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Les  
fourmis  
rouges

# Polly And The Three Dogs

Adèle Verlinden

Adèle Verlinden writes a crazy adaptation of an unknown tale that will please all dog lovers!

Princess Polly and her faithful corgi Waikiki both live in Canid Land, where humans and dogs live in harmony. But one day, all the dogs went mysteriously missing. The audacious Polly goes looking for them, especially her beloved Waikiki, creeping into the Cursed-Woods-From-The-Blackest-Night. There, she meets Salmonella, a terrifying witch fond of dog meat. She is the one who keeps all of them captive! She is willing to let them all out but on one condition: Polly must go in search of the magic lighter guarded by three gigantic dogs. This book is a free adaptation of Andersen's "The Lighter". "Polly And The Three Dogs" is a love letter to dogs (Adèle Verlinden's favourite topic to draw) and especially to corgis, the royals' favourites!

- Adèle Verlinden knows how to mix graphic styles from the 70s and from the asian arts.
- The vivid and detailed drawings are the strong point of the book! Adèle Verlinden is a young and promising artist.
- "Polly And The Three Dogs" is a free and imaginative story, full of plot twists!



24 x 32 cm • 48 pages

Hardcover picture book • 17,50 €



## Adèle Verlinden

Adèle Verlinden graduated from Rhine's Art School in 2016, and from Estienne School in 2013. She paints, draws, writes and makes ceramic. She lives in Nantes.





« Halte là ! Que fais-tu ici ? »

— Pitié, ne me mangez pas ! Je viens juste récupérer ce petit briquet pour la monstresse Salmonella.

— Ne fais pas cette folie ! Nous sommes les légendaires Caratrosse-le-Féroce, Kapapeur-le-Protecteur et Mimimou-le-Plus-Chou, chiens enchantés.

Celui qui allume ce briquet magique devient notre maître pour l'éternité. Il peut nous faire apparaître n'importe où et nous demander de faire n'importe quoi. L'horrible Salmonella rêve de nous asservir pour que nous chassions des chiens à sa place... Tu ne peux pas nous livrer à elle !

— Pardi, je l'ignorais ! Que faire ? Elle retient en otage tous les chiens de mon royaume et je ne peux pas revenir sans eux.

— Ne t'inquiète pas, nous t'aiderons. Le briquet est à toi : allume-le à la surface et nous apparaîtrons à tes côtés. »







« Argh ! Glurp ! Pouah !  
Ça brûle ! Mes papilles !  
Tu as détraqué mes papilles,  
misérable !

Beurk beurk beurk,  
je ne veux plus jamais  
manger du chien ! »



# A Change Of Air

Jeanne Macaigne

In this ecological story, The House is the main character.

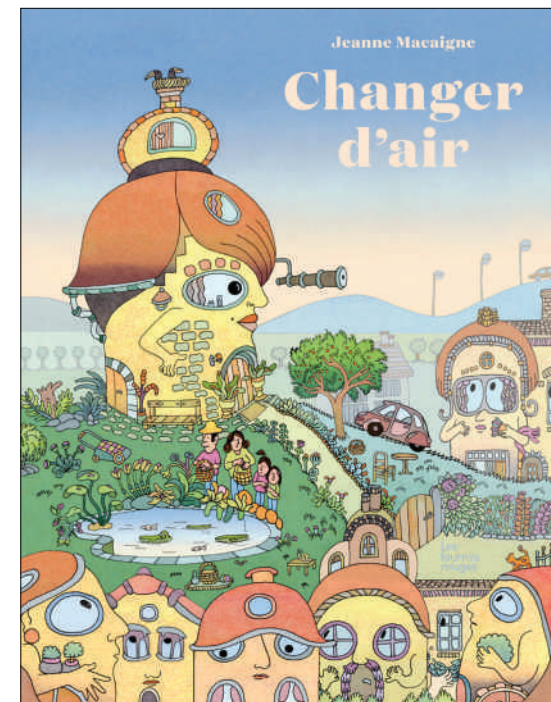
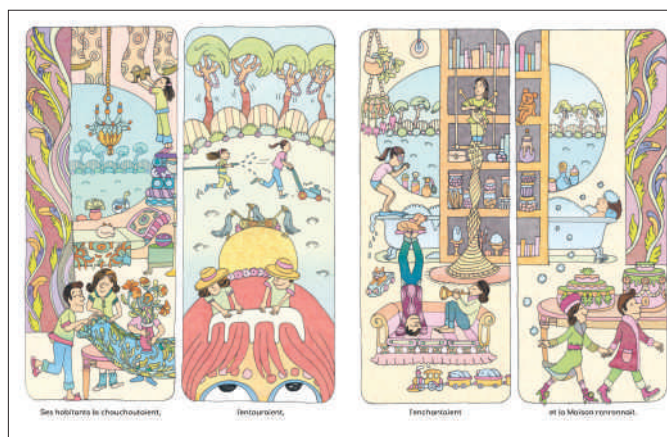
The House is located in a very nice neighbourhood. She and her inhabitants mutually bring happiness to one another! She likes to warm them up in winter, to comfort them on back-to-school days and to shelter their secrets. But one day, the inhabitants can't seem to understand each other and make space for anger and bitterness. They become occupied with tearing each other apart, neglecting and decaying the house. To avoid falling into ruins, The House decides to get a change of air. After a long and nocturnal journey across the globe, she settles in a little piece of heaven, by the waterside. The inhabitants then rediscover the joy of being together. The House is happy again... but not for long. Soon, quarrels reappear.

