

Spring 2025

**EDITIONS
COURTES
ET
LONGUES**





Picture book
Format: 18 x 32.5 cm
Hardcover
Pages: 204
Retail price: €34.90

ALICE IN WONDERLAND

Unabridged text by **Lewis Carroll**
Illustrated by **Isabelle Simler**

A treat for adults and children alike, Isabelle Simler's fantastic, whimsical take on Lewis Carroll's *Alice in Wonderland* bursts with color and contrast and topsy-turvy plays on perspective that bring Alice's adventures to life in an extraordinarily palpable fashion.

Peopled with a host of incredible creatures, the award-winning illustrator's interpretation of this classic tale thrusts readers into the heart of the action, embarking them on a dizzying, exhilarating adventure that will feed their imaginations long after they have turned the last page!



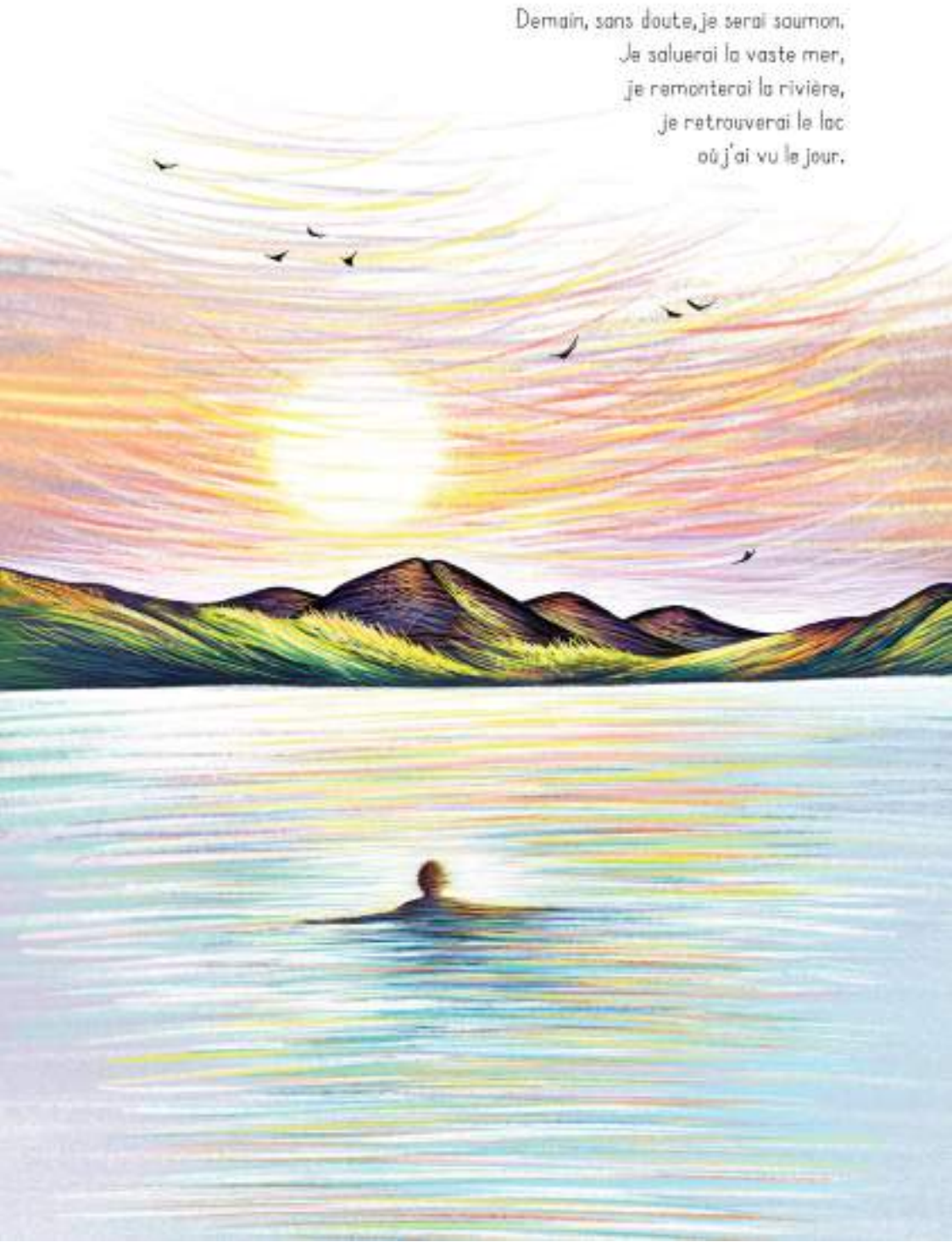
A larger-than-life journey through the looking-glass

