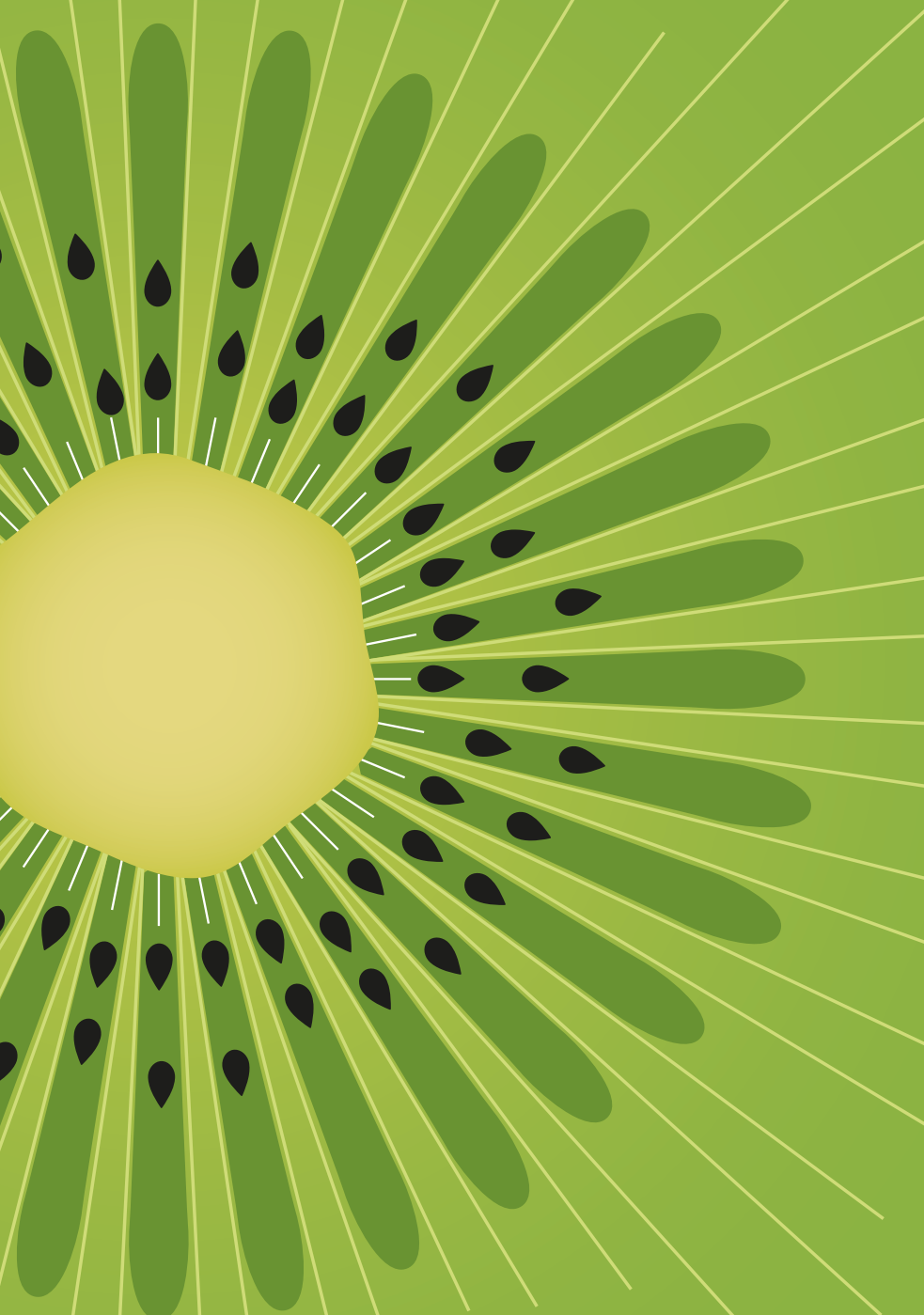


éditions MeMo  
spring 2019





## Anne Crausaz



Colours illustrations  
72 pages with holes. 20 x 22.3 cm.  
Hardcover. April 2019.  
ean 9782352894278. €18

Quel est ce fruit ?  
Quel est ce légume ?  
(What is This Fruit?  
What is This Vegetable?)

