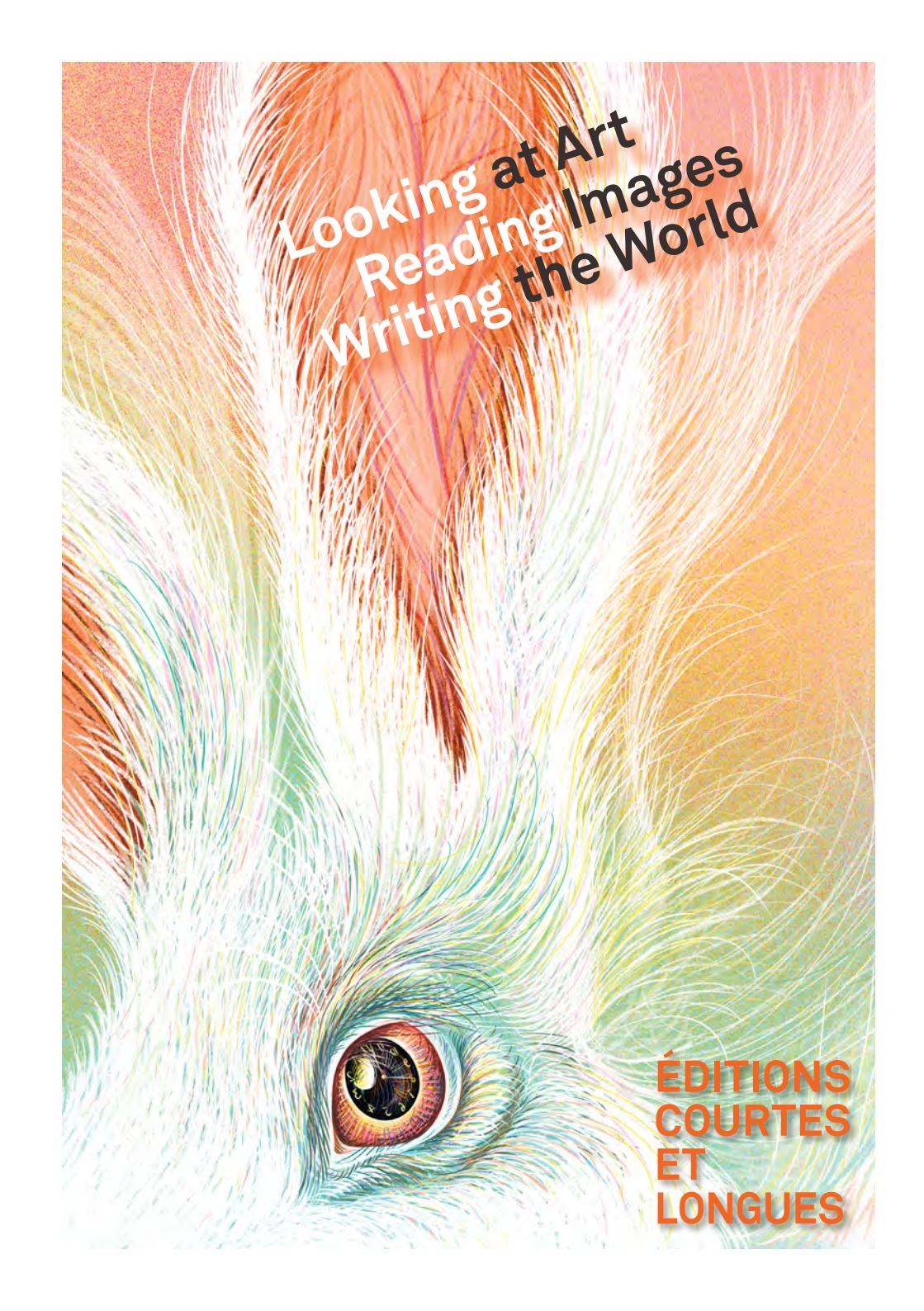




**Looking at Art  
Reading Images  
Writing the World**

**ÉDITIONS  
COURTES  
ET  
LONGUES**

# ÉDITIONS COURTES ET LONGUES

Art books for young people and adults

For the past 20 years, Éditions courtes et longues has been publishing art and culture books for children and adults. The publishing house's catalog, which now boasts over 300 titles, offers works that are both popular and high-end, capable of bringing together different types of readers with the same demand for quality.