A preternatural imaginary realm



A magnificent unbelievable oversized picture book, filled with extraordinary characters and explosive color





Demain, sans doute, je serai saumon.
Je saluerai la vaste mer,
je remonterai la rivière,
je retrouverai le lac
où j'ai vu le jour.



Picture book
Format: 16 x 26 cm
Hardcover
Pages: 48
Retail price: €22

THE "LU ET PARTAGÉ"
MAGAZINE PRIZE

SHORTLISTED FOR
THE "SORCIÈRES 2025" PRIZE

LIVING

Author: **Stéphane Servant**
Illustrator: **Isabelle Simler**

The work of award-winning illustrator Isabelle Simler and highly acclaimed author Stéphane Servant, *Living* is an exquisite ode to life.

Delicate depictions of plants and animals—a dandelion seed floating in the wind, a bear cub burrowing up against its mother, a caterpillar metamorphosing into a butterfly, an ancient oak tree at nightfall—invite readers on a stunning exploration of the odyssey of life.

Delving into what it means to be born, to take root, to grow, and to age, *Living* is as much a journey of self-awareness as it is an investigation of the universality of life.

A poetic journey through the different phases of life



An exploration of one's own and other species



Compelling depictions of the symbiosis between different forms of life





Picture book
Format: 27 x13 cm
Hardcover
Pages: 96
Retail price: €22

FARAWAY: A SKETCHBOOK

Author and illustrator: **Isabelle Simler**

A magnificent exploration of ancient species and imaginary creatures, *Faraway: a Sketchbook* teems with delicate illustrations of the Tasmanian tiger, the Gigantopithecus, the chimera, and the unicorn, among others.

With its naturalistic and fanciful depictions featuring close-ups of certain details and panoramas of natural habitats, *Faraway: a Sketchbook* has a delightfully nostalgic feel, like a visit to a cabinet of curiosities or a journey back in time that will have young readers' imaginations running wild!

An exploration of extinct species



A foray into an imaginary world



A discovery of the artist's creative process





Picture book
Format: 24 x 27 cm
Hardcover
Pages: 48
Retail price: €24.90

SPRING

Author and illustrator: **Léa Louis**

A poetic, tender tale about the universality of life, *Spring* embarks young readers on a heartfelt exploration of nature. They will delight in following a baby fawn as it leaves its mother's womb and discovers myriad creatures and bounties of nature before becoming a full-grown deer. Depicted in luminous, velvety hues, this breathtaking tale will have young readers clamoring for more!

A loving, tender tale about what it means to be born



APPLE'S GAME

By the same author
Format: 23 x 32.5 cm
Hardcover
Pages: 48
Retail price: €23

An ode to nature



Luminous illustrations that combine delicate pencil strokes with rich color



Ça y est, mes pattes arrière sont expulsées.
Je ne retournerai pas dans mon terrier.

Une patte,
une patte,
une patte,
une patte.

Quelle chance !
J'ai plein de pattes pour apprendre à marcher.



Picture book
Format: 24 x 27 cm
Hardcover
Pages: 48
Retail price: €23

FIRE!

