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Les
fourmis
rouges

© Le bon coin, Alexandra Pichard, août 2020.

The Good Quack

Alexandra Pichard

It is not easy to ring out the good quack. The one that would attract a real duck. Even when you are the most gifted ornithologist.

The ornithologist knows everything there is to know about birds. Well, except one. See, there is one bird that he could never come nearer: the duck. And homemade decoys have trouble adjusting on the ideal “Quack!”

From one page to another, the ornithologist meets a frog, a raven, a crocodile, and even a man named Colin! But not a single sight or noise of a duck. He ends up getting to bed, exhausted and suffering from a cold and loudly blows his nose before closing his eyes... QUACK!

A story filled with joyful accumulations that will make children and adults laugh for sure!



Alexandra Pichard

Alexandra Pichard was born in 1985. In 2009 she graduated from the Art School in Strasbourg. In the same year, she wrote her first book. She illustrated (sometimes wrote and illustrated) several children's books and worked for the press. *The Good Quack* is her second book at Les Fourmis Rouges, after *Third Branch On The Left*.



Third Branch On The Left

23 x 32,5 cm • 34 pages • 978-2-36902-049-3 • 16,50 €

Rights sold: Turkish, Spanish (Mexico, Latin America, USA)



20 x 27,5 cm • 48 pages • 978-2-36902-125-4 • 16,50 €



Il faut du temps pour gravir la colline, alors une fois en haut,
l'ornithologue n'attend pas une seconde pour appeler à nouveau.
Mais voilà que l'appeau fait...

COLIN !



Kiria Kataliakou ouvre la porte. C'est l'heure du café !

The Big Race

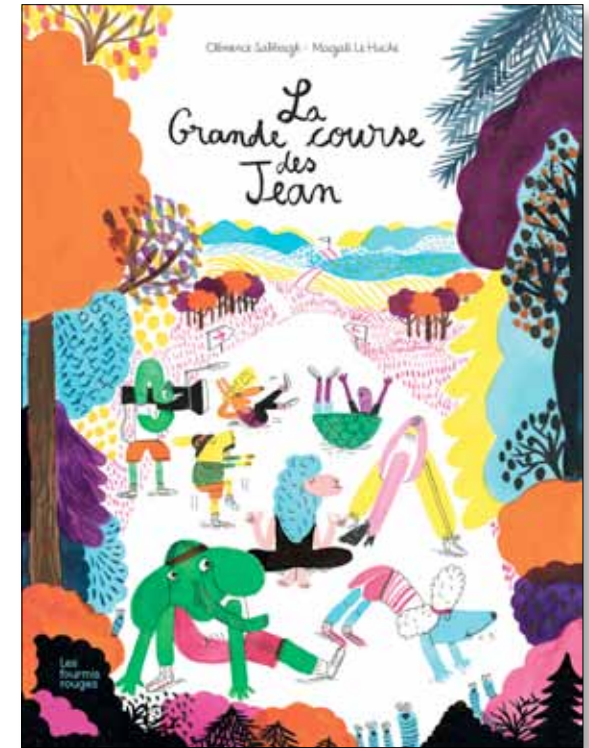
Clémence Sabbagh & Magali Le Huche

Hello everyone and welcome on our channel for the live broadcast of the “Big Race”. We warn you, it’s an utterly incredible and sensational race! Who will be the big winner?

Today is « Big Race » day! The goal? To be the first on the finish line.

Who will be the winner between Jean-Brice, Jean-Maurice, Jean-Alfred and Jean-Serge? With its 3721 participants and its traps, the competition promises to be full of surprises and all the competitors progressively stand out thanks to their uniqueness. This amazing run will have an unexpected ending... What does winning truly mean?

- A high-in-vitamin and energetic picture book. A crazy sportive commentary and an absolute delight to read aloud!



24 x 32 cm • 48 pages • 978-2-36902-126-1 • 17€



Clémence Sabbagh

Clémence Sabbagh has a multifaceted profile: museum, children written press, multi-media & video game. She wrote a lot of children books for various French publishing houses. She lives in Toulouse. *The Big Race* is her first picture book at Les Fourmis Rouges.



