

ÉDITIONS COURTES ET LONGUES



Foreign Rights Autumn 2022



Non-fiction picture book

Format: 20 x 32.5 cm

Hardcover

Pages: 64

Retail price: €22

HOME

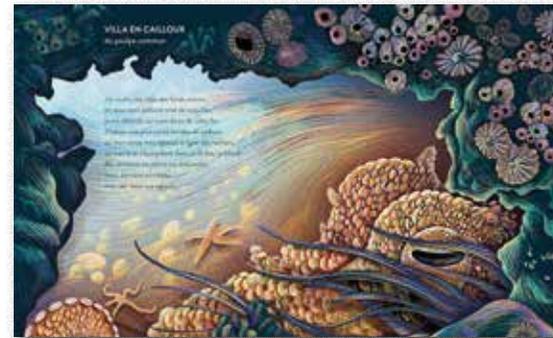
Author: Isabelle Simler

A stunning tribute to nature's most improbable architects and their meticulous craft, *Home* is a poetic, intimate exploration of twenty-seven extraordinary natural habitats, including nests, lodges, cocoons, webs, and more.

Isabelle Simler is a highly acclaimed author of children's literature, and she has mastered the art of depicting bewitching realms that are inspired by nature.

Her precise renderings of matter, colour, and light dazzle the eye, and the appealing way in which she narrates scientific facts makes understanding the structures and functions of these natural habitats and the behavior of their occupants a most delightful experience!

An exciting way to discover nature



Clever explanations



A picture book for all ages

A selection of the world's most extraordinary natural habitats





CHRISTMAS ON MARS

Author: **Niels Thorez**

Illustrator: **Jean-Charles Baty**

Christmas on Mars is the delicious tale of Monsieur Youri's journey to Mars with his loyal dog Rover, and their unexpected encounter with a zany green creature.

The three characters spend their days surfing on volcanic dunes and skimming pebbles and gliding on the surfaces of icy lakes, becoming great friends despite the fact that they don't speak the same language!

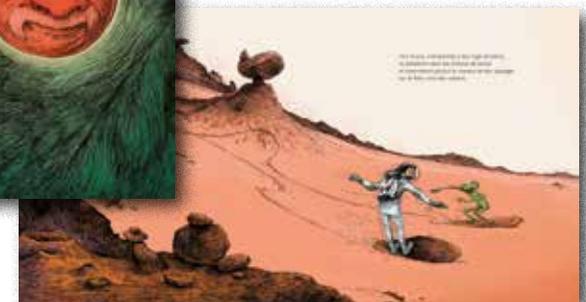
The precisely honed style and biting sense of humour of young French author Niels Thorez and Jean-Charles Baty's bold and unexpected depictions make this travel through time and space and this exploration of the true meaning of friendship especially exhilarating and meaningful.