Author: **Pascale Moisset**
Illustrator: **Yves Viillard**

In Pascale Moisset and Yves Viillard's timely tale about the fragility and resilience of nature, a young squirrel is startled to see a devastating forest fire destroy the lush forest that is its natural habitat. The contrast between luxuriant illustrations of nature and stark images of forest reduced to ash and chaos will compel the attention of young readers, making nature's final triumph over disaster that much more impactful.

Forest fires at a time when megafires have become all too common



SURF SURF SURF

By the same authors
Format: 24 x 27 cm
Hardcover
Pages: 48
Retail price: €22



Surviving a natural disaster
and beginning anew

The fragility of nature explored through the eyes
of a young squirrel during a devastating forest fire



Une libellule zigzagait par là.
Elle m'a guidé jusqu'aux lagunes.
Enfin un peu de frais.
Des rires de dentelles irisées.
Des Dzz Dzz Dzz à qui mieux mieux.

BACKLIST TITLES: PICTURE BOOKS



ANIMASCOPE

Marie Donzelli
and Marie Gastaut
€22 • 48 pages

Rights sold: Polish



ANIMASCOPE OF EXTINCT CREATURES... AND MORE!

Marie Donzelli
and Marie Gastaut
€22 • 48 pages

Rights sold: Polish



CROSSING

Louise Heugel
€19.95 • 64 pages



HOME

Isabelle Simler
€22 • 64 pages

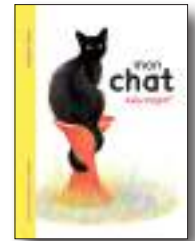
Rights sold: English (USA
and UK), Italian, Japanese,
Simplified Chinese



MY CRAZY, CRAZY HOUSES

Arthur Dreyfus
and Raphaël Jouraux
€19.95 • 64 pages

Rights sold: Korean



MY WILD CAT

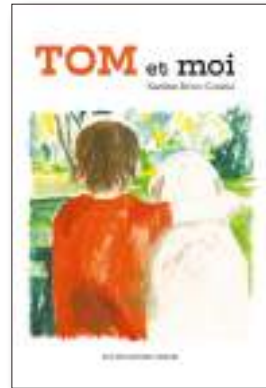
Isabelle Simler
€15 • 64 pages

Rights sold: English
(USA and Canada),
German, Korean



THE HOUSE ON THE DUNE

Niels Thorez
and Odile Santi
€22 • 48 pages



TOM AND I

Nadine Burn-Cosme
€23 • 48 pages



WE'LL KEEP IN TOUCH?

Pierre Glémet and
Marie Saarbach
€23 • 48 pages



WHERE WOLVES SING

Mickaël El Fathi
and Odile Santi
€23 • 48 pages



WHILE THE BISON GRAZE

Mickaël El Fathi
€23 • 48 pages



YOUR HEART BEATS TO THE PULSE OF THE EARTH

Claire Cantais
€23 • 48 pages



A BOOK IS A BOOK IS A BOOK

Authors: **Mathilde Jamain**
and **Denis Gombert**
Illustrator: **Léa Louis**

Picture book
Format: 16 x 24 cm
Hardcover
Pages:
Retail price: €19.50

What makes a book a book?
A Book Is a Book Is a Book delves into the raison d'être of books and the roles they play in our modern-day world. Readers will delight in learning about the natural materials once used to fabricate books before discovering just how much these volumes have in common with living creatures. A fascinating exploration and a compelling invitation to read, *A Book Is a Book Is a Book* is a most singular journey into the depths of thought and imagination!



Books as living things

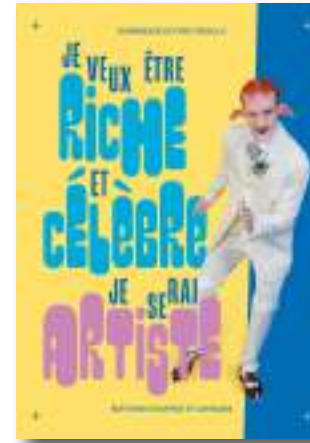
Books as objects of creation



What really makes a book a book?

