

**Looking at Art
Reading Images
Writing the World**

**ÉDITIONS
COURTES
ET
LONGUES**

ÉDITIONS COURTES ET LONGUES

Art books for young people and adults

For the past 20 years, **Éditions courtes et longues** has been publishing art and culture books for both children and adults. Our catalog, which now boasts over 300 titles, offers works that are both accessible and high-end, bringing together diverse readers with a shared demand for quality. Founded in 2005 by Jean Poderos—formerly managing editor of *Beaux Arts* magazine, editor-in-chief of the art review *Dada*, and a close collaborator of André Schiffrin in New York—the publishing house brings over three decades of art press expertise to every project. We have built a rich, original line of beautiful books praised by both professionals and the public. Working with Éditions courtes et longues means choosing a passionate craftsman for whom every single detail matters.

Our catalog is also renowned for prestigious co-editions with major national and regional museums, including the Louvre Museum, the Musée d'Orsay, the Musée des Confluences, and Sèvres, Cité de la Céramique. These long-term partnerships attest to our professionalism, rigorous editorial support, strict compliance with deadlines, and unwavering demand for excellence.

This commitment to editorial quality is nowhere better embodied than in our landmark collaboration with acclaimed author and illustrator **Isabelle Simler**. As a flagship artist of our house, she has deeply shaped our visual identity and significantly elevated our international prestige. Combining scientific precision with delicate poetry, Isabelle Simler creates captivating, luminous universes that marvel



September, 2025. The famous Delamain bookstore, located next to the Louvre and the Comédie Française in Paris, presents a spectacular display of *Alice in Wonderland* illustrated by Isabelle Simler.

readers of all ages. Her iconic books—such as *Blue Hour*, *Plume*, *Sweet Dreamers*, *The Web*, *Home*, *Topsy-Turvy*...—celebrate the wonders of nature, fauna, and art with unmatched graphic refinement.

Her works have met with extraordinary success across the globe, earning wide critical acclaim and prestigious international awards. Today, her books are translated and cherished worldwide, from the United States and the United Kingdom to China, Japan, South Korea, Germany, Italy, Spain, and Russia.

Given the extraordinary richness of this enduring partnership and her ever-growing global appeal, we are proud to present this foreign rights catalog entirely dedicated to her unique work. Designed for international publishers seeking artistic excellence, poetry, and book-making craftsmanship, this catalog invites you to explore and bring Isabelle Simler's enchanting universe to readers around the world.



FRENCH TITLE | Alice au pays des merveilles
 FORMAT | 18 x 32.5 cm PAGES | 204
 COVER | Hardcover, sewn with an 8-page inside flap
 PRICE | 38 euros ISBN | 978-2-35290-446-5
 SOLD IN | English (US & UK), Italian, Russian



ALICE IN WONDERLAND

Lewis Carroll
 Isabelle Simler

KEY SELLING POINTS → • Innovative First-

Person Perspective: A groundbreaking visual choice that places readers directly inside Alice's point of view, making them active participants in her transformations. • **A Reimagined Classic:** Leverages universal title recognition while offering a fresh, high-end interpretation that easily stands out in international markets. • **Signature Fine-Art Style:** Showcases Isabelle Simler's intricate pencil technique and vivid color palettes, balancing delicate beauty with surreal enchantment. • **Strong Crossover & Gift-Book Appeal:** A prestige illustrated edition designed to captivate children, lovers of classic literature, and art book collectors alike.

Isabelle Simler's *Alice in Wonderland* was bound to be extraordinary. Drawing on Lewis Carroll's text and her own fascination with the terrifying and the wondrous, she plunges us into a world that is not a simple fairy tale, but wonder itself. The reader does not merely follow Alice on her journey—they are Alice, experiencing every metamorphosis, encounter, and sensation through her very eyes.»

In this ambitious version of Lewis Carroll's timeless masterpiece, acclaimed author-illustrator Isabelle Simler offers a raw, deeply sensory reading experience. Built around an unprecedented first-person visual perspective, the artwork places the reader directly in Alice's shoes — feeling the dramatic shift in scales, touching the textures, and plunging headfirst into the extraordinary. A modern graphic triumph that honors the literary original while completely reinventing how we experience Wonderland.





FRENCH TITLE | Maison
 FORMAT | 20 × 32.5 cm PAGES | 64
 COVER | Hardcover BINDING | Sewn
 PRICE | 22 euros ISBN | 978-2-35290-187-7
 SOLD IN | Chinese (Simplified Characters), Italian, Japanese, Russian, English (US & UK)

Isabelle Simler

HOME

A stunning tribute to nature's most improbable architects and their meticulous craft, *Home* is a poetic, intimate exploration of twenty-seven extraordinary natural habitats – from delicate nests and intricate webs to sturdy lodges and cozy cocoons.

In this magnificent non-fiction picture book, acclaimed author-illustrator Isabelle Simler turns her focus to the animal kingdom's master builders. Combining rigorous scientific observation with breathtaking artistic brilliance, *Home* invites readers on a captivating journey through twenty-seven natural dwellings. Simler's precise renderings of light, texture, and color bring these organic structures to life, seamlessly blending narrative elegance with factual discovery to illuminate the fascinating behaviors of their occupants.

KEY SELLING POINTS → 1. Captivating

STEM / Non-Fiction Appeal Effortlessly bridges fine art and natural science, making animal biology and architecture accessible, engaging, and awe-inspiring. **2. Rich & Comprehensive Inventory** Explores 27 distinct animal habitats in depth, making it an essential reference title for school libraries, bookstores, and nature lovers. **3. Virtuoso Illustration Technique** Highlights Simler's extraordinary mastery of light, matter, and intricate linework to create a lush visual experience. **4. High Global Demand** Taps directly into the thriving international market for high-end, nature-focused children's non-fiction with universal cross-cultural appeal.