Magali Le Huche

Magali Le Huche lives in Paris. She works for the press and publishing and also writes (sometimes writes AND draws) children books and comic books.





Combien parviendront à franchir la ligne d'arrivée?



Qui de tous ces braves Jean sera le premier?



C'est ce que nous allons savoir aujourd'hui!



Bonjour à tous et bienvenue sur notre antenne pour cette retranscription en direct de "La Grande Course".
 Cette compétition, organisée par la famille des Jean pour ses plus jeunes membres, est un événement sén-sa-tio-nnel!
 L'objectif comme vous le savez est de déterminer quels sont les meilleurs d'entre eux.

Parmis tous ces Jean remarquables, on gardera un œil sur:



Jean-Raoul



Jean-Johnny



Jean-Serge



Jean-Roger



Jean-Brice

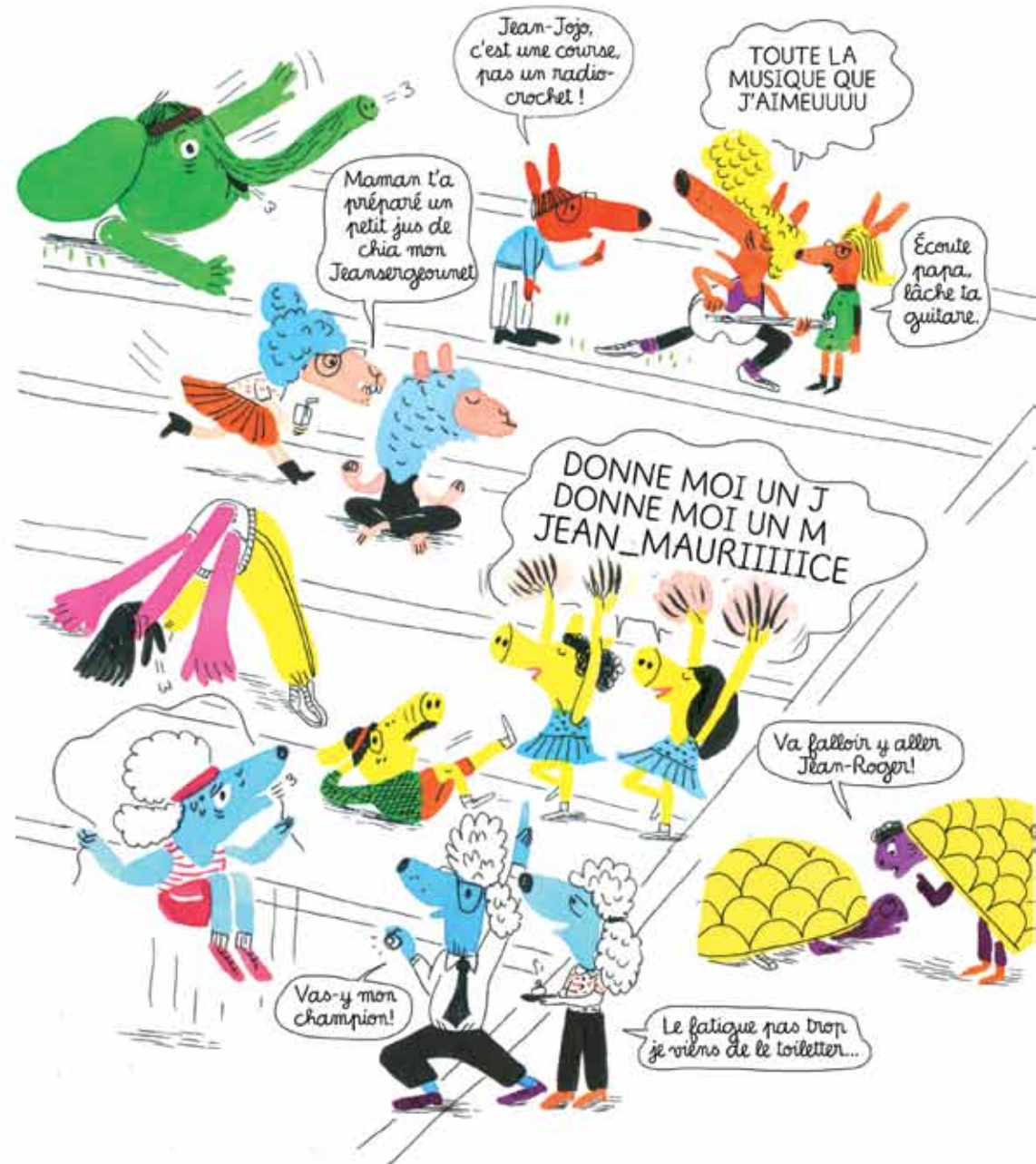


Jean-Maurice



Jean-Alfred

Ils se sont entraînés, ils sont prêts et ils sont les favoris de cette compétition. Applaudissez-les, Mesdames et Messieurs, ils sont bien courageux de s'engager dans cette épreuve difficile.



Greedy Frogs and Fatty Slugs

Anne Zeum

In Gusto's vegetable garden, frogs and slugs get prepared to lead a green revolution against pest control !

Gusto has the best cabbages and peas in his garden.

The slugs are crazy about them and don't hesitate to devour these delicious vegetables. And then the frogs enjoy eating the fat and soft slugs.

Nature just follows its course. But one day, all the garden people are in a state of panic: slugs and frogs are getting sick one by one, dying, exploding. The survivors of this massacre are overwhelmed with grief and realize they have been poisoned by the gardener's products! Soon, they set an evil scheme to make Gusto fall (literally)!

- An intuitive ecological story which makes the road to botanical biodiversity really accessible to children.



24,7 x 32,6 cm • 34 pages • 978-2-36902-116-2 • 17 €