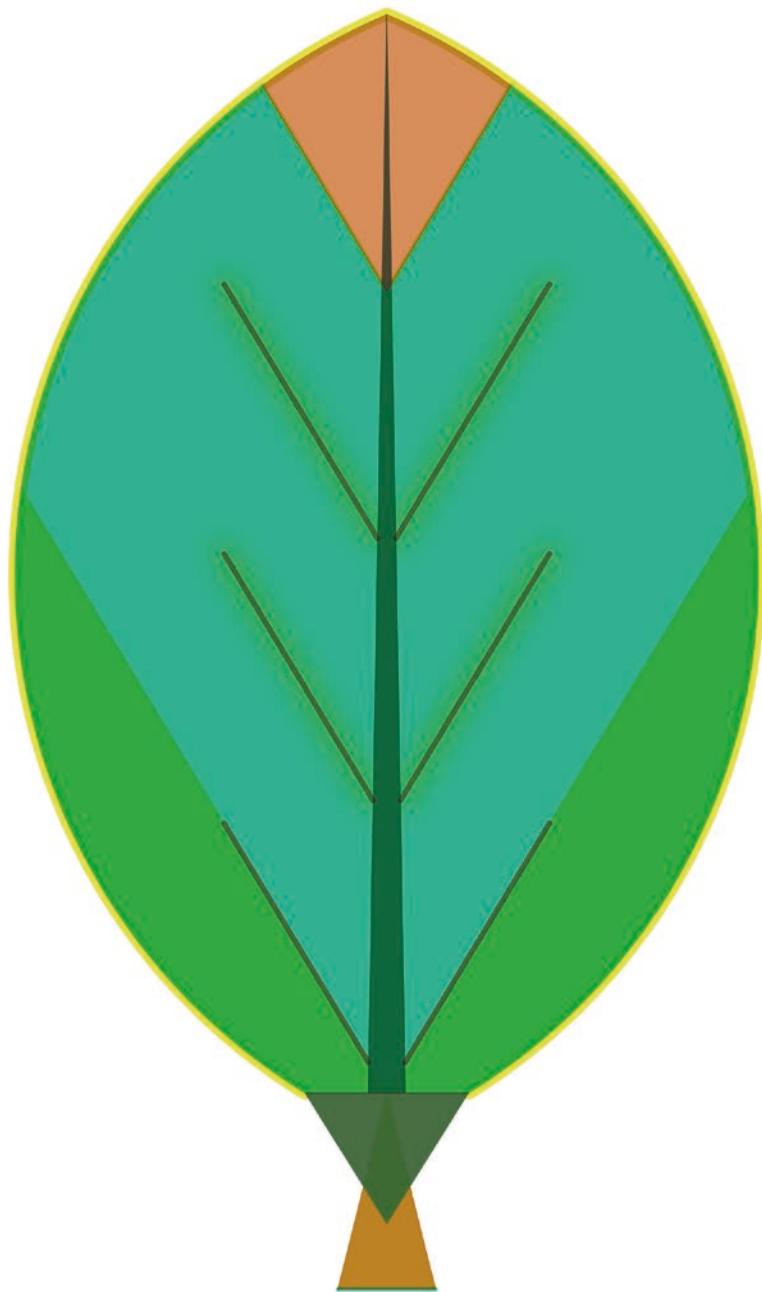
My thin skin shines under the spring sun.  
My red flesh stains clothes. Who am I?  
The cherry.

My skin fades out from pink to white.  
Munch munch, crunch my flesh with a  
touch of salt. It stings! Who am I? The  
radish.



Let us discover the existing fruits and  
vegetables in these large-size books with  
holes. Each guess is made of a close-up  
on its skin, a double page at the core of  
its flesh, and a step-back to reveal  
its complete shape, together with the  
associated plant. Just as the fruit and  
vegetable gradually reveal themselves,  
insects uncover their insides thanks to a  
clever cut-out in the page.

**Nature • Fruits • Who's who**



## Fanette Mellier

### Les livres magiques (Magical Books)

On the first page you will discover a shape –in this case a circle that, little by little, makes its way into the binding, eventually disappearing into the book at its half-way point. But it is not over, as an object gradually appears that emerges from the book –in this case a balloon that takes its shape from the original figure, only now in colour. Following in the footsteps of Bruno Munari and Katsumi Komagata's books, this series plays with children's interest in images and presents them with worlds ready to unfold and enjoy.

It is the first time that Fanette Mellier is working for children (and more precisely early readers), after an outstanding career in print illustration.

**Optical • Illusion • Colourful**



Printed in Pantone colours.  
32 pages. 14 x 23 cm.  
Hardcover. November 2018.  
ean 9782352893899. €15  
ean 9782352893905. €15



Printed in Pantone colours  
36 pages. 20 x 22.2 cm.  
Hardcover. January 2019.  
ean 9782352894117. €14

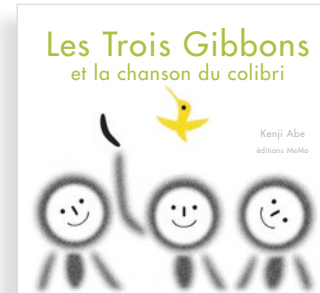
**Claire Garralon**

## Ploc ploc banquise (Drip Drop, Icefloe)

Drip drop, icefloe, drip drop. A little penguin and a small polar bear have to face the truth: the icebank is melting! So off they go to warn the whale, the beluga, the fur seals, the walrus — and all the animals living off the icefloe. But none of them has the solution. Unless...? With this picture book, Claire Garralon lets her young readers discover the arctic animals and alerts them to the preservation of this eco-system under attack.