FRENCH TITLE | Heure bleue
FORMAT | 23 x 32.5 cm **PAGES** | 48
COVER | Hardcover **BINDING** | Sewn
PRICE | 23 euros **ISBN** | 978-2-35290-145-7
SOLD IN | German, English, Chinese (Simplified Characters), Korean, Japanese

BLUE HOUR

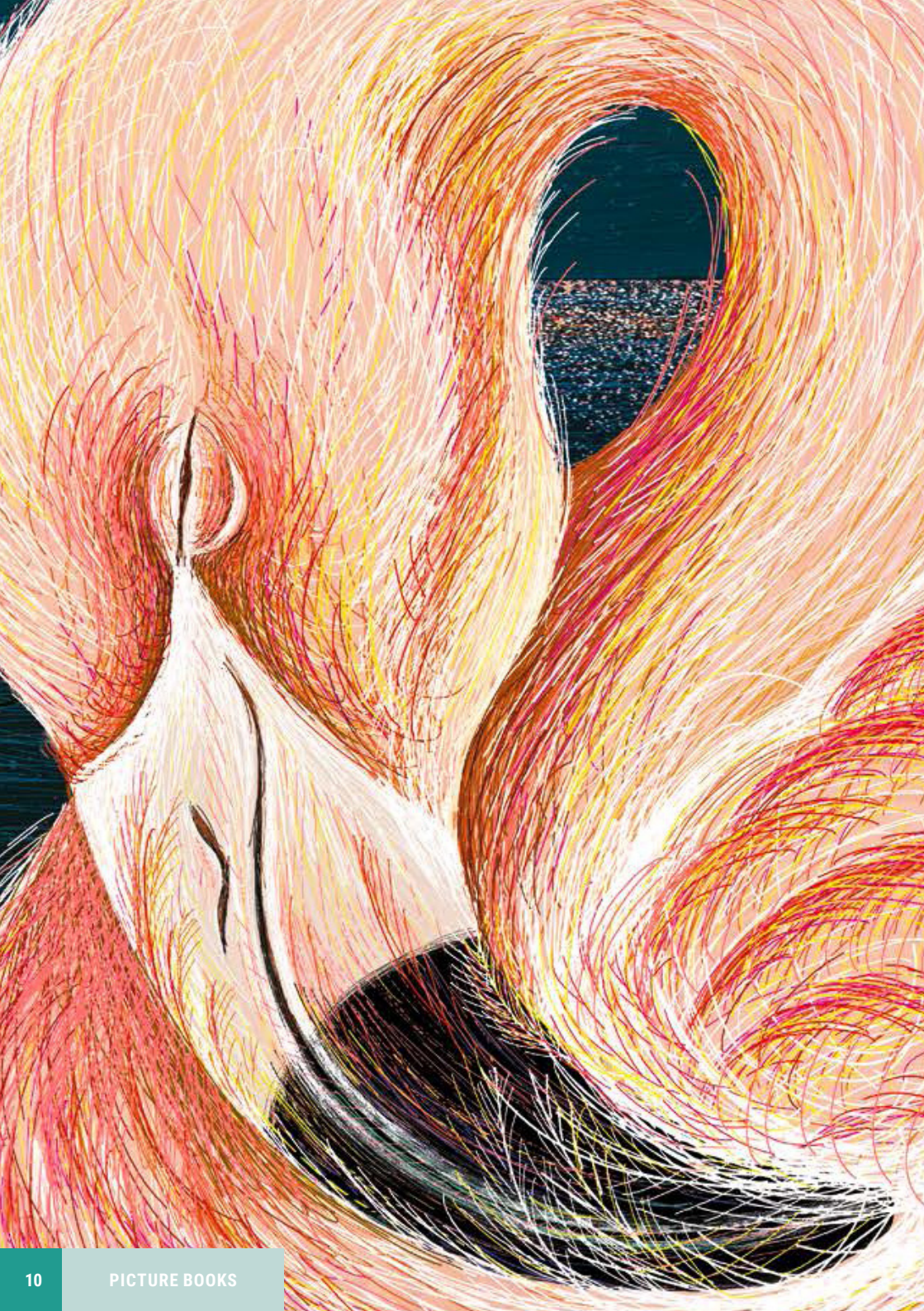
Isabelle Simler

The day is ending; soon, the night will come. And in-between, it is the blue hour. The time when the day animals become quiet, and the night animals haven't started to sing yet. It is a suspended moment to discover a world filled with creatures coloured in amazing, mesmerizing shades of blue...

In this visually stunning picture book, acclaimed author-illustrator Isabelle Simler captures the fleeting magic of twilight. *Blue Hour* is both a breathtaking observation of nature and a soothing bedtime story. Page after page, the reader is immersed in a calming, monochromatic journey, discovering real fauna and flora – from blue jays and poison dart frogs to delicate hydrangeas – all rendered in Simler's signature, intricate pencil work. A timeless ode to the most peaceful time of the day.

KEY SELLING POINTS → 1. A Perfect Bedtime Book The soothing rhythm and the dark, calming color palette make it an ideal transition book to help children wind down before sleep. **2. Signature Artwork** Showcases Isabelle Simler's breathtaking, highly detailed cross-hatching technique that has earned her international recognition. **3. A Poetic Bestiary** Brilliantly blends a lyrical narrative with nature observation (non-fiction elements), appealing to the growing market for nature-focused children's books. **4. Universal Appeal** The transition from day to night is a universal theme, requiring minimal cultural adaptation for international markets.





FRENCH TITLE | Doux Rêveurs
FORMAT | 24 x 27 cm **PAGES** | 80
COVER | Hardcover
BINDING | Sewn
PRICE | 22 euros **ISBN** | 978-2-35290-184-6
SOLD IN | German, Korean, Japanese

SWEAT DREAMERS

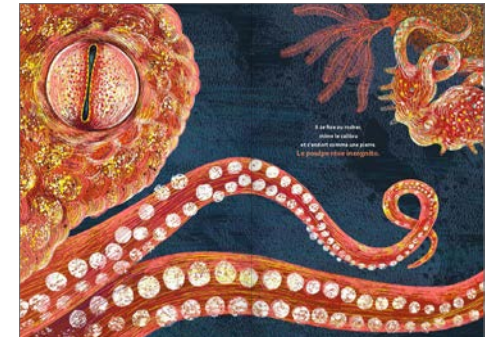
Isabelle Simler

What do animals dream about? Does a wolf dream of a delicious bone? And does a cat, during its endless naps, dream of leaps and twists? What about the koala, the giraffe, and the whale? Through a series of charming texts, readers explore these simple, heartwarming dreams alongside the animals.

In this cozy and whimsical album, acclaimed author-illustrator Isabelle Simler offers a poetic peek into the slumber of creatures big and small. From a koala curled in a tree to a giant whale floating in deep waters, *Sweet Dreamers* pairs gentle, rhythmic prose with mesmerizing nighttime artwork. Each double spread reveals the imaginative worlds animals visit when they close their eyes, creating a tender, soothing invitation to sleep.

KEY SELLING POINTS → 1. Universal

Bedtime Theme Focuses on animal sleep and dreams, making it an ideal bedtime story with instant cross-cultural appeal for foreign markets. **2. Rich Animal Variety** Features a diverse cast of beloved creatures (cats, wolves, giraffes, koalas, whales), blending natural curiosity with imaginative storytelling. **3. Luminous Visual Artistry** Showcases Simler's signature detailed hatchwork and soothing night-colored palettes that create a calming, hypnotic atmosphere. **4. Perfect for Early Read-Alouds** Short, poetic text paired with large, immersive spreads makes it ideal for shared reading sessions with young children.





si un COSSUS GÂTE-BOIS n'était déjà là.