The house was founded in 2005 by Jean Poderos—a collaborator of André Schiffrin in New York, managing editor of *Beaux Arts magazine*, then editor-in-chief of the art review *Dada* and series director of the associated picture books, Jean Poderos has been working in publishing and the art press for over 30 years.

The house has developed a rich, diverse, and original line of beautiful books, with a manufacturing quality praised by both professionals and the general public. Working with Éditions courtes et longues means opting for a high-quality craftsman for whom every detail counts.

Its catalog also includes prestigious co-editions with national museums and museums in several regions of France. Long-term collaborations with the Louvre Museum, the Musée d'Orsay, the Musée des Confluences, and Sèvres, Cité de la Céramique,



September, 2025. The famous Delamain bookstore, located next to the Louvre and the Comédie Française in Paris, presents a spectacular display of *Alice in Wonderland* illustrated by Isabelle Simler.

attest to its professionalism, its ability to meet the demands of these great institutions in terms of the seriousness of its working method, editorial support, respect for deadlines and commitments, the network of experts and professionals on which it can rely, and the demand for the quality of the result.

The house has also published artist's books with Roman Opalka, Philippe Ramette, Alain Fleischer, Joana Vasconcelos, Emanuel Proweller, and also Johan Creten and Jean-Michel Othoniel. These books strive to awaken the readers' curiosity and develop their imagination.

Éditions courtes et longues places great importance on its independence, which guarantees, in all circumstances, the freedom to create.

We have been pioneers in the environmental issues in book production and make it a point to print under conditions that respect the planet.



TITLE | Alice in Wonderland  
 AUTHOR | Lewis Carroll  
 ILLUSTRATOR | Isabelle Simler  
 FORMAT | 18 x 32.5 cm PAGES | 204  
 COVER | Hardcover, sewn with an 8-page inside flap  
 PRICE | 38 euros ISBN | 978-2-35290-446-5



Lewis Carroll  
 Isabelle Simler



# Alice IN WONDERLAND

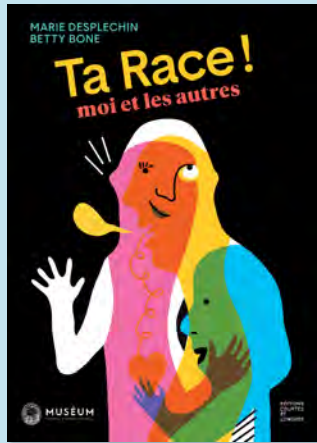
Isabelle Simler's picture books are regularly praised by critics. *Plume* (voted one of the 10 best picture books of 2017 by *The New York Times*), *Blue Hour*, *The Web*, and *Home* have become staples of our publishing house and bookstores.

Isabelle Simler's *Alice in Wonderland* was bound to be extraordinary. She draws on Lewis Carroll's text and her imagination for what fascinates and terrifies her. The result is a raw and direct reading. The world she plunges us into is not a fairy-tale universe, it is wonder itself. The reader does not follow Alice on her journey, they are Alice. The perspective on events, on Alice's incredible encounters and adventures, is that of Alice herself: the reader tastes and feels the elements she touches, participates in the metamorphosis of bodies, enters the story, and experiences the extraordinary phenomena she encounters through the eyes of the young girl.

A beautiful, fascinating book.

A great book!