Anne Zeum

After getting a graphic design degree, Anne Zeum has now graduated from a plastic expression school. She illustrates concert posters, picture books and book covers. She joins the book world with her first picture book *Greedy Frogs and Fatty Slugs*.





Le potager de mon voisin est sacrément propre.
Bien entretenu, bien feuillu, tout est en ordre.

Mon voisin s'appelle Guston,
il a les choux les plus exquis du pâté de maisons.

CE SONT LES GRASSES LIMACES QUI PRENNENT LE GOÛTER,
AU BEAU MILIEU DES FAMEUX CHOUX,
SI SAVOREUX, SI PARFUMÉS QU'ELLES SONT ALLIÉES
ET ENIVRÉES PAR LEUR GOÛT PRONONCÉ.

DENTELLIÈRES HORS PAIR,
ELLES FONT DES TROUS PARTOUT.
ELLES CROQUENT,
ELLES MÂCHENT,
ELLES CROTTENT,
ELLES TACHENT.

À FORCE DE BIEN MANGER,
ELLES SONT BIEN GRASSES ET BIEN MOLLES.
SI APPÉTISSANTES...
QUE LES GRENOUILLES EN SONT FOLLES.

MIOOM

OH

MÈMÈ

CROU
CROU

It's Foaming in Toe Jam Village

Mrzyk & Moriceau

Mrzyk & Moriceau strike again! After giving voice to bogeys in three hilarious books, they enrich the series with a new opus! As usual, the story is absolutely crazy but the reader can perceive a true positive and enthusiastic message about freedom.

In the forest, the Bouloche family finds an enormous white mysterious thing. It smells and tastes bad... What could it possibly be?

When it starts raining, something magical happens... the enormous white mysterious thing foams! Terribly thrilled, the Bouloche family starts rubbing themselves against it and they become all clean! The Toe Jam family then finds out how colorful their bodies really are! They are completely transformed!

But once they return to their village no one recognizes them... What a disaster!



19,5 x 27,5 cm · 32 pages · 978-2-36902-131-5 · 14 €

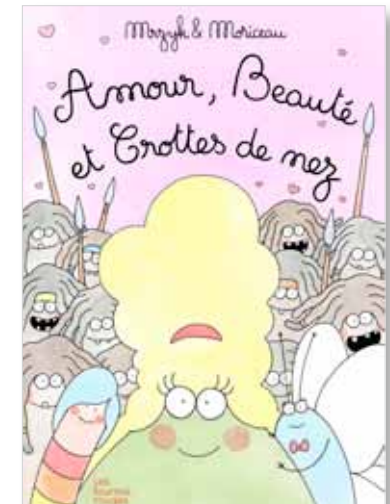
• Mrzyk and Moriceau's books are THE best-seller of the publishing house.