FRENCH TITLE | Vertige

FORMAT | 23 x 32.5 cm

PAGES | 56

COVER | Hard BINDING | Sewn

PRICE | 22 euros ISBN | 978-2-35290-251-5

SOLD IN | English (UK & US), Chinese (Simplified Characters), Korean, Japanese

TOPSY-TURVY

Isabelle Simler

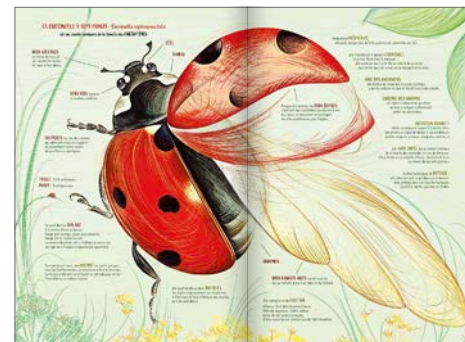
A ladybug is searching for a safe place to lay her eggs. But nature is full of surprises! Every time she lands on what seems like the perfect spot, she is shooed away by clever masters of disguise – stick bugs hidden among branches, thorn bugs disguised on rose bushes, leaf katydids, and orchid mantises. Will the little ladybug ever find a quiet haven of her own?

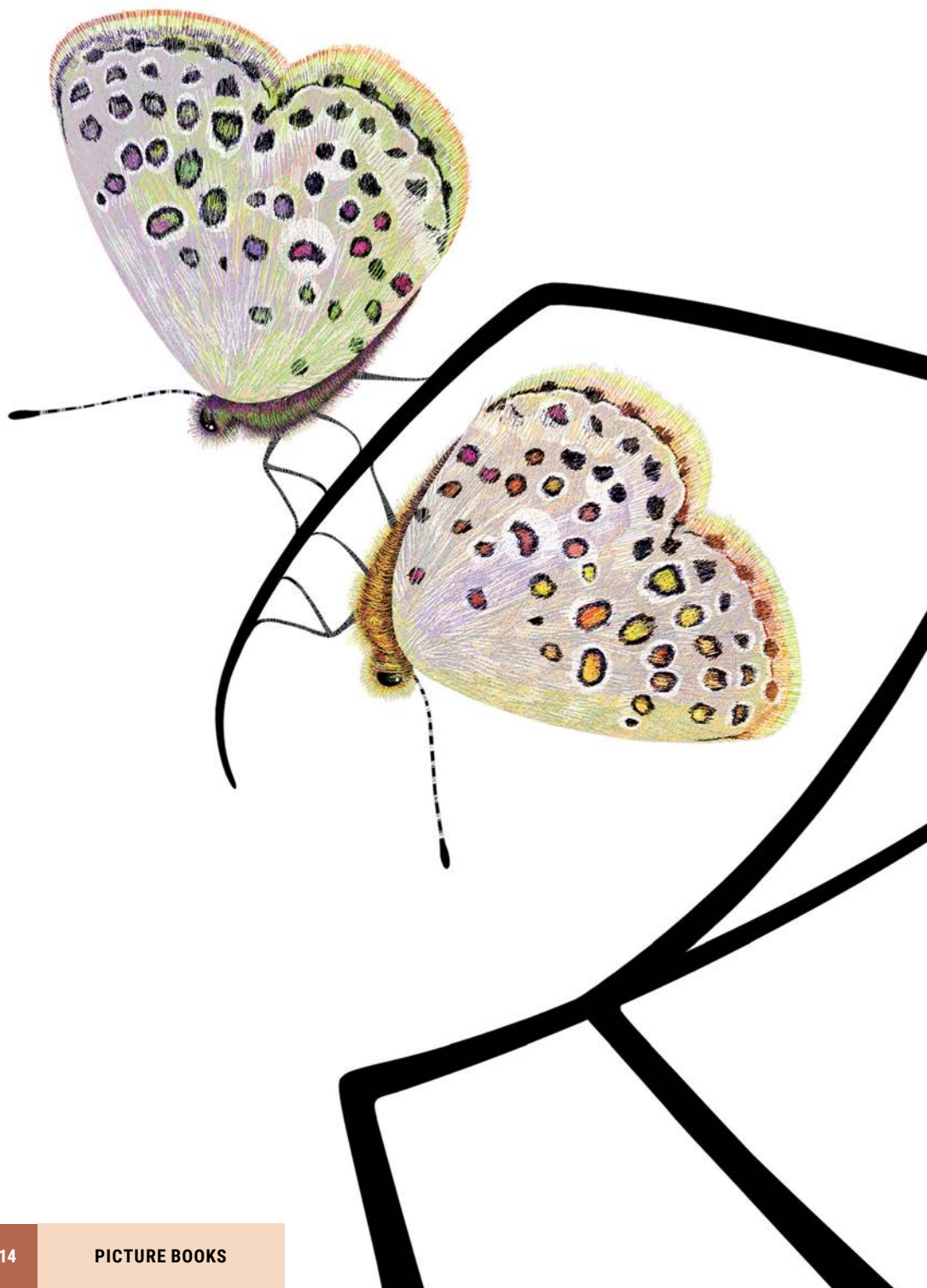
In this immersive and visually dazzling picture book, Isabelle Simler offers a fresh, macro-level look at the hidden world of insects. Topsy-Turvy takes readers on a captivating journey through lush, bucolic landscapes where nothing is quite as it seems. Combining narrative suspense with rich entomological observation, Simler celebrates nature's incredible survival tactics and the extraordinary art of animal camouflage.

KEY SELLING POINTS → 1. Interactive

Camouflage Theme Captivates young readers with a natural «seek-and-find» appeal, introducing fascinating, camouflaged insects (mantises, stick bugs, thorn bugs). **2. Universally Loved Protagonis:** Features a ladybug main character, a timeless and endearing icon with instant commercial appeal across global markets.

3. Breathtaking Macro Artwork Delivers a dramatic bug's-eye view of garden flora and fauna, rendered with Simler's signature precision, color depth, and rich texturing. **4. Educational STEM Value** Effortlessly bridges narrative storytelling with authentic natural science, making animal defense mechanisms and biodiversity engaging for young minds.