- Jeanne Macaigne's drawings are full of details and vivid colours! Her graphic style is identifiable and her talent is recognized.
- The House has a strong personality, noticeable thanks to the drawings and the text.
- This story has an ecological resonance, and it challenges the reader to reflect on our relationship with our universal home: Earth.



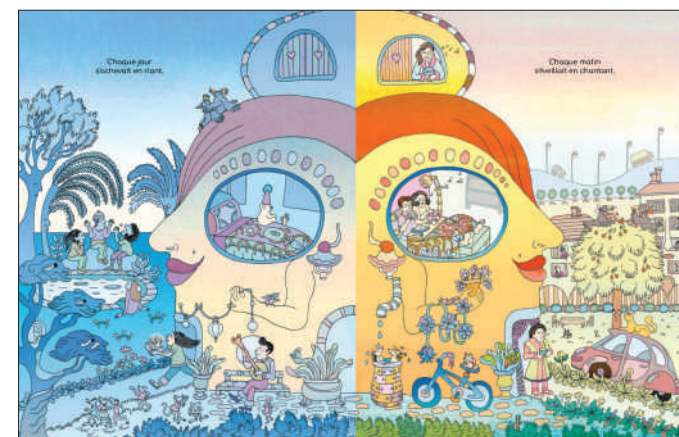
## Jeanne Macaigne

Jeanne Macaigne was born in 1989. She graduated from Decorative Arts School in Paris. She draws for print press: *Le Monde*, *Libération*, *XXI*. She is inspired by plays, dancings, and circus art.



21,5 x 27,7 cm • 82 pages

Hardcover picture book • 18 €





Il était une fois, une Maison qui aimait follement son quartier.









# Confetti

Adèle Jolivard

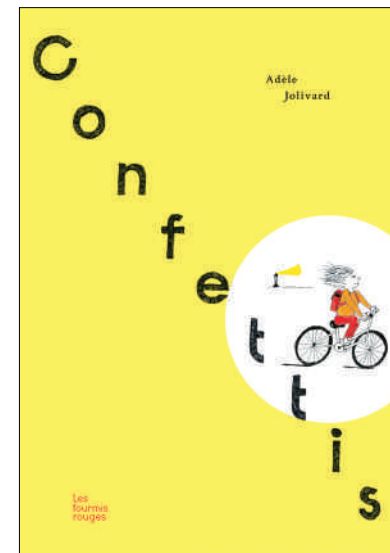
Five thoughtful stories recounting the everyday life of a young girl. A fair and sensitive description of childhood.

*"I go to school riding my bicycle everyday."*

With five little stories, Adèle Jolivard writes about the everyday life of a young girl and also about the events she goes through: the start of the school year, the mushroom-picking in fall, carnival and its floats, etc. These stories convey sensitive and fair sensations of childhood, with all its discoveries and little worries.