**Ecology • Earth • Nature • Global Warming**

Kenji Abe



Printed in Pantone colours  
36 pages. 21 x 19 cm.  
Hardcover. February 2019.  
ean 9782352894155. €12.50

## Les Trois Gibbons et la chanson du colibri (The Three Gibbons and the Hummingbird's Song)

As the three gibbons Ibbon, Nibbon and Sabbon take a stroll, a gust of gale lands a tiny hummingbird in front of them. The little birdie is lost, having been blown by the wind away from her parents beyond the seas. The three gibbons decide to help her and go on a voyage from island to island, in search of the humminbird family. Sadly, nobody knows her wherever they go and the three gibbons soon realise that they are lost too. Tired out, they take a break and the hummingbird whistles them a lullaby. As he passes by the boat, another bird overhears this lovely tune, learns it, and whistles it in turn. From bird to bird, the lullaby goes around...

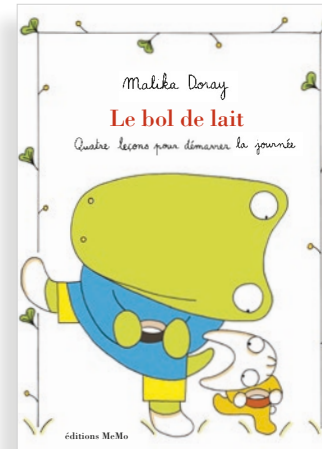
Friendship • Journey • Song

Printed in Pantone colours  
32 pages. 20,5 x 19 cm. 12.50  
The Three Gibbons  
ean 9782352892854  
The Three Gibbons and the Crocodile  
ean 9782352893509.





Malika Doray



Printed in Pantone colours.  
32 pages. 21 x 30 cm.  
Hardcover. October 2018.  
ean 9782352894049. €13

## Le bol de lait (The Mug of Milk)

After you've had a good sleep, you can get up... in order to go back to bed! After you've got up (for real), you can now undress... to get dressed! Then you are ready for your mug of milk. A little bit sweet, not too hot, not too cold –it's an artform. Once you have had your milk –what a great way to get your morning started–, you now need to find a way to fill your day!

Another picture book by Malika Doray that deals with the simple pleasures of life in the morning...

Everyday life • Morning



## It's raining elephants



Colour illustration  
40 pages. 19,6 x 19,6 cm.  
Hardcover. November 2017.  
ean 9782352893950. €14

### Comme ci, comme ça (I'm This I'm That)

Inspired by the song "I'm This, I'm That" by the poet and musician Moondog, "Like This Like That" highlights everybody's duality and contradictions via a game of graphic and poetic correspondences. A modern nursery rhyme, "Like This Like That" offers an all-purpose key to children's imagination that allows them to accept their multiplicity and lets them come to terms with their individuality.

**Journey • Growing up • Moondog**



Émilie Vast

## Jusqu'en haut (To the Top)

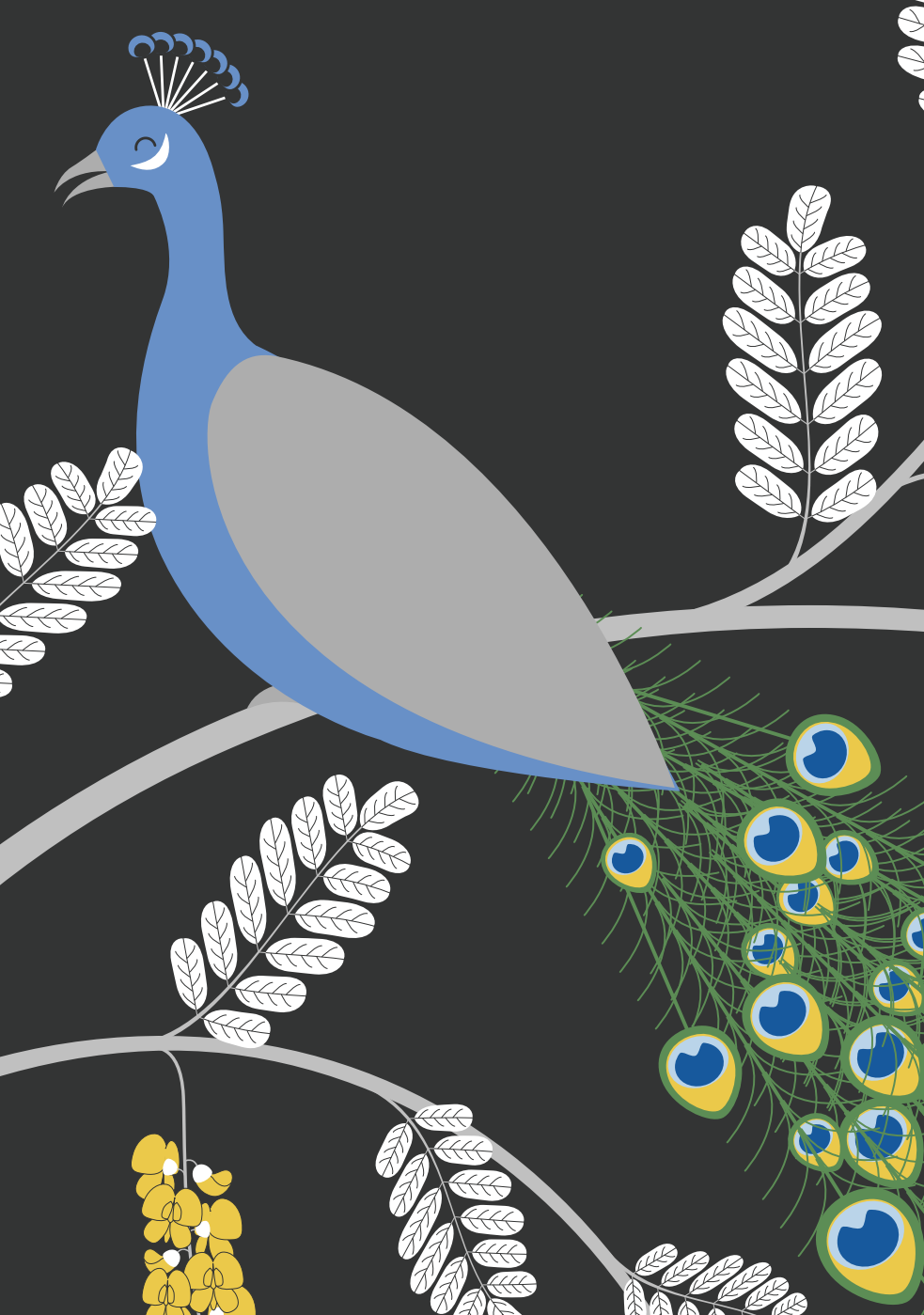
Coati is looking for fruits at the bottom of a tree. Ocelot suddenly falls on his back. But if Ocelot has fallen, it is because Ibis has pushed him down his branch. And if Ibis has pushed him, it is because Tamandua has shoved him. And if Tamandua has shoved him, it's because... We need to retrace all the various steps back to the top of the canopy to find the culprit! All of these twists take us to the final one in this tender and funny story. A spread at the end of the book completes the story with information on the Amazon forest and the animals depicted.



