



Mojo cherche une cachette, Adèle Verlinden © Les Fourmis Rouges, septembre 2024

AUTUMN 2024

Les
fourmis
rouges

Big girl!

Aurore Petit

A huge sense of pride, widely expressed anger and unflinching determination: strong emotions guaranteed!

Aurore Petit is focusing for this 4th title about her family series on her “big little girl”, hence ending her autobiographical work – for the time being. With infinite tenderness, she describes this tricky period when little children become more independent and push further and further their limits: the famous terrible two! The first-person narrator and the vivid and joyful illustrations, sometimes also from the narrator’s point of view, render with great accuracy the sensations of this unique age, oscillating between fragility and an astounding self-confidence.

The little girl introduces the reader to her universe; her own self-consciousness goes through opposition but also a strong affirmation of her capacities and her choices. She is slowly but surely leaving the world of babies, meanwhile forging her identity and personality. A grown-up is always figured by her side to accompany her on the sometimes-complex path of autonomy, but mostly out of frame, figured by a pair of arms or feet. This permanent discrepancy between text and image reinforces the child’s touching awkwardness and makes the whole matter sweet and very funny.

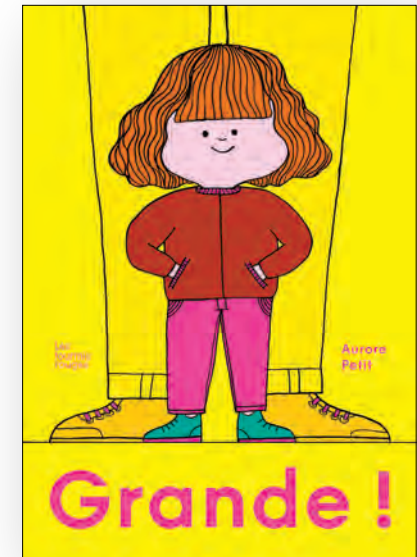


Aurore Petit

Aurore Petit was born in France in 1981. She grew up in Haute-Savoie. After graduating from the Strasbourg School of Decorative Arts in 2006, she went to live in Nantes, France. She writes and draws children’s books, but also works for the press. Sometimes she works in volume, creating theatre sets.

STRONG POINTS :

- After *A Mother is a House*, *Baby Belly* and *Little Sister is a Diplodocus*, the latest (and last) opus of the successful series by Aurore Petit.
- In this new picture book, Aurore Petit tackles with tenderness and kindness what the childhood professionals call the “terrible two”.
- A book that is touching and comical at the same time!



17 x 24 cm • 48 pages
978-2-36902-192-6 • 15,90 €

Right sold : Complex Chinese



Moi, je suis grande.
Je fais de très bons cafés.



Et je dors
toute seule.



C'est moi
qui mets
mes chaussures.



C'est moi
qui choisit.

The Big Book

Delphine Perret

The Big Book might be a little book, but it is filled with A LOT of funny, philosophical and nonsensical things in it. A declaration of love to books and reading from Delphine Perret!

The Big Book is the book we carry everywhere, the one we delve into before falling asleep, the one we dig into between two other activities. The one that belongs to us. The one we share. The one that has so many pages that we must be big ourselves. The one that makes us feel weird, the one that makes us laugh, the one that says anything but not only that. In one word, THE Big Book.

Delphine Perret decided to settle in a very small format to open wide the imagination. We wander with delight from one story to another, asking ourselves philosophical questions along the way. In short, in Delphine Perret's unique and brilliant way, we will smoothly navigate between humour and tenderness, the absurd and philosophy, and above all, we will madly love reading!

STRONG POINTS :

- With her renowned delicacy and great sense of humour, Delphine Perret once again offers us a book as savoury as a piece of candy, tiny stories written and drawn in black and red that we will read and read again, in order or disorder, always with the same pleasure.
- The precise, witty and moving style of Delphine Perret matched with her very expressive illustrations invite us to a unique reading experience.
- A book that will appeal to both children and adults.