Picture book
Format: 24 x 27 cm
Hardcover
Pages: 40
Retail price: €19,50

An inspired realm



A universal tale

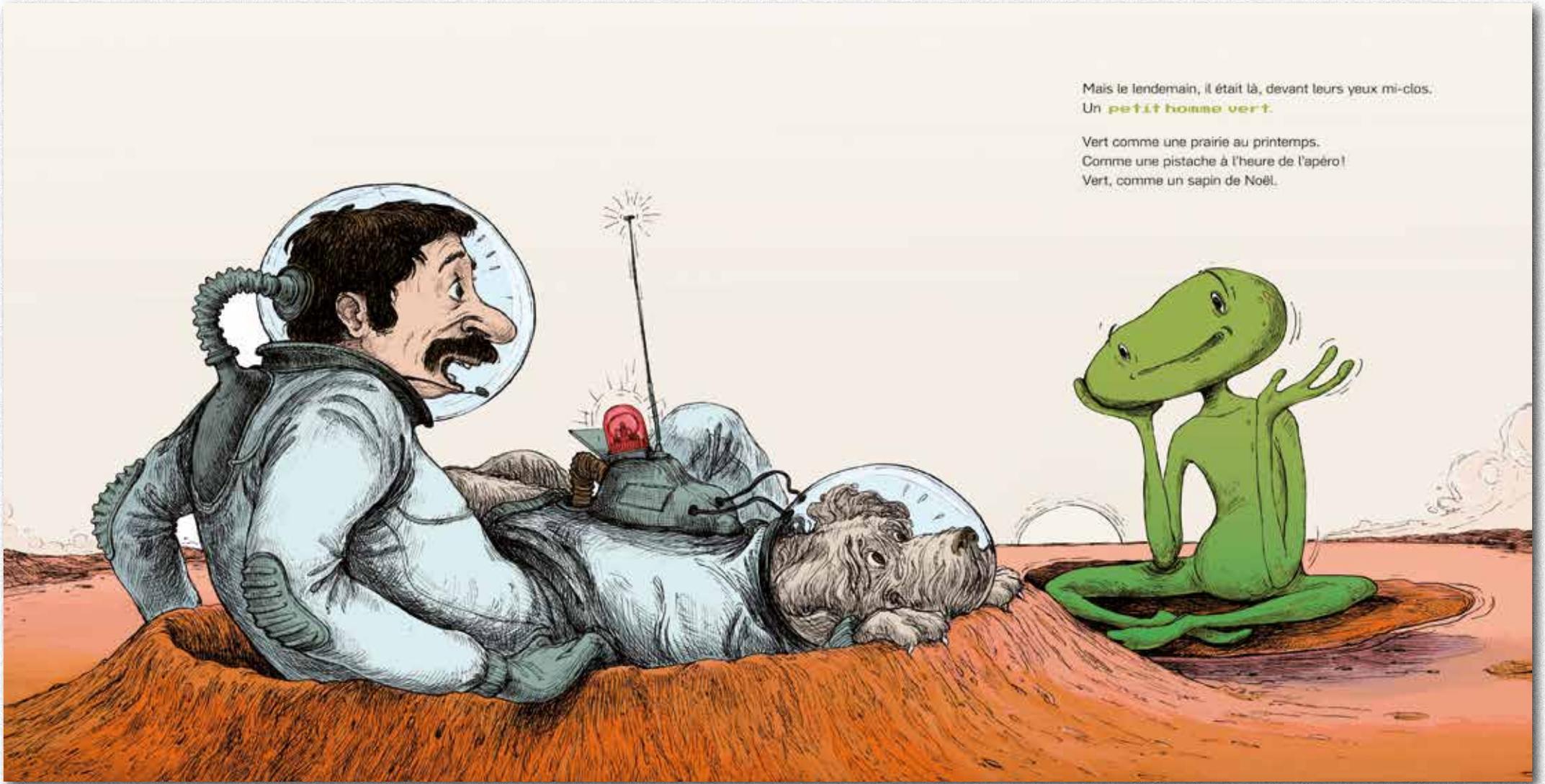


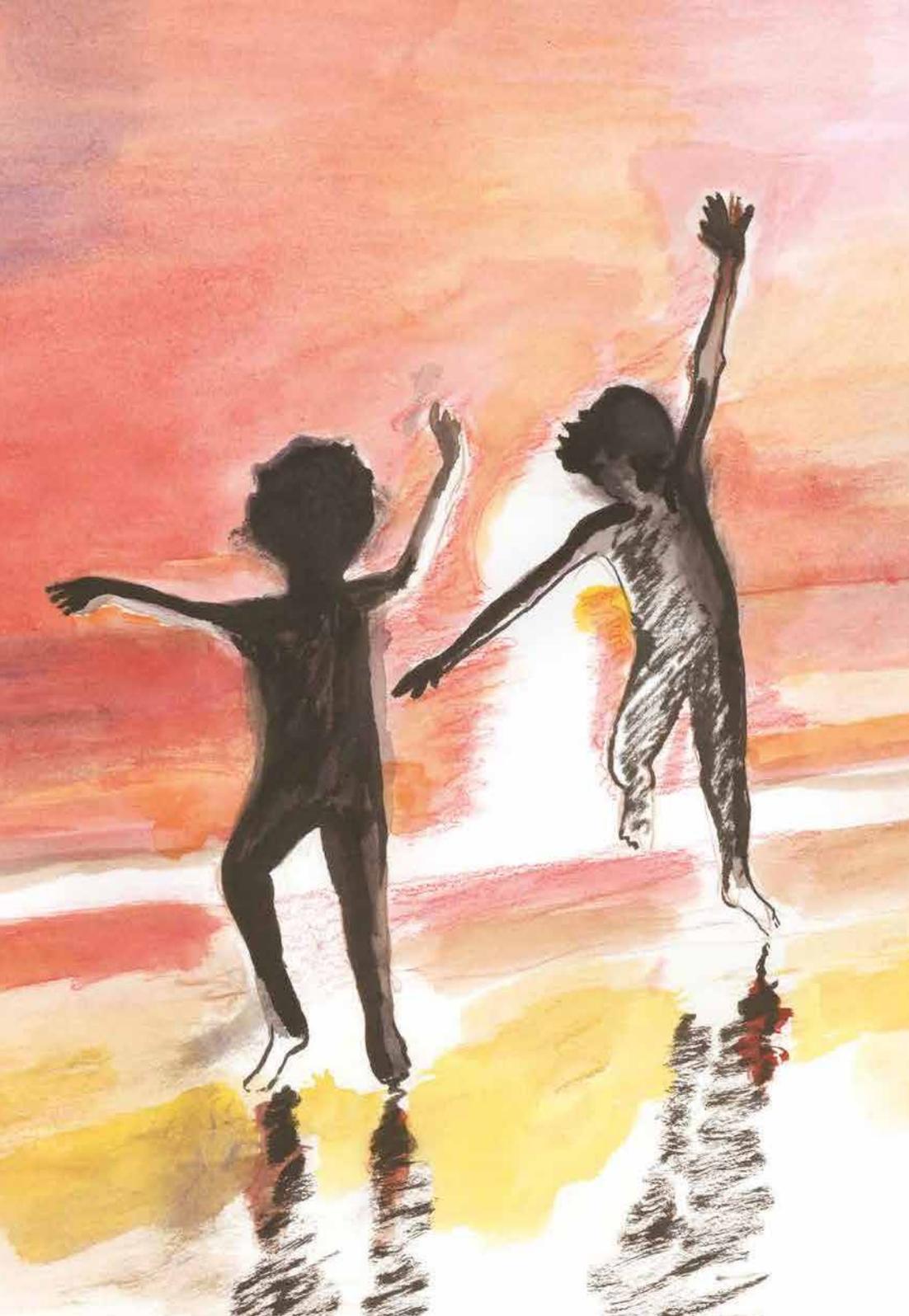
Wacky situations

A most unexpected encounter!

Mais le lendemain, il était là, devant leurs yeux mi-clos.
Un **petit homme vert**.

Vert comme une prairie au printemps.
Comme une pistache à l'heure de l'apéro!
Vert, comme un sapin de Noël.





Picture book
Format: 23 x 32.5 cm
Hardcover
Pages: 48
Retail price: €22

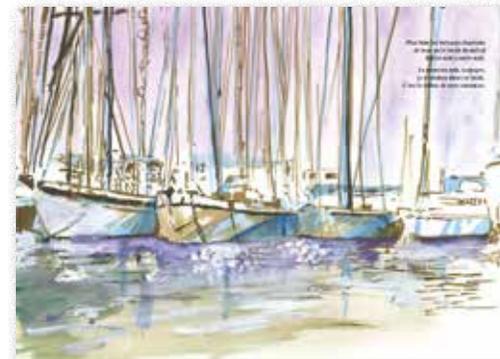
SONGS OF SAILBOATS

Author: **Nadine Brun-Cosme**

Nadine Brun-Cosme is a highly acclaimed author of youth fiction, and *Songs of Sailboats* is her first work as both author and illustrator.