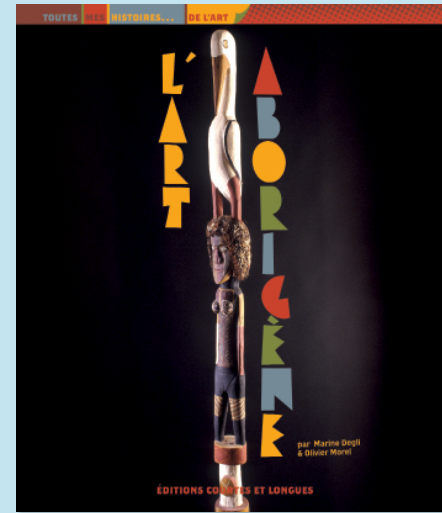
Me and Others, 2019



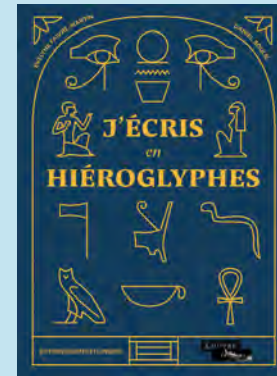
Our documentary books offer an introduction to the world around us by exploring history, art, language, and all other forms of expression. When primary school curricula were expanded to include art history in the 2000s, there was nothing on the market that allowed children to learn about it in an age-appropriate way. Éditions courtes et longues pioneered the creation of the “All the Art History” series, offering a dynamic, lively, and playful introduction to art and its various movements. Its legitimacy in this particular field has enabled Éditions courtes et longues to develop the form of children’s nonfiction in books co-published



with national museums: *Me an the Others* and *Neanderthal and I* (National Museum of Natural History), *I Write in Hieroglyphics*, *Olympic Louvre*, *This Is Not A Still Life!* and *From Hercules to Darth Vader*, *Founding Myths*, with the Louvre Museum; *Guess What?* (Musée des Confluences). Today, youth documentaries continue to evolve and remain one of the company’s core activities.



Aboriginal Art, All My Art History, 2010-2019



I Write in Hieroglyphics, 2022



Olympic Louvre, 2024



This Is Not A Still Life! 2022





TITLE | I Want to Be Rich and Famous, I Will Be an Artist  
AUTHOR | Dominique de Font-Réaulx  
FORMAT | 17 x 24 cm  
PAGES | 112  
COVER | Paperback  
PRICE | 19.95 euros ISBN | 978-2-35290-431-1

Dominique de Font-Réaulx

# I WANT TO BE RICH AND FAMOUS I WILL BE AN ARTIST



Dominique de Font-Réaulx is Chief Curator at the Louvre Museum. Since January 2018, she has been Editor-in-Chief of the journal *Histoire de l'art*. She is President of Le Point du Jour, a nationally endowed art center in Cherbourg.

**CNL** CENTRE NATIONAL DU LIVRE  
This book received support from the CNL.

Whether they are painters, sculptors, or photographers, artists speak to us beyond their works. Regardless of the era, they open up to us: they tell us about their torments and obsessions, but also guide us in how to look at and understand the world.

This book reveals how the figure of the artist was forged and evolved through major works in art history. Dominique de Font-Réaulx's finely crafted texts bring her words to life and establish a genuine dialogue with the works. Recommended for anyone who wants to discover what lies behind an artist's fame, and the relationship between the artist and their work throughout the ages.



TITLE | The Book is a Book is a Book  
AUTHORS | Denis Gombert, Mathilde Jamain  
ILLUSTRATOR | Léa Louis  
FORMAT | 16 x 24 cm PAGES | 72  
COVER | Hardcover  
PRICE | 19.50 euros ISBN | 978-2-35290-443-4

Denis Gombert, Mathilde Jamain, Léa Louis



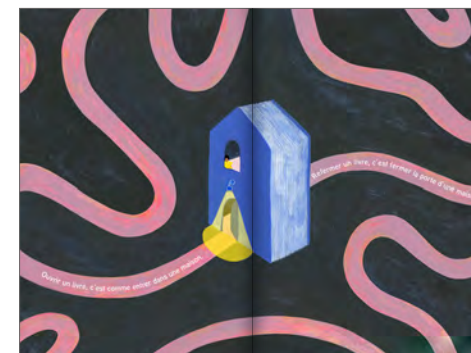
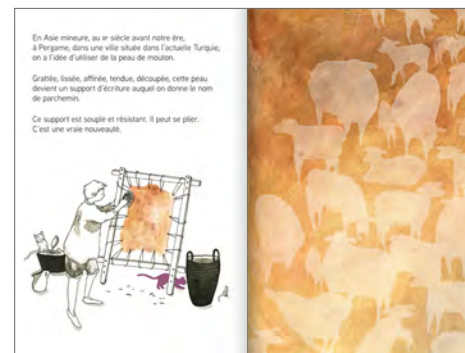
# THE BOOK IS A BOOK IS A BOOK

With authors Mathilde Jamain, curator at the Bibliothèque nationale de France, Denis Gombert, publisher and author, and illustrations by Léa Louis, you will never look at a book the same way again.

