



Les  
fourmis  
rouges

AUTUMN 2026

# Mosquito, Rescue Mission

Sophie Guerrive

A 'seek and find' game in which you accompany Mosquito, the famous rescuer, on an imaginary journey that is as funny as it is visually stunning.

Aboard his transformable airplane, Mosquito the dinosaur (well, why not?) specialises in rescuing lost people, animals and objects. No crowded museum, no virgin forest or underground cave with a thousand and one chambers escapes his eagle eye... especially when he's helped by the reader!

Sophie Guerrive skillfully combines a classic style, reminiscent of medieval miniatures, with a comical narrative featuring decidedly modern elements. She thus presents us with a picture book teeming with detail, in which adults will take just as much pleasure in playing along as the youngest readers. The hapless lost characters are interwoven with references to popular culture, cinema and literary culture, making the book both educational and entertaining. And when you reach the end... further challenges await, and you'll happily start all over again!

## HIGHLIGHTS:

- Sophie Guerrive is already recognised as one of the great talents of her generation, both in France and abroad (winner of the Angoulême Children's Book Award for 8-12-year-olds in 2021 for *Le Club des amis*).
- The 'seek-and-find' book, a classic of children's literature, is enriched by her mastery of both graphic and cultural depth.
- Mosquito, an endearing hero whom the youngest readers will love to follow on his adventures!

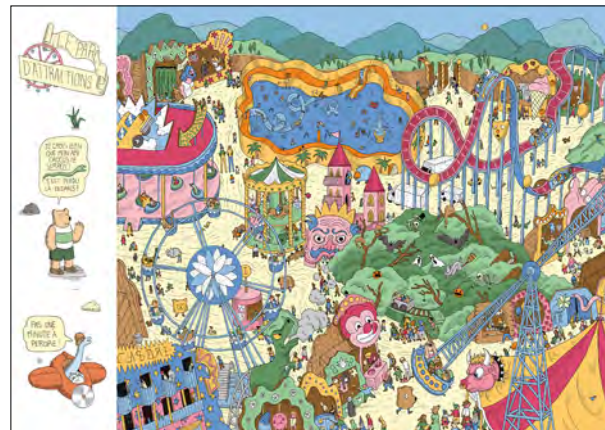


24 x 32 cm • 36 pages  
978-2-36902-215-2 • 17,50 €



## Sophie Guerrive

Sophie Guerrive was born in 1983 in Marseille and studied at the University of Aix-en-Provence, then at the Strasbourg School of Decorative Arts, all in France. Her stories are often tinged with adventure and absurd humour, and feature her favourite themes: the marine world, the journey of discovery, and ancient and medieval times. Her series *Tulipe*, *Le Club des amis* and *Crocus* have been hugely successful with Éditions 2042. With Les Fourmis Rouges, she has published *Moustique répond toujours présent*.



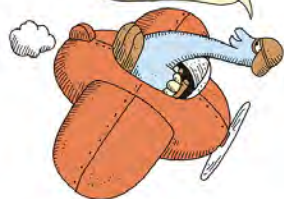
# LA VIEILLE VILLE



MON AMI LE CHAT  
EST ENCORE EN  
VADROUILLE. IL  
PORTE UN COLLIER  
BLEU AVEC UNE  
MÉDAILLE.



C'EST PARTI!









—OH !! Je vois la chose la plus extraordinaire du monde !  
s'écrie Patrick. Ce canasson se prélassait la couenne sous la couette.

Il n'en fallait pas plus pour que leur jalousie explose.



Et on devrait passer  
notre journée dans  
la fange?!



Mais nous aussi  
on veut du chocolat  
chaud !



Et des  
bisous!!



Foi de cochon,  
ça ne se passera  
pas comme ça!!



Claudie,  
couve-moi ça,  
vite!

Ben,  
pourquoi?



Tu vas  
voir...

Même Al-Fonce, enfin guéri, se lance dans une folle bataille d'oreillers.  
Pif ! Paf ! Pouf ! Ah, ah !  
Les plumes volent de tous les côtés.