Colour illustrations  
48 pages, 16,5 x 30 cm.  
Hardcover, March 2019.  
ean 9782352894223. €16

**Nature • Amazonian tree • Numbers**





Émilie Vast



Colour illustrations  
52 pages. 16.7 x 19 cm.  
Hardcover. September 2018.  
ean 9782352894056. €13

## Moi j'ai peur du loup (I am Scared of the Wolf)

Two bunnies are having a chat at night.  
"Can I tell you a secret? I am scared of the wolf."

"Really? Why's that?"

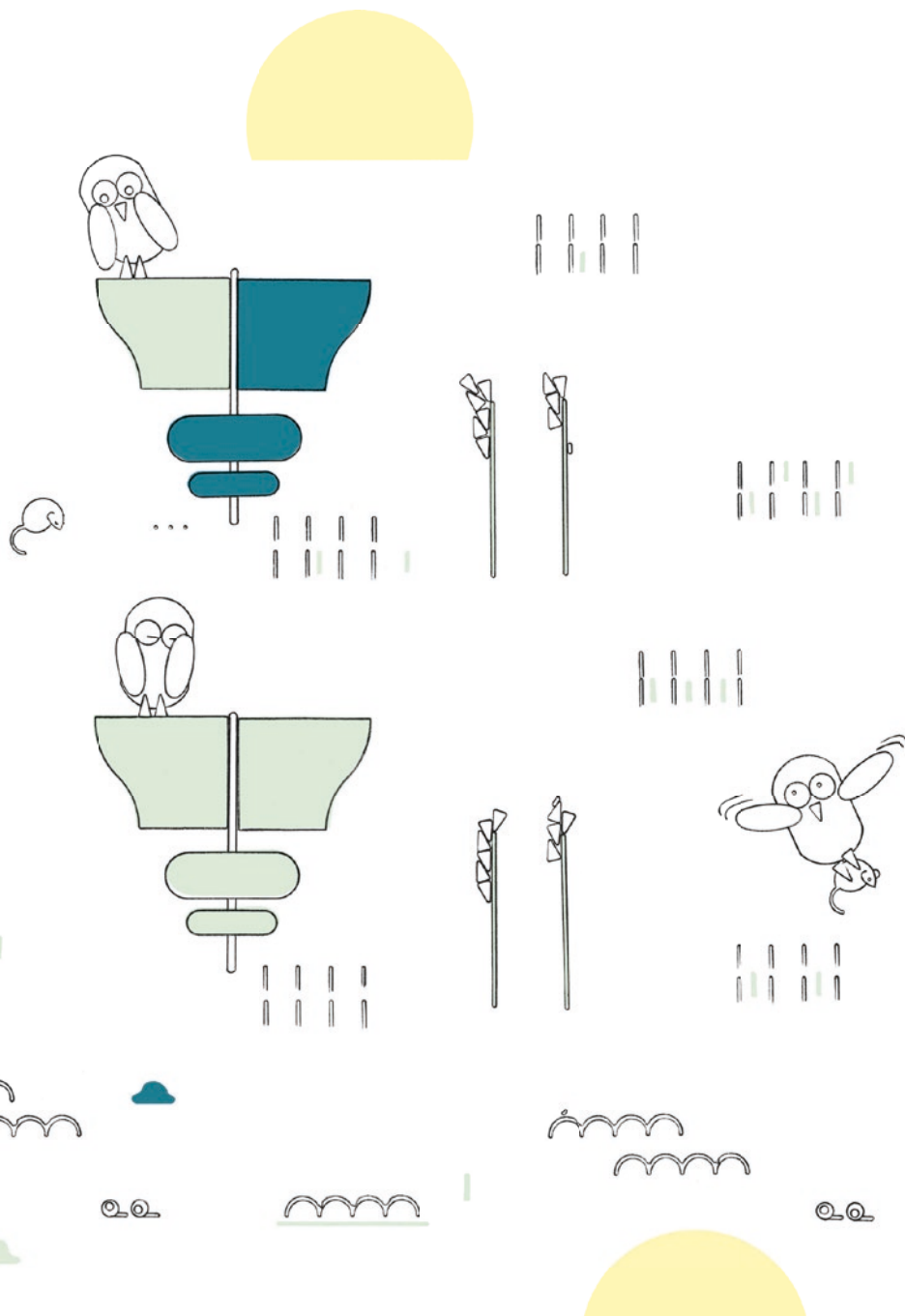
"Because he's got big teeth!"

