuil
Bookfair
in the «picture book»
category

6,400 COPIES
ALREADY SOLD
SINCE
NOVEMBER 2025!



IN THE PRESS

"A big favourite at the fair. A story about bonding and parenthood. Impossible not to melt at the sight of this thick book with its pop colours, divided into twelve chapters."

– The Breakfast Show on France Inter Radio

"Funny and touching, this picture book shows that it is entirely possible to tell young children a story that takes its time and contains many pages and twists."

– Ricochet

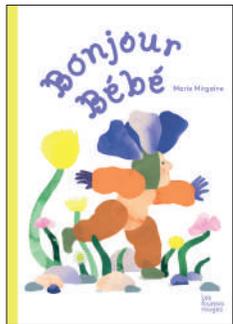
"When you discover an picture book and find yourself reading it aloud, already imagining sharing it with others, that's a good sign. Organized into chapters, this marvelous book tackles the construction of parenthood and identity. Whether adoption is involved or not, younger and older readers alike will find themselves in this tender and funny story where every word is in its place, paired with adorable illustrations."

– Le Temps (Newspaper)

"Aurore Petit has created a gem, with this beautiful story about adoption, in which Mousse, now grown up, becomes the protector. The palette of bright, contrasting colours brings this story to life."

– Paris Mômes (Magazine)





Hello Baby

Marie Mirgaine

Dormice, spiders, mice, aphids, flowers and you too, reader, stop everything! Come and admire, celebrate and welcome to the world of the living this marvel that has just arrived: the baby...

It's the big day! The mice have brushed their teeth, the dormouse has come out of hibernation, the spider has taken charge of wrapping all the presents, the snails are hurrying as best they can and the aphids are rehearsing their choreography. And they all form a long, gentle swarm that follows a strange and tender character, half tiny human, half flower.

But why are they getting ready and where are they going? After a long walk, the final pages unfold and open like a present: the reader will finally find out.

There he is! The baby, celebrated and welcomed by the whole of nature, is there, in the middle of the wild grass. And he will be our gift.

13,5 x 19 cm • Hardcover picture book • 56 pages



The Youngest

Thomas Medard & Lisbeth Renardy

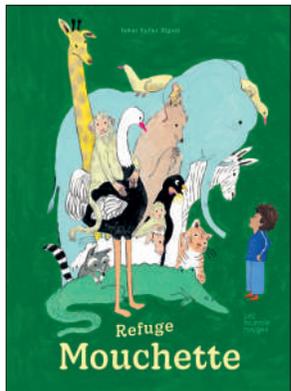
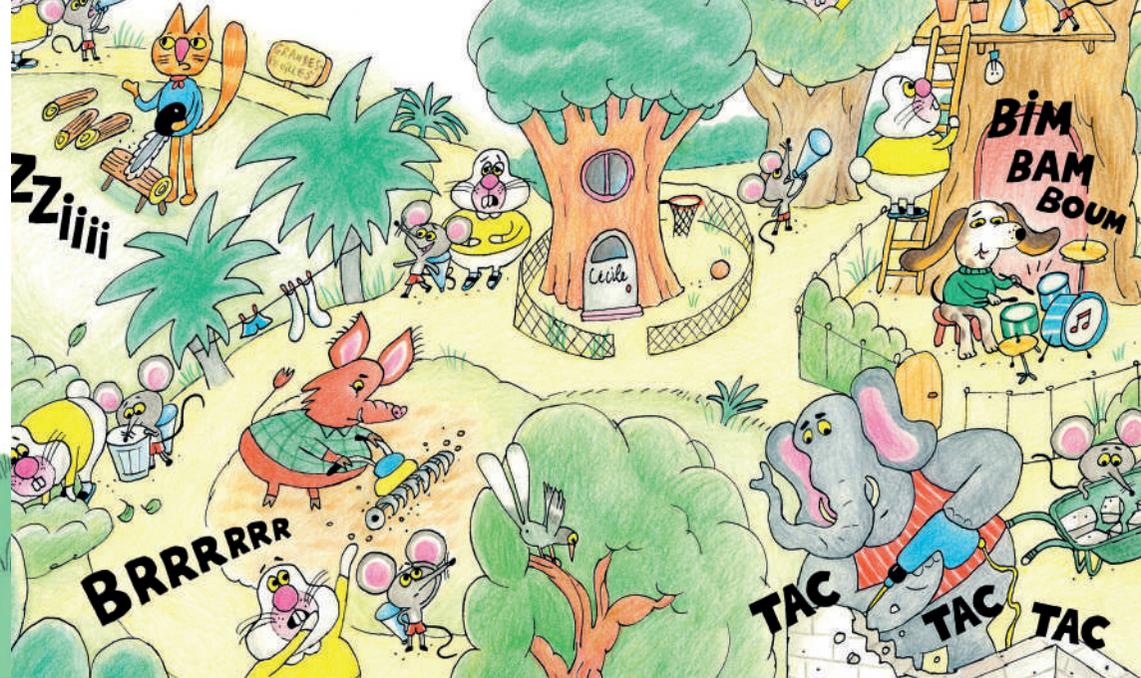
The place of the youngest, last in the bathwater and first in bed: worst place in the siblings or place of the family favourite?

