



autumn 2022
éditions MeMo



Claire Lebourg



PICTURE BOOK
32 pages. 16 x 20 cm.
Hardcover. September 2022. €16

Comme ça (Just Like That)

*The day you were born, it was sunny...
just like now. I hugged you tightly and
our life together began, just like that.*

Claire Lebourg tells, with warmth and delicacy, the arrival and the daily life of a baby but also how this big change will shake up his/her parents. Whether it be through small glimpses of delight, instants of nervousness or sadness, or ever through routine actions, we are introduced to this family and follow them throughout the day, together or not... All so they can enjoy the reuniting better eventually. The minimal but carefully crafted artworks carry out this story wonderfully. A book to be read, again and again!

**First years • Family • Growing up •
Caring • Parents and children**



Anne Crausaz

Quand il fait mauvais temps (When It's Grey Outside)

When it's grey outside, lizards warm themselves as they can, birds don't leave their branches and wait... but this is the moment when snails can finally rejoice, and salamanders finally come out. But what about the kids?



PICTURE BOOK (Pantone colours)
28 pages. 20 x 27 cm.
Hardcover. October 2022. €16

In this new picture book, Anne Crausaz puts gray and rainy days under the spotlight. Her simple yet precise artworks unfold a whole world that makes do, easily or not, with the bad weather.

A second book — to be read on its own or in parallel — will come out next spring and will showcase the same protagonists, under the sun this time.

Everyday life • Rainy days • Inside & outside

Émilie Vast

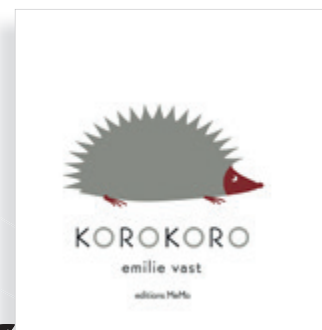
Korokoro (Korokoro)

A hedgehog rolls down from the branch of a chestnut tree. Once on the ground, off he goes. He progresses into the unknown, walking and rolling, making light of every obstacles on his way! Along the way, he stumbles upon some ants, tadpoles, rabbits and an owl. He also unwittingly picks up souvenirs from his journey on his quills. This mish-mash is changing him into a completely different animal! Or is it...?

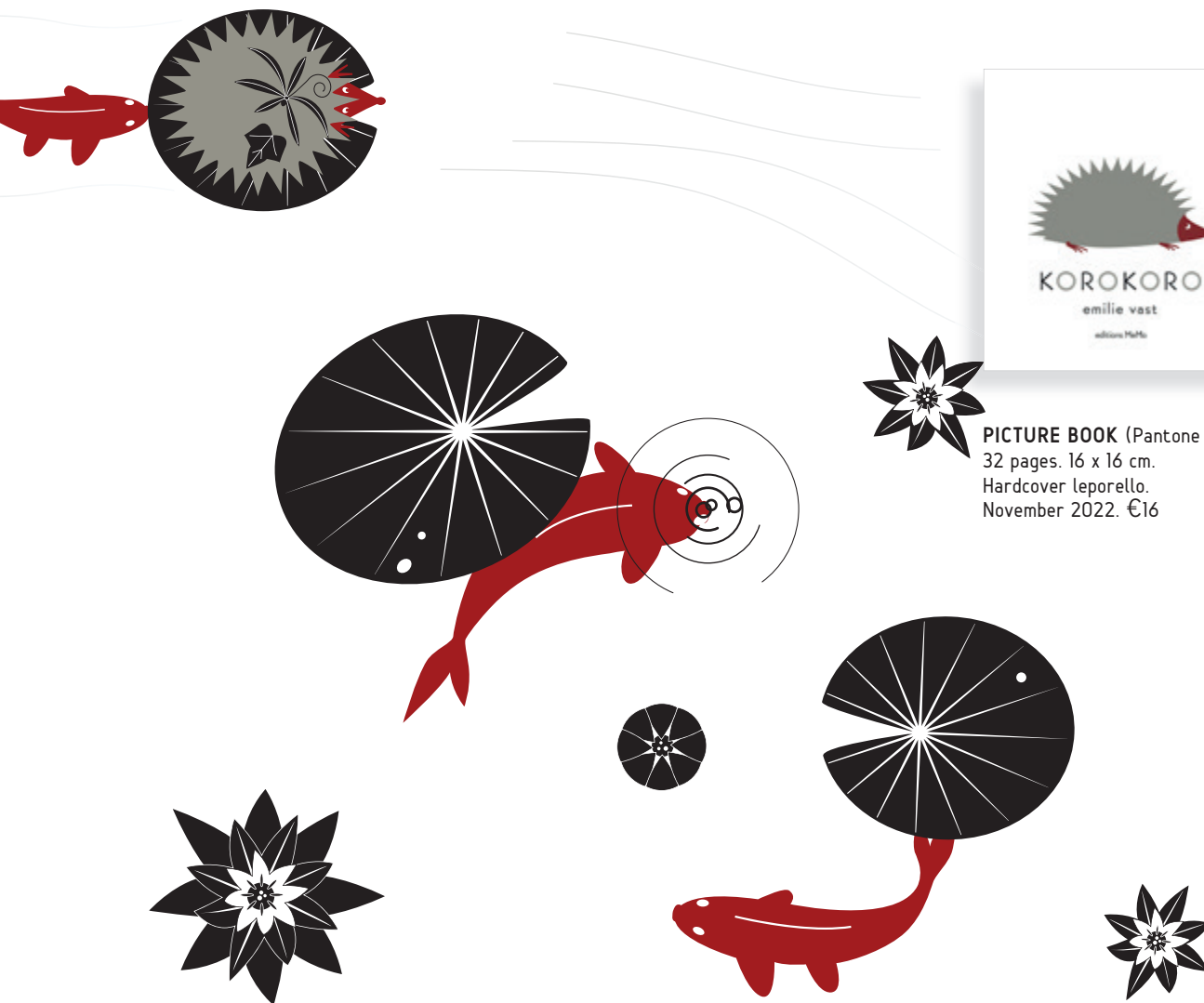
First released in 2011, this wordless leporello — Émilie Vast's first book — is finally being reprinted.

