



autumn 2020
éditions MeMo



Malika Doray



Colour illustrations
32 pages. 20 x 27 cm.
Hardcover. April 2020.
ean 9782352894612. €15

Un pull pour te protéger (To Keep You Warm)

A sweater is to keep you warm, a blanket is to keep you cosy, a bottle is to keep your milk, a spoon is to keep delicious food, a mouth is to keep you babbling, our eyes are to keep looking at each other, our smiles are to keep laughing together.

Malika Doray expresses with simple words the daily routine of small children. The main character, a tiny bunny, is surrounded by caring adults in a warm and cosy environment. Everyday they look after him and help him discover the wonders of the world. Splendid and colourful Japanese papers decorate the characters' clothes.

Family • Everyday life • Care





Claire Garralon



Colour illustrations
32 pages. 20 x 20.5 cm.
Hardcover. January 2020.
ean 9782352894544. €14

Chut ! (Hush!)

Look at this funny bear! What did you say? You can't see him and you don't even hear him? So let's carefully open our eyes and ears and play a game. First let's ask the colours all around to make less noise...

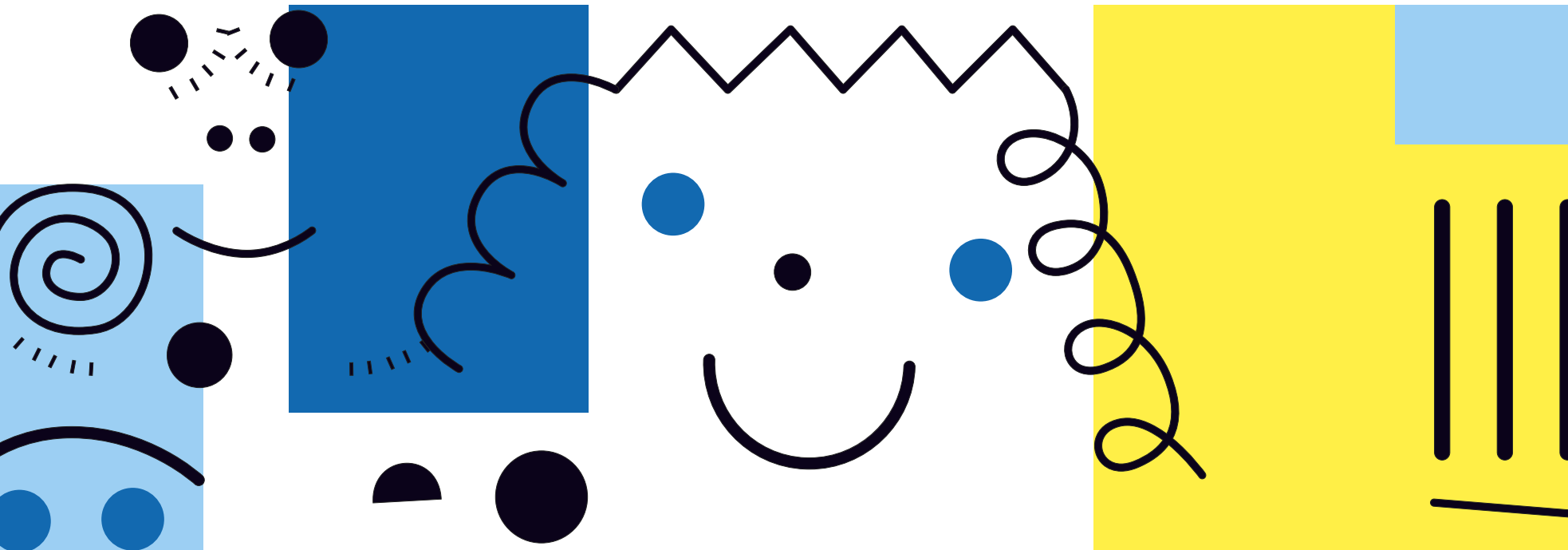
One by one, author Claire Garralon makes each colour literally disappear. Toddlers will have fun trying to play hide-and-seek with a very intriguing bear.