Rights sold:
Catalan, Japanese, Korean,
Simplified Chinese, Spanish
(Spain)



Rights sold:
Japanese, Simplified Chinese



Mrzyk & Moriceau

Mrzyk & Moriceau are a French artists couple composed of Petra Mrzyk (born in 1973) and Jean-François Moriceau (born in 1974). They live and work together.

Il était une fois un pays, le Pays des Boulettes de Pieds.
Dans ce pays vivaient Monsieur et Madame Bouloche.

Pam et Boby ont deux enfants,
deux adorables boulettes de pieds:

Laisse-moi te les présenter.



Voici Pam,
la maman

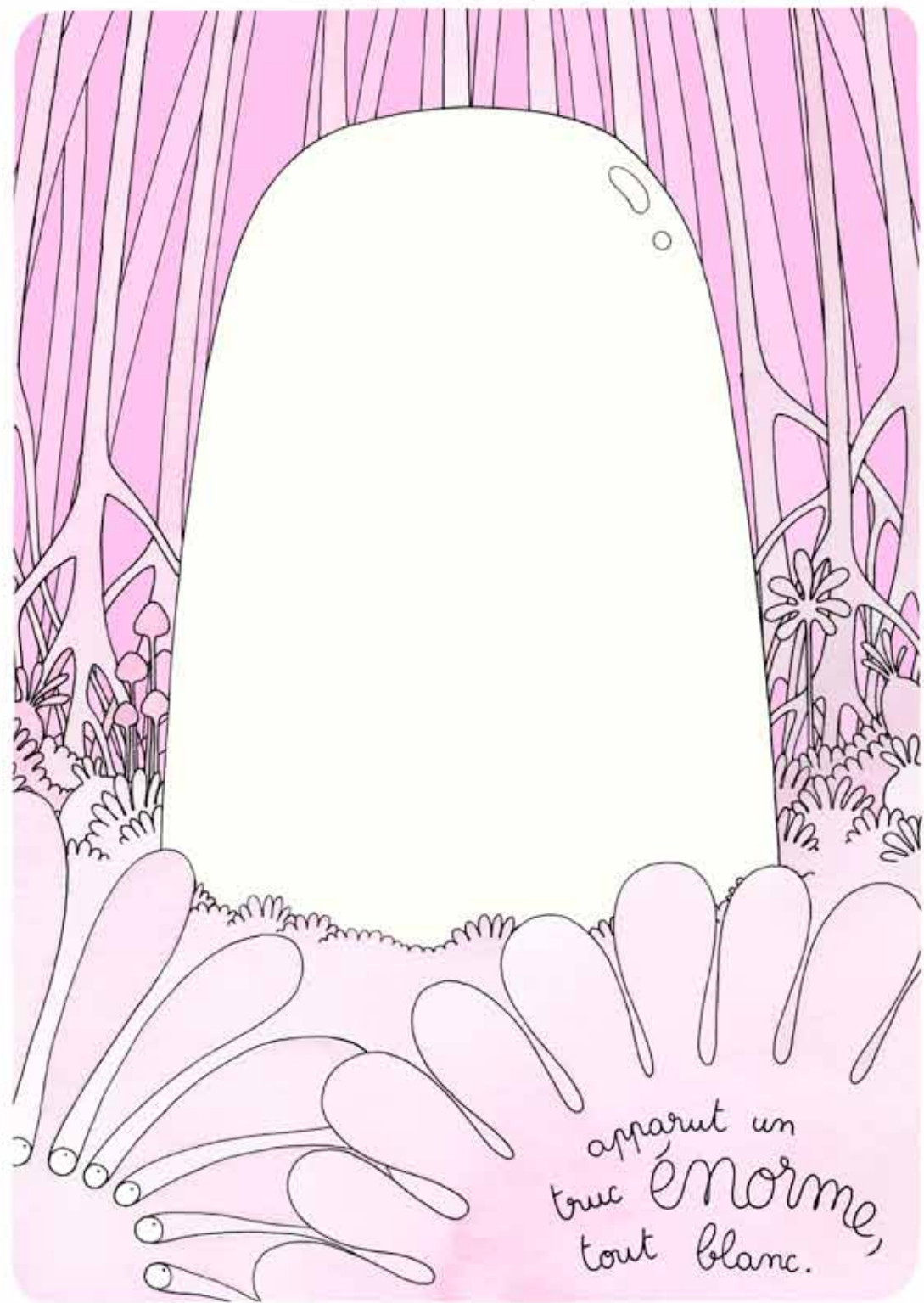
Et Boby,
le papa

Et Frida

Toujours
accompagnés
de Barnabé,
un animal formidable.



Lorsque tout à coup,
au milieu d'une clairière...



apparut un
truc énorme,
tout blanc.

Within The Woods

Charline Collette

The forest has always been a playground and an endless source of imagination.

Charline Collette is telling the story about this forest. The one from her childhood, and the one of all these people who share a special connection with this space. After collecting anecdotes from children and adults, Charline Collette evokes the universal link between humanity and the woods.

Within The Woods is about nine stories, mixing both comic book and spectacular drawings. From the child who tells the story of his encounter with the «house of the cuckoo» to the old lady who still remembers the taste of the melted cheese she used to bring and share with her father...