"Oh no, it's the walrus who's got big teeth!"

Page after page, one of the bunnies details the features that make the wolf such a scary animal, only for the other one to transfer these features onto another animal. This is how the wolf becomes a very strange beast, far removed from the genuine wolf, much more elegant and far less scary!

*2019 Pitchou Award Winner*

**Fear • Wolf • Rumour**



Colours illustrations  
 40 pages. 29 x 21 cm.  
 Hardcover. February 2019.  
 ean 9782352894209. €18

## Ariadne Breton-Hourcq Laurence Lagier

### Sous le soleil (Under the Sun)

When it's summertime in the orchard, you can eat the berries without a care in the world.

The berries are eaten by a jay, who will be eaten by a weasel, who will be eaten by an owl, who will be eaten by a falcon, who will fall back to Earth to feed the berries...

A first spread presents the countryside where the different animals can be tracked inside geometric structures devised by the authors. The next spread shows the related existing feeding chain. The whole picture book pays tribute to the inner workings of the vegetable and animal kingdoms. An invitation to enjoy nature to the fullest, Under the Sun introduces its readers to the harmony present within wild life.

**Nature • Ecology • Food chain**



## Dorothy Kunhardt Garth Williams



Colours illustrations  
12 books, 24 pages each, 5,5 x 7,8 cm.  
box 9 x 8,3 x 6 cm. Novembre 2018.  
ean 9782352894063. €28

### La petite bibliothèque des animaux (The Tiny Animals Library)

Two hundred tiny paintings by Garth Williams adorn the adventures of these small wild animals ranging from the cheeky little elephant to the ravenous little whale. Just like the charming animal families they feature, each of these books includes a noteworthy character! This classic from the 40s is at long last available in French.

**Library • Animals • Bibliophilia**



Colours illustrations  
12 books, 24 pages each, 5,5 x 7,8 cm.  
box 9 x 8,3 x 6 cm. October 2017.  
ean 9782352893561. €28

### La drôle de petite bibliothèque (The Tiny Nonsense Library)

The work of author Dorothy Kunhardt and illustrator Garth Williams in 1949, these twelve short stories are sometimes nonsensical but always whimsical. Here they are, compiled in a tiny bookset. Enjoy this tiny precious series of funny tales re-published at last!.

**Library • Nonsense • Bibliophilia**



## Gaya Wisniewski



Colours illustrations  
64 pages. 17 x 23 cm.  
Hardcover. March 2019.  
ean 9782352894254. €16

### Chnourka

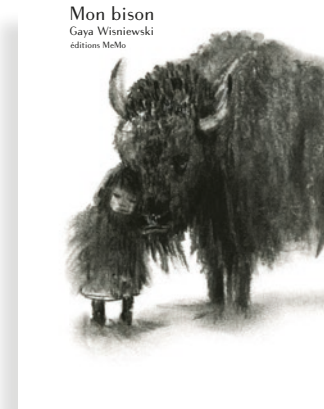
Four friends are threading their way through the forest. There is too much snow, though. Tomek the bison can't move anymore – but then Mirko the little cat catches a glimpse... There is a house ahead! It is covered with ice but smoke comes out of its chimney. Chnourka is waiting for them in this house. The friends catch up inside, share their stories and adventures, and decide to go and see the lake. For Mirko the little cat, it will be a chance to grow and learn how to live with others. This adventure story, which already begs for a sequel, introduces us to an engaging group of friends who invite us to follow them on their journey...