# Sassy the Sausage

Laura Lion

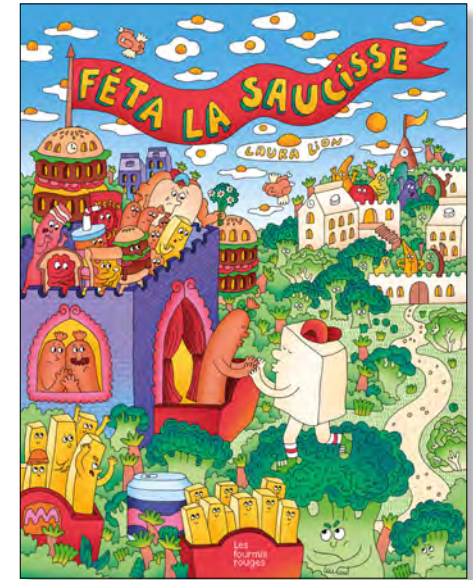
Sassy the Sausage falls in love with Toto the Tofu, but their families can't stand each other. A *Romeo and Juliet* set in the land of Knackis and Veggies...!

The crispy-greasy city of Fritoupolis and Tofurama, the kingdom of organic vegans, have always been neighbours and sworn enemies. Until the day when Sassy, a curious and intrepid young sausage, defies the ban and goes incognito to Tofurama's annual masked ball. She's in no danger of being grilled beneath her knacki casing... she even causes a sensation on the dancefloor. Then, bam! Her eyes meet those of Toto, a little piece of tofu: it's love at first bite! Sassy reveals to him that she's actually a proper smoked sausage, but their love is stronger than that. But in Tofurama, it's total upheaval. No sooner has she been introduced to the parents than Sassy is banished from the village. In Fritoupolis, things aren't much easier to stomach either. Will Sassy and Toto's love survive the greasy traditions and green-tinted preconceptions?

A modern-day, food-loving Romeo and Juliet. If you're all for love, broccoli AND sausages, this picture book is for you.

## HIGHLIGHTS:

- A picture book that tackles a crucial issue for children – a balanced diet – without guilt or stigma, but with a generous helping of humour.
- A delightful romantic comedy that playfully subverts the conventions of *Romeo and Juliet*!
- A sparkling, food-loving tale that celebrates tolerance and the blending of cultures.
- The arrival at Les Fourmis Rouges of a talented illustrator who shares our outlook on life (one to sink your teeth into!)



21 x 27 cm • 32 pages

978-2-36902-214-5 • 15,90 €



## Laura Lion

Born in 1995, Laura Lion holds a degree in printmaking from the École des Arts Décoratifs in Paris. She has developed a poetic and offbeat world, fuelled by imagination and humour. A former assistant to the illustrator Serge Bloch, she works for children's magazines, runs workshops in schools and publishes her own work as an author and illustrator in children's books and comics. *Sassy the Sausage* is her first picture book published by Les Fourmis Rouges. She lives in Paris.







Ils arrivent remontés comme des coucous à Tofurama.  
Mais Toto n'est pas seul : ses copains, salades,  
aubergines et tomates du jardin  
sont là pour lui donner un coup de main.

# Good Night

Marie Mirgaine

A wild night-time journey aboard... a bed! For children who are never tired because they still have a thousand things to experience before falling asleep.

'Goodnight, sweetheart,' says her mum as she leaves the bedroom. But the little girl is sulking: she doesn't want to sleep, convinced that the day can't end just yet. And her bed agrees! It springs into action and takes her on an incredible night-time adventure underwater, in a traffic jam, in a forest teeming with animals, at the top of a hill face to face with the Moon, or even in the heart of a bustling restaurant. She goes on one adventure after another, without ever leaving her bed, before returning to her bedroom. A little dishevelled, delighted and... very tired!

The wonderful Marie Mirgaine returns with a picture book with almost no text, designed for very young children who refuse to go to sleep. A road movie where the scenes unfold one after the other, as if on a stage, so that they'll never think again that going to bed is too boring!