These tales from each era are strongly moving and reveal our ancestral and profound affection to the woods.

- *Within The Woods* is both an intelligent and atypical book. Young and older readers will be astounded by Charline Collette's various talents.



22 cm x 27 cm • 108 pages • 978-2-36902-129-2 • 19,50 €



Charline Collette

Charline Collette studied engraving in a Parisian art school, then comic book, silkscreen printing, illustration and political science. She finished her studies in 2013 and published her first book in 2015. She dedicates herself to painting, drawing, and film directing.



C'était au mois de mai, on était parties en résidence artistique avec ma copine.



On faisait un film d'animation avec les enfants d'une école jurassienne.



On logeait dans une caravane et le matin, très tôt, on partait à l'école en voiture à travers la campagne.



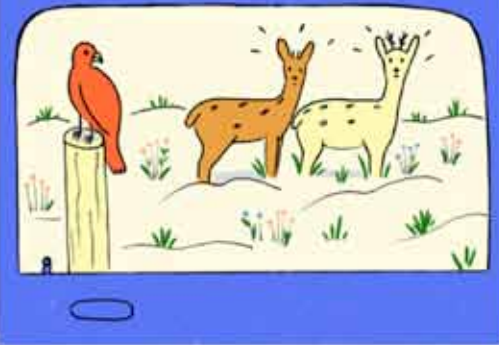
J'avais mon permis depuis peu et les routes étaient sinueuses, alors je roulais au pas.



On voyait le paysage se transformer au fil des jours, c'était le printemps.



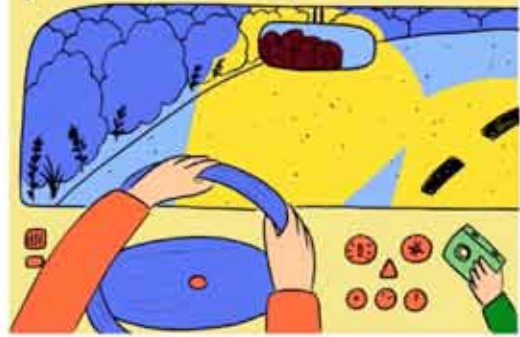
Il nous arrivait de croiser des animaux.



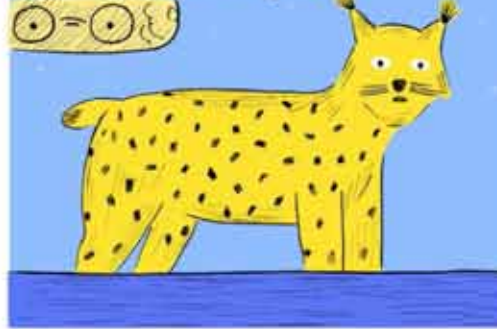
Un soir, on avait travaillé tard, le ciel était encore teinté de bleu mais il commençait à faire noir.