Petits, grands, épais ou minces,
il y a autant de livres
qu'il y a de physiques humains.





Non-fiction
Format: 17 x 24 cm
Paperback
Pages: 112
Retail price: €19.95

I WANNA BE RICH AND FAMOUS, I'M GONNA BE AN ARTIST!

Author: **Dominique de Font-Réaulx**

Youngsters often dream about being rich and famous, or even better, about becoming famous artists! But what does it really mean to be an artist? What does it take? And what impact do artists have on the people around them? *I Wanna Be Rich and Famous, I'm Gonna Be an Artist!* takes a closer look at these questions by examining the dialogue between artists and their creations. Featuring major works of painting, sculpture, and photography from different eras, it invites readers to delve deep into artists' visions and imaginations and, thanks to this knowledge, better see and understand the world!



An exploration of the dynamics of artistic creation



Unique perspectives on major works of art

A behind-the-scenes look at the lives of famous artists



Les Nymphéas

🖌️ Claude Monet (1840-1926) | a vécu 86 ans

📅 vers 1915 | peintes à 75 ans

📏 151,4 × 201 cm



que son œil percevait. Cette invention picturale remarquable trouva son accomplissement dans la magistrale série des **Nymphéas** que l'homme politique Georges Clemenceau, ami de Monet, commanda au peintre, à la fin de la Première Guerre mondiale. À Paris, au cœur de la salle du musée de l'Orangerie qui leur est dédiée, le regard du spectateur se perd, s'engloutit, naît au gré de l'éblouissante création de couleur qui séduit corps et âme.

La couleur nous absorbe entièrement quand nous regardons le grand triptyque jaune de **Jean Mitchell**. Artiste américaine, influencée par l'art de **Jackson Pollock**, Mitchell s'installe en France à la fin des années 1950. Bien qu'elle se soit toujours défendue du rapprochement de ses créations avec celles de **Monet**, elle s'était installée à Vétheuil, village tout près de Giverny où Monet conçut ses œuvres après 1890. Mitchell se nourrit de la nature, de ses variations, de ses rythmes lumineux, tout en se détachant d'une représentation immédiate et littérale.

La couleur comme principe

La couleur, est-ce cela qui fait un artiste ? Sa capacité à les choisir, à les mélanger, à les opposer ? Regarder une toile de **Claude Monet**, c'est comme plonger dans la couleur, une couleur vibrante, harmonieuse, puissante, qui semble envahir l'œuvre tout entière et charme nos yeux. Dès ses premières œuvres, le jeune **Claude Monet** porta un intérêt particulier à la couleur. Il avait en tête la leçon d'**Eugène Delacroix** et avait fait siennes la théorie des contrastes colorés où les couleurs opposées – le bleu et l'orange, par exemple – se répondent et s'exaltent, faisant jaillir la lumière. Le procédé des séries le conduisit à choisir un motif – la façade de la cathédrale de Rouen, une meule de foin, les nénuphars de l'étang de son jardin – et de le répéter, au gré des jours, des heures, du passage des nuages et de celui du soleil. Le sujet de sa toile devenait alors, moins que le monument, le foin ou les fleurs, la variation colorée et lumineuse



Sans titre, triptyque jaune

🖌️ Jean Mitchell (1925-1992) | a vécu 67 ans

📅 1979 | peint à 54 ans | 📏 1,949 × 3,905 m



BACKLIST TITLES: NON-FICTION



FOUNDING MYTHS FROM HERCULES TO DARK VADOR

Dominique De Font-Réaulx
€19.90 • 56 pages



NEANDERTHAL AND I

Jérôme Coignard,
Antoine Balzeau
and Betty Bone
€19.50 • 88 pages



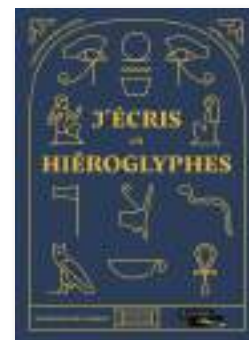
THE OLYMPIC LOUVRE

Daniel Soulié
and Marjolaine Leray
€15.90 • 64 pages



THIS IS NOT A STILL LIFE!