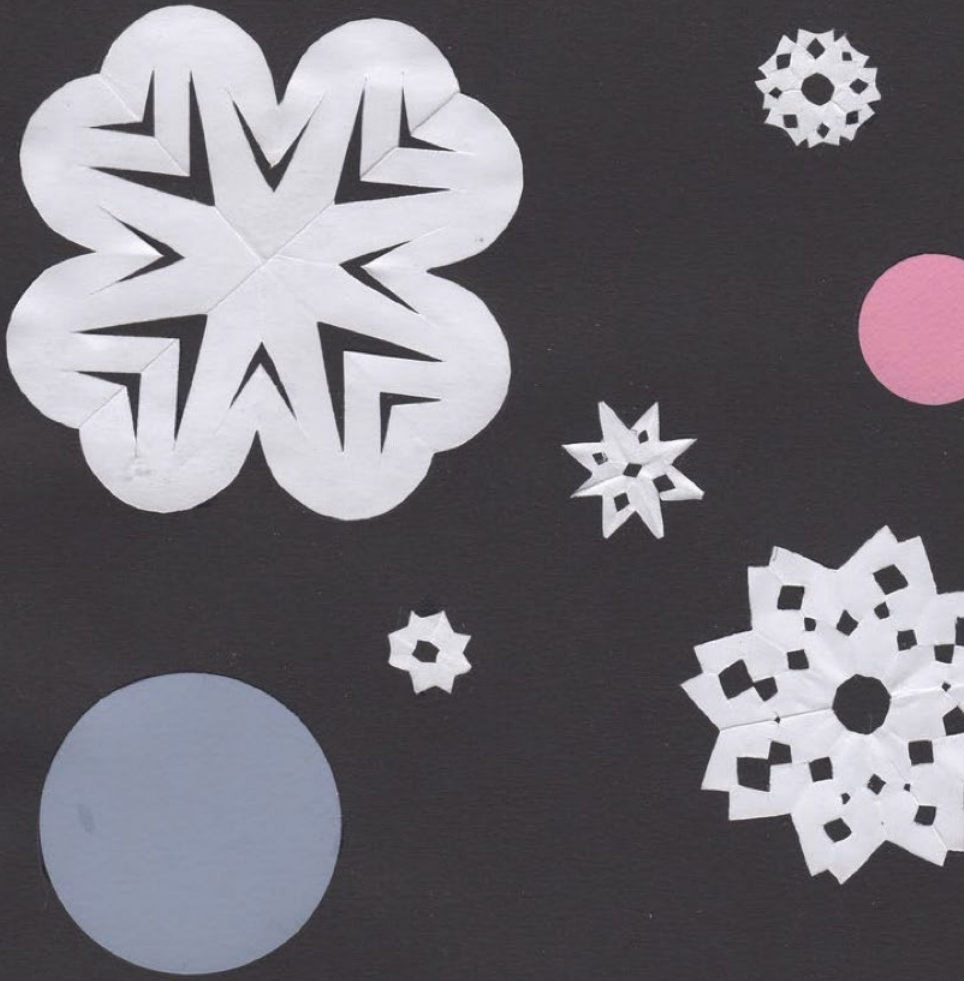
A funny and lively book to help children exploring shapes and colours.

Colours • Sound • Game



Les jaunes! ça suffit!





Anne Bertier



Colour illustrations
32 pages. 17 x 19.5 cm.
Hardcover. November 2020.
ean 9782352894794. €14

L'imagier de l'hiver (Winter Days)

Following her brilliant *Summer Time* book, Anne Bertier keeps exploring seasons and this time it's a visual wandering through winter. When turning the pages, paper cut snowy views follow cosy settings and indoor and outdoor activities. Very simple words and minimalist illustrations will reconnect you with the comfort feeling during snow days: a couple of details like a warm kitchen, a nice and cosy bedroom, dazzling illuminated streets... Summer time may bring shining days but the cold season can be such a soothing and peaceful experience.



Colour illustrations
32 pages. 17 x 19.5 cm.
Hardcover. Juin 2018.
ean 9782352892851. €14

Season • Snow • Cycle





Isaure Fouquet



Printed in Pantone.
32 pages. 20 x 25 cm.
Hardcover. September 2020.
ean 9782352894704. €14

L'oiseau bleu (Bluebird)

This is the story of a very special bird. When he flies in the sky, his feathers actually provide water to the ground. And when every year his swallow friends fly away for their big trip, he knows it's his time to go and join them over there.

But this very morning he missed the big departure. Now flying on his own, he looks for the swallows heading south. Fortunately he can count on Snail and Caterpillar to help him find out his way back to his flying friends.