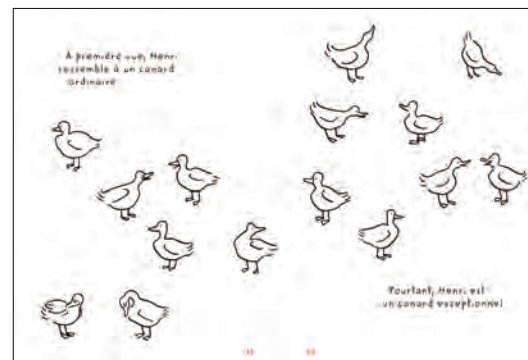


9 x 12 cm • 184 pages
978-2-36902-196-4 • 13,90 €



Delphine Perret

A graduate of the Strasbourg School of Decorative Arts, **Delphine Perret** is an author, illustrator, sometimes both. She has published numerous picture books and novels for young readers – around thirty titles. Her style is minimalistic, and her work often explores the relationship between text and image, narration and drawing, in a simple yet unique manner. She lives in Nantes, France.



Oh trop
mignon !

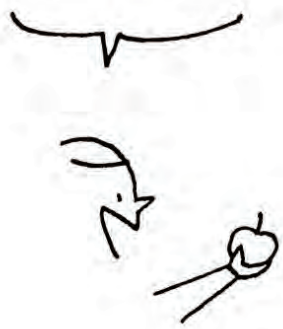


Que fais-tu petit
poney ?





Tu veux une
pomme?



Ce serait
pas de
refus!



un gâteau!
Prends ce gâteau,
poney-mignon.



Non
merci,
je...



A place to Hide

Adèle Verlinden

Mojo, the fancy pussy, desperately tries to find the perfect spot for a good nap, but everything seems to work against him...

Mojo is tired. Like the good cat he is, he stretches, he spreads out, yawns with all his teeth. He is looking for the perfect corner, the cozy nest out of sight, where he can FINALLY rest; but wherever he goes, he is disturbed. In the garden, there are drafts; under the shrubs, he gets jostled by a grumpy mole; inside, on the windowsill, the noises of the city dislodge him... Poor Mojo, he can never be alone! Fortunately, the arms of his owner are waiting for him...

The disproportionate shapes, the bright colours of the gouache illustrations wonderfully serve the poetic text and transform a simple story into a great adventure. Mojo, the fancy pussy, is the cat who personifies the love declaration from Adèle Verlinden to felines!



Adèle Verlinden

After graduating in 2016 from the Haute École des Arts du Rhin, and in 2013 from the Estienne Art school, **Adèle Verlinden** has painted, drawn, written and created ceramics ever since. She likes to draw and paint cats, dogs, horses and girls with strong characters in large romantic landscapes. In her stories, borders between reality and imagination become blurry, to play freely with the magic of a fantastic world. The artist lives in Nantes.

STRONG POINTS :

- A story full of twists and turns, like a chain-folktale, that will appeal to young readers.
- It is a great pleasure to rediscover the unique universe of Adèle Verlinden with her third picture book, published with Les Fourmis Rouges! We dive with delight into her large, colourful illustrations full of details.



24 x 32 cm • 32 pages
978-2-36902-195-7 • 17 €





Mojo trouve un petit coin de jardin ombragé :

Voilà l'endroit parfait pour bien se reposer !



Mojo voudrait bien
qu'on le laisse dormir.
Il file dans la maison
en poussant un soupir.