La route n'était éclairée que par nos feux et la pleine lune, je roulais doucement.



Quand tout à coup, on s'est retrouvées nez à nez avec un lynx!



Il avait surgi de nulle part. Il s'était figé devant nous sur ses grandes pattes poilues. Il nous fixait de ses yeux rifs.



On est restés immobiles des deux côtés, lui et nous, à s'observer...



Été



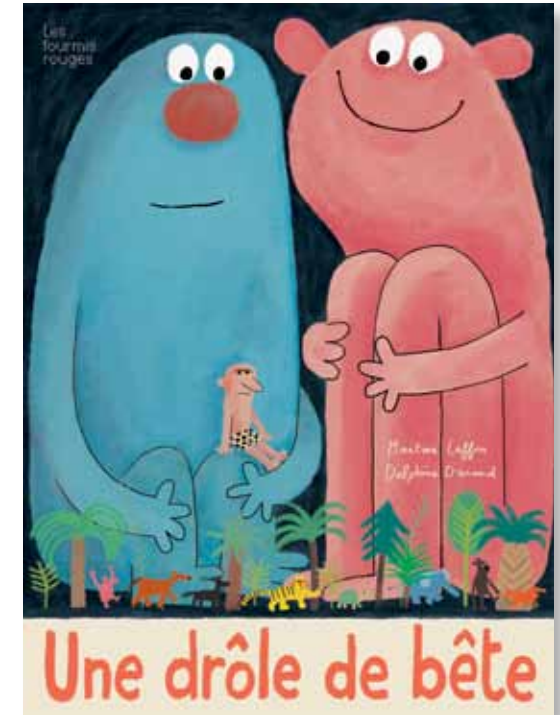
An Odd Beast

Martine Laffon & Delphine Durand

“It was a long, really long time ago. It was such a long time ago that no one remembers. It was from a time where mankind didn’t exist. And here’s why..”

The One from Up Here and The One from Down, there are brothers. They both created the world, its sky, mountains, and beasts. One night, they make a quite odd beast. It has no fangs, no scales, no claws and no feathers ! So what would be the point of such a creature ?

With *An Odd Beast*, Martine Laffon (doctor in philosophy and mythology enthusiast) writes about the birth of man. It is a cosmogony trying to explain the existence of things and of the world through fiction. By using the legend of Prometheus and Epimetheus, this humoristic and poetic tale gently initiates everyone on mythology. The text is highlighted with mischievous drawings from Delphine Durand.



24x 32 cm • 32 pages • 978-2-36902-130-8 • 17 €



Martine Laffon

Martine Laffon has a PhD in philosophy. She is a specialist of the study of the genesis. She is also the writer of several children books, published in various French publishing houses.



Delphine Durand

Delphine Durand navigates between commissioned and personal projects. She always develops a rich and creative world. Her drawings have a universal touch.



DABBA D'EN HAUT INTERROGEA DABBA D'EN BAS



FRÈRE, DANS SON VENTRE, ON MET QUOI ?

DES FORÊTS ?

TROP GRAND



DES ROCHERS ?

TROP LOURD

UNE TEMPÊTE ?

TROP VIOLENT



— Décidemment cela ne ressemble à rien, à rien du tout, se murmurèrent-elles, d'une oreille à l'autre, pour ne pas vexer les deux Dabba qui avaient beaucoup travaillé.

— Il ne leur manquerait pas quelques poils sur la tête ? osa Coyotte.

— Oui c'est ça ! Quelques poils sur la tête ! pouffèrent toutes les bêtes.





A Mum It's Like A House

Aurore Petit

A mother is like a nest, a mother is like a vehicle, a mother is like a fountain... Like a nursery rhyme, these short sentences accompany every step of a baby's daily life. As the pages go by, the child grows up and goes through different learning processes. The reader follows the child through these small steps, which to him are big steps. The mother who was a nest, a refuge for the newborn becomes a road, a story or a show for the child who plays.

As the child grows, the distance between him and his mother grows. Until the last picture of the child's first steps. Because a mother is like a home that you carry inside you forever.