Thanks to her finely drawings, Adèle Jolivard puts the reader close to childish emotions: contemplation, joy, and sometimes even boredom. This book will speak to children who day by day build up their own story and memories.

- Five little stories, very easy to understand for children! They will enjoy sharing them with bigger readers.
- Adèle Jolivard's drawings are delicate and highlight the simplicity and emotional power of the story.
- It's Adèle Jolivard's second book. A new and talented artist!

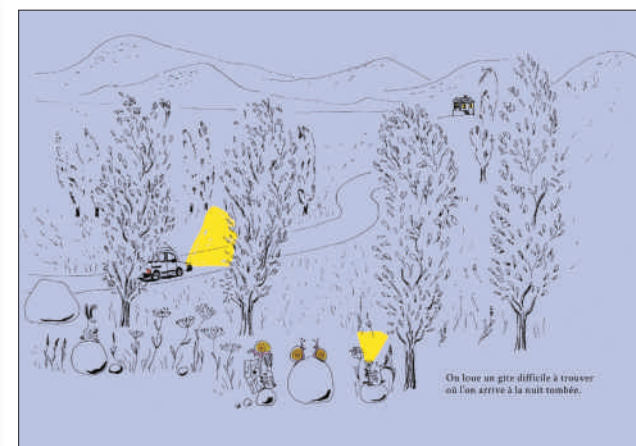
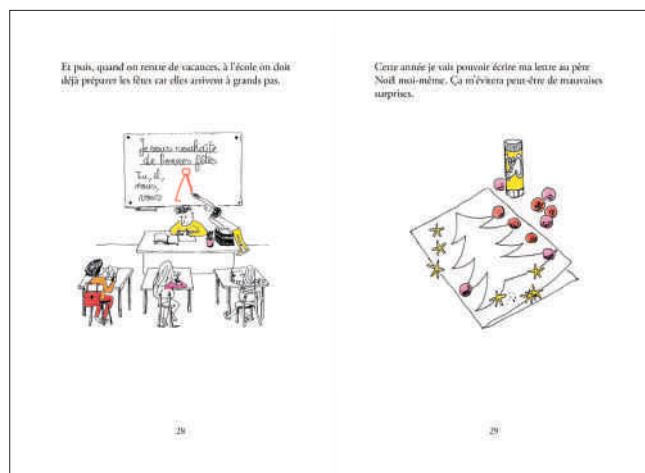


15 x 21 cm • 64 pages  
Hardcover picture book • 13,50 €



## Adèle Jolivard

Adèle Jolivard first got a master's degree in architecture before attending and graduating from art school in Brussels. Nowadays, she writes, draws and sometimes host children group activities. She lives in Saint-Etienne, France. Her first picture book was published at Les Fourmis Rouges in 2019: "The Treasure Hunt".





Heureusement, c'est au bord de mer.  
Tout le monde dit qu'on a de la chance.

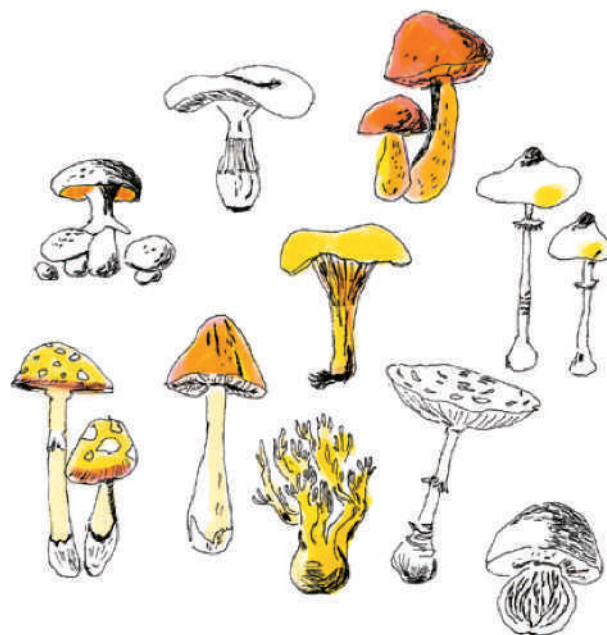






À l'intérieur, tous les meubles sont  
vieux et on s'occupe avec ce qu'il y a.

La journée, on va se promener en forêt.  
On cherche des champignons.  
Avec les chasseurs au loin, ce n'est pas très rassurant.