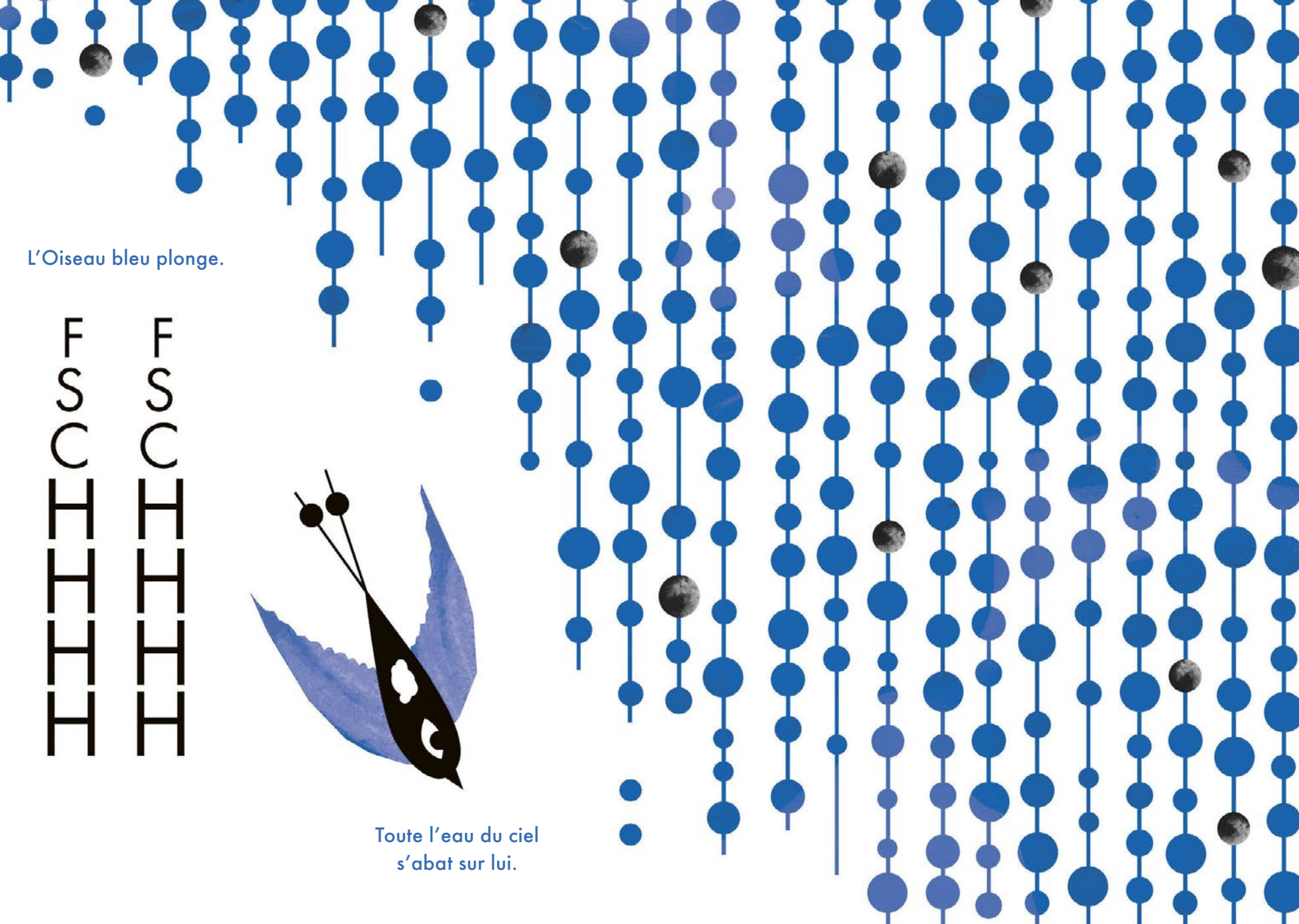
Nature • Water • Migration

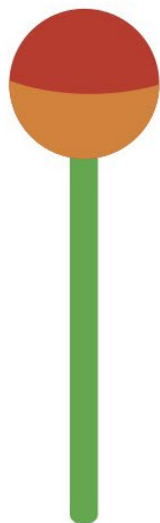
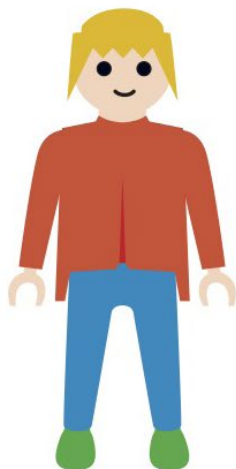
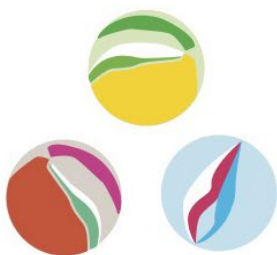
L'Oiseau bleu plonge.

FESTI
FESTI



Toute l'eau du ciel
s'abat sur lui.





Colour illustrations
60 pages. 18 x 19.5 cm.
Hardcover. June 2020.
ean 9782352894520. €14



Colour illustrations
60 pages. 18 x 19.5 cm.
Hardcover. January 2021.
ean 9782352894537. €14

Anne-Sophie Baumann Claire Garralon

D'où ça vient ?
(Where Does It Come From?)

Où ça va ?
(Where Does It Go?)

Where does milk and water come from?
Sugar and honey? And sand? And a bal-
loon? And bread? And where do they go?

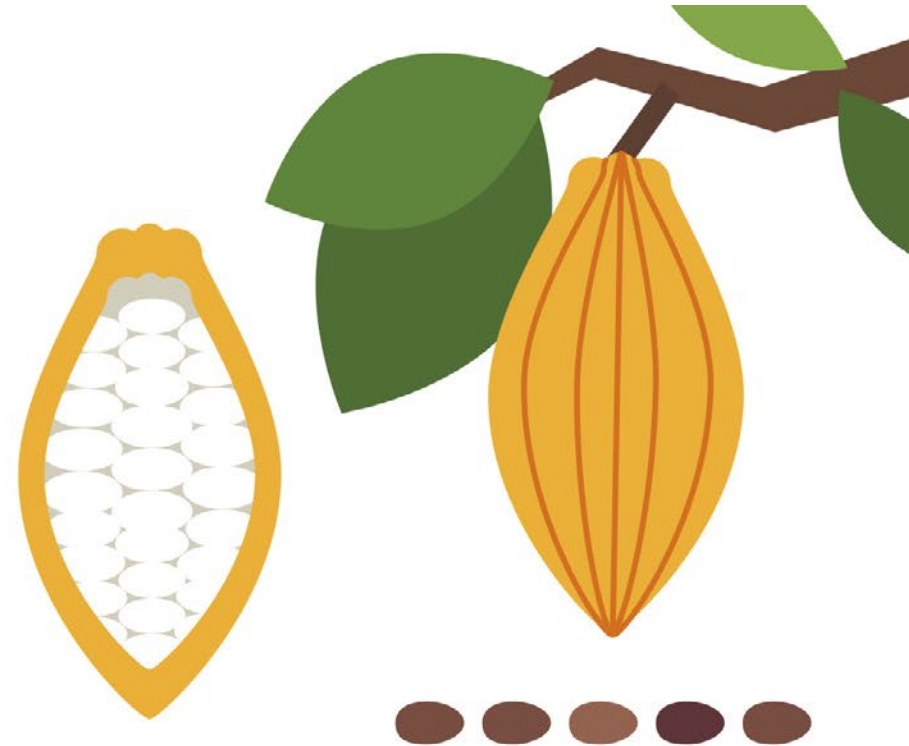
Anne-Sophie Baumann and Claire
Garralon geniusly answer these
questions. Simple and pedagogic, this
first textbook on economics and ecology
will be continue in a second book,
on recycling.