## Marie Mirgaine

A 2015 graduate in illustration from the Haute École des Arts du Rhin, Marie Mirgaine lives and works in Lyon, France. A versatile artist who works in a variety of media (collage, watercolour, three-dimensional art, etc.), she collaborates with the press (The New York Times, Biscoto journal), exhibits her work in various venues, creates shows, designs shop windows and runs workshops for children. She has published four picture books with Les Fourmis Rouges: *Kiki en promenade* in 2019, *Fémur Immo* in 2021, *Mais où est-elle ?* in 2022 and *Bonjour bébé* in 2025.

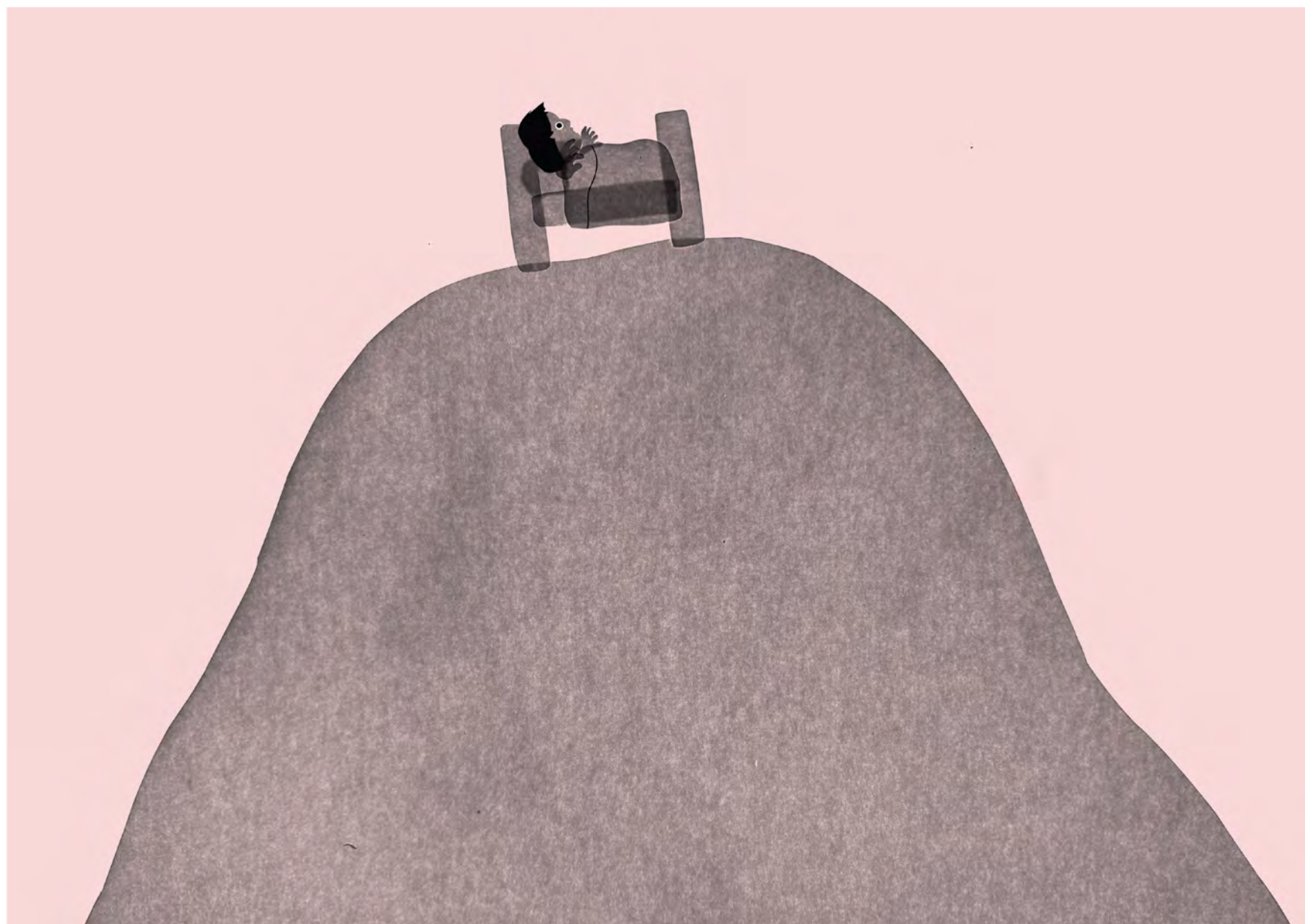
## HIGHLIGHTS :