A sensitive, tender tale, *Songs of Sailboats* evokes the sorrow of a young girl suffering from her father's absence who seeks comfort in the small joys of summer and the company of an old friend.

The author's delicate illustrations and warm watercolour hues heighten the story's intimate mood and the emotions it arouses while drawing readers into the endless intensity of the sea.



A tender, evocative tale

A sensitive, compelling text



Delicate illustrations

Nadine Brun-Cosme's debut work as both author and illustrator



**Le lendemain, nous sommes retournés
à la plage. C'était le dernier jour.**

**J'ai étalé ma serviette aux oiseaux et quand
j'ai relevé les yeux, Mathieu était toujours là.**

Pour la première fois, il m'attendait.



ILLUSTRATIO!

Author: **Jean-Baptiste Bourgois**

Illustratio! is a cunning mise en abyme of the creative process and an exploration of the genesis of imagination and style, the realms that fed and shaped the author's imagination, and the original sources of his creativity.

Using minimalist strokes highlighted with vivid colour, few words, and a good dose of humour and humility, Jean-Baptiste Bourgois describes his own trials and failures and his encounters with major artists, embarking readers on an extraordinary journey that will feed their own imaginations.

At once autobiography, picture book, graphic novel, and comic book, *Illustratio!* invites readers on an adventure through real and metaphorical universes that mirrors a more universal exploration of self and that which makes each individual truly unique.

Picture book
Format: 20 x 27.5 cm
Hardcover
Pages: 168
Retail price: €29,90

A mise en abyme of the creative process

A melding of genres

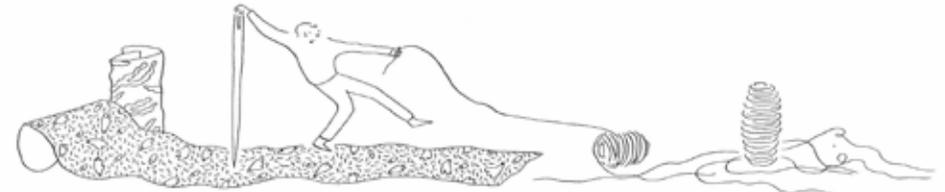


Extraordinary compositions

An exploration of self-development and the creative process!



On me présenta l'atelier, rempli de matériaux,
tissus, aiguilles de toutes tailles.



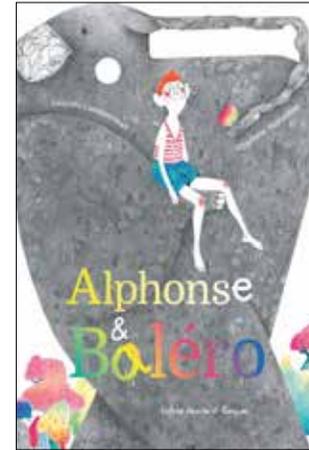
Je me mis au travail, me plaisant à
imaginer quel souverain je deviendrais.



Je fabriquaï une première cape.



Dans laquelle je n'avais pas envie d'être vu.



ALPHONSE AND BOLERO

Author: **Laurent Condominas**

Illustrator: **Charlotte Huguenin**

Alphonse and Bolero is the hilarious tale of an extraordinary friendship between a young boy and a lone elephant who find themselves stranded on a magical island.

Author Laurent Condominas's descriptions are as powerful as images and Charlotte Huguenin's illustrations bustle with meticulous details and explosive colours.

A truly timeless work, *Alphonse and Bolero* is capable of reaching the inner child in each and every reader.

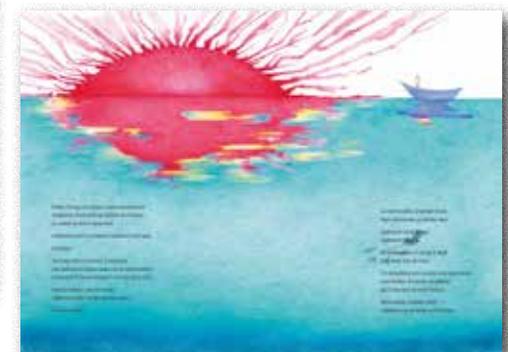
Picture book
Format: 23 x 32.5 cm
Hardcover
Pages: 48
Retail price: €22