FRENCH TITLE | La Toile
 FORMAT | 30 × 23 cm PAGES | 48
 COVER | Hardcover
 BINDING | Sewn
 PRICE | 22 euros ISBN | 978-2-35290-289-8
 SOLD IN | Chinese (Simplified Characters)

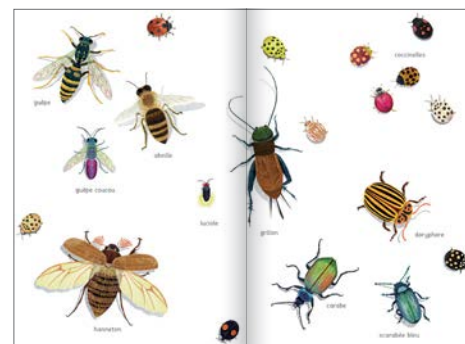
THE WEB

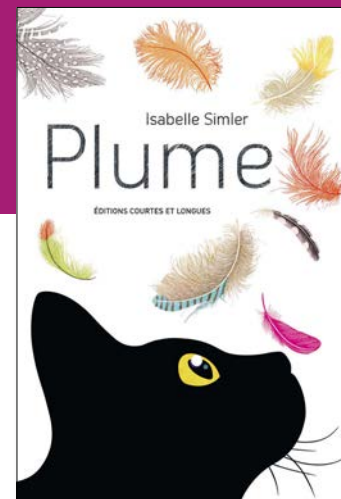
Isabelle Simler

This is the story of a spider who is both an artist and a collector, unable to resist painting her surrounding landscape with everything that lands in her web. *The Web* is a magnificent herbarium and a cabinet of curiosities, featuring a rich array of flora and insects – from delicate dragonflies to curious beetles – culminating in a stunning laser-cut finale that reveals her ultimate masterpiece.

In this inventive, highly aesthetic picture book, Isabelle Simler celebrates the artistic perfection found in nature. Through the eyes of a weaver spider, readers explore a lush, illustrated inventory of plants, leaves, and insects gathered thread by thread. Blending botanical precision with graphic poetry, *The Web* turns scientific observation into a captivating art gallery.

KEY SELLING POINTS → 1. Spectacular Laser-Cut Finale Features a breathtaking, web-shaped laser-cut page at the end that brings the spider's entire collection together in a striking visual surprise. **2. Artistic Herbarium Format** Functions as a cabinet of curiosities and a nature guide, tapping into the strong international market for high-end botanical and insect picture books. **3. Virtuoso Detail & Craftsmanship** Showcases Simler's meticulous pencil technique, rendering transparent wings, delicate leaf veins, and rich textures with fine-art elegance. **4. Prestige Object-Book** An exquisite gift title with broad crossover appeal for children, art book lovers, and premium bookstore displays.





FRENCH TITLE | Plume
 FORMAT | 23 x 32.5 cm PAGES | 56
 COVER | Hardvoer BINDING | Sewn
 PRICE | 24 euros ISBN | 978-2-35290-475-5
 SOLD IN | English (US), Chinese (Simplified Characters),
 Korean, Spanish (World)

PLUME

Isabelle Simler

In celebration of Éditions courtes et longues's 20th anniversary, this expanded edition of the best-selling picture book *Plume* features four brand-new spreads and a lavish foil-stamped cover. Follow a sly black cat on a playful quest, quietly collecting exquisite feathers from an array of extraordinary birds...

In this internationally acclaimed best-seller, Isabelle Simler pairs droll, stylized bird portraits with breathtakingly intricate, naturalistic depictions of their plumage. As a mischievous cat stalks through the pages, young readers are treated to a sublime visual inventory of avian beauty. Updated with even finer, more detailed artwork, this prestige anniversary edition turns a simple word book into an enchanting blend of art, humor, and nature observation.

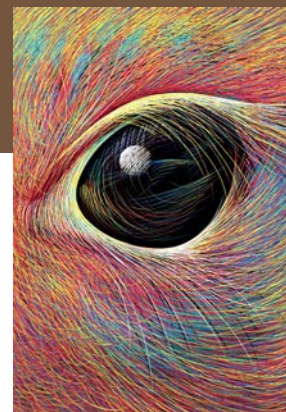
KEY SELLING POINTS → 1. *New York Times* Best Illustrated Book:

Selected as one of *The New York Times*' Ten Best Illustrated Children's Books of 2017, offering instant global prestige and proven sales potential. **2. Expanded Anniversary Edition:** Features a premium foil-stamped cover, updated high-precision artwork, and four exclusive new spreads to drive back-list re-launches. **3. Playful Narrative Thread:** The recurring, sneaky cat adds a humorous storytelling arc that keeps children engaged while learning bird species and vocabulary. **4. Scientific & Environmental Endorsement:** Officially recommended by the French League for Bird Protection, giving it strong institutional and educational appeal for schools and libraries.





FRENCH TITLE | Les Idées sont de drôles de bestioles
 FORMAT | 16.5 x 24 cm PAGES | 72
 COVER | Hardcover BINDING | Sewn
 PRICE | 19.95 euros ISBN | 978-2-35290-287-4
 SOLD IN | Korean, Spanish (World), Catalan



Isabelle Simler

IDEAS ARE THE WEIRDEST CREATURES

What's in an idea? Where do ideas come from, what do they do, and where do they go? Isabelle Simler uses her poetic vision and airy, delicate strokes to bring the creative process to life, taking readers on a magical journey following an idea as it swarms, prances, pounces, emerges, and disappears with every turn of the page.

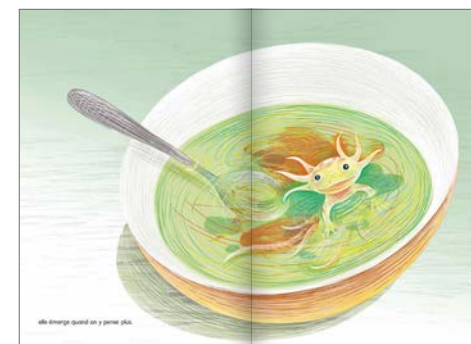
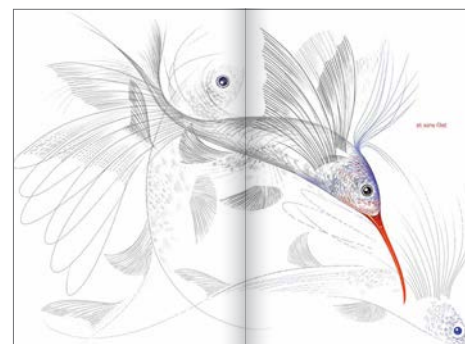
In this enchanting and deeply original album, Isabelle Simler turns an abstract concept into a vivid, captivating visual experience. Personifying ideas as elusive, vibrant creatures, she explores the spark of inspiration, imagination, and artistic creation. Rich in color and exquisite line work, *Ideas Are the Weirdest Creatures* offers a lyrical, philosophical exploration that speaks directly to the creative mind in readers of all ages.

KEY SELLING POINTS → 1. **Abstract**

Concept Made Tangible Brilliantly visualizes the creative process, inspiration, and imagination in a way that is both accessible and deeply magical.

2. Strong Crossover & All-Ages Appeal Functions equally well as a children's picture book and an inspiring gift book for artists, writers, educators, and creative thinkers. **3. Vibrant, Expressive Artwork** Celebrates Simler's signature style with airy strokes, rich color palettes, and intricate, whimsical character designs.