A second book, *Batabata*, set during nighttime, is coming out along with this one!

Mish-mash • Journey • Animals



PICTURE BOOK (Pantone colours)
32 pages. 16 x 16 cm.
Hardcover leporello.
November 2022. €16





Émilie Vast



PICTURE BOOK (Pantone colours)
32 pages. 16 x 16 cm.
Hardcover leporello.
November 2022. €15

Batabata (Batabata)

A young bat explores her own world, and throughout this leporello, the reader will follow her rise in the sky. On this journey, she will meet a cat, a weasel and an owl before reaching up the top of the tree and start freefalling. But, just like *Korokoro's* story, the end is not the one we are expecting.

Batabata is a wonderful brand new leporello with a night setting, and will charm all of Émilie Vast's readers.

Adventure • Animals • Twist

Il n'est pas comme nous !
protestent tous les canards.



Claire Garralon

Le nouveau canard (The New Duck)

The ducks are having fun all together in their (finally) shared pond, and warmly welcome all the newcomers. But one day, comes a duck that doesn't look like them, a multicolored and geometrically shaped duck... Luckily, the black duck pays no attention to his difference and together, they will prove with facts and logic that there's not just one type of duck!

In this new picture book, Claire Garralon makes the protagonists of her two stories (*This Is My Pond* and *Ducks on a Trip*) meet. This funny adventure gives the readers an opportunity to think about acceptance of the other with delight.

Friendship • Differences • Racism



PICTURE BOOK (Pantone colours)
36 pages. 20,4 x 22,2 cm.
Hardcover. August 2022. €16



Rights sold : Italian,
Dutch, English





Carl Norac
Gaya Wisniewski

Ma plus belle ombre (My Most Beautiful Shadow)



PICTURE BOOK (Pantone colours)
64 pages, 19 x 25,5 cm.
Hardcover, September 2022. €17

I have to tell you something. Sometimes, when I'm drawing, in he comes. He sits down behind me. Yes, a giant rabbit. I don't know where he comes from, how he got in, or why he stays here.

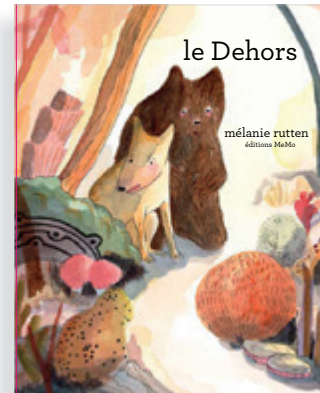
In this all blue picture book, Carl Norac and Gaya Wisniewski tell the relationship of their protagonist and her most beautiful shadow, a giant rabbit. He is the metaphorical embodiment of her job and he will take her into marvelous adventures. As soon as he appears, her world is turned upside down. The moments of her daily life come one after the other, from the afternoon snacks to the bicycle rides, the errands and the walks... And yet, this big shadow is wild and free... This book was the opportunity for these two distinguished artists whose worlds blend seamlessly to finally meet.