# One Night At The Insect'Hotel

Claire Schwartz

A stormy night, a roaming creature, insects strangely disappearing...  
Adventures, thrills, love and humour are happening in the Insect'Hotel!

It's the end of summer and the Cowpat family have to head home. But disaster! It's too stormy outside so they must stop at the Insect'Hotel. There is only one small room left. Poor Suzy... the young beetle is bunched up between her grandfather's feet and her mother's snoring and is unable to find sleep. She then decides to discover every corner of the hotel and meets plenty of occupants. All of them warn her about a strange, gigantic and scary thing haunting the hotel's corridors. But Suzy is curious and audacious. With her aphid cuddly toy, she keeps on exploring the hotel...

Claire Schwartz develops mature topics such as emancipation, independence and discovering the world. She also writes about the moment when the child meets the other. "One Night At The Insect'Hotel" is a colourful and funny book about freedom.

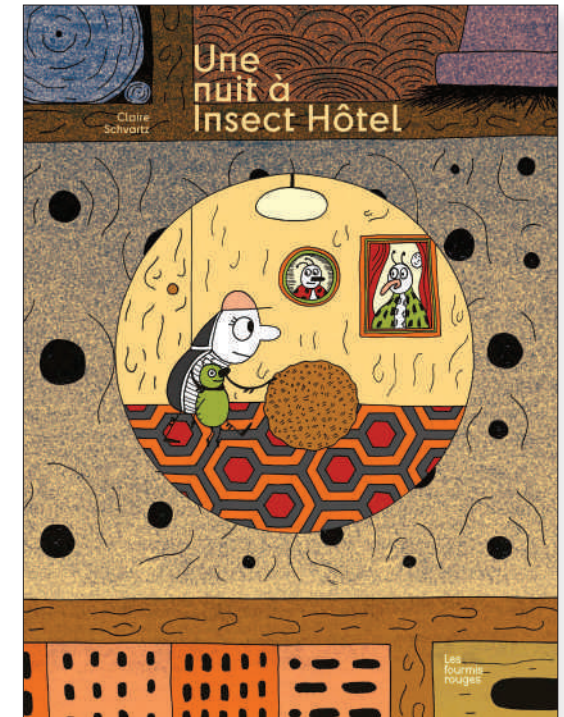
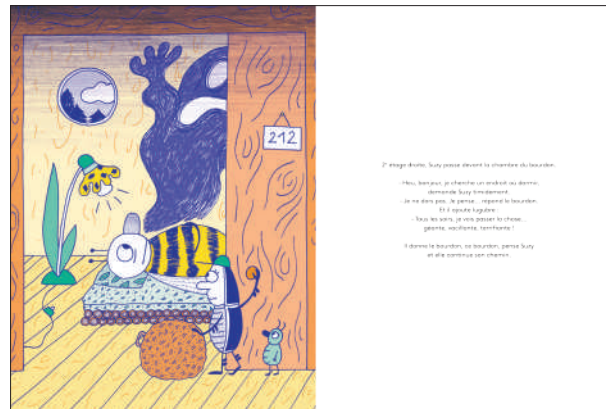
- This picture book borrows the codes of the detective novel. Children can also have access to adventure books, full of twists and turns and suspense!
- The drawings are colourful, and the writing gives us a small but audacious, curious and endearing protagonist.



## Claire Schwartz

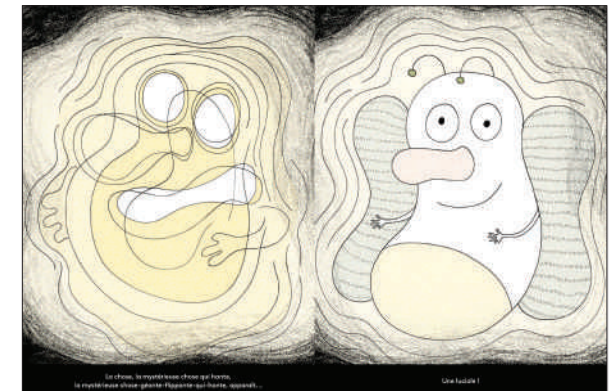
Claire Schwartz was born in Rennes in 1984. She graduated from Olivier de Serres' Art School, and then from Estienne's school. She is now a graphic designer as well as an illustrator. She lives in Nantes.