- An artist now well-established in the world of children's publishing (guest of honour at this year's Villeurbanne Book Fair and invited to numerous residencies).
- A classic theme – refusing to go to bed – but treated as a road movie for very young children!
- A fast-paced narrative, with characters entering and exiting the scene in the style of *Kiki en promenade* (nominated for the Montreuil Book Fair Pépites and awarded a prize at Bologna in 2019).



10,5 x 15 cm • 64 pages  
978-2-36902-217-6 • 16 €







# Mira, Our Dog

Delphine Perret

The daily life of two sisters and their dog, as told by one of them: what she smells, hears, touches, and what her sister describes to her...

«My sister says our dog is orange.»

The young narrator talks about her dog, her friend and protector, who walks beside her. And her sister who tells her that he runs far away in the meadows. She talks about walks in the forest and the cold on her bottom when they sit in the still-wet moss and the smell of damp earth. She says that at night her sister is afraid to turn off the light. But not her. She is not afraid of the night. Because she knows exactly where everything is.

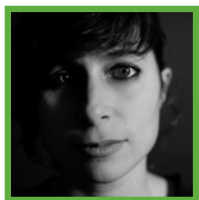
Delphine Perret's new book is infinitely sensitive. Gradually, the reader comes to understand: her sister tells her what she herself cannot see because she is blind. An everyday life that resembles that of all other children, with the same pleasures. A poetic and natural way of evoking blindness, by invoking the senses that sighted and blind people share.

## HIGHLIGHTS:

- After *Le gros livre* (2024), *Le plus bel été du monde* (2021) and the *Björn* series, the new picture book by Delphine Perret, a leading author and illustrator in our list and one of the most talented and recognized of her generation!
- A tender story about independence, mutual support and the soothing presence of a furry companion, in which we discover a familiar and simple everyday life, where the senses that are usually less engaged (touch, hearing, smell) are awakened.
- A book that explores a theme rarely addressed in children's literature: blindness in young children.



17 x 22 cm • 32 pages  
978-2-36902-204-6 • 15 €



## Delphine Perret

A graduate of the Strasbourg School of Decorative Arts, **Delphine Perret** is an author, illustrator and sometimes author-illustrator of numerous picture books and novels for young people. She has published around thirty works, notably with Les Fourmis Rouges, Thierry Magnier, Atelier du Poisson Soluble and Gallimard. Her style is minimalist, and her work often explores the relationship between text and image, narration and simplicity of drawing. She lives in Nantes, France.





C'est un ami, un protecteur.  
Nous marchons toujours côte à côte  
et je tends la main pour sentir bouger  
ses épaules sous le pelage épais.



Ma sœur dit que la lumière baisse  
et qu'il faut rentrer.

Je sens l'air tiède sur mes bras.  
J'entends les grillons, nos pas  
dans l'herbe et la porte qu'on ouvre.  
Les voix de nos parents.  
Les bruits de la maison.

# Inventory Of Important Stuff

Anne-Sophie Constancien

The important stuff in the life of an eight-year-old girl are funny stuff and moving stuff, parents and lasagna, Granny's death and socks, aperitif cubes and poetry.  
In short, the important stuff in life is the same for everyone.

The narrator is eight years old. She tells us about her life, which she writes about in her diary. Her precious but not always nice friends, her dog whom she makes wear a tutu, her grandmother who is ill. And that stupid rule adults have that she has just learnt: you mustn't serve your guests the same dish twice in a row, even if the dish is lasagna. Growing up isn't always easy. Sometimes you can feel sad. Or afraid of not being sad enough at your grandmother's funeral. That's life. Between bursts of laughter and emotions.