Creativity • Journey • Friendship



Mélanie Rutten

Le Dehors (The Outside)



PICTURE BOOK

40 pages. 21,4 x 27,5 cm.

Hardcover. September 2022. €18

While their dads were making pancakes and their mums were gone for a walk, Coyote and Bear are playing outside. They suddenly hear a noise. PUPOWEE. Coyote wants to know where this sound comes from and takes his terrified friend, Bear, with him into the woods. There, they will discover the Outside.

In this book, Mélanie Rutten creates a symphonic array of characters: a growing mushroom, a slug, a magpie, a leaf, a water droplet but also a seed who keeps quiet... until a storm breaks out, into loud but happy noises. This might be the opportunity for Bear and Coyote to find their own voice.

Growing up • Journey • Friendship





Édouard Signolet Étienne Beck

Jack et le haricot magique (Jack and the Beanstalk)



PICTURE BOOK

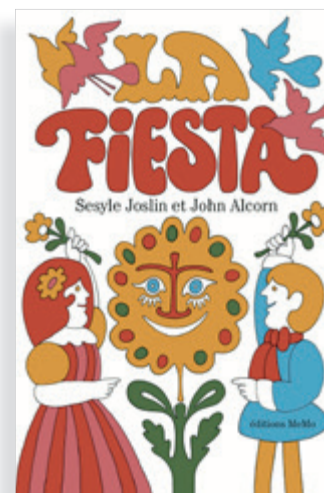
56 pages. 17 x 23 cm.

Hardcover. November 2022. €18

Although he loves her, Jack has no choice but to sell his cow to provide for his family. But when he trades her for a magic bean, he is completely clueless of the adventure that awaits him. A gigantic beanstalk, a lengthy rise to the top, a luxurious palace and a terrifying ogre... This reading will not be a walk in the park. In this fairytale full of twists, Jack will have to be bold and imaginative to avoid this unlucky fate.

Etienne Beck's raw and vivid illustrations flatters flawlessly Édouard Signolet's fast-paced and straightforward writing.

Classic tale • Fantasy



PICTURE BOOK (Pantone colours)
48 pages. 17 x 25.4 cm.
Hardcover. August 2022. €18

**Sesyle Joslin
John Alcorn**

La Fiesta (The Party)

After *La Petite Famille*, Sesyle Joslin and John Alcorn continue their introduction to foreign languages to their young readers with this bilingual book released in 1967. This new handbook plays with words and situations and can change its simple sentences into fully-fledged playlets once repeated and reunited. The book consists of four stories — the party; the traveler; the village; bedtime — all of which have a surprising ending and comes with a bilingual glossary with the vocabulary used throughout each of them. John Alcorn's colourful illustrations come in perfect harmony with these stories. This new edition will allow young readers to refine their reading skills and introduce them to learning Spanish while having fun.

Spanish language • Learning • Funny

2022 HIGHLIGHTS!



PICTURE BOOK

36 pages. 22 x 22 cm.
Hardcover. €16

Patatours (Potatobear)

Alice Brière-Haquet
Diána Nagy

A bit of cloud, some raindrops, a gust of wind and a touch of sunshine, that's the magic recipe of the Creator. A few brush strokes left to apply, and hedgehogs, birds, octopuses and cats come to life. Let's go on a walk to discover the world, everyone jumps in the Creator's bag! But on their way all his little creatures sneak out in a blink of an eye because of a hole in the bag. And Striped Little Bear is nowhere to be found. The search for this little creature will help all of them to find their own place in the world.

Nature • Idea • Cosmogonia



PICTURE BOOK

48 pages. 16,7 x 19 cm.
Hardcover. €15

Je confonds tout (I Mix Up Everything)

Émilie Vast

After *I am Scared of the Wolf* and *All I Want is a Super Power!*, Émilie Vast's bunnies discuss the differences between kinds of animals that people often mix up. Brown Bunny loves telling stories but Beige Bunny points out each incoherent fact he tells, because Brown Bunny constantly mixes up animals that look similar. Snails and slugs, bees and wasps, penguins and puffins: for Brown Bunny, they are all the same. But what if Brown Bunny could also teach new things to Beige Bunny?