An ode to friendship

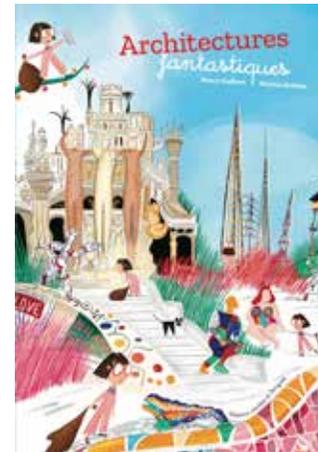
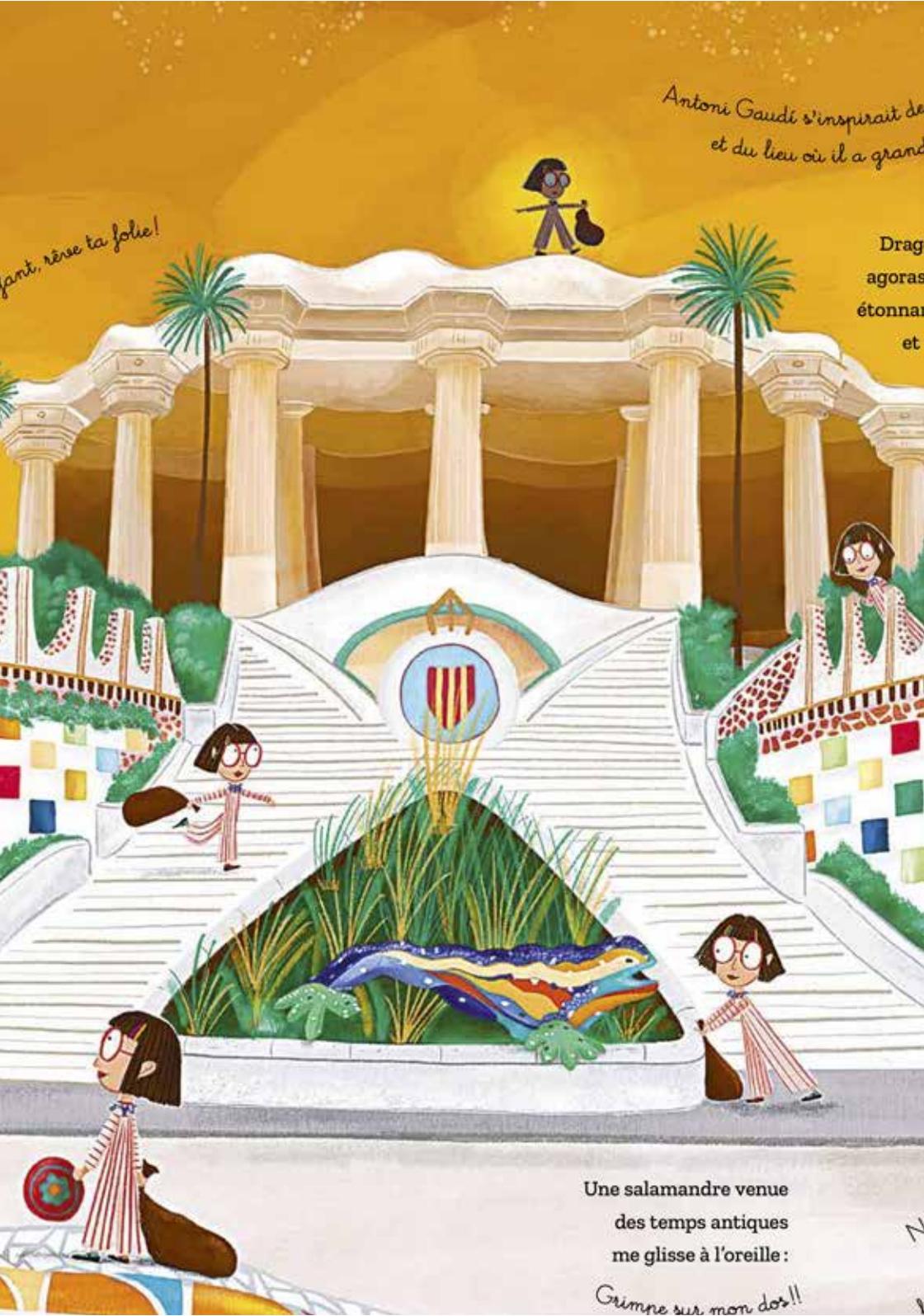


An enchanting realm

A timeless tale



An explosion of colour



Non-fiction picture book
Format: 23 x 32.5 cm
Hardcover
Pages: 48
Retail price: €22

FANTASTIC ARCHITECTURE

Author: **Nancy Guilbert**

Illustrator: **Patricia Bolaños**

A first in children's literature, *Fantastic Architecture* is a documentary fiction that invites young readers to explore a series of astonishing architectural landmarks.

When a bored little girl is suddenly transported to extraordinary sites designed by artists like Niki de Saint Phalle, Antoni Gaudí, Jean Dubuffet, and Edgar Miller, she discovers the power of dreams and imagination.

Author Nancy Guilbert's poetic text is filled with fascinating facts and Patricia Bolaños's fun, cadenced illustrations accurately represent the sites while infusing them with incredible energy. Young readers will be thrilled to journey to marvelous places that appear to be the stuff of dreams or fairytales but that exist and may be visited in real life.



Vibrant illustrations



Poetic, fact-filled prose

An ode to creativity and the imagination



JACK THE LANDLUBBER

Author: Jean Poderos

Illustrator: Léa Louis

Jack is an easygoing little boy who never throws tantrums and never complains, at least not until he realizes his physical disability may be the only thing standing in the way of his dream of becoming a captain of the seas. Luckily enough, the young boy's endless optimism prevails, and his courage and determination prove that no disability is insurmountable!

Jean Poderos's sensitive, playful tribute to this brave young protagonist is made all the more moving by Léa Louis's tender, stirring illustrations in what is her debut picture book.

Picture book

Format: 23 x 32.5 cm

Hardcover

Pages: 56

Retail price: €22

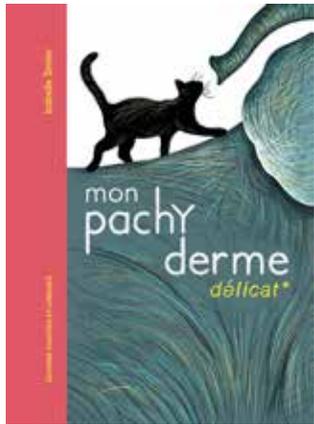
A clever text with playful illustrations



A picture book about being different

A tale of self-affirmation





Non-fiction picture book
Format: 14 x 19 cm
Hardcover
Pages: 64
Retail price: €15

MY EXQUISITE ELEPHANT

Author: Isabelle Simler

Acclaimed author and illustrator Isabelle Simler has concocted an enchanting, highly entertaining exploration of the elephant's physical characteristics and behaviour. A droll, poetic documentary fiction, *My Exquisite Elephant* is filled with playful contrasts of scale between the author's iconic black cat, Plume, and a colossal pachyderm, alongside footnotes that make scientific facts particularly fun and easy to understand.

A deliciously ironic work, it will surprise young readers at every turn of the page!