This survey investigates the origins
of the objects that surround us, from
the simplest to the most complicated.
It will delight the curious kids.

Origins • Everyday • Learning



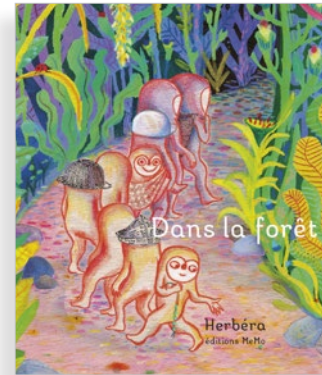
le chocolat



Le chocolat vient des graines d'un arbre: le cacaoyer. Les graines sont grillées et écrasées pour faire de la pâte de cacao. C'est avec cette pâte, chauffée, coulée dans des moules, puis refroidie, que l'on fait les tablettes de chocolat.



Ghislaine Herbéra



Colour illustrations
44 pages. 20 x 23 cm.
Hardcover. September 2020.
ean 9782352894735. €15

Dans la forêt (Into the Wood)

Winter is coming and cold days are expected to be harsh. At Nin's house, there is no more wood and not much food left. One night she hears her parents whispering: "At sunrise, we're all going to look for wood". Nin knows this story too well and starts thinking of a plan to prevent the horrible fairy tale ending. The day after, as the family gets deep into the woods, Nin quietly spreads beads on the ground as a means of finding her way back home. Once in the clearing, her parents pretend they need to chop wood and leave the siblings there. But when Nomi gives Nin her beads back, they are in big trouble! Unaware of the danger, the children keep themselves busy, except Nin who is the only one who knows how awful the situation is...

Fear • Family • Fairy tale





Colour illustrations.
32 pages. 18 x 24 cm.
Hardcover. May 2011.
ean 9782352891093. €14

La poupée cacahuète (The Peanut Doll)

Nin is not happy. She is going to have a little sister soon and everyone is busy running around the house, getting it ready for the return of her parents and the new baby. Nin decides to hide her peanut doll in the sand. Ghislaine Herbéra deals with the fear of not being loved when a new sibling arrives, with no hint of mawkish sentimentality.
Family • Birth • Jealousy



Colour illustrations.
32 pages. 20 x 23 cm.
Hardcover. August 2014.
ean 9782352892205. €14

L'heure bleue (Blue Hour)

The whole family is busy in the house until Nomi, the smallest, starts to cry. Everyone tries to comfort him. Is he hungry? Tired? Maybe he wants to play? Nin knows: it is the blue hour, the hour of mysterious tears that just need a big hug a big hug to disappear...
Childhood • Crying • Family