**Self-confidence • Friendship**



**Gaya Wisniewski**

## Mon bison (My Buffalo)

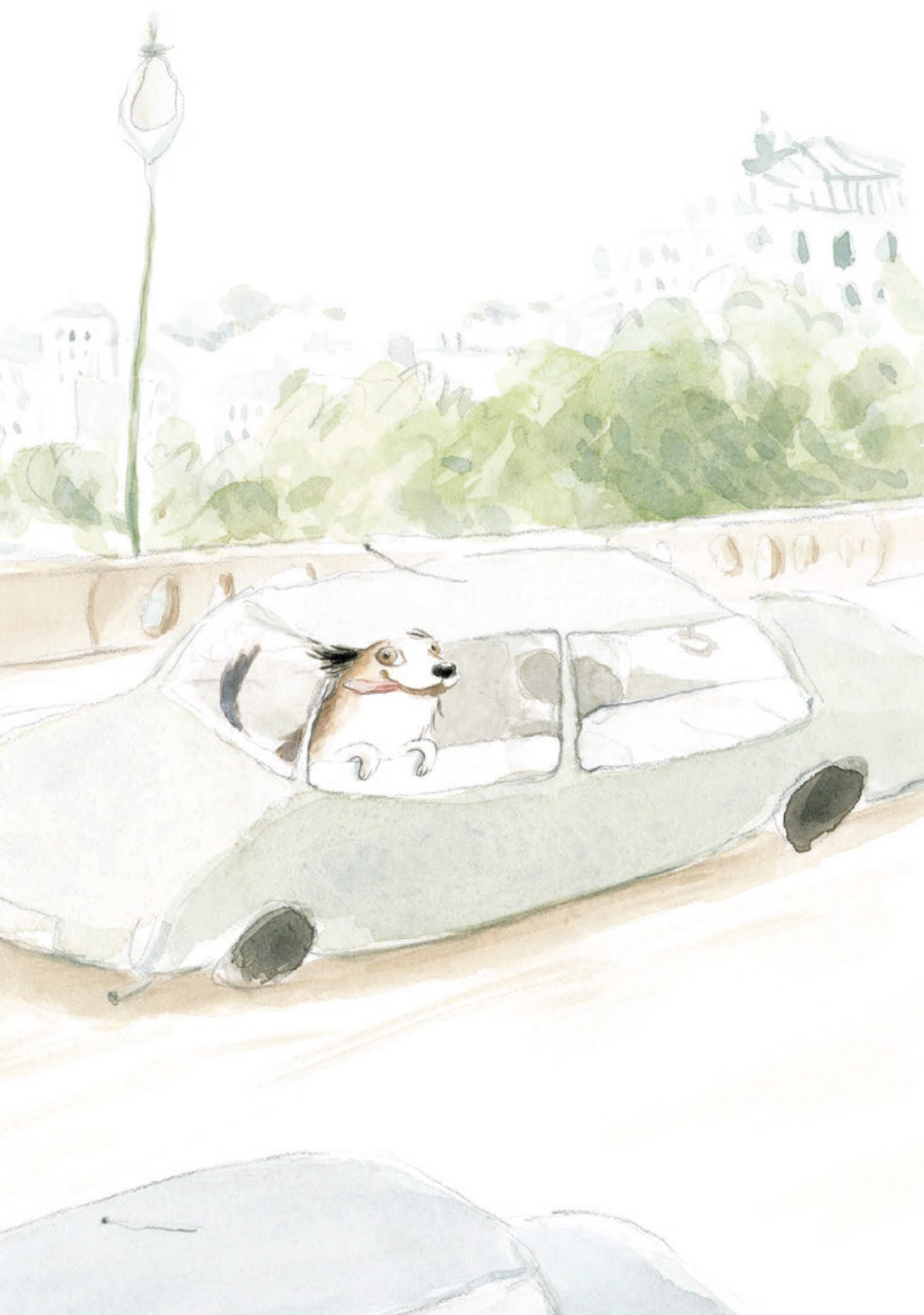


Colours illustrations  
36 pages. 19,8 x 25,3 cm.  
Hardcover. September 2018.  
ean 9782352894001. €15

“The first time I saw him, it was springtime. I was in the tall grass, I couldn't see an awful lot being all of four years old.”

A little girl and a bison get to know each other. One spring morning though, the bison has to go join up with his kin. He promises the little girl to come and see her again each winter. And so, every winter, they meet up, having a chat by the fire, telling each other all about their adventures or just enjoying the moment in silence. Friendship grows and with it, tenderness. Years go by, the bison and the woman don't notice the other one ageing, but both of them inevitably move towards their end. A simply outstanding debut book by a new author.

**Mourning • Friendship**



## Claire Lebourg



Colour illustrations  
88 pages. 15.2 x 22.2 cm.  
Hardcover. February 2018.  
ean 9782352894124. €16

### Pull (Jumper)

It is early summer and Jumper has lost his master at the train station. Having ventured ahead to go and sniff a trash-can, Jumper has to face the fact: Francis has gone missing. Jumper sets off on a tracking mission and follows the rails all the way to a little station in the suburbs. He is there picked up by Groucho who takes him to a derelict train which serves as a shelter for abandoned dogs. But Jumper refuses to admit that has been abandoned; it has been his fault if he got separated from his master...