Il remarque une fenêtre
et son large rebord
et se dit, bienheureux,
« C'est ici que je dors »

Mission Drib at the Beasties

Claire Schwartz

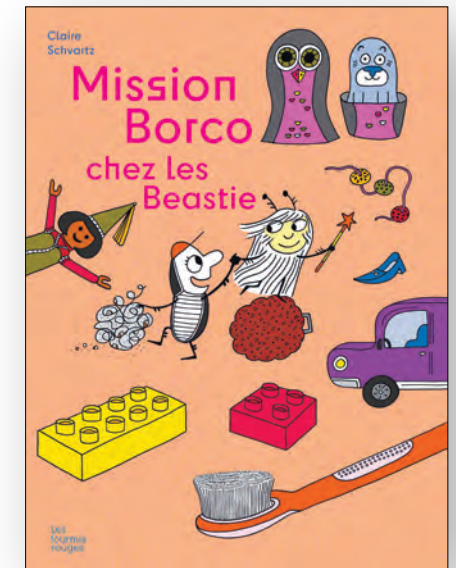
Did you miss the Cowpat family? They are back, but they really prefer when you humans are not there - for them to relax at home, in your absence, whilst they have been invited by their friends, the Beasties!

The humans who live with a family of tiny apartment animals named Beasties are getting ready to go to the park with their daughter. That's good news: Betty Beastie has invited her friend Suzy Cowpat (the young beetle from *One Night at The Insect'Hotel*) for the day. Except that the little human has lost her «drib» and panic ensues: the giants will not leave until the little human has found this famous drib.

Insects and humans start looking for it. A quest during which the two universes will cross over in an astonishing and hilarious way. To the delight of children, whether they are insects, humans or... just readers of this adventure between friends of all sizes!

STRONG POINTS :

- With her first two picture books, Claire Schwartz has completely established and is recognized by professionals. *One Night at The Insect'Hotel* sold more than 4,000 copies in France and has been translated into five languages. She is one of the illustrators who now matter in French children's books publishing.
- We meet again with the unique and delightful universe of Claire Schwartz and her hilarious families of insects. The art of storytelling, close here to a comic strip, as well as the rhythm and suspense are in full force in this adventure filled with twists and turns!
- Friendship, a strong taste for adventure and independence: this title tackles the themes dear to Claire Schwartz and the little ones.

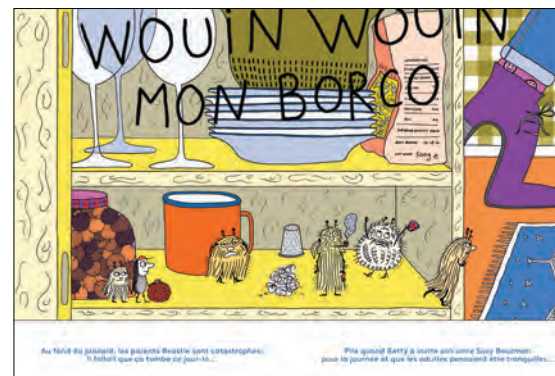


24 x 32 cm • 48 pages
978-2-36902-181-0 • 17 €



Claire Schwartz

Claire Schwartz was born in Rennes in 1984. A graduate of the École Nationale Supérieure des Arts Appliqués et des Métiers d'Art Olivier de Serres and of the Estienne Art school, she is a graphic designer and illustrator. She co-founded FP&CF editions and Le Grand Atelier, a collective of artists. *Mission Drib at the Beasties* is her third picture book published with Les Fourmis Rouges. She lives in Nantes, France.





Au fond du placard, les parents Beastie sont catastrophés.
Il fallait que ça tombe ce jour-là...

Pile quand Betty a invité son amie Suzy Bouzman
pour la journée et que les adultes pensaient être tranquilles...

The Teeny Tiny Dog

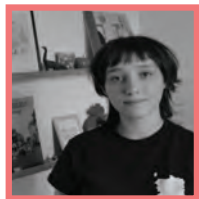
Mona Granjon

What if your dream dog was a super cute teeny tiny one able to spell out love messages for you in your alphabet soup? Mona Granjon did it!

"I found it in the garden one morning while watering the beans. It's not bigger than my thumb."

The Teeny Tiny Dog is super cute! But, up close, it looks a little stupid. The child who took it in is very angry when his school friends tell him that, but he must face the facts: it's somewhat true. The child decides to protect it from all dangers nonetheless and carries it everywhere, making sure it does not get devoured by a praying mantis or crushed under a soccer shoe. It's too bad the Teeny Tiny Dog doesn't understand anything. But Teeny Tiny Dogs are resourceful and this one, saved from drowning in an alphabet soup, tries to express all his affection to his human companion...