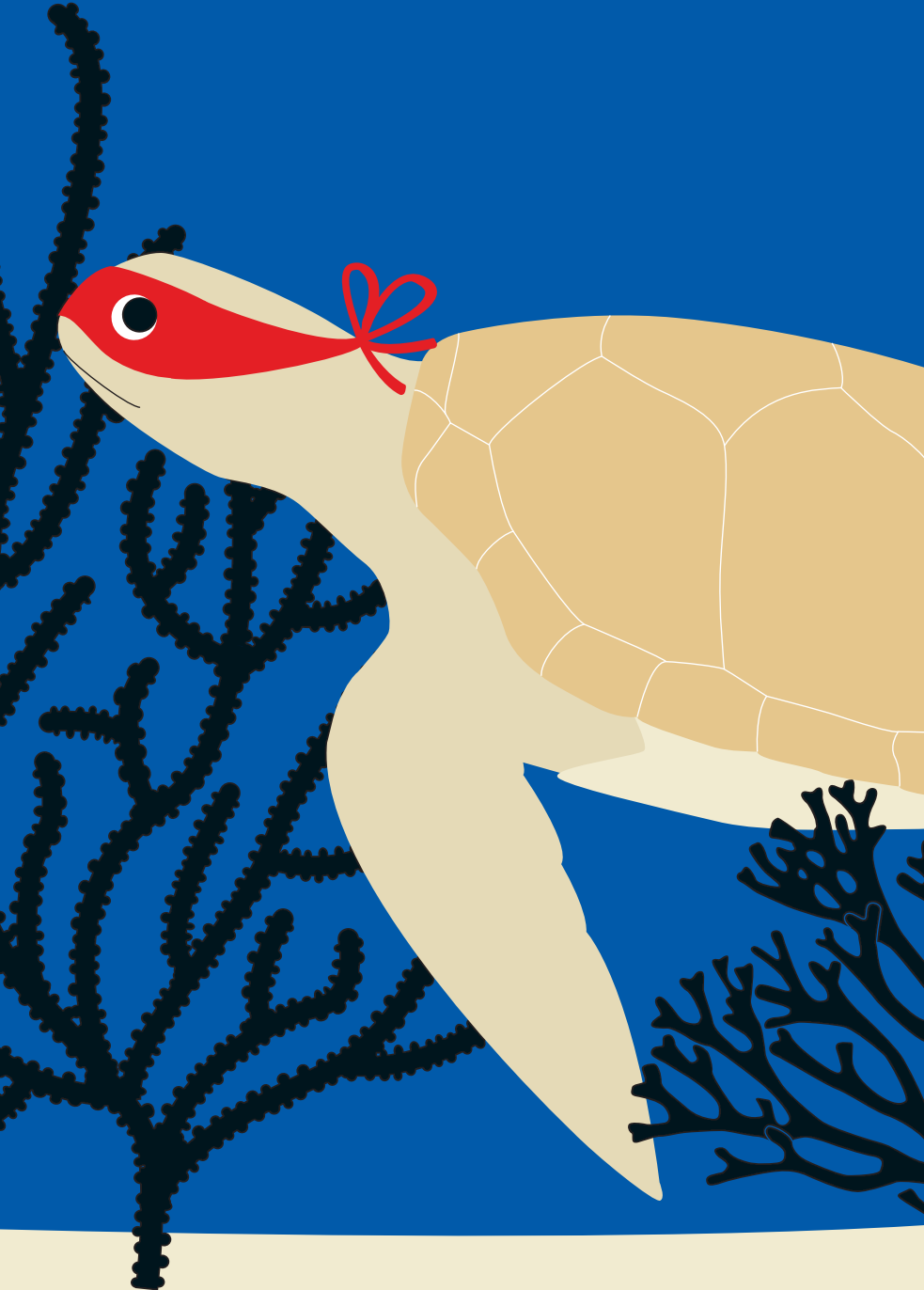


La grenouille qui grimace (The Grimacing Frog)

Nomi doesn't want to eat his peanut soup. Nin decides to mime for him the story of the grimacing frog: the frog who didn't want to eat its slug soup. Jumping from one to the next, she lists a number of animals that don't appeal to her. Then, suddenly, here comes the snake who, for one, has a taste for grimacing frogs...
Shadows on a wall guide us through this story featuring all the members of the animal family keen on encouraging the small ones to eat their soup.
Lunch • Shadow Puppet • Family



Colour illustrations.
32 pages. 20 x 23 cm.
Hardcover. June 2017.
ean 9782352893431. €14



Émilie Vast



Colour illustrations
52 pages. 19.5 x 20 cm.
Hardcover. March 2020.
ean 9782352894599. €13

Je veux un super-pouvoir ! (All I Want is a Super Power!)

After *I am Scared of the Wolf*, Émilie Vast's two bunnies discover the amazing gifts of both familiar and exotic animals. Tortoise can hold his breath for six hours, Chameleon changes and adapts his colours according to the landscape he is in, Blue Whale can communicate with his friends even at a distance of 800 km. Here it doesn't matter if you are small, big, soft or strong: everyone has a special gift. So, what kind of super power is left for our bunny friends?

Animal • Gift • Nature



Colour illustrations
52 pages. 16.7 x 19 cm.
Hardcover. Septembre 2018.
ean 9782352894056. €13
Rights sold: Simplified Chinese,
Korean

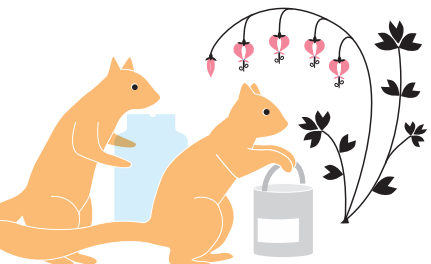
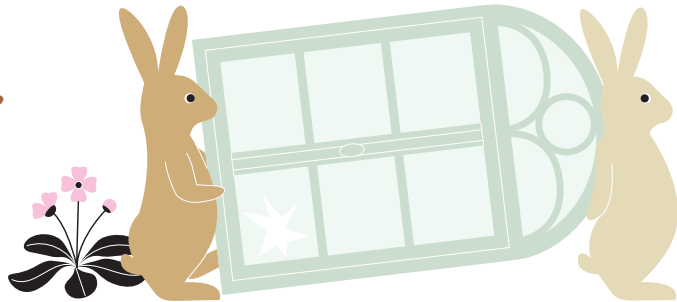
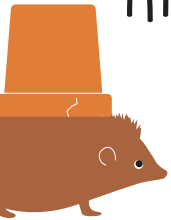
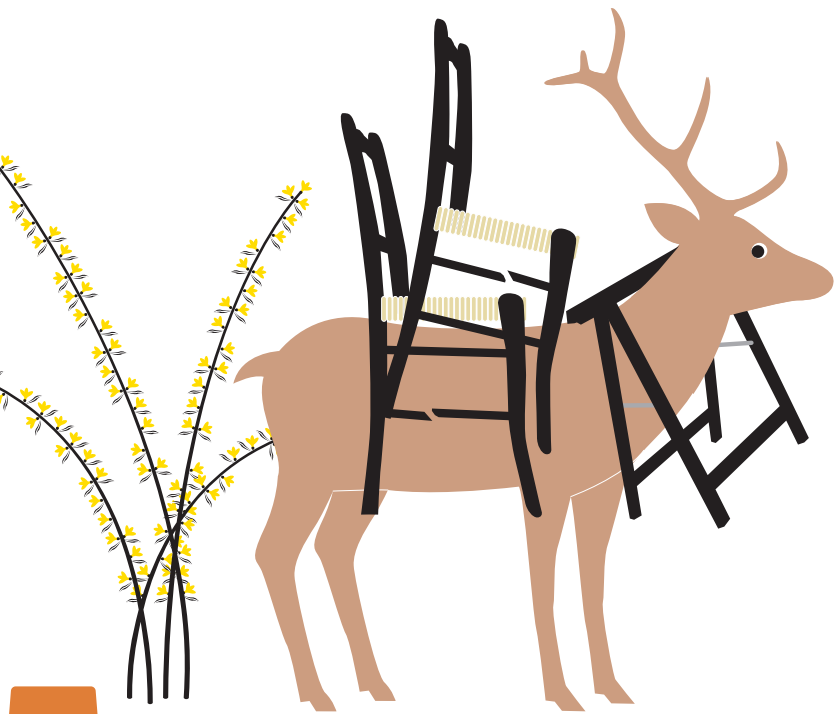
Moi, j'ai peur du loup (I am Scared of the Wolf)