**CNL** CENTRE NATIONAL DU LIVRE  
This book received support from the CNL.

A book is not just an object. It is also a body that is both robust and fragile. We sometimes become attached to it as if it were a living thing. If it has a skeleton, the authors explore its contours by comparing it to an empty house that words and juxtaposed sentences come to furnish, giving it meaning and inviting the reader on a unique, motionless journey to the

far reaches of thought and imagination. This book is an invitation to read. By questioning the book as an object and a vehicle for the imagination, it reveals its true nature: that of being a source of freedom. If there is one book to give to someone who doesn't read, it is this one.





TITLE | That Night... at the Museum  
AUTHOR | Isabelle Simler  
FORMAT | 32.5 x 23 cm PAGES | 48  
COVER | Hardcover BINDING | Sewn  
PRIX | 23 euros ISBN | 978-2-35290-155-6  
SERIES | Picture Book

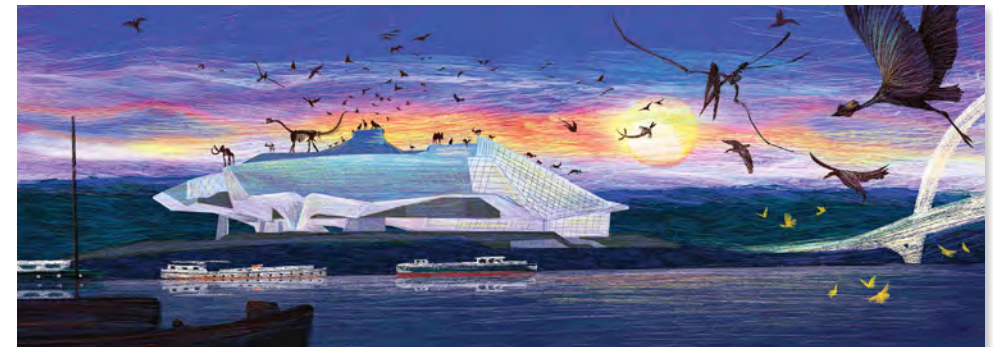
Isabelle Simler

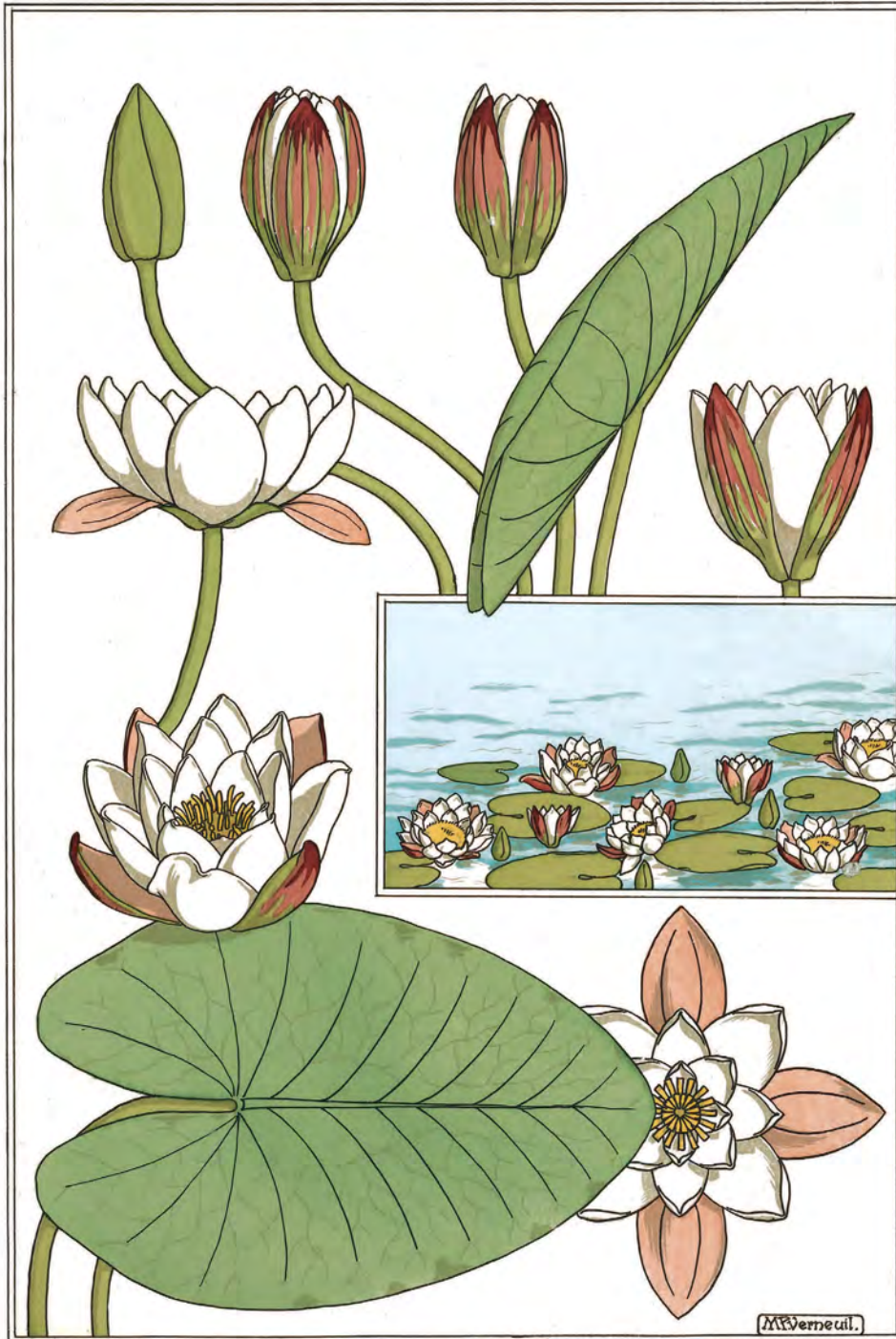