Non-fiction picture book
Format: 14 x 19 cm
Hardcover
Pages: 64
Retail price: €15

MY VALIANT LIZARD

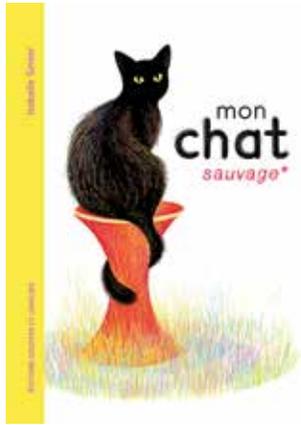
Author: Isabelle Simler

Award-winning author and illustrator Isabelle Simler once again invites young readers on a foray into a poetic realm, where they will discover different facets of an intrepid wall lizard.

A marvelous mix of naturalism and fantasy, *My Valiant Lizard* is a fictional tale peppered with easy-to-understand scientific facts about this popular reptile's morphology, personality, and habits.

Children will delight in following the author's signature black cat, Plume, as it tries desperately to pounce upon the main character in this singularly clever tale.





MY WILD CAT

Author: Isabelle Simler

What kind of pet drapes itself on a radiator before disappearing for hours, ignoring the anguished calls of its owners? Only the most cunning feline, as sly as its cousins in the wild, with the nonchalant attitude of a dandy, a stealthy hunter that likes nothing better than to purr the day away with not a care in the world... Until it decides to pounce on and play with you!

Non-fiction picture book

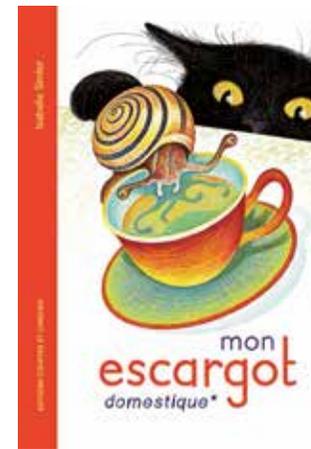
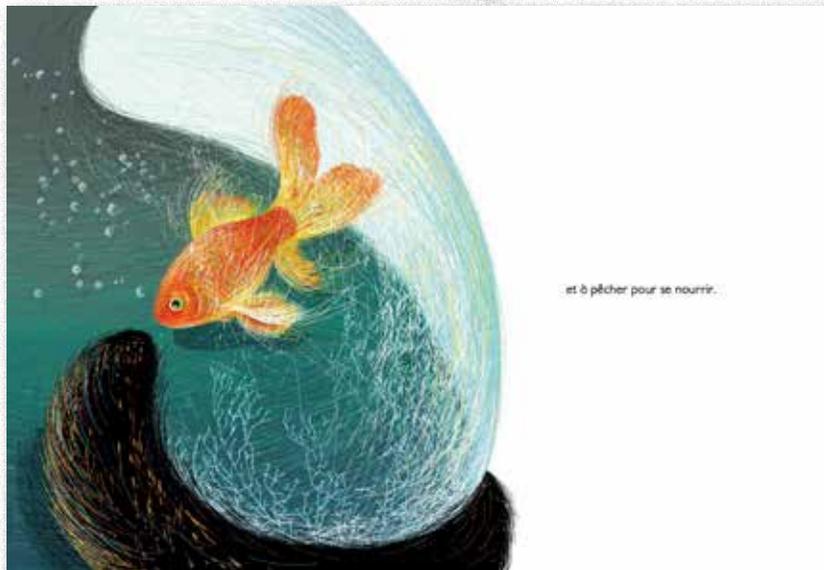
Format: 14 x 19 cm

Hardcover

Pages: 64

Retail price: €15

Rights sold: English (USA and Canada), German, Korean



MY PET SNAIL

Author: Isabelle Simler

Cats, dogs, bunnies, and guinea pigs are common pets. But who has ever dreamed about having a pet snail?

A young child makes a surprising discovery in the bathtub: it's a snail! Little by little, the child tries to tame it. After all, there's nothing wrong with having a pet snail? Or is there?

Non-fiction picture book

Format: 14 x 19 cm

Hardcover

Pages: 64

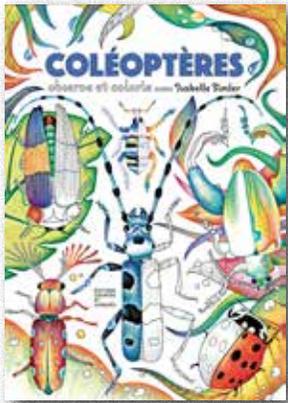
Retail price: €15



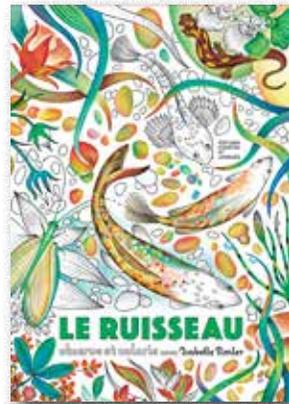
* Si on le touche, en 2 secondes, son corps tout entier se rétracte. Et il crée un nuage de bulles boueuses pour interrompre son adversaire.