Caroline Larroche
€19.90 • 80 pages



WRITING IN HIEROGLYPHS

Evelyne Faivre-Martin
and Daniel Soulié
€15 • 56 pages



ME AND THE OTHERS

Marie Desplechin and Betty Bone
€19.50 • 92 pages

FICTION

TO READ WITH YOUR EARS (3+)

Generating mental images through interactions and dialogue



BUNNY RABBIT DOESN'T WANNA GO TO SCHOOL!

Author: **Elisabeth Brami**
Illustrator: **Sylvie Serprix**

Bunny Rabbit Doesn't Wanna Go to School! is the tale of a young child who projects his or her fears about going to school onto a favorite stuffed animal. Based on award-winning author Elisabeth Brami's conviction—one that is supported by recent findings in neurological research—that young children do not need pictures to understand stories, it is the first volume in a series designed to nourish the imaginations of young reader-listeners while instilling in them the desire to learn to read and setting them on a path of intellectual and emotional growth!

Fiction
Format: 12.5 x 18 cm
Pages: 32
Retail price: €9
Other titles in the same series:
Bunny Rabbit Is Angry
and *Bunny Rabbit Is Very Jealous*

THE BUNNY RABBIT SERIES



ÉTOILE SERIES (7+)



MARTIN'S DOG

Author: **Nadine Brun-Cosme**
Illustrator: **Odile Santi**

A pair of eight-year-old boys are next-door neighbors and best friends; they spend all their waking hours together. But when Martin adopts a dog, the dynamics of their relationship change, and they must deal with a range of new and unfamiliar feelings—jealousy, anger, and loneliness—before finally coming to understand that, rather than driving a wedge between them, their new friend might actually help them strengthen their bond.

Fiction
Format: 12.5 x 18 cm
Paperback
Pages: 56
Retail price: €9.90



Nuanced illustrations bring this tender narrative to life



CRAZY CROC AND THE MYSTERIES OF PARIS: AT THE LOUVRE

Author: **Anna Bellamy-Lemarchant**
Illustrator: **Marjolaine Leray**

In the wacky, laugh-out-loud tale, Crazy Croc sneaks into the Louvre and finds itself confronted with a series of hilarious situations, each more unbelievable than the next! With its fluid, accessible prose, endearing characters, and clever bursts of color, this suspenseful novel filled with twists and turns will have audiences dying to find out what happens next!

Will Crazy Croc be the hero of the day? Will it find its way back to its beloved owner, Lola, and the comforts of home?

From one volume to the next, young readers will be thrilled by Crazy Croc's adventures as they (re)discover a famous Parisian monument!

Fiction
Format: 12.5 x 18 cm
Paperback
Pages: 56
Retail price: €9.90



SUPERNOVA SERIES (9-12)



Fiction
Format: 15 x 22 cm
Paperback
Pages: 252
Retail price: €16.90

HÉLIO AND HIS WORDS

Authors: **Nancy Guilbert**
and **Yaël Hassan**

After a terrible accident, Hélio has lost the ability to speak. His amnesic mother has arranged for him to live with the Dainvilles, a family he has never met.

Recounted in the voices of the different protagonists, *Hélio and His Words* examines a range of emotions, from Mila's anger at the arrival of a handicapped stranger in her home, her younger brother's yearning for an older brother, and their housekeeper's pain when difficult memories resurface.

As for the speechless Hélio, he copes with his situation by associating each member of the Dainville family with a species of flower that he tucks away in a drawn herbarium, before Mila finally uncovers the secrets of the past...