This is the third story of the funny and educational series of the two little bunnies, one of Émilie Vast's best-sellers.

Mixing up • Animals • Funny facts

2022 HIGHLIGHTS!



PICTURE BOOK

32 pages. 21 x 23 cm.

Hardcover. €15

Rights sold : Dutch

Pouet ! (Squeak!)

Claire Garralon

Rebecca is flying above the beach when she hears a pretty funny sound. Honk! Out of curiosity, she comes closer and sees Roger on the sand, looking pretty bad. "Rebecca, I ate sope... squeak!". Roger clearly doesn't look well but Rebecca can't figure out what happened to him. Fortunately, the meticulous crab Chris stops by and examines the sick animal...

After the impact of ice melting in *Drip Drop Ice Floe*, Claire Garralon keeps insisting on the importance of preserving the environment. In this book, she deals with another significant issue, plastic in the oceans and its consequences on sea fauna.

Nature • Animals • Recycle • Ocean



PICTURE BOOK

40 pages. 19 x 24 cm.

Hardcover. €16

Le typographe (At the Typographer's)

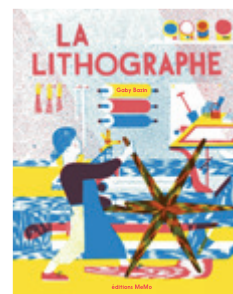
Gaby Bazin

Let's put an apron on and visit the typographer's workshop, where you'll find printing presses, type cases and monkeys (the nickname was given to typographers because of their agile movements!).

Young readers will discover graphic design and the scenes behind book printing, starting with the creation of typographic print, long before Gutenberg!

After *At the Lithographer's*, Gaby Bazin continues her series of books on printing techniques.

How to make books • Savoir-faire • History



PICTURE BOOK

40 pages. 19 x 24 cm.

Hardcover. €16

Rights sold : Italian

2022 HIGHLIGHTS!



NON-FICTION BOOK
224 pages. 21 x 25.5 cm.
Paperback. February 2022. €35

Les images libres (Free Pictures)

Loïc Boyer

Nicole Claveloux, Etienne Delessert, Patrick Couratin, France de Ranchin, Bernard Bonhomme, what do these French illustrators have in common? They were all involved in the renewal of the children's picture book in the 1960s. Working for publishers and in advertisement in Paris and New York, this generation of writers and illustrators felt free to follow their creative ideas. Working with uncompromising publishers and innovative children's magazines, they assumed their pop influences as well as inspirations from psychedelic and surrealistic movements. For 20 years they were part of a revolution in French children's publishing houses thanks to their creative effervescence. Through original illustrations, first prints and posters, Loïc Boyer presents the graphic and narrative diversity of this artistic period. He also shows how this pool of creative talent had deeply influenced the imagination of generations of readers.

70s • Illustration • New York • Art



NON-FICTION BOOK
224 pages. 21 x 25.5 cm.
Paperback. April 2022. €35

150 ans de littérature photo-illustrée pour enfants (150 Years of Photographically-Illustrated Children's Books)

Laurence Le Guen

Since its invention in the 19th century, modern photography has always been present in the book industry. Underrated for a while, often underestimated, photographically-illustrated children's books are cherished by children and more than one artist has been involved in this unique genre. From 1886 to 2021, these books have been significant products of their times, including pedagogical, philosophical and political ideas as well as technical progress related to this medium. Amateurs and famous photographers (Robert Doisneau, Ylla, André Kertész, Ergy Landau, Sarah Moon) created works for this format. Their images go along with texts written by great authors and astounding books came out from these collaborations. Spanning 150 years of photographically-illustrated children's books from Europe and the USA, this monograph explores a captivating aspect of children's book production.

Bibliophilia • Photography • Art



éditions MeMo

5 passage Douard. 44000 Nantes. France – Tel. +33 (0)2 40 47 98 19

www.editionsmemo.fr – editionsmemo@editionsmemo.fr

facebook.com/editionsmemo – instagram.com/editionsmemo

FOREIGN RIGHTS Hannele & Associates

info@hanneleandassociates.fr – www.hanneleandassociates.fr

38 rue Alfred de Vigny. 33200 Bordeaux – Tel. +33 6 10 52 55 73