the series Discover the World as You Colour with Isabelle Simler

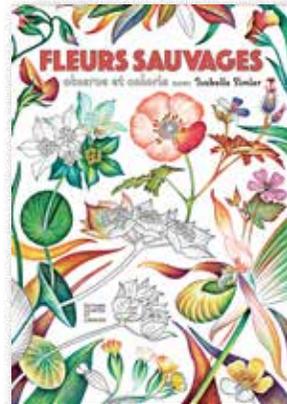
AUTHOR OF *PLUME*, A NEW YORK TIMES BEST ILLUSTRATED CHILDREN'S BOOK



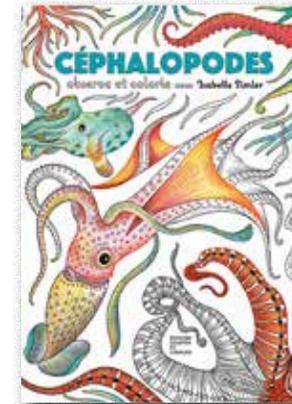
Beetles



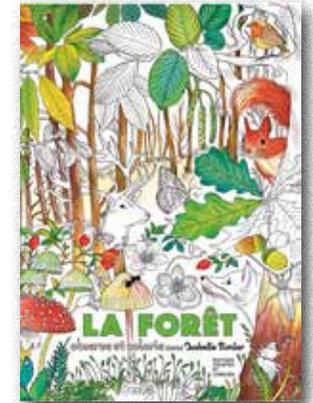
Stream



Wildflowers



Cephalopodes



Forest



A fold-out book that young artists can take with them wherever they go!

Leporello colouring book
Format when folded: 21 x 29.7 cm -
Unfolded: 126 x 29.7 cm

Paperback - Pages: 12
Retail price: €9.90
Five titles available, two more to come

Les scribes

Ce mot vient du latin *scriba*, *scribere* qui désigne toute personne dont l'emploi est d'écrire.



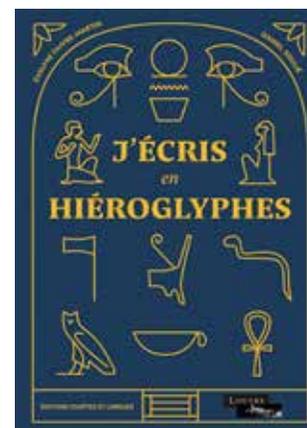
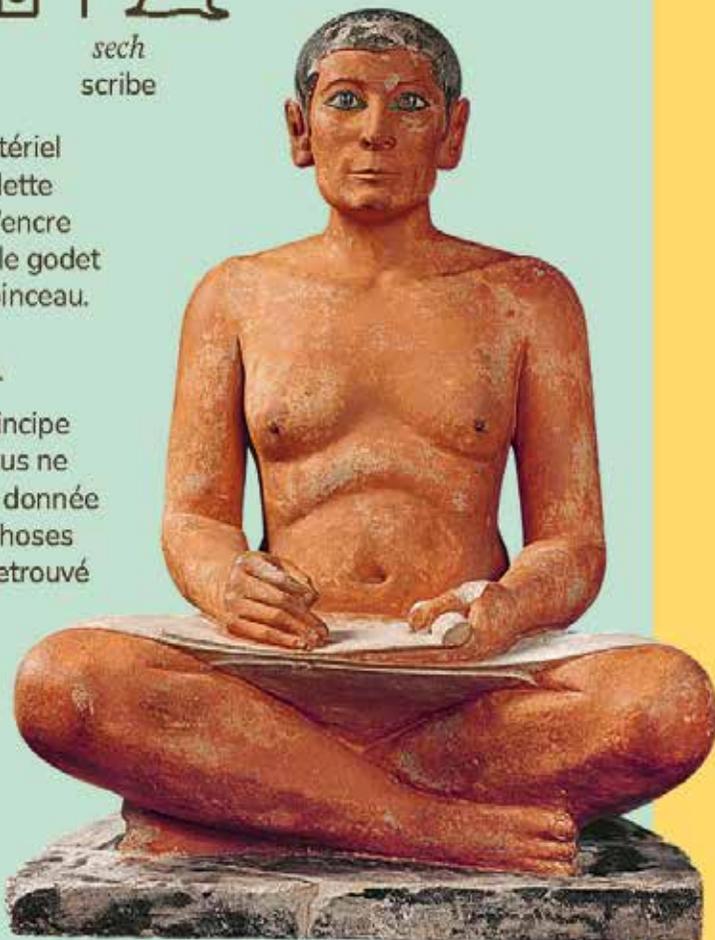
sech
scribe

Ce signe représente le matériel d'écriture : à gauche, la palette avec les deux creux pour l'encre noire et rouge ; au centre, le godet d'eau et, à droite, l'étui à pinceau. Ce dessin est suivi par l'idéogramme de l'homme.

Cette profession est en principe réservée aux hommes ; nous ne savons rien de l'éducation donnée aux filles. On sait peu de choses sur les écoles, mais l'on a retrouvé des tablettes d'écolier.

Scribe accroupi

Saqqara. Ancien Empire, sans doute IV^e dynastie, -2620/-2500. Calcaire, cristal de roche, magnésite, cuivre et bois, 53,7 cm.



Non-fiction
Format: 14 x 19 cm
Hardcover
Pages: 56
Retail price: €15

WRITING IN HIEROGLYPHS

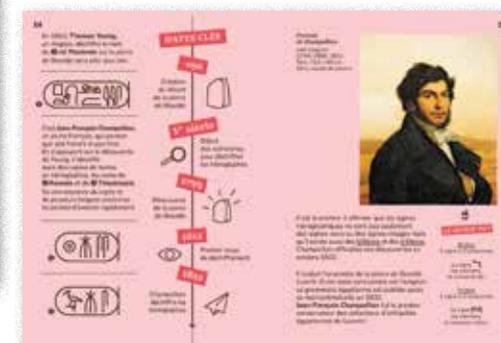
Authors: Evelyne Faivre-Martin
and Daniel Soulié

Co-published with the Musée du Louvre, *Writing in Hieroglyphs* offers a captivating introduction to the writing system of ancient Egypt, one of the world's most complex and fascinating civilizations. Thanks to its clear framework for understanding the fundamentals of hieroglyphs, readers will be able to decrypt examples from the Louvre's Department of Egyptian Antiquities.

Complete with a glossary and activities to help children and adults understand hieroglyphs, *Writing in Hieroglyphs* is a singular exploration of an ancient language that is intricately intertwined with the history, philosophy, and mythology of ancient Egypt.