"The Bungalow's Gravel Who Dreamt About The Sea", her first picture book published at Les Fourmis Rouges was awarded the ADAGP price in 2018.



24 x 32 cm • 48 pages

Hardcover picture book • 17 €







Le matin du départ, l'avis de tempête tombe à la radio.  
Il fait un temps à ne pas mettre une antenne dehors.



Qu'à cela ne tienne, boules de bouses et passagers sont prêts,  
on peut démarrer !





Une luciole amatrice de jus sucré et gluant,  
accompagnée de pop-corn chaud et pétaradant.

– Salut, ça va ? demande Charlie tout en sirotant sa mélasse de puceron.  
Sluuuiuirppp ! J'adore ça ! La recette du chef est incroyable.

– Tu es perdue ? Si tu veux, il reste un lit dans ma chambre.  
Comme j'éclaire la nuit personne n'en veut... Et moi, j'ai peur de dormir seule.  
Alors pour passer le temps, je me promène dans les couloirs.  
« Elle est marrante, cette Charlie. Et cette lumière, c'est gé-ni-al :  
je vais enfin pouvoir lire ! » se dit Suzy. Et elle suit Charlie.



# Undies

Alex Cousseau & Janik Coat

## What on Earth is Undies looking for in his pockets?!

The sun is high, the sand burns... it's summer. Undies the kangaroo desperately wants to swim but doesn't dive in right away. He's looking for something in his pocket. What could it be? Sunscreen? A water pistol? A bucket and spade set? Undies Junior? Or maybe a ball? Undies searches endlessly.

His friends Polo the lizard, Sock the pink flamingo, Tie the turtle, Butterfly the beaver and Slipper the penguin all come to help by trying to guess what in the world he could possibly be looking for. Thankfully, Pyjamas the grizzly bear is here and finds a radical way to put a paw on the mysterious thing.

The vivid drawings of Janik Coat highlight a very rhythmic text, in which the accumulation process is hilarious to read! We just can't wait to reach the end, both surprising and expected at the same time.

- “Undies” as a circular story is hilarious and will make young and older readers laugh.
- Readers try to guess repeatedly which object will be taken out of Undies' pocket! And they will laugh knowing the animals' names are a piece of clothing.
- Janik Coat's vivid and colourful drawings mixed up with Alex Cousseau's musical writing participate to make this book a mass of happiness and humour!



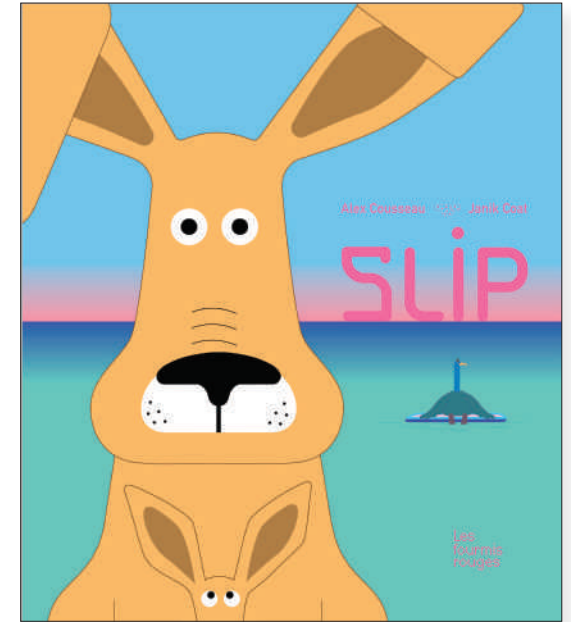
### Alex Cousseau

Alex Cousseau was born in Brest. He followed a course of plastic arts and audiovisual media in school. He also wrote many picture books for l'Ecole des Loisirs and Le Rouergue. He lives near Vannes.



### Janik Coat

Janik Coat studied art in Nantes. She is a French author and illustrator. Her graphic universe is simple and consists of stylized animals, joyful and humorous writings.