**Friendship • Abandonment**



## Etienne Delessert



Colour illustrations  
36 pages. 21,5 x 28,7 cm.  
Hardcover. November 2018.  
ean 9782352894087. €16

Comment la souris reçoit  
une pierre sur la tête  
et découvre le monde  
(How the Mouse Receives  
a Stone On its Head  
and Discovers the World)

When in 1970 two Swiss, Jean Piaget, a learned psychologist, and Etienne Delessert, a talented author/illustrator, modestly asked a group of children to help them create a book, it led, with enthusiasm, to a poetic and joyful picture book and... a great success in bookshops. As her eyes open up to life, the mouse naively discovers the world which is full of surprises. It is an ecological as well as a metaphysical adventure, in line with the great myths of universal cosmology. A necessary reissue.

Journey • Growing up • Wandering

**Marina Cedro, Jean-Luc  
Fromental, Gérard Lo Monaco**

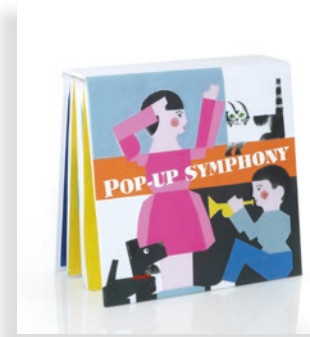
## Pop-up Symphonie (Pop-up symphony)

Josephine is a rich but very lonely little girl. Her mum, a famous pianist, vanished a long time ago. While her father, an important businessman, is always on the other side of the world. .

The day he asks her to get rid of her only friend , Mioustapha, an ill-mannered but very funny cat. Josephine runs away into the forest. There, in the woods, she meets Nicolas and his dog Venus. The boy makes her a piano with his skillful fingers, and soon it turns into a real musical festival for the quartet of animals and children. Song of Venus, song of Mioustapha, songs of Josephine and Nicolas... Everyone has its own. It's so cheerful that a cellist bear is joining in the party. But who will help Josephine find the melody of the forgotten lullaby that will bring her mother back to her?

The music is a coedition with Radio France and éditions MeMo, and is played by Radio France symphonic orchestra..

**Pop-up • Music • Friendship**



Printed in Pantone colours  
26 pages. 21 x 21,5 cm.  
Pop-up book with CD. 2019.  
ean 9782352894391. €28



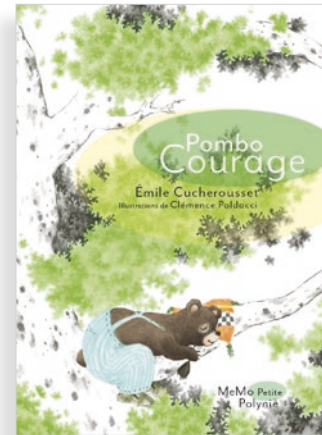






**Émile Cucherousset**  
ill. **Clémence Paldacci**

## Pombo Courage (Fearless Pombo)



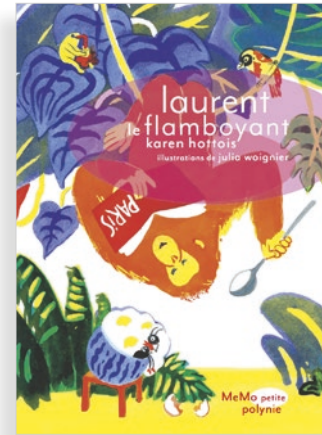
Colour illustrations  
Petite Polynie  
Series editor: Chloé Mary  
48 pages. 14 x 19 cm.  
Trade paperback. March 2019.  
ean 9782352894193. €9  
From age 7

There's nothing Pombo enjoys more than spending the day sipping a fruit juice with scum, toes warm in his slippers. From time to time, hunger or sleep make him stretch an arm to reach a crust of bread, or take a little nap in his rocking-chair. But nothing can disturb him when he daydreams, sheltered from the world. Thus when his intrepid friend Java asks for his help to build a hut at the top of a dizzy oak tree, at far horizons, Lazy Pombo shows no interest. For him, to look at far horizons are in imagination, with your eyes closed. But Java has another plan. A delicate one involving a tomahawk and dangerous acrobatics. A perfect plan for Fearless Pombo.

**Fear • Bravery • Forest • Friendship •  
Growing up**



**Karen Hottois**  
ill. **Julia Woignier**



Colour illustrations  
Petite Polynie  
Series editor: Chloé Mary  
84 pages. 14 x 19 cm.  
Trade paperback. October 2018.  
ean 9782352893936. €9  
From age 7

## Laurent le Flamboyant (Laurent the Flamboyant)

Just like every morning, Utang Laurent wakes up on the wrong side of the bed. He may swing from branch to branch throughout the Sumatra jungle, he may steal eggs from the white-eyed Trognon, he may even cook himself his terrific lichee tart, something –or rather someone– is missing. He misses little Parisian children.