Eugène is the youngest of his siblings. He's the last to inherit the grey bike or the battered clothes, the last to use the bathwater but always the first to go to bed... In essence, Eugène, being the third child, often feels like an outsider. When he realizes his older siblings no longer seek him during hide-and-seek, he decides he's had enough.

His runaway attempt only takes him to the end of the road, but it's enough for him to realize that being the youngest is crucial, and not a permanent role!

This heartfelt title captures true sadness with humor and great tenderness, helping us overlook sibling spats and embrace the joy of 'being a family'.

24 x 32 cm • Hardcover picture book • 32 pages



Mouchette's Refuge

Inbar Heller Algazi

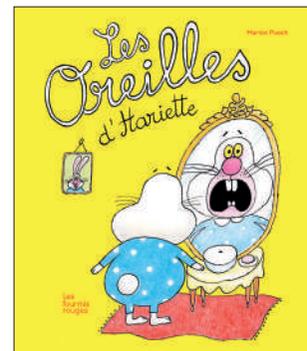
If your name is Lou Mouchette and you reside in a home that your mother has turned into a shelter for wild animals, friendly but intrusive, how do you express your desire for tranquility and a cat... one that's stuffed?

Lou Mouchette's mother founded *Refuge Mouchette*. So, Lou is always with animals... real ones. Tigers climbing curtains, swans needing to be taken to the park before school, and elephants that consume all the bath water.

His quirky daily life would be any child's fantasy, but Lou only dreams of two things: a normal life and a stuffed cat. How can a child be heard amidst the chaos of the Mouchette family?

A whimsical story full of humor, but not only that. For these invasive animals may also evoke the noisy, hectic world in which our children live. They need calm to express themselves, and we need to listen more closely.

18,5 x 25 cm • Hardcover picture book • 32 pages



Rights sold:
Italy

Hariette's Ears

Marion Puech

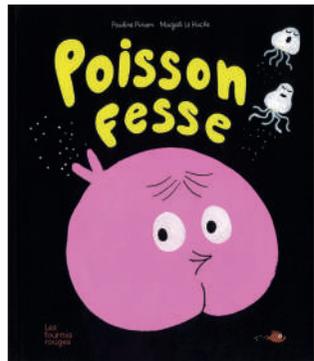
Have you ever seen rabbit ears lounging on the beach in a deckchair? Now you have.

Hariette is awakened by her friend Cécile, a mouse and a fitness coach, for a run. She didn't hear the cuckoo clock alarm or her friend's whistle, something quite unfortunate for a rabbit with big ears. When she woke up, her shocked friend showed her that her ears were missing.

All day, they searched the village for Hariette's ears but couldn't find them. The next morning, they are amazed to find that Cécile and all the village animals have lost their ears. Together, they set out to try and find them.

After *Le fantôme en slip*, Marion Puech returns with this wildly funny picture book! It's full of laughter, yet also touches on the necessity of quiet, scarce in our hyper-connected world where headphones are ever-present. But what truly intrigues you to read

19,5 x 22 cm • Hardcover picture book • 32 pages



Buttfish

Pauline Pinson & Magali Le Huche

Buttfish has a head that looks like a... butt. Everyone tells him that! But a head shaped like a butt... looks a lot like a head shaped like a heart! To find that out, you must just look at life from the right side!