A book full of humour and tenderness, which readers can enjoy on their own like grown-ups. At this age, when reading, like writing, becomes something intimate...

## HIGHLIGHTS:

- The new title by a promising author-illustrator.
- Hilarious and sometimes poetic anecdotes from the daily life of an 8-year-old child.
- A small book, somewhere between a picture book and a comic book, for children who are starting to read on their own.
- A childhood diary in which everyone can recognize themselves.

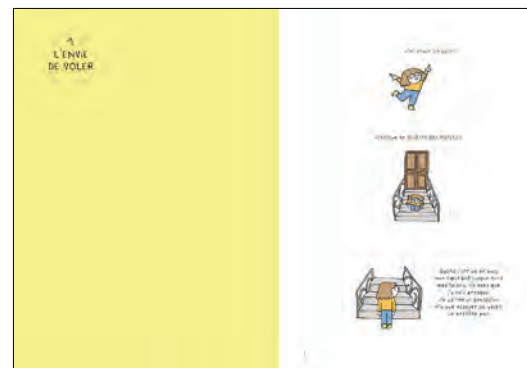


17 x 23 cm • 168 pages  
978-2-36902-210-7 • 16,50 €



## Anne-Sophie Constancien

After studying literature and spending several years working in publishing, **Anne-Sophie Constancien** now devotes herself to drawing. Since 2018, she contributes to *Georges* and *Graou* magazines, where she writes the comic strip section. She published her first large-format comic book with La ville brûle in 2025. She lives in Nantes, France.



1.  
L'ENVIE  
DE VOLER

J'ai envie de voler.



J'essaye en sautant des marches.



Quand j'arrive en bas,  
mon cœur bat jusqu' dans  
mes talons. Je sens que  
j'y suis presque.  
Je vérifie si quelqu'un  
m'a vue essayer de voler.  
Je préfère pas.

Les oiseaux,  
c'est auper.



Si ça se trouve,  
je serai la première  
humaine capable  
de voler.



2  
MA CHIENNE  
PEUT DORMIR  
DANS  
MA CHAMBRE

Mes parents sont d'accord  
pour que ma chienne dorme  
dans ma chambre. Je lui ai fait  
un lit dans son panier avec  
les couvertures de mes poupées  
et je l'ai installée comme  
un bébé. J'adore  
tellement la regarder  
que j'ai l'impression que  
je ne m'endormirai jamais.



17

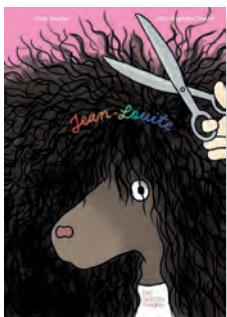
Finalement j'ai dû dormir.

Quand je me réveille,  
je suis déçue parce qu'elle  
est installée comme  
un chien qui dort et plus  
comme un bébé.



18

19



## Johnny-Louie

Maïa Sandoz & Jean-Baptiste Drouot

*You can only style hair well with your heart. Everything else is just conditioner!*  
Johnny-Louie (travelling hairdresser for hibernators).

It's the first day of spring and tonight is the big parade. But for now, everyone has just woken up looking like a mess, because their hair and manes have grown wildly all winter. For Johnny-Louie, this day is even more special. Because in Johnny-Louie's herd, as soon as the goats reach the age of three, they have to pass tests to become travelling hairdressers. And this year, Grandma said, it's Johnny-Louie's turn. He'll have to style everyone's hair for the spring parade without wasting a minute because, at the end of the day, the worst hair challenge awaits him: styling Poor Barnaby's hair!

A hilarious story with the best punchlines in children's literature! And also, without seeming to, as you may have guessed, a story about acceptance and self-confidence, whether you're more of a glittery type or a prickly hedgehog.