4. Universal Philosophical Theme Explores curiosity, thinking, and artistic creation—timeless topics with immense cross-cultural relevance across global markets.





FRENCH TITLE | Vivant
 FORMAT | 18 × 26 cm PAGES | 48
 COVER | Hardcover
 BINDING | Swiss binding with exposed spine
 PRICE | 22 euros ISBN | 978-2-35290-420-5

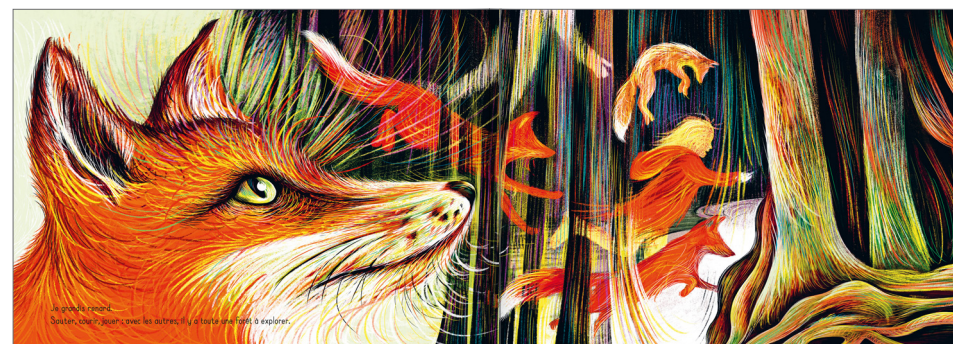
Stéphane Servant
 Isabelle Simler

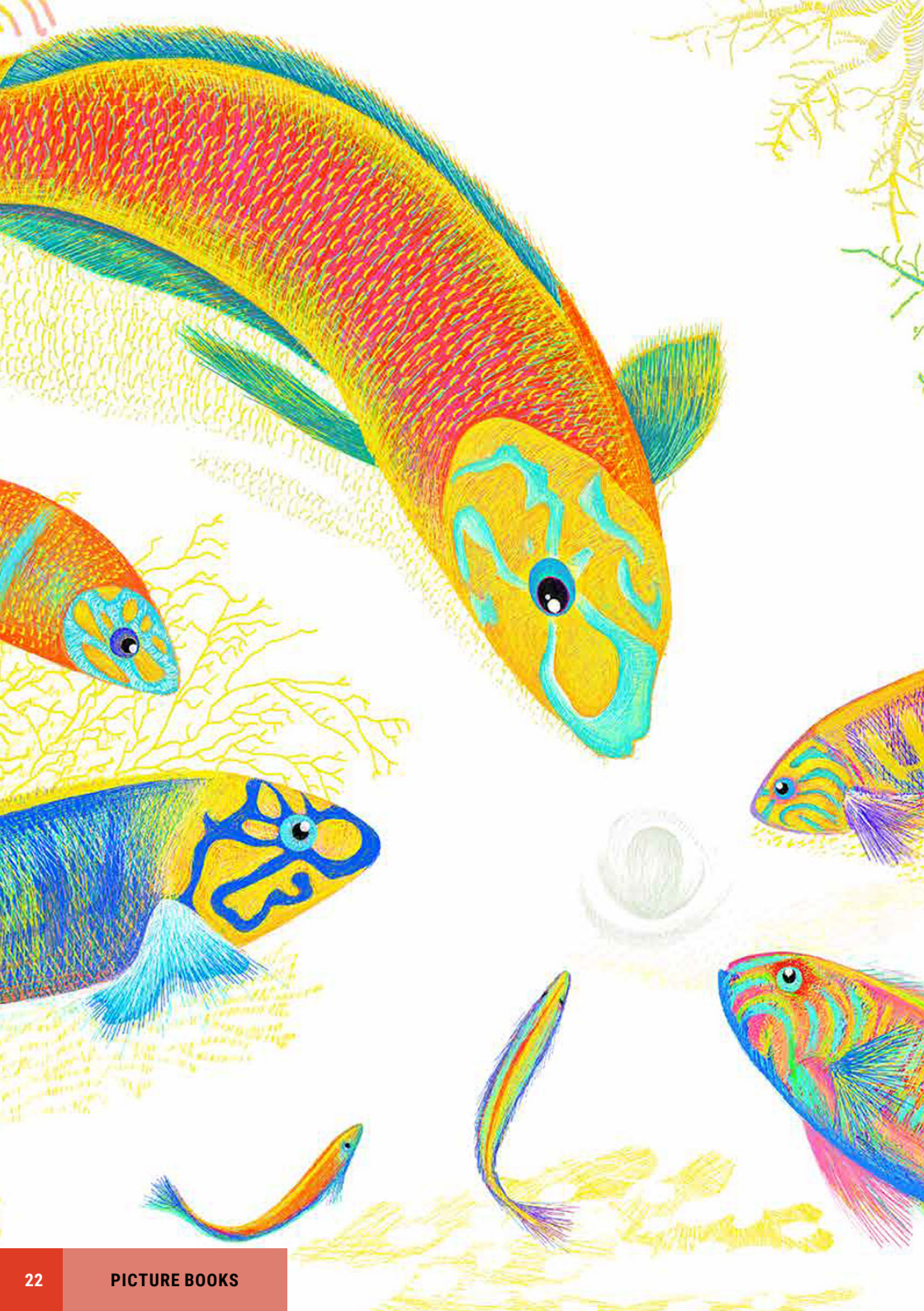
LIVING

An exquisite ode to life born from the collaboration of award-winning illustrator Isabelle Simler and acclaimed author Stéphane Servant. From a floating dandelion seed to a sheltering ancient oak, *Living* explores what it means to be born, to take root, to grow, and to age.

In this poetic and deeply moving picture book, text and image weave together to celebrate the interconnectedness of all living things. Through delicate, intimate vignettes of fauna and flora—a bear cub huddled against its mother, a caterpillar in metamorphosis, a nocturnal forest—readers are invited on a stunning journey through the odyssey of existence. *Living* offers a quiet, profound reflection on time, self-awareness, and the shared beauty of the natural world.

KEY SELLING POINTS → 1. Powerhouse Creative Duo Combines the lyrical storytelling of acclaimed author Stéphane Servant with the virtuoso visual artistry of Isabelle Simler. **2. Prestige Object-Book** Features an elegant Swiss binding with an exposed spine, enhancing its appeal as a high-end gift book and collector's item. **3. Universal Philosophical Theme** Explores fundamental life cycles—birth, growth, aging, and connection—with a timeless message that resonates across all cultures and age groups. **4. Sensory & Intricate Artistry** Showcases Simler's signature fine linework and rich color palettes, bridging emotional depth with nature observation.