How about you? Have you ever gotten a love message in an alphabet soup? If this has not happened yet, you urgently need a Teeny Tiny Dog in your life!

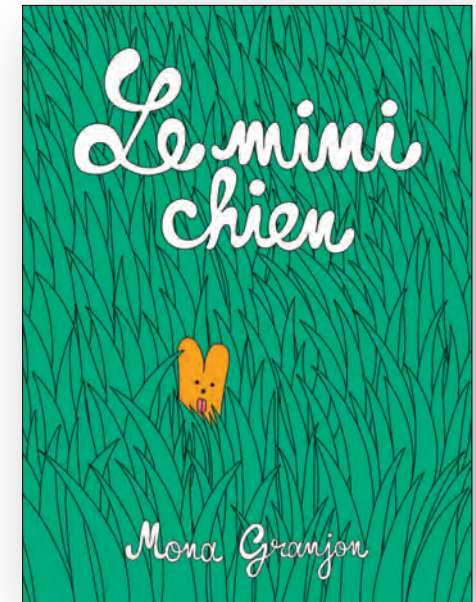


Mona Granjon

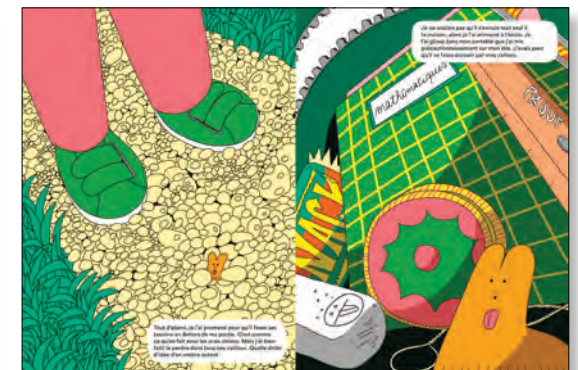
Mona Granjon was born in 1997 in Pau, France. She graduated from the Haute École des Arts du Rhin (HEAR) in Strasbourg. After graduating, she created a workshop and an exhibition space with her classmates called Demi-douzaine. Alongside her collective projects, she tells stories in comic strips she occasionally posts on Instagram. *The Teeny Tiny Dog* is her first children's book.

STRONG POINTS :

- Every child's absolute dream come to life! Own a teeny tiny pet that you could take with you everywhere. A cross between E.T. the Extraterrestrial by Steven Spielberg and a Tamagotchi, Mona Granjon's Teeny Tiny Dog is the dream companion!
- Perfectly hilarious, brightly coloured illustrations and a refreshing touch for a story that is falsely naive and very funny!
- The first picture book with Les Fourmis Rouges signed by this very promising author and illustrator!