Learn to write in hieroglyphs



An immersion in the history of art and civilizations



✦ Anne Vallayer-Coster,
*Panaeches de mer,
fittophytes et coquilles*,
1769, Huile sur toile,
150 x 97 cm.
Paris, musée du Louvre.



La conchyliologie est la
branche de l'histoire naturelle
consacrée à l'étude des
MOLLUSQUES À COQUILLE.
Un(e) conchyophile
collectionne les coquillages...
sans le mollusque à l'intérieur!

CONCHYLOGIE

GORGONES

Ce sont des éléments
indispensables des cabinets
d'amateurs du XVIII^e siècle.
On a alors découvert peu
de temps auparavant
qu'elles ne sont pas d'origine
végétale mais animale!
Elles appartiennent à la famille
des coraux et, comme eux,
ce sont des animaux marins,
qui sécrètent un squelette
externe dur, lequel se ramifie
en branches.



Non-fiction
Format: 22 x 28 cm
Hardcover
Pages: 80
Retail price: €19.90

THIS IS NOT A STILL LIFE!

Author: **Caroline Larroche**

Copublished with the Musée du Louvre, *This Is Not a Still Life!* takes a fresh, wide-reaching look at the still life genre. Objects, symbols, and other things that affect, play a role in, and symbolize daily life are omnipresent, and it is to foster a better perception and understanding of this phenomenon that artists of the past and the present continue to perpetuate the genre.

Art historian Caroline Larroche confronts dozens of works of art from various eras and styles to offer a multilateral vision—meticulously researched but nonetheless highly accessible—that will appeal to a host of audiences. Young readers will discover masterpieces from the Louvre and other major museums, and the fascinating, straightforward dialogue between them will inspire readers to see their own daily lives in a new light.



An upbeat, interactive format

A work that inspires reflection



Les choses de la vie



Voici un charmant coin de nature : un sous-bois qui grouille de vie ! Les oisillons attendent dans leur nid la bécquée, des papillons se sont posés çà et là, les escargots avancent lentement... Mais à bien regarder, rien ne va plus ! Un gros écureuil a été pris au collet,

des oiseaux aussi. Et pourquoi voit-on des poissons morts ? Dans ce

➤ **Nid de rouge-queues à front blanc** (vers 1670), tout a l'air vrai mais ne l'est pas :

Abraham Mignon a composé son tableau en y mêlant la vie et la mort.

Il l'a peint pour le plaisir des yeux tant les couleurs sont belles, mais surtout pour montrer que la vie est fragile : toutes les choses vivantes sont appelées à mourir. Le peintre nous invite à méditer sur notre propre vie : nous aussi, qui sommes en vie, nous mourrons un jour.



NILS-UDO crée des **ŒUVRES ÉPHÉMÈRES**

en pleine nature aux quatre coins du monde. Il les réalise à partir de matériaux trouvés sur place, puis les prend en photo pour en garder la trace. La photographie ➔ *Nid d'eau* (2001) est une métaphore de la vie et rappelle que l'œuvre, installée dans la nature, va disparaître.

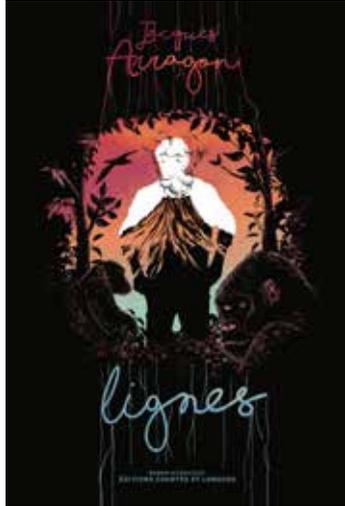


Il y a 3 serpents
sur l'image
où se cachent-ils ?

Le **BIOTOPE** est une zone géographique constituée des éléments lumière, air, humidité et température. Ces conditions constantes ou cycliques sont indispensables à la survie de l'ensemble des organismes vivants
- faune, flore, micro-organismes
- qui peuplent un milieu donné (forêt, milieu marin).

BIOTOPE

NOVELS



Ultraviolet series
Format: 15 x 22 cm
Paperback
Pages: 432
Retail price: €16.90
Age: 13+

LINES

Author: Jacques Arragon

Upon losing his job as a telecommunications cable specialist, Philibert Jacquemin finds himself at the heart of a global conspiracy to destroy humanity and must look deep within himself to find the strength he needs to resist the forces of evil.

Written by Jacques Arragon, a former engineer, *Lines* addresses the major preoccupations facing children of the 21st century, from the footprint we leave on the Earth's surface and the modifications it has led to in our natural surroundings, to the consequences of hyperconnectivity and communication at any cost and the challenges of supplying food to a growing population.

With biting humour, electrifying battles, unimaginable technology, and dizzying backdrops, *Lines* draws readers into a futuristic intrigue that cannot but enthrall.



Ultraviolet series
Format: 15 x 22 cm
Paperback
Pages: 464
Retail price: €16.90
Age: 13+

THE ORPHANS OF PROLIS, BOOK I: EVASION IN THE NEW WORLD

Author: Tristan Deluzarches

It is the fifth century of the Age of Light and young orphans Yann and Briac manage to survive by pilfering goods at local markets until Briac, the younger of the two, finally gets caught! To flee their troubles, the brothers join the crew of *Evasion*, a large ship about to embark on a secret mission.

Packed with the most unexpected turns of events and set in a fascinating, singular universe akin to those of the most celebrated epic tales, *Evasion in the New World* is the first book of the four-volume *The Orphans of Prolis* saga.

Its brilliantly rendered characters, exotic settings, and rousing battles are the work of exceptional young author Tristan Deluzarches, who first came up with the idea for his debut novel in junior high school. With *Evasion in the New World* he has fulfilled the dream of the young boy whose passion for writing and thirst for adventure continue to inhabit his soul!