FRENCH TITLE | Des vagues
 FORMAT | 23 × 32.5 cm PAGES | 52
 COVER | Hardcover BINDING | Sewn
 PRIX | 22 euros ISBN | 978-2-35290-134-1
 SOLD IN | Chinese (Simplified Characters), Korean, Malagasy

Isabelle Simler

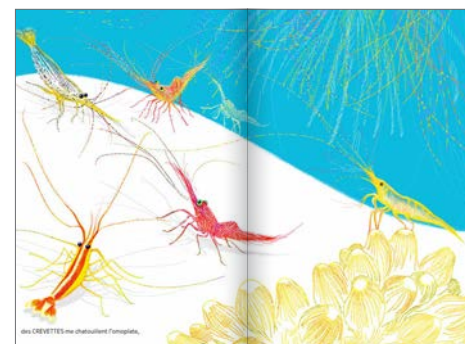
WAVES

forests, and tranquil underwater currents. Blending artistic wonder with naturalistic detail, Simler captures the fluidity, light, and serenity of the sea in a truly meditative picture book.

Getting into the waves, lying there, letting go and dreaming. Submerging into an enchanted blue realm to encounter the ocean's quiet inhabitants—shimmering schools of fish darting in unison, curious sea turtles gliding along the currents, and rays weaving gracefully through the depths. Wondering about these swaying seaweeds, glowing plants, ancient corals, and sprawling reefs, all illuminated by the dappled light of the ocean filtering down. And then, surrounded by this thriving world of sea life, floating up to the surface on the back of a humpback whale, reborn to the world...

In this immersive aquatic journey, Isabelle Simler invites readers to dive into the mesmerizing depths of the ocean. *Waves* is a poetic, sensory exploration of marine life, sweeping across vibrant coral reefs, shimmering seaweed

KEY SELLING POINTS → 1. High-Demand Marine Theme Capitalizes on the strong global market interest in ocean life, marine biodiversity, and environmental awareness. **2. Meditative & Calming Experience** Offers a soothing, contemplative narrative rhythm that encourages mindfulness and a gentle connection with nature. **3. Virtuoso Rendering of Water & Light** Showcases Simler's signature fine linework, masterful handling of luminous underwater light, and vibrant color palettes. **4. Educational & Aesthetic Crossover** Combines accurate depictions of underwater flora and fauna with fine-art appeal, suitable for children, schools, and art book collectors.





FRENCH TITLE | Cette Nuit-là... au musée
FORMAT | 32.5 × 23 cm **PAGES** | 48
COVER | Hardcover **BINDING** | Sewn
PRICE | 23 euros **ISBN** | 978-2-35290-155-6
SOLD IN | Chinese (Simplified Characters), Italian, Japanese

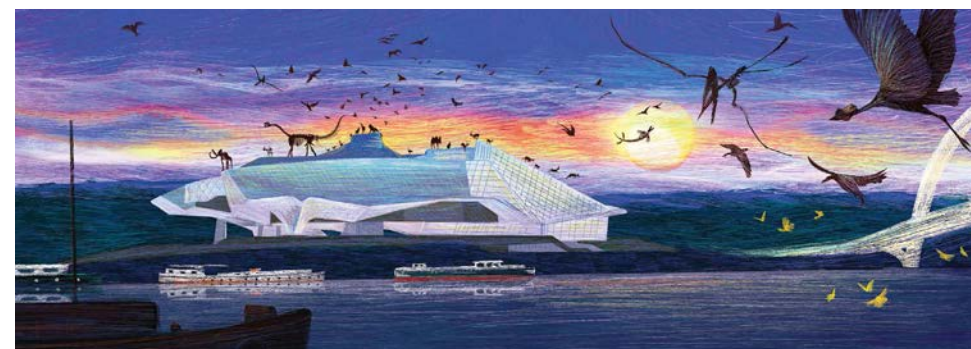
Isabelle Simler

THAT NIGHT... AT THE MUSEUM

Night falls on the museum, and everything seems still... until a butterfly escapes from its display case. From the basement storage rooms to the exhibition halls, animals, fossils, and ancient artifacts suddenly come to life in a breathtaking nocturnal spectacle.

Seamlessly blending fiction and non-fiction, *That Night... at the Museum* takes readers on a spellbinding journey through the extraordinary collections of Lyon's Musée des Confluences—one of the world's most original science and anthropology museums. As the escaped butterfly flutters through the galleries, Isabelle Simler transforms museum exhibits into a vibrant, living ecosystem. A poetic, awe-inspiring celebration of curiosity, natural history, and human heritage.

KEY SELLING POINTS → 1. Universal «Museum Comes Alive» Premise: Taps into a globally beloved concept with instant commercial appeal for children and families. **2. Fiction Meets Non-Fiction:** Masterfully bridges narrative adventure with educational discovery, making it ideal for school libraries, educational lists, and museum gift shops. **3. Monumental Visual Scale:** Uses a wide landscape format to display Simler's signature detailed artwork, showcasing everything from dinosaur skeletons and taxidermy to rare ethnographic treasures. **4. Prestige Institutional Partnership:** Created in collaboration with the renowned Musée des Confluences, offering strong cultural credibility and high-end gift book positioning.

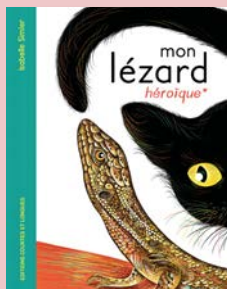




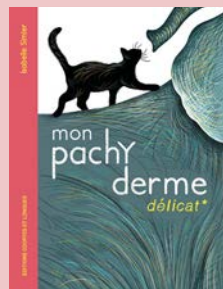
My Wild Cat
SOLD IN | German, English
(US), Korean, Polish



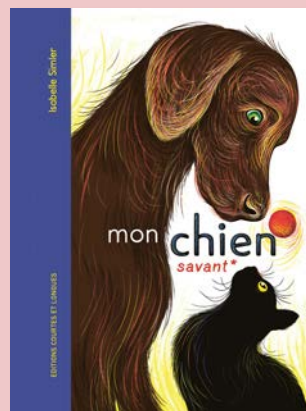
My Pet Snail



My Valiant Lizard



My Exquisite Elephant



My Wonder Dog
SOLD IN | English (US), Polish

In this wacky, deliciously innovative exploration of man's best friend, Isabelle Simler depicts a host of offbeat interactions between a dog and her signature black feline, Plume. As young readers delve into canine behaviors, habits, and personalities, they will be delighted to discover that, despite the odds, cat and dog can actually live side by side in peace!

Part of the beloved Plume and Cie collection—featuring titles like *My Wild Cat*, *My Pet Snail*, *My Valiant Lizard*, and *My Exquisite Elephant*—*My Wonder Dog* pairs playful storytelling with genuine scientific curiosity.