24 x 32 cm • 32 pages
978-2-36902-197-1 • 17 €

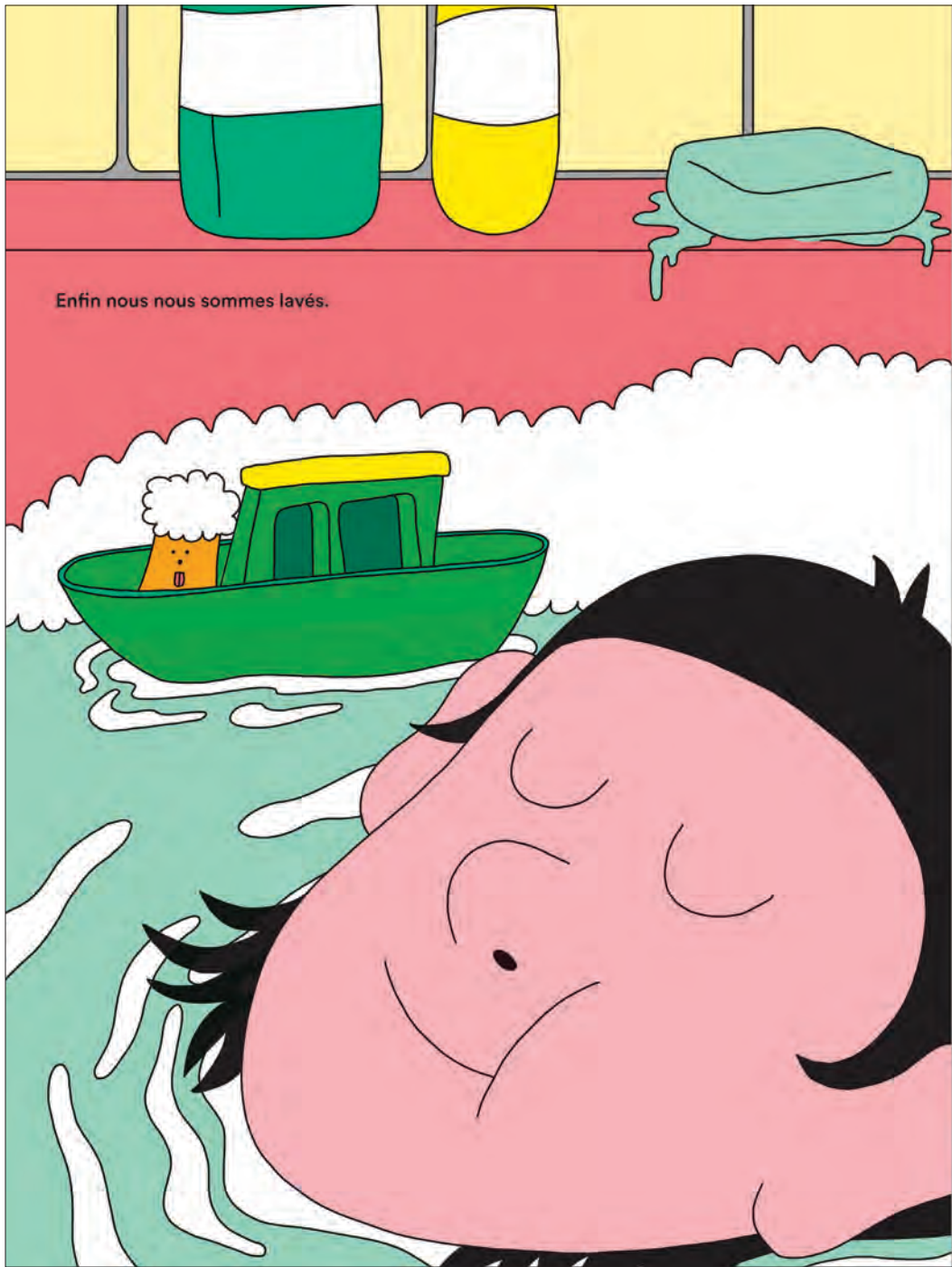




Sur le chemin du retour je lui ai fait rencontré ses semblables pour qu'il puisse se faire des amis lui aussi.