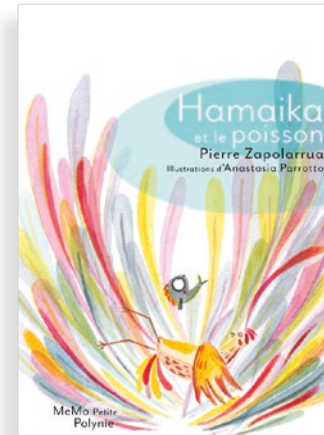
With them around, Laurent could climb up trees even higher than the Eiffel Tower and properly enjoy his tart. Without them, he finds himself listless.

One silvery night though, Laurent makes the acquaintance of a little ant that is buzzing with not a care in the world for his blue mood. Worse still, she tells him that little children are in the habit of eating toasted sandwiches in front of the telly, far away from the jungle. That is just too much for Lolo, he doesn't see the point of getting up in the morning any more. ...But this courageous little ant is a force to reckon with, as she sets about changing his life.

**Novel • Jungle • Friendship • Language • Humour**



**Pierre Zapolarrua  
ill. Anastasia Parrotto**



Colour illustrations  
Petite Polynie  
Series editor: Chloé Mary  
72 pages. 14 x 19 cm.  
Trade paperback. January 2019.  
ean 9782352894131. €9.50  
From age 7

## Hamaika et le poisson (Hamaika and the Fish)

Under her skinny coat of feathers, Hamaika is a very curious little hen. She likes to leave her house and venture far, far, ever further away. The way her hen sisters see her, Hamaika is missing an acorn – and not an acorn to eat, given that Hamaika regularly forgets to feed herself. No, Hamaika is missing an acorn at the top of her endless neck: Hamaika is always all over the place because she is wild at heart. In her dazzled eyes, everything and everyone is a constant wonder. And so it is that, on one of her day-dreaming days, Hamaika treads on the tail of a fish washed up on the beach. Something happens between them. Something hypnotic, magical. Just like her, he is curious and one of a kind. Delighted to make each other's acquaintance, they decide to introduce each other to their friends. What a catastrophe! They will have to get real.

**Society • Identity • Humour • Friendship**



**Agnès Debacker**  
ill. Anaïs Brunet



Colour illustrations  
Polynie  
Series editor: Chloé Mary  
108 pages. 14 x 19 cm.  
Trade paperback. February 2019.  
ean 9782352894148. €11  
From age 9

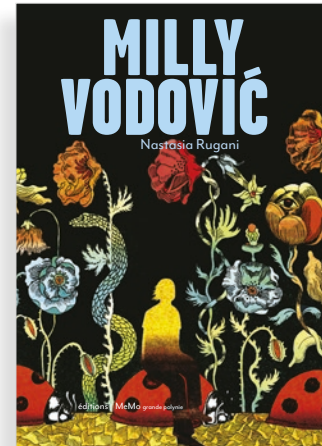
## L'arrêt du cœur ou comment Simon découvre l'amour dans une cuisine (When Your Heart Misses a Beat, or How Simon Discovered Love in a Kitchen)

Since Simone left, Simon comes to his building caretaker Françoise's office every day for coffee and, more importantly, to hear about Simone's story. Three buzzer rings, the faint sound of the radio in the kitchen, and Simone's head in her bowl of café-au-lait. Simon can still hear Françoise's wail. Simone was an old lady and died of a heart attack and Simon is finding it very hard to cope with his broken heart. Simon and Simone were two sides of a crazy friendship and had a magical object: their wishing kettle, overflowing with bits of paper. Simon comes to the conclusion that this kettle will do him good. He must go and fetch it from Simone's flat. He must read its written secrets. Simon doesn't know yet that a messy kitchen can hide a great, beautiful mystery.

**Lovestory • Humour • Death • Memories • War**



## Nastasia Rugani



Cover illustration by Jeanne Macaigne  
Grande Polynie  
Series editor: Chloé Mary  
224 pages. 15 x 21 cm.  
Trade paperback. September 2018.  
ean 9782352893929. €16  
From age 15

### Milly Vodović

Milly has just about bit someone to the quick today. Swan Cooper was shooting his gun not two feet away from her brother Almaz who was lying in the mud. Milly bounced to help her big brother and, just like a beast, broke Swan Cooper's arm and nose. As a result, embarrassed Almaz is not talking to her anymore –Oh well, Milly Vodović now feels capable of anything. Weird things have started to happen around her: the town gets coated with ladybugs and the Heart-Eater is on its way... Still, Milly keeps telling herself that monsters don't exist.

The story, on the other hand, doesn't see it that way.

*2018 Vendredi Award, Special Mention*  
*2019 Sorcières Award, Winner in the fiction category*

**Novel • Journey • Young adult • Revenge •  
Weirdness • Friendship**

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