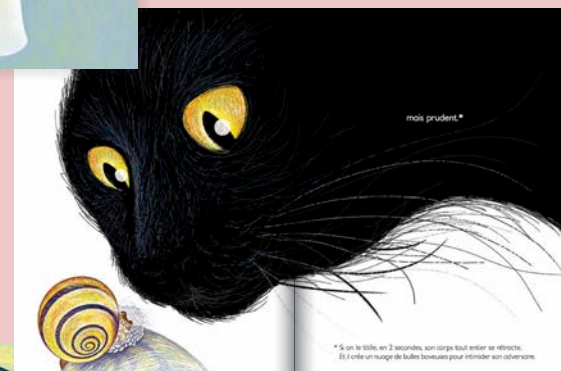
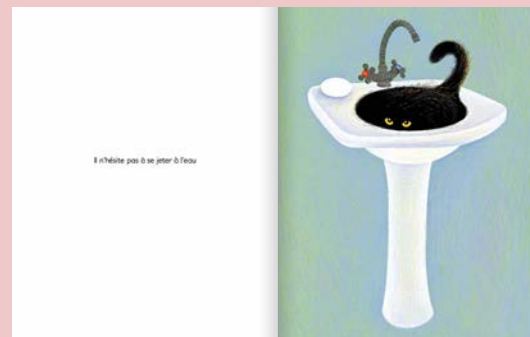
PLUME AND CIE SERIES

FORMAT | 14 × 19 cm
PAGES | 64
COVER | Hardcover Binding | Sewn
PRICE | 15 euros

Filled with charm and witty footnotes that make real animal facts easy and fun to digest, this smart volume offers a multi-layered reading experience that children will want to revisit again and again.

KEY SELLING POINTS →

- 1. Extensible & Collectible Franchise:** Part of a highly versatile series concept starring Plume the cat as a recurring narrator, ideal for building a multi-title backlist.
- 2. Clever Footnote Format:** Uses witty, accessible scientific footnotes to seamlessly blend humor with authentic STEM facts, creating high re-read value.
- 3. High Commercial Appeal:** Focuses on dogs, cats, and popular pets—universally adored subjects with immediate marketability across global trade markets.
- 4. Signature Visual Humor:** Showcases Simler's expressive fine linework and playful character dynamics, appealing equally to young readers, parents, and educators.





FRENCH TITLE | Carnet lointain
 FORMAT | 27 x 13 cm PAGES | 96
 COVER | Hardcover
 BINDING | Sewn
 PRICE | 22 euros ISBN | 978-2-35290-417-5

Isabelle Simler

FARAWAY: A SKETCHBOOK

A magnificent exploration of extinct species and imaginary creatures, *Faraway: A Sketchbook* teems with delicate illustrations of the Tasmanian tiger, the Gigantopithecus, the chimera, and the unicorn. With a delightfully nostalgic feel, it takes readers on a journey back in time through a living cabinet of curiosities...

In this ambitious and poetic visual notebook, Isabelle Simler blurs the line between natural history and myth. Alternating between intricate close-ups and sweeping natural panoramas, *Faraway* gathers lost creatures of the past alongside legendary beasts of fable. Presented as a vintage naturalist's travelogue, the book invites readers of all ages on a wild journey of discovery where rigorous scientific fascination meets boundless imagination.

KEY SELLING POINTS → 1. Captivating

Mix of Myth & History: Uniquely combines extinct real-world species (Tasmanian tiger, Gigantopithecus) with mythical creatures (chimera, unicorn) to stimulate wonder and curiosity. **2. Vintage Cabinet-of-Curiosities Aesthetic** Styled as an artist's notebook, offering a rich, nostalgic gift-book appeal for nature lovers, history buffs, and art collectors. **3. Breathtaking Panoramic Artwork** Showcases Simler's mastery of fine linework across diverse scales—from tiny textural details to majestic habitat spreads. **4. Strong Crossover Appeal** A prestige, high-end illustrated volume that attracts young fantasy lovers, school libraries, and adult lovers of fine illustration alike.



FRENCH TITLE | D'après nature
 FORMAT | 27 x 13 cm PAGES | 96
 COVER | Hardcover
 Binding | Sewn
 PRICE | 22 euros ISBN | 978-2-35290-223-2
 SOLD IN | Japanese

NATURE'S WAY: A SKETCHBOOK

Isabelle Simler

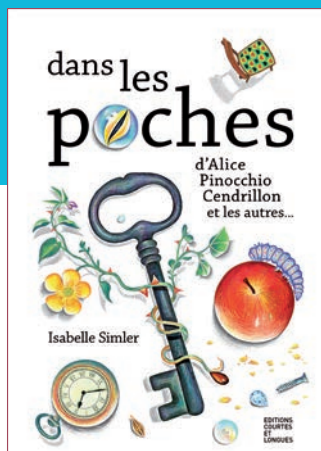
In *Nature's Way*, Isabelle Simler pays tribute to her dual passions for nature and drawing. Reminiscent of a field sketchbook, this volume reveals her singular vision of the natural world – combining subtle, meticulous observations with humorous musings and personal reflections.»

Standing at the crossroads between classical sketch artist and naturalist illustrator, Isabelle Simler delivers a bewitching, highly personal take on the wild world. Alternating between raw pencil contours, quick field studies, and magnificently detailed color spreads, *Nature's Way* celebrates flora and fauna in all their diversity. A rich, 96-page visual journey that invites readers of all ages to slow down and observe the wonders of nature through the eyes of an artist.

KEY SELLING POINTS → 1. Unique

Panoramic Format The elegant, elongated horizontal format mimics an authentic artist's sketchbook, making it a standout physical object in bookstores. **2. Substantial 96-Page Volume** Offers an exceptionally rich, immersive collection of artwork, making it a premium addition to any publisher's backlist. **3. Behind-the-Scenes Artistic Insight** Seamlessly blends preliminary pencil sketches with finished full-color illustrations, appealing directly to drawing enthusiasts, art students, and nature lovers. **4. Strong Crossover & Gift-Book Appeal** Effortlessly bridges children's nature exploration, botanical art, and adult gift-book markets.