Page after page, a bunny describes to his friend the well-known features that make the wolf such a scary animal. His friend helps him to overwhelm his fear and compare the scary wolf to other animals that share some of its features. In the end, they create a funny monster and the wolf doesn't seem that scary anymore! An inspiring message on self-confidence.

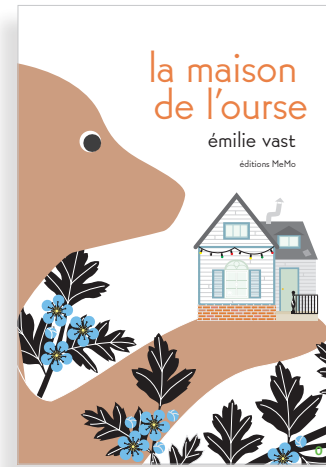
2019 Pitchou Award Winner

Fear • Wolf • Prejudice





Émilie Vast



Colour illustrations
52 pages. 21 x 30 cm.
Hardcover. March 2020.
ean 9782352894780. €16

La maison de l'ourse (Mrs Bear's House)

Mr. and Mrs. Bear live with Little Bear in a dark, narrow, but very comfortable cave. One day Mrs. Bear wonders at the nice houses of human families: they are big with light rooms and countless treasures. Back home she now finds her house gloomy, cold and plain and, then she describes the wonders she saw to Mr. Bear. He gathers up friends and together they pile up all the things men have left behind in the forest. All the animals start to work hard to make Mrs. Bear's wish come true: live in a beautiful house like a real lady bear. But will this dream house suit a bear family?

Animal • Present • Nature



Ours n'était pas un animal délicat, il ne l'avait jamais été et il arrivait donc fréquemment qu'il bute dans un meuble ou se cogne à une étagère. Il faisait régulièrement chuter des choses...

Ourse en était malade et se mit à lui recommander sans cesse de faire plus attention. Les trois plantigrades n'osaient presque plus bouger dans leur pièce ainsi aménagée.



Mélanie Rutten



Colour illustrations
42 pages. 21 x 28 cm.
Hardcover. September 2020.
ean 9782352894698. €16

Chatchat, le chat du chien (Doggy Dog and his Kitty Cat)

Kitty Cat usually wakes up at sunrise. But this morning he can't put his second sock on. He puts it at the tip of a stick and starts drawing circles before Doggy Dog says "Let's go for a walk!". At first Kitty Cat doesn't want to go but the more they walk into the natural landscapes, the more Doggy Dog and Kitty Cat enjoy themselves. The big dog and the little cat play in a puddle with their sticks, they roll in the clearing... After all walking together turns out to be a wonderful bonding adventure.

Author Mélanie Rutten tells a new sensitive story with her favorite topics. Here friendship and self-discovering are based on the perception of the two characters. Nature plays a central part in which the characters realize the sense of being loved and how to find one's place in the world. At the end of the journey, they learn how growing up is part of their mutual adventure.

Growing up • Family • Nature



— Regarde, dit Chienchien, quelle belle journée!
Je suis sûr qu'on va trouver plein de jolies choses.

Mais le petit Chat n'a pas envie de voir de jolies choses. Il ferme les yeux.
Il ne voit pas les mésanges, pas les mulots, pas le lièvre.
Il ne voit pas Chienchien.



Anne Crausaz



Colour illustrations
72 pages. 17 x 22.2 cm.
Hardcover. October 2020.
ean 9782352894766. €18

Rouge-queue (Redstart, Four Bird Stories)

Explore in four chapters and four seasons, the vibrating lifetime of four different species of birds: redstarts, nightingales, robins and rock ptarmigans. Follow them through the seasons during their migration, news encounters, beautiful songs and the heritage to the youngest.

Once again Anne Crausaz catches the animal world with exceptional accuracy. She also succeeds in reinventing her style with anthropomorphic characters and charming accessories to cover them. A visual treat for young and old.