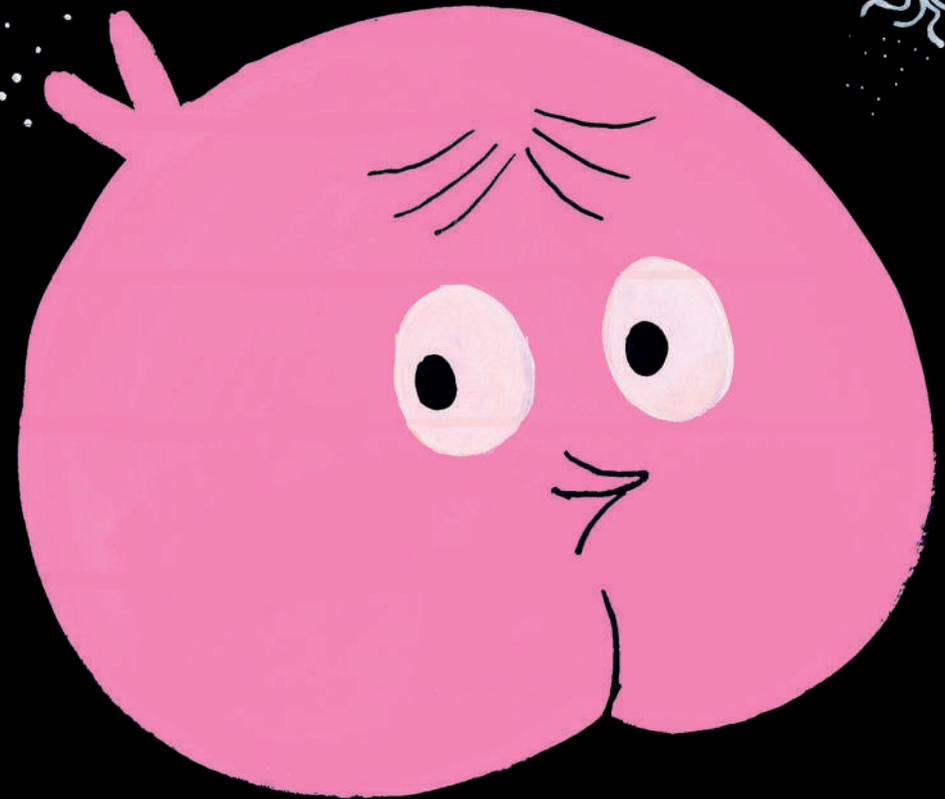
Buttfish laughs with the others at his own butt face, but deep down he would like to be an ordinary fish. Tired of clowning around, he decides to swim right to the bottom of the abyss, where he meets Roundcheesefish, whose head is even weirder than his - but who is so original and witty!

Pauline Pinson and Magali Le Huche have created an ode to difference, bizarre beauty, and friendship. But above all, they offer a good laugh to little ones... in fact, to everyone! Because to love yourself and be happy, laughing is mandatory!

19 x 22 cm • Hardcover picture book • 32 pages

135 000 copies sold in France
since June 2024 !