BLUE AND THE DAYS OF HORROR

By **Nancy Guilbert**
Format: 15 x 22 cm
Paperback
Pages: 304
Retail price: €17.90



Fiction
Format: 15 x 22 cm
Paperback
Pages: 192
Retail price: €14.90

GRANNY ROCK, BLUESY GRAMPS

Author: **Laura Bennevault**

Laura Bennevault's funny, sweet novel explores the complexities of generation gaps and pent-up emotions and expectations from a preteen's point of view.

Josephine is ten, and the idea of spending weeks at her strict, grumpy grandmother's house isn't exactly her cup of tea. When she meets Sam, a quiet boy her age, she hatches a plan to make Sam's grandpa fall in love with her grandma!

Her matchmaking attempts result in a series of hilarious situations, none of which have Granny Rock falling in love with Bluesy Gramps. But their encounter does lead to Sam and Josephine discovering feelings and facets of their lives they never would have imagined in a nuanced tale of what it means to grow up.

ULTRAVIOLET SERIES (13+)



Ultraviolet series
Format: 14 x 22 cm
Paperback
Pages: 274
Retail price: €16.90

CLOUDS

Author: **Benjamin Lesage**

Clouds recounts the fascinating journey of a young girl, Cléa, whose lifelong dream has been to make clouds. She pursues her passion with determination, but the closer she gets, the more she understands that her actions will have serious consequences on nature and climate.

Author Benjamin Lesage deftly evokes feminism and homosexuality in a narrative that compels readers to confront their ideals, understand the cost of fulfilling their dreams, and grasp the impact of even the most well-intentioned discoveries!



Ultraviolet series
Format: 14.5 x 20.5 cm
Paperback
Pages: 400
Retail price: €16.90

THE EARTH BLEEDS RED

Author: **Jean-François Chabas**

Acclaimed author Jean-François Chabas recounts the fate of an aboriginal community deep in the Australian outback through the eyes of Minga and Bimbarlulu, a pair of aliens on a secret mission to eradicate life on Earth.

As time goes by, however, they find themselves increasingly embracing the beliefs of their local community and developing bonds with the men and women who share their daily lives. When faced with violence, the pillaging of the land, and unfair treatment at the hands of British colonialists, it becomes increasingly difficult for them not to intervene.

A powerful testimonial, *The Earth Bleeds Red* bears witness to the silent genocide of indigenous civilizations as communities around the globe stand wordlessly by.

BACKLIST TITLES: FICTION

SUPERNOVA SERIES (9-12)



DON'T EVEN THINK ABOUT IT!
Élisabeth Brami
€16.90 • 144 pages



THE MASKED CLOWN
Rozenn Desbordes
€14.90 • 128 pages



WELCOME TO OSWALD!
Célia Garino
€16.90 • 224 pages

ULTRAVIOLET SERIES (13+)



130 DAYS OF LIES
Nadine Brun-Cosme
€15.90 • 192 pages



LINES
Jacques Arragon
€16.90 • 432 pages



OLD SOUL
Nancy Guilbert
€16.90 • 400 pages



THE CURVE OF YOUR EYES
Nadine Brun-Cosme
€14.90 • 128 pages

ETOILE SERIES (7+)



MISTER DENIS
Camille Hermand
and Betty Bone
€9 • 48 pages



THE JOURNEY OF CHARLIE THE HEDGEHOG
Callie and Anna Griot
€9 • 48 pages



CHARLIE THE HEDGEHOG, MINISTER OF FLOODS
Callie and Anna Griot
€9 • 48 pages



THE FIRST PERSON TO SAY "I LOVE YOU" LOSES
Elisabeth Brami
and Marie Sellier
€15.90 • 176 pages



**THE ORPHANS OF PROLIS
BOOK I: EVASION IN THE NEW WORLD**
Tristan Deluzarches
€16.90 • 464 pages



THE STARS ARE DYING IN THE SKY
Benjamin Lesage
€16.90 • 224 pages

Rights sold: Vietnamese

HANNELE & ASSOCIATES

HANNELE LEGRAS WILLIG

FOREIGN RIGHTS

info@hanneleandassociates.fr

hanneleandassociates.fr