NOVELS



Ultraviolet series

Format: 15 x 22 cm

Paperback

Pages: 192

Retail price: €15.90

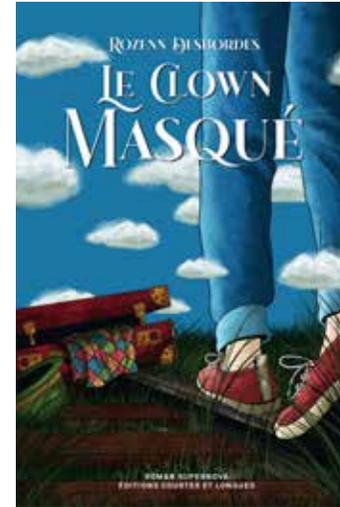
Age: 13+

130 DAYS OF LIES

Author: Nadine Brun-Cosme

130 Days of Lies is the story of three teenagers who have become liars by necessity: Léon steals to make up for his parents' indifference and lack of love; Manon pretends her mother is dead rather than admitting she abandoned her daughter to pursue her dream of becoming a fashion designer; and Mélanie, whose mother really is dead, feigns to believe in Manon's lies before ultimately betraying her. The three teenagers see their destinies intertwine, until the resilience of youth prevails and they figure out how to let themselves love and be loved in return.

Prolific author Nadine Brun-Cosme has a unique gift for using the power of memory and sensations to explore themes of absence and separation and a finely honed style that makes this work ring utterly true.



Supernova series

Format: 15 x 22 cm

Paperback

Pages: 128

Retail price: €14.90

Age: 9+

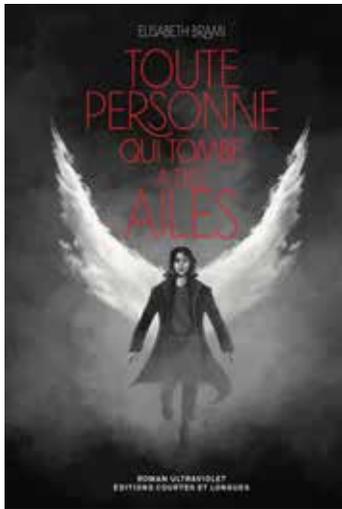
THE MASKED CLOWN

Author: Rozenn Desbordes

A compelling parable, *The Masked Clown* is the story of Zélie, a disfigured young girl who finds herself an outcast among family and friends alike. When she tries on a clown costume that she finds in an abandoned train station, she realizes that the easiest way for her to reveal her true self is from behind a mask!

Rozenn Desbordes eloquently captures the weight of appearances and the judgement of others in our modern societies while offering deliciously entertaining descriptions of Zélie's hilarious clown acts that make this moving tale of self-discovery all the more effective.

NOVELS



Ultraviolet series

Format: 15 x 22 cm

Paperback

Pages: 112

Retail price: €14.90

Age: 13+

ALL THE FALLEN HAVE WINGS

Author: **Élisabeth Brami**

All the Fallen Have Wings is one mother's heartfelt monologue to her son after he commits suicide. As she tries to understand what motivated her son to take his own life, she embarks upon a universal exploration of what it means to grieve in this powerful tale of loss and empathy.

Author of more than one hundred fiction and non-fiction books, psychologist Élisabeth Brami draws upon her long experience working with teenagers to make this poignant confrontation between life and death ring utterly true.



Ultraviolet series

Format: 15 x 22 cm

Paperback

Pages: 400

Retail price: €14.90

Age: 13+

OLD SOUL

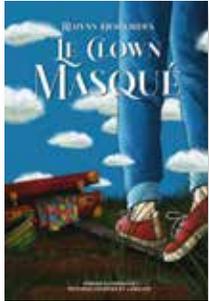
Author: **Nancy Guilbert**

Old Soul is a remarkably crafted novel in which everything seems to flow naturally. As the stories of Fern, Will, Emma and Mahikan unfold, *Old Soul* explores questions of parenting, family, violence, nature, respect and friendship in striking ways.

Its exploration of a wide variety of issues from many different angles is indeed exceptional, and the struggles of its four protagonists to regain control of their destinies are an ode to courage, love and liberty.

NOVELS

Our new series of novels reveals a host of powerful identities, true to the spirit of Éditions courtes et longues's original editorial vision.



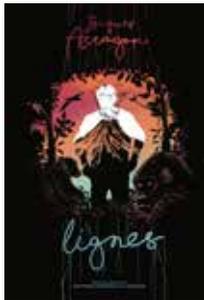
THE MASKED CLOWN
Rozenn Desbordes
9+ • 128 pages



DON'T EVEN THINK ABOUT IT!
Élisabeth Bami
9+ • 144 pages



ALL THE FALLEN HAVE WINGS
Élisabeth Bami
13+ • 112 pages



LINES
Jacques Arragon
13+ • 432 pages



THE CURVE OF YOUR EYES
Nadine Brun-Cosme
13+ • 128 pages



130 DAYS OF LIES
Nadine Brun-Cosme
13+ • 192 pages



**THE ORPHANS OF PROLIS,
BOOK I: EVASION
IN THE NEW WORLD**
Tristan Deluzarches
13+ • 464 pages



**THE STARS ARE DYING
IN THE SKY**
Benjamin Lesage
13+ • 224 pages
Rights sold: Vietnamese



OLD SOUL
Nancy Guilbert
13+ • 400 pages



CORENTINO
Benjamin Lesage
13+ • 208 pages



AMERICAN DREAMER
Antoine Vigne
13+ • 320 pages



WELCOME TO OSWALD!
Célia Garino
9+ • 224 pages



OPEN HEART
Marie-France Zerolo et
Élisabeth Benoit-Morelli
9+ • 144 pages

HANNELE & ASSOCIATES
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