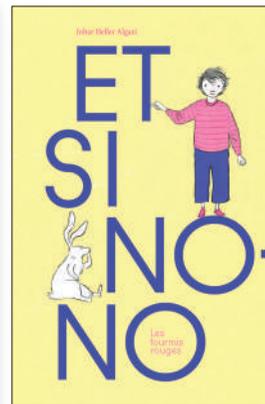
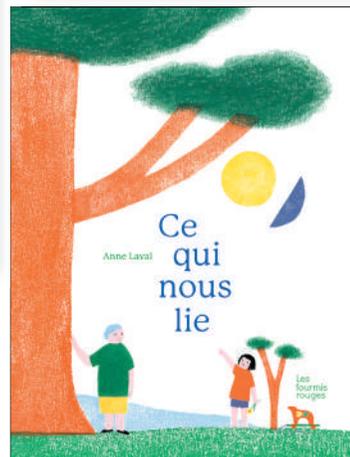
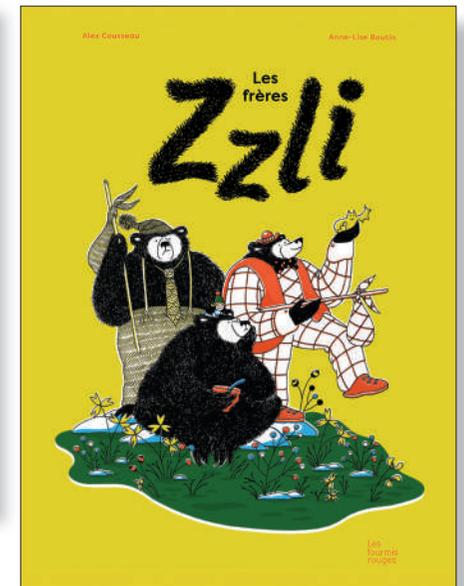
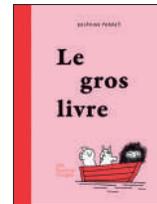
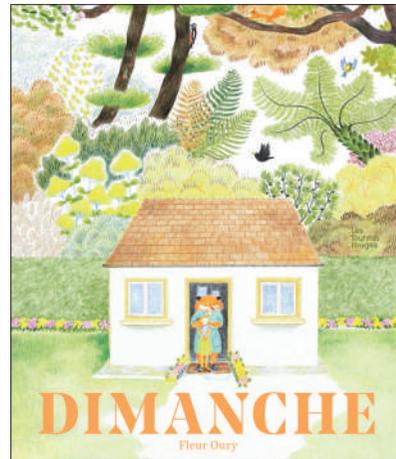
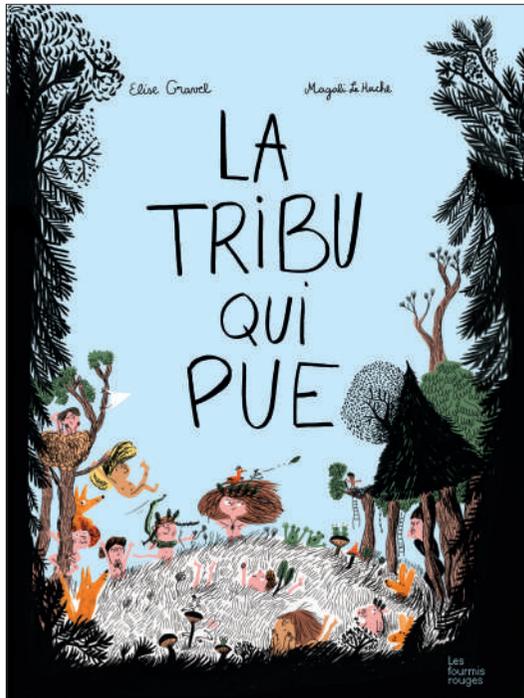
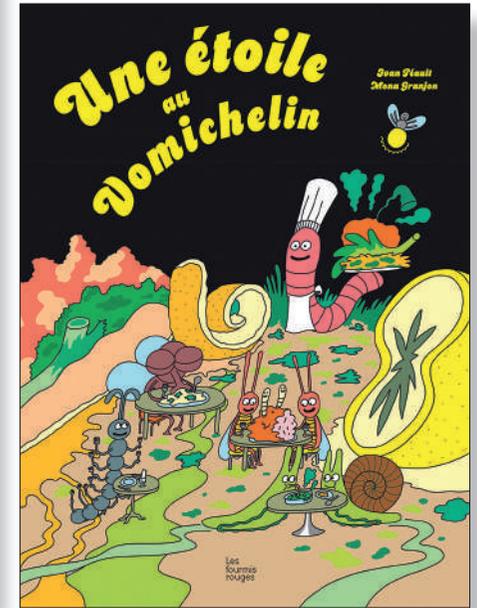
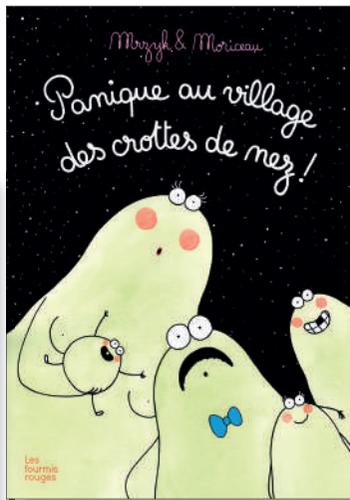
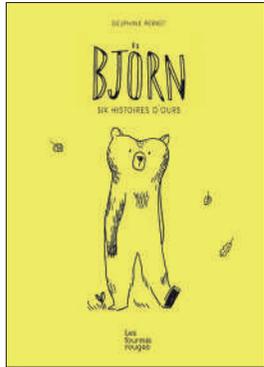
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