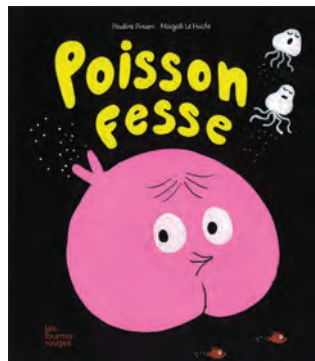
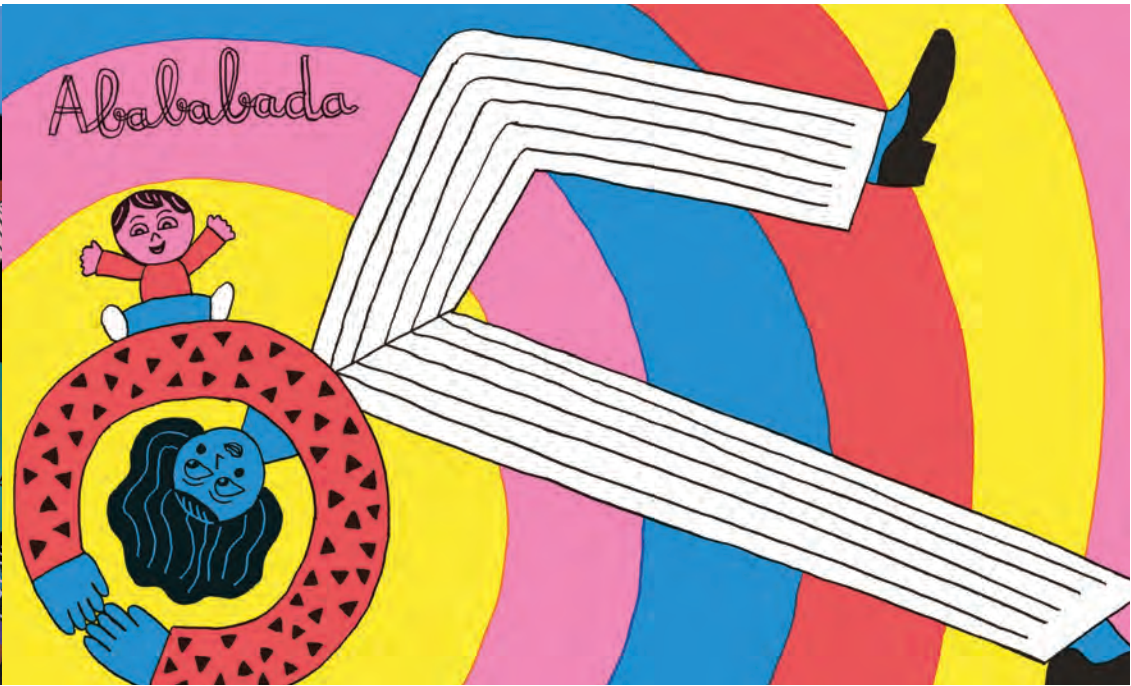
Mais ça n'a pas marché à chaque fois...



Enfin nous nous sommes lavés.



Sans oublier de se sécher.



Buttfish

Pauline Pinson & Magali Le Huche

Buttfish has a head that looks like a... butt. Everyone tells him that! But a head shaped like a butt... looks a lot like a head shaped like a heart! To find that out, you must just look at life from the right side!

Buttfish laughs with the others at his own butt face, but deep down he would like to be an ordinary fish. Tired of clowning around, he decides to swim right to the bottom of the abyss, where he meets Roundcheesefish, whose head is even weirder than his - but who is so original and witty!

Pauline Pinson and Magali Le Huche have created an ode to difference, bizarre beauty, and friendship. But above all, they offer a good laugh to little ones... in fact, to everyone! Because to love yourself and be happy, laughing is mandatory!

19 x 22 cm • Hardcover picture book • 32 pages

Rights sold:
English (North America), Korean,
Simplified Chinese.

7000 copies sold in France in
three months!



This Does Not Hold Up!

Elisa Géhin

The Babies Handbook for the other (people who used to be babies and forgot all about it!)

"It doesn't hold up; it talks gibberish, and it is up much too early..."

Welcome to the world of Babies! Babies are these little beings we adore but don't always understand. In three chapters, as sparkling and mischievous as babies, Élis Géhin studies babies. How they can't stand up, the way they don't talk like us, and the way they wake up long before the night is over! Three chapters on three essential elements: language, motor skills and sleep. Three different mini-worlds with colourful, graphic universes, in short, three mini-books in one...

Élis Géhin introduces us to the world of babies as a world of its own: all it takes is a little imagination and love to enter. A joyful, funny, and tender book to share between the baby and the grown-up, to laugh together and get closer.

17 x 22 cm • Hardcover picture book • 56 pages



The Ghost in Briefs

Marion Puech

Eddie, the most fashionable ghost in the town of Rince-on-Jitters, finds himself in briefs after a disastrous incident with his washing machine. How will Eddie manage to go on scaring people when he looks like this?