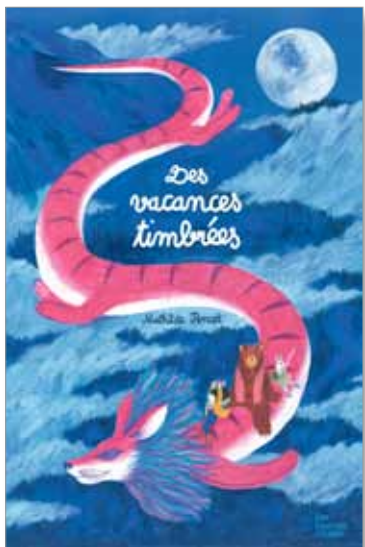
17 x 21 cm • Hardcover • 48 pages

Rights sold: Korean, Basque, Catalan, Galician, Spanish (World), English (World), Italian and Greek.

10.000 copies
sold in one year!

The jacket
becomes a lovely
poster when
unfolded

Une maman,
c'est comme un bonbon.



Crazy Holidays

Mathilde Poncet

From her holiday camp, Alice sends a letter to her grandmother. She tells her about the numerous activities, the other children, the landscapes... In the text, everything is completely normal. It is about the daily life in a summer camp. However, the illustrations bring us somewhere else: Alice's friends or activity leader are extraordinary creatures, as well as the inhabitants or the landscapes of the region. And in the final double-page, the grandmother replies to her granddaughter... and the reader enjoys the surprise!

21 x 32 cm • Hardcover • 40 pages

Rights sold: Korean



Vezovele Tupoleck

Delphine Perret

Vezovele is an alien who loves to change shape and colour. One day, he looks like a pineapple and the other, he transforms himself into a foliage plant. That's how it is.

Vezovele is passionate about humans. He often travels to Earth to see them and every single time, he brings back souvenirs like objects, songs and cooking recipes that he loves to share with his friends: Yelena, the tiny people from Djozka, Juto and Stoï and especially, Mister Nail, the astronaut with whom he loves to walk into space, among the huge planets.

Vezovele Tupoleck is a little book containing three funny, sweet and mischievous stories. Delphine Perret has a tremendous talent to tell and enhance the small things with intelligence, gentleness and humour.

17,4 x 24 cm • Hardcover • 40 pages



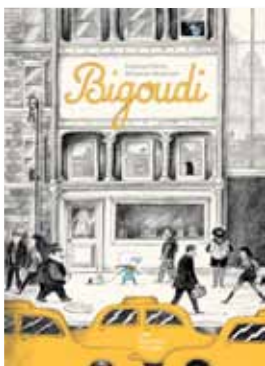
Louise Or The Childhood Of Curly Polly

Delphine Perret & Sébastien Mourrain

Louise, a little girl whose hair is as thin as spaghetti, is forced to move out and leave the green fields of the countryside. She now has to live in a small apartment, in the heart of an ebullient and a tad stifling city which reminds the reader of New York. Nothing is as it was before and Louise can't get used to her new environment. But when she meets Ella, her crusty-knees classmate, everything changes and Louise becomes able to enjoy the positive sides of living in a big city.

17,9 x 24,6 cm • Hardcover • 40 pages

Rights sold: Korean



Curly Polly

Delphine Perret & Sébastien Mourrain

17,9 x 24,6 cm • Hardcover • 40 pages

Rights sold: Spanish (World), Danish, Simplified Chinese, Korean



Rights sold: Korean, Simplified chinese



Rights sold: Simplified Chinese, Spanish (Spain), Korean

About A Big Red Wolf

Mathias Friman

A red wolf is hunted from his territory by men. Alone, he can only run away to survive. After a long and harsh journey, he finally meets a pack of wolves. They define themselves as white and are wary. Some of them don't want him in their group. It is thanks to their chief that they all remember that they are descendants of migrants. Therefore, the red wolf is accepted, in spite of his physical differences.

In this beautiful book, Mathias Friman evokes the topic of migration. The drawings mainly in black and white are very thin, realistic and emphasize little bright red notes. Following the examples of *From A Little Blue Fly* and *From A Little Green Seed*, *About A Big Red Wolf* is halfway between fiction and documentary.

24 x 17 cm • Hardcover • 32 pages



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