17 x 24 cm • Hardcover picture book • 40 pages



## Zazou Said

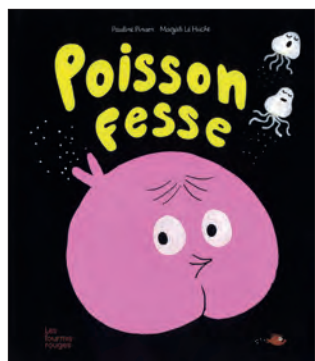
Julia Frechette

Zazou, a whimsical and colourful grandmother, said: «Don't forget to look at the colanders, they're so beautiful.»

Zazou is a different kind of grandmother. Some might say she's crazy, but her granddaughter thinks she's wonderful. She always wears a huge mustard yellow coat. Zazou said, «Wear mustard yellow, it keeps you warm.» She paints everything she sees on canvas and continues on the walls and doors of her house. Zazou said, «Paint your door and you will be in Bangkok, Dakar, Alexandria...». She wields an axe and tames woodlice. Zazou also said: «Eat nettles and talk to the birds, and you will be a queen.»

Zazou said everything, including things that were... more far-fetched. And Zazou also said that the people we love never really leave us. And no one can contradict her on that. All children would dream of having such an extravagant grandmother. Julia Frechette created it.

20,5 x 25 cm • Hardcover picture book • 32 pages



## Buttfish

Pauline Pinson & Magali Le Huche

Buttfish has a head that looks like a... butt. Everyone tells him that! But a head shaped like a butt... looks a lot like a head shaped like a heart! To find that out, you must just look at life from the right side!

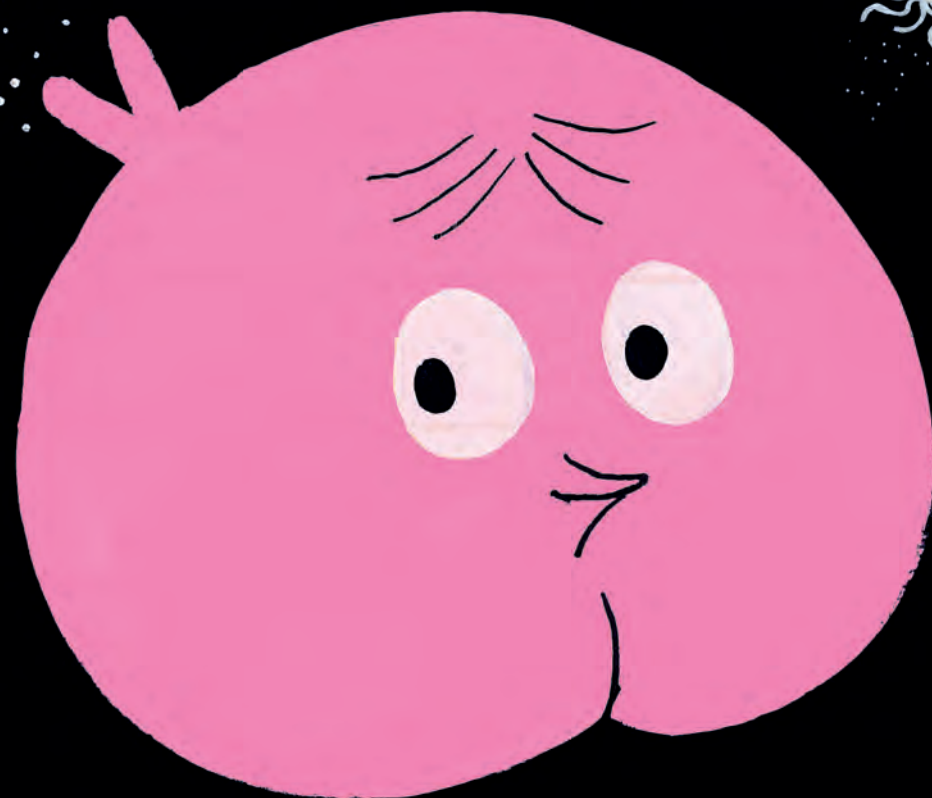
Buttfish laughs with the others at his own butt face, but deep down he would like to be an ordinary fish. Tired of clowning around, he decides to swim right to the bottom of the abyss, where he meets Roundcheesefish, whose head is even weirder than his – but who is so original and witty!