Eddie lives in Rince-on-Jitters. His unique position, as a ghost, is of utmost importance to him. He is the leader of a horrific show, along with Bermuda, the giant bat, with whom he terrorizes every night a bunch of tourists eager to watch their performance! But this Tuesday is washing day... oh horrors! His ghost sheet comes out of the washing machine completely torn, on the very day he decided to wear his briefs with Sauerkraut prints...

Marion Puech delivers a hilarious picture book, a mixture between a savory text and illustrations filled with details and lovely little people. Rest assured... this story is not just about briefs! It tackles much more meaningful topics such as self-acceptance and friendship.

20 x 28.5 cm • Hardcover picture book • 32 pages



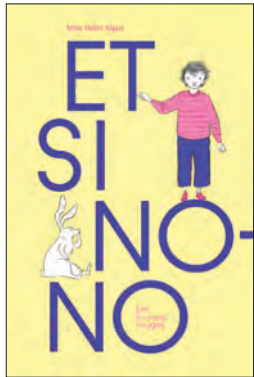
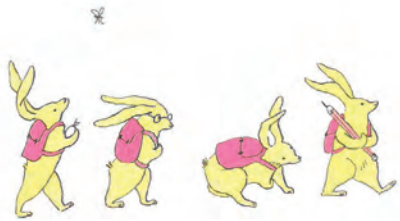
Oskar and the Count

Jean-Baptiste Drouot

The terrible, horrendous Earl Darkula has cast a spell on the village of Klopek. Oskar, the cheesemaker cat almost out of business, has been elected to try to kill the Count. But, oh my! Darkula is, in fact, a mouse...

A dark and wet curse has fallen upon the small village of Klopek. Because of Count Darkula, rain falls continuously on its inhabitants. To put an end to the spell, the wise men of the town have commissioned the most competent people to leave to defeat Darkula: strong, intelligent, they have all tried... and failed. None of them came back. In a last glitch of hope, they send Oskar the cat, the village cheesemaker, to confront the horrible count Darkula! Oskar discovers to his own astonishment that Darkula is just a tiny little mouse! But be careful: Darkula is not just any mouse, but a lady mouse determined to subdue all these cats - including Oskar, her last visitor...

17.4 x 24 cm • Hardcover picture book • 48 pages



Rights sold:
Spanish and Catalan

What if Nono

Inbar Heller Algazi

Darn, it looks like Nono stuck his finger in your book's fold! What if things get out of hand and Nono is stuck forever in the book?

Oh, no! Poor Nono, having to stand in the middle of nowhere, right here on the page of your book: he's stuck. We'll have to find ways to help him pass the time. But what if... What if his finger gets stuck there all night? And what if Nono becomes a grown-up with a moustache... a dad, then a grandpa? What if Nono must spend his whole life stuck in the book? What will happen then? The ideas race throughout the pages, and so do we. Until the moment an off-camera voice calls Nono and brings us all back to reality and the present! "Nono, what are you doing? I'm waiting for you!"

A wacky and playful story built around the book itself, which says a lot about children's imagination and literature.

13.5 x 20.5 cm • Hardcover picture book • 32 pages



Turtle, Big Reed and Little Nail

Anne Terral & Géraldine Alibeau

A tender yet joyful picture book about the peculiar time of grief and loss.

On the island, Turtle, who is very, very old, has the feeling her life is coming to an end. She brings together all her friends, Beaver, Otter, Toad and Po, Toad's son, who adores Turtle, to let them know. Then, before closing her eyes for the last time, Turtle gives each of her friends a loving handmade souvenir. Little Po inherits a large reed and a small, mysterious nail. Simple objects which will nevertheless allow, when the time has come, to gather and celebrate Turtle.

An infinitely sweet picture book to talk to little ones about grief. A magnificent and subtle text, dynamic and joyful illustrations: a superb duo of two true artists, who bring to life an exceptionally powerful story... which is not even sad.

17.4 x 24 cm • Hardcover picture book • 40 pages



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