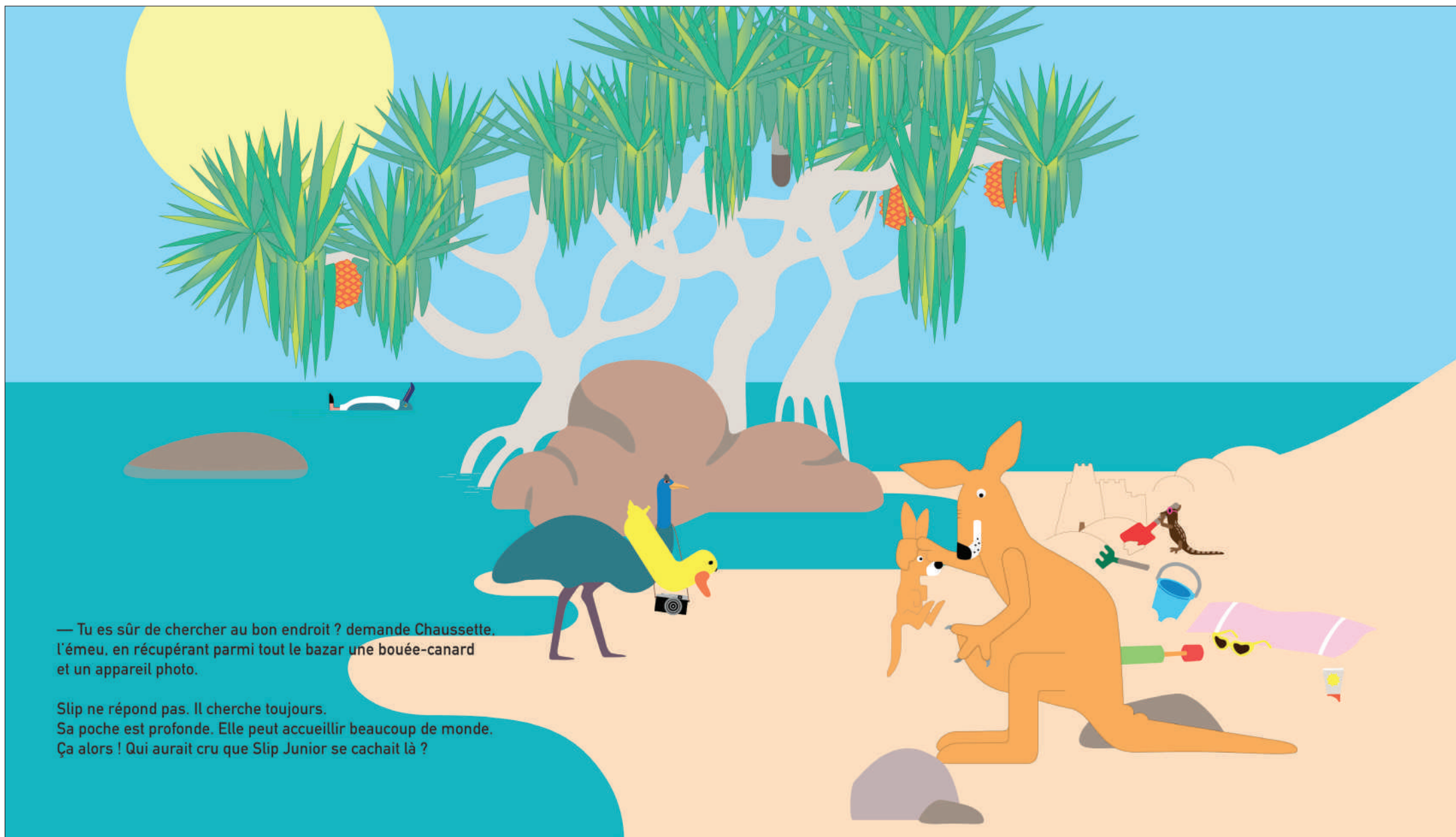


28 x 32 cm • 32 pages

Hardcover picture book • 18 €







— Tu es sûr de chercher au bon endroit ? demande Chaussette, l'émou, en récupérant parmi tout le bazar une bouée-canard et un appareil photo.

Slip ne répond pas. Il cherche toujours.  
Sa poche est profonde. Elle peut accueillir beaucoup de monde.  
Ça alors ! Qui aurait cru que Slip Junior se cachait là ?