Pauline Pinson and Magali Le Huche have created an ode to difference, bizarre beauty, and friendship. But above all, they offer a good laugh to little ones... in fact, to everyone! Because to love yourself and be happy, laughing is mandatory!

19 x 22 cm • Hardcover picture book • 32 pages

170 000 copies sold in France  
since June 2024!

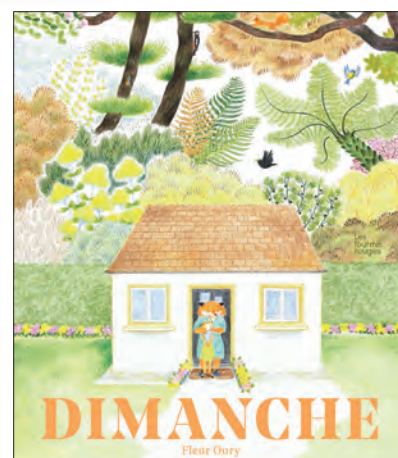
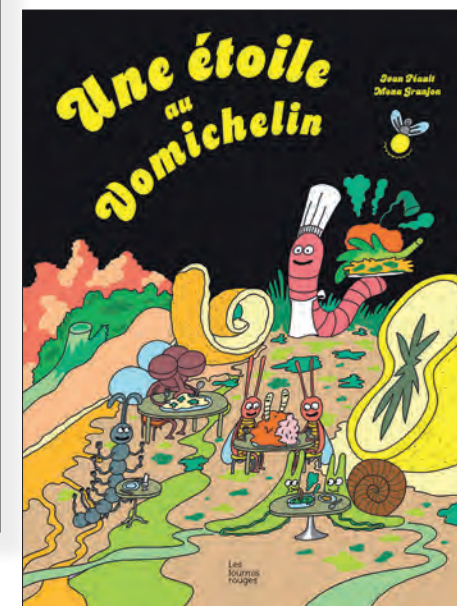
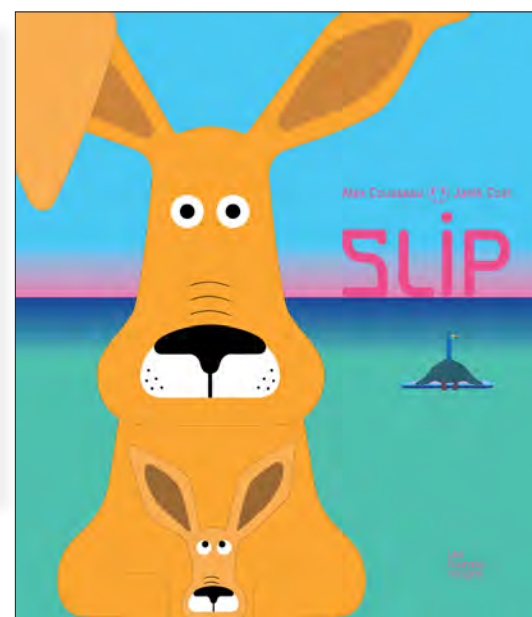
# Poisson Fesse



Les  
fourmis  
rouges



Rights sold:  
English (UK & North America),  
Italian, Spanish (Spain & Latin  
America), Swedish, Catalan,  
Brazilian Portuguese  
, Portuguese, Dutch, Finnish,  
Gaelic, Polish, German, Greek,  
Hungarian, Japanese, Korean,  
Complex and Simplified Chinese.



Les  
fourmis  
rouges

## Les Fourmis Rouges

27 rue Léon Loiseau 93100 Montreuil

Tél : 01 70 24 18 38

info@fourmisrouges.fr

Valérie Cussagnet - publisher

valerie.c@fourmisrouges.fr

## Foreign rights

Hannele & Associates

info@hanneleandassociates.fr

EDITIONSLESFOURMISROUGES.COM

Follow us on Facebook and Instagram !

Fête la saucisse, Laura Lion © Les Fourmis Rouges, 2026.