FRENCH TITLE | Dans les poches d'Alice, Cendrillon, Pinocchio...
FORMAT | 17 × 24 cm
PAGES | 96
COVER | Hardcover **Binding** | Sewn
PRICE | 22 euros **ISBN** | 978-2-35290-151-8

Isabelle Simler

IN THEIR POCKETS

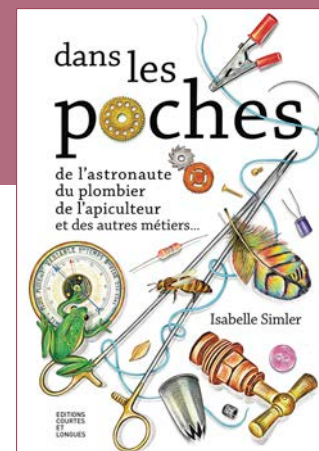
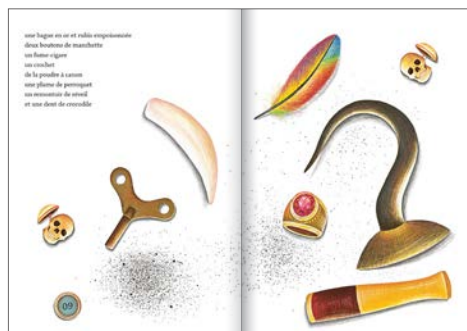
Alice, Pinocchio, Cinderella, and More!

Alice, Cinderella, the Three Bears, Tom Thumb, Pinocchio, and Geppetto – we all know their stories. But what did they carry in their pockets? Isabelle Simler pays tribute to our childhood heroes with poetry and a keen sense of humor. Reading this book is like peeping through a keyhole, spying on the secrets of our favorite fairy-tale characters.

In this witty and inventive volume, Isabelle Simler imagines the personal treasures, forgotten trinkets, and magical keepsakes hidden inside the pockets of classic storybook figures. Functioning as a playful inventory of literary folklore, *In Their Pockets* (Alice, Cinderella, Pinocchio...) invites readers to explore and rediscover beloved fairy tales through an intimate visual lens. Pairing delicate, detailed illustrations with subtle literary clues, Simler turns classic storytelling into an interactive game of imagination and memory.

KEY SELLING POINTS → 1. Universal

Literary Heritage: Features globally famous fairy-tale characters, making the title instantly identifiable across all foreign markets with zero cultural barriers. **2. Interactive Visual Detective Game** Encourages young readers to look closely at object clues to guess which character the pocket belongs to, creating high re-readability and engagement. **3. Substantial 96-Page Volume** A rich, generous album filled with detailed spreads, making it an exceptional prestige title for bookstore displays and gift-book tables. • **Dual Educational & Nostalgic Appeal:** Perfectly bridges children's fairy-tale discovery with a charming, nostalgic gift appeal for classic literature lovers and adult collectors.



FRENCH TITLE | Dans les poches de l'astronaute, du plombier, de l'apiculteur...
FORMAT | 16 × 24 cm
PAGES | 96
COVER | Hardcover **Binding** | Sewn
PRICE | 22 euros **ISBN** | 978-2-35290-375-8
SOLD IN | Italian

Isabelle Simler

IN THEIR POCKETS

The Astronaut, the Plumber, the Beekeeper, and More!

What do astronauts, plumbers, beekeepers, and magicians carry in their pockets? In this second volume of the acclaimed “In Their Pockets” series, Isabelle Simler invites her readers to investigate tools of the trade and unlock the unique secrets behind a wide array of professions.

In this lively and educational volume, Isabelle Simler turns her keen observational lens onto the world of work. Through delicate illustrations of specialized tools, everyday gadgets, and surprising keepsakes, readers piece together visual clues to guess each professional's identity. From high-tech scientific gear to traditional craft implements, *In Their Pockets* offers an entertaining, intimate foray into diverse careers—inspiring children to imagine what it really feels like to walk in the shoes of a scientist, artisan, or explorer.

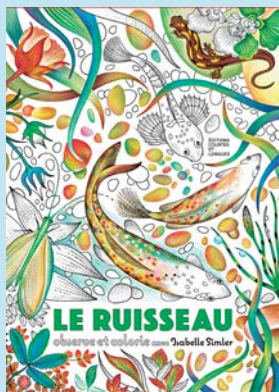
KEY SELLING POINTS → 1. Established

Series Franchise: The second volume in the popular *In Their Pockets* collection, offering strong backlist potential and cross-promotional sales. **2. Interactive Career Discovery:** Functions as an engaging visual guessing game that introduces children to a broad spectrum of modern and traditional professions (STEM, arts, trades, and sciences). **3. High Educational & Non-Fiction Appeal:** Rich in detailed tool vocabulary and real-world facts, making it an ideal resource for primary schools, libraries, and career-learning lists. **4. Generous 96-Page Gift Format:** A substantial, high-quality volume showcasing Simler's signature fine linework and vibrant color palette, perfect for trade bookstore displays.

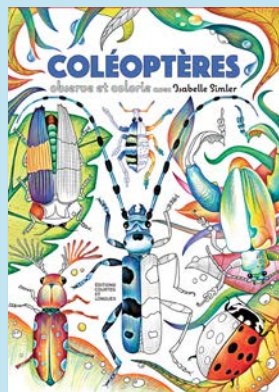




Wildflowers
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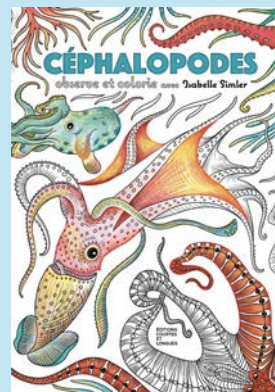
Stream



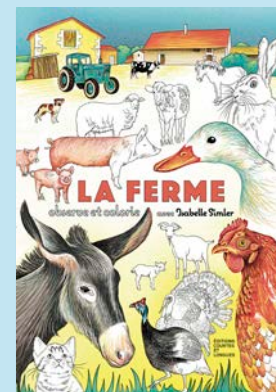
Beetles



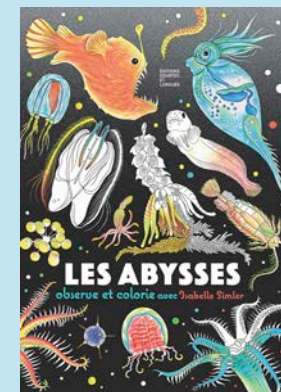
Forest
SOLD IN | Korean



Cephalopodes



Farm



Abyss

FRENCH TITLE OF THE SERIES |
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avec Isabelle Simler
FORMAT | 21 × 120 cm
BINDING | Leporello/Concertina
PRICE | 9.90 euros

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KEY SELLING POINTS →

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- 4. Signature Fine-Art Quality:** Gives young artists direct access to Isabelle Simler's acclaimed, intricate drawing style in an accessible, interactive activity book format.



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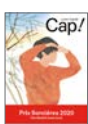
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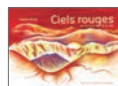
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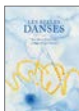
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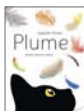
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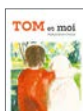
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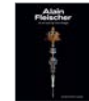


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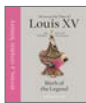
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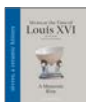
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