— Pas de panique ! siffle Pyjama, le grizzli.  
Il n'y a pas de problème sans solution !  
Et il attrape Slip par les pattes arrière.  
Il le soulève. Il le secoue.





## The Good Quack

Alexandra Pichard

The ornithologist knows everything there is to know about birds. Well, except one. See, there is one bird that he could never come nearer: the duck. And homemade decoys have trouble adjusting on the ideal "Quack!"

From one page to another, the ornithologist meets a frog, a raven, a crocodile, and even a man named Colin! But not a single sight or noise of a duck. He ends up getting to bed, exhausted and suffering from a cold and loudly blows his nose before closing his eyes... QUACK!

A story filled with joyful accumulations that will make children and adults laugh for sure!

20 x 27,5 cm • Hardcover picture book • 48 pages



## The Big Race

Clémence Sabbagh & Magali Le Huche

Today is « Big Race » day! The goal? To be the first on the finish line!

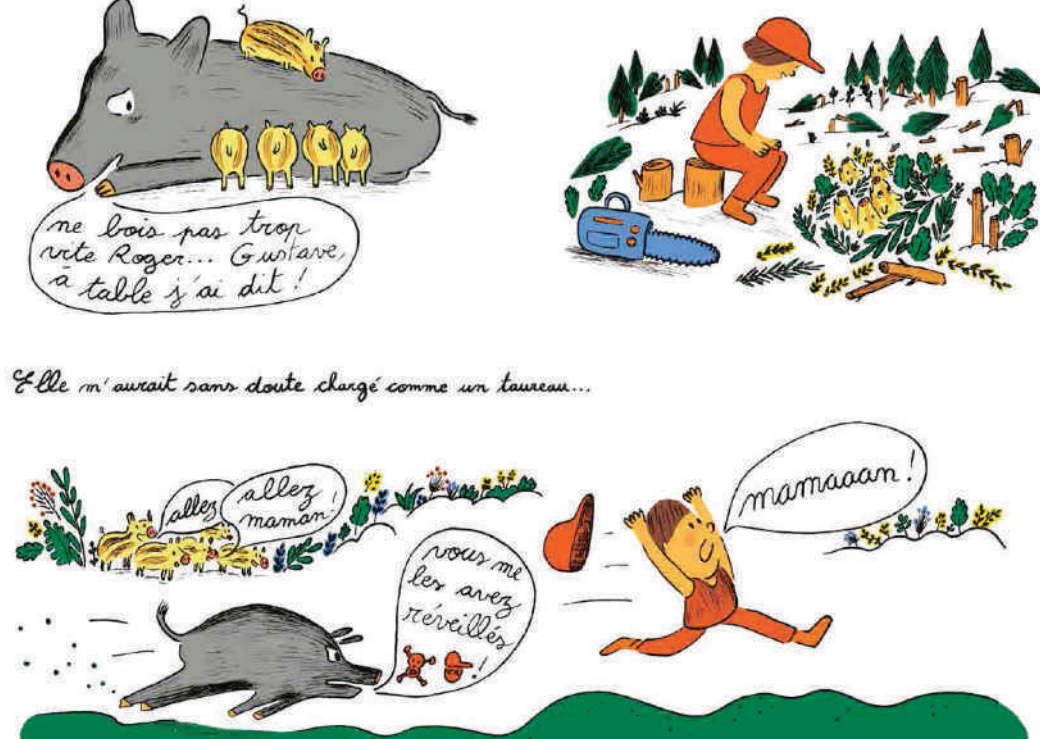
Who will be the winner between Jean-Brice, Jean-Maurice, Jean-Alfred and Jean-Serge? With its 3721 participants and its traps, the competition promises to be full of surprises and all the competitors progressively stand out thanks to their uniqueness. This amazing run will have an unexpected ending... What does winning truly mean?

24 x 32 cm • Hardcover picture book • 40 pages

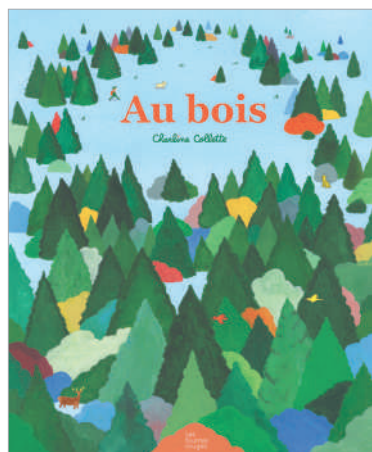
Right sold: [Italian](#).