Origins • Everyday life • Learning • Birds





Gaya Wisniewski

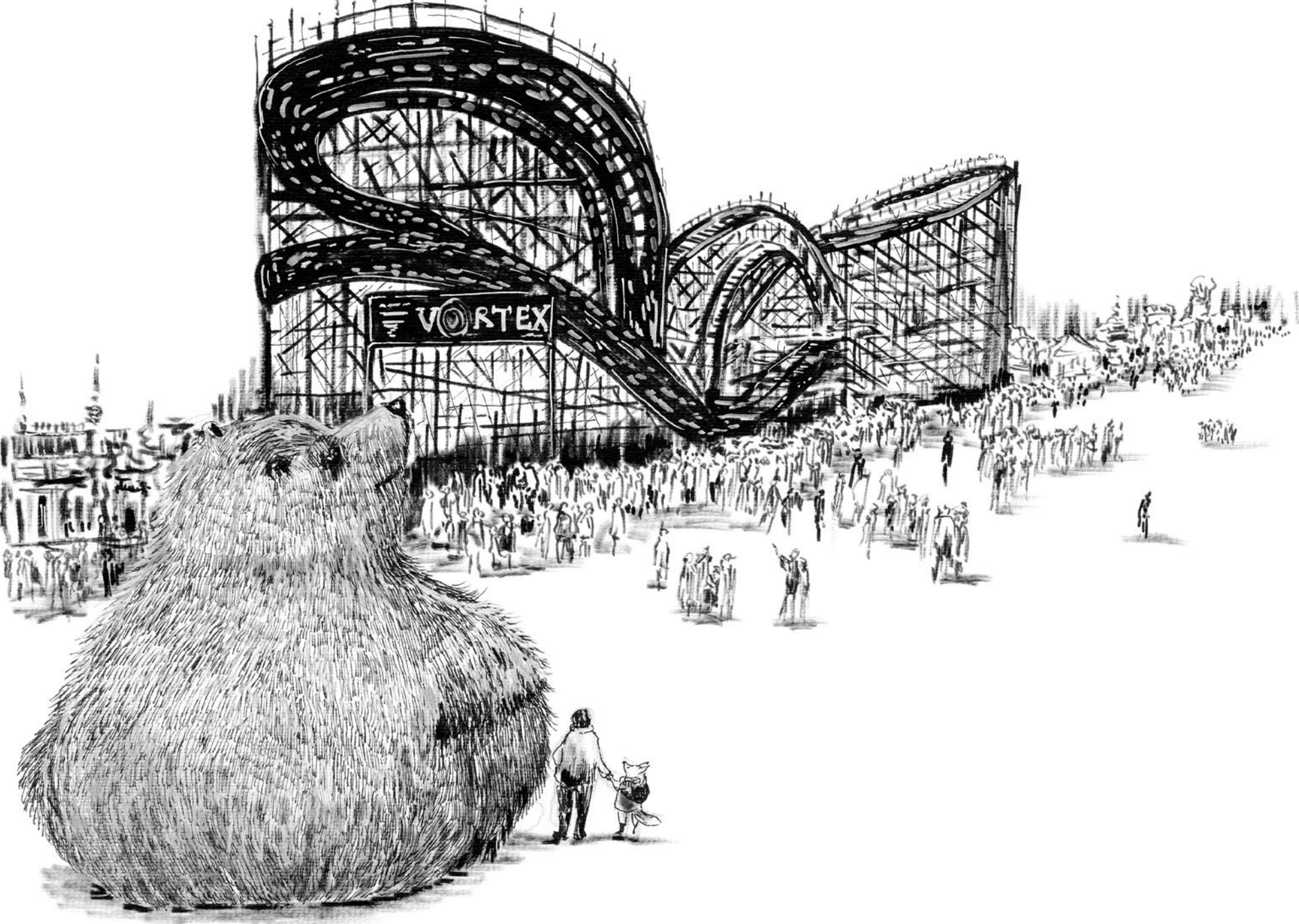


Colour illustrations.
48 pages. 24 x 34 cm.
Hardcover. October 2020.
ean 9782352894773. €18

Ours à New York (Bear in New York)

Everyday Aleksander has the same boring routine to go to work. He walks to his workplace located in a gloomy building. There he organizes files all day long while his co-workers never actually notice him. But one day he meets an unusual creature: a bear sitting right in the middle of his path. The following day the bear is still there and he will try to encourage Aleksander to follow his dreams, along with an adorable fox plush. Will the two buddies succeed in helping Aleksander to get out of this routine and guide him to find his own path? And what if a couple of paintbrushes could change one's life forever? So let's hear the story of this big bear in a very big city and who is going to transform our young hero's future!

Everyday life • Dreams • Journey





Gaya Wisniewski



Colour illustrations.
36 pages. 19 x 27 cm.
Hardcover. May 2020.
ean 9782352894674. €15

Papa, écoute-moi ! (The Badgers)

Father Badger goes camping with his four sons. The whole family enjoy their time except Neil, the eldest. He sulks all the time and makes mischief after mischief. Going fishing, helping and preparing meals, listening to stories at the fireplace: all those family activities are the worst for him. When he lets his younger brothers use a river-boat on their own, he probably goes too far... Gaya Wisniewski shows and expresses how difficult it is to grow up and to find one's identity in a family.

Family • Identity • Badger • Growing up





Cédric Philippe



Les fleurs sucrées des trèfles (The Sweet Flowers of Clovers)

Agathe is a shy little girl who is very fond of her old uncle, Yvon. One day she hears by accident that he is suffering from a heart illness and that he is slowly dying. Agathe is really upset and decides to go on a quest for a lucky charm: getting lots of clovers to prevent Yvon from dying...

Printed in black and white.
192 pages. 15 x 22.5 cm.
Hardcover. April 2020.
ean 9782352894575. €16

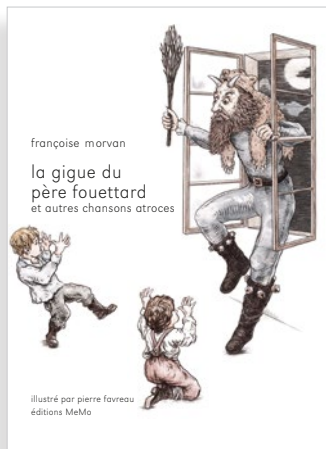
Agathe's adventure is both a novel and a visual quest. Black and white illustrations convey a mysterious and attractive atmosphere. A sensitive fantasy novel about a resourceful character.