Elle m'aurait sans doute chargé comme un taureau...



## Within The Woods

Charline Collette

The forest has always been a playground and an endless source of imagination.

Charline Collette is telling the story about this forest. The one from her childhood, and the one of all these people who share a special connection with this space. After collecting anecdotes from children and adults, Charline Collette evokes the universal link between humanity and the woods.

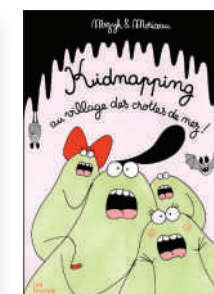
*Within The Woods* is about nine stories, mixing both comic book and spectacular drawings. From the child who tells the story of his encounter with the «house of the cuckoo» to the old lady who still remembers the taste of the melted cheese she used to bring and share with her father...

These tales from each era are strongly moving and reveal our ancestral and profound affection to the woods.

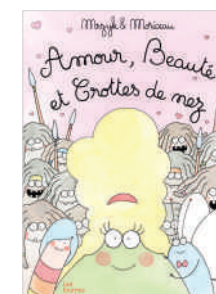
22 cm x 27 cm • Hardcover picture book • 108 pages



Rights sold:  
Catalan, Japanese, Korean,  
Simplified Chinese, Spanish  
(Spain)



Rights sold:  
Japanese, Simplified Chinese



## It's Foaming In Toe Jam Village!

Mrzyk & Moriceau

In the forest, the Bouloche family finds an enormous white mysterious thing. It smells and tastes bad... What could it possibly be?

When it starts raining, something magical happens... the enormous white mysterious thing foams! Terribly thrilled, the Bouloche family starts rubbing themselves against it and they become all clean! The family then finds out how colourful their bodies really are! They are completely transformed! But once they return to their village no one recognizes them... What a disaster!

19 x 26,8 cm • Hardcover picture book • 48 pages





Dès qu'ils eurent fini leur bête presque parfaite, ils convoquèrent toutes celles qu'ils avaient déjà faites pour avoir leur avis...



### *An Odd Beast*

Martine Laffon & Delphine Durand

The One from Up Here and The One from Down are brothers.

They both created the world, its sky, mountains, and beasts. One night, they make a quite odd beast. It has no fangs, no scales, no claws and no feathers! So what would be the point of such a creature?

With *An Odd Beast*, Martine Laffon (doctor in philosophy and mythology enthusiast) writes about the birth of man. It is a cosmogony trying to explain the existence of things and of the world through fiction. This humoristic and poetic tale gently initiates everyone on mythology. The text is highlighted with mischievous drawings by Delphine Durand.

24x 32 cm • Hardcover picture book • 32 pages

Rights sold: **German and French (Canada).**



12,000  
copies sold!

### *A Mum It's Like A House*

Aurore Petit

A mother is like a nest, a mother is like a vehicle, a mother is like a fountain... Like a nursery rhyme, these short sentences accompany every step of a baby's daily life. As the pages go by, the child grows up and goes through different learning processes. The reader follows the child through these small steps, which to him are big steps. The mother who was a nest, a refuge for the newborn becomes a road, a story or a show for the child who plays.

As the child grows, the distance between him and his mother grows. Until the last picture of the child's first steps. Because a mother is like a home that you carry inside you forever.

17 x 21 cm • Hardcover picture book • 48 pages

Rights sold: **Korean, Basque, Catalan, Galician, Spanish (World), English (World), Italian, Greek, Portuguese and Dutch.**

The jacket  
becomes a lovely  
poster when  
unfolded



## Les Fourmis Rouges

32 avenue du Président Wilson  
93100 Montreuil  
Tél : 01 70 24 18 38

### Valérie Cussagnet - éditrice

valerie.c@fourmisrouges.fr

### Rozenn Samson -

communication / presse

r.samson@fourmisrouges.fr

## Foreign rights

Hannele & Associates

info@hanneleandassociates.fr

www.hanneleandassociates.fr

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