Luck • Quest • Fantasy



MAISON
page 40

CHÈNE
page 38



Colour illustrations
40 pages. 14.5 x 20 cm.
Hardcover. March 2020.
ean 9782352894247. €13

La gigue du père Fouettard et autres chansons atroces (The Père Fouettard's Jig and Other Cruel Songs)

Let's tell, sing and shout out twelve poems about mischievous and nasty characters! Françoise Morvan is the author of several poetry books for children in which folklore elements meet words full of jingling sounds. Pierre Favreau's lively illustrations boost the joyful atmosphere.

This collection of poems is the gloomy side of The Sandman's lullaby and other sweet songs. Children and grownups will enjoy the stories inspired by many famous villains from all around the world.

Tale • Humour • song



Colour illustrations
40 pages. 14.5 x 20 cm.
Hardcover. March 2020.
ean 9782352894230. €13

Françoise Morvan Pierre Favreau

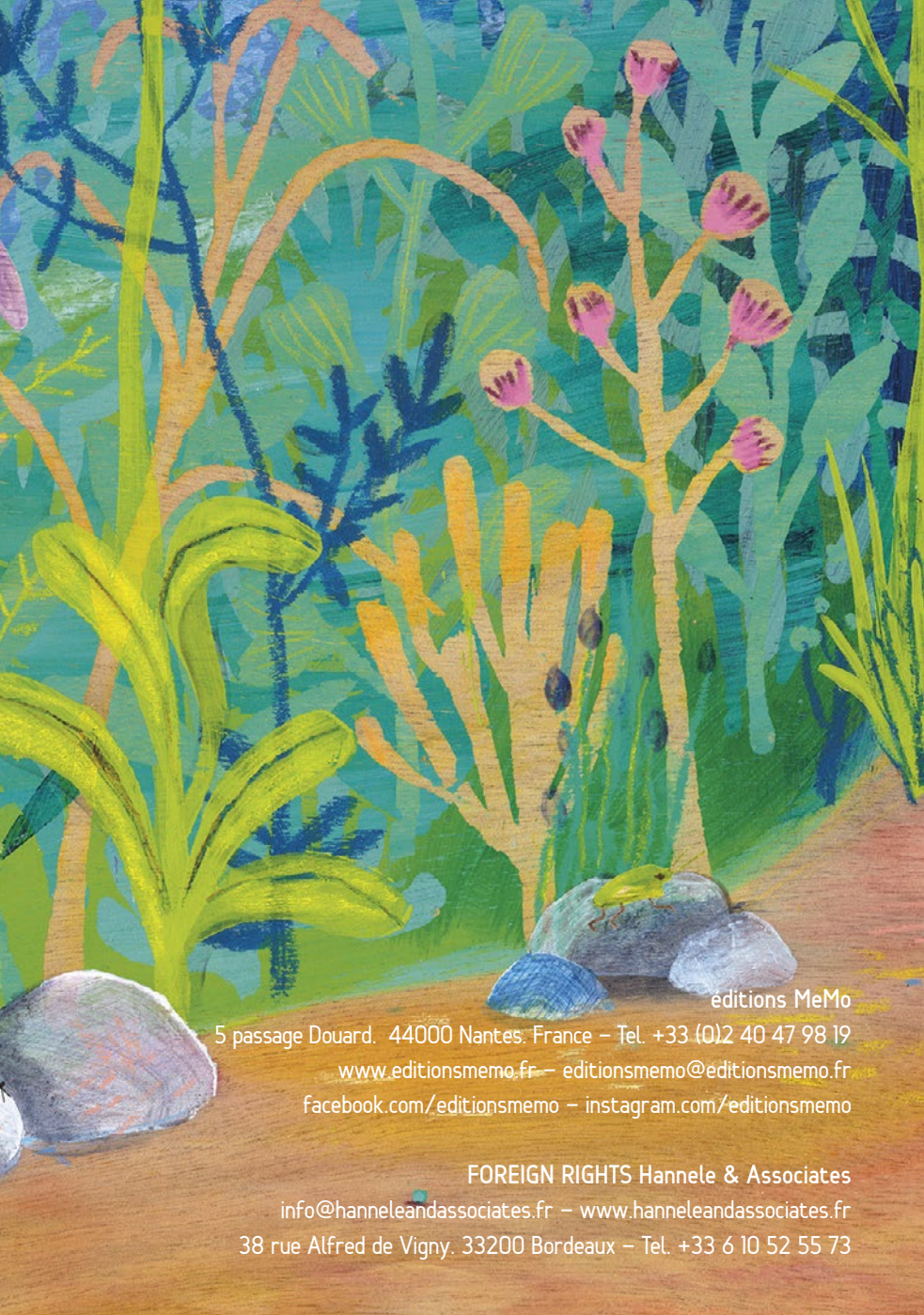
La berceuse du marchand de sable et autres chansons douces (The Sandman's Lullaby and Other Sweet Songs)

Let's sing twelve poems before going to bed. Sleep and dreams are the main themes of those marvellous and merry lullabies.

This is the bright side of The Père Fouettard's jig and other cruel songs in which children will meet famous characters such as the Sandman and Cinderella. It's an ideal opportunity to discover or to rediscover the treasures of our childhood.

Sandman • Tale • Lullaby





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