## musée des confluences

## THAT NIGHT... at the Museum

Night falls on the museum, everything seems still, until a butterfly escapes from its display case. Then... from the basement storage rooms to the exhibition halls, the animals, fossils, and objects come to life! Life explodes in Lyon's Musée des Confluences.

Like no other, this book takes us on a journey between fiction and non fiction to discover one of France's most original museums. An incredible adventure at the heart of its collections.





NENUPHAR

Die SEE ROSE



TITLE | Art Nouveau: Plants  
and their Ornamental Uses  
AUTHOR | Eugène Grasset  
FORMAT | 23.5 x 33 cm PAGES | 112  
COVER | Hardcover BINDING | Sewn  
PRIX | 29.90 euros ISBN | 978-2-35290-347-5

Eugène Grasset

## ART NOUVEAU

Plants and their Ornamental Uses

Eugène Grasset, painter, draughtsman, decorator and French illustrator of Swiss origin, was one of the pioneers of Art Nouveau.

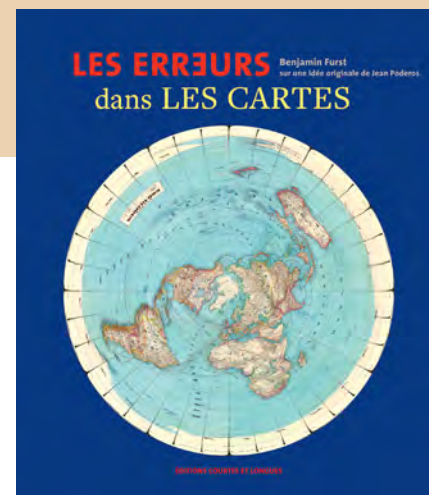
*Art Nouveau* presents a facsimile of Eugène Grasset's famous work *La Plante et ses applications ornementales* (Plants and their Ornamental Uses), published in 1896.

This new edition offers a beautiful synthesis of the use of flowers as decorative motifs in Art Nouveau.

Each naturalistic plate of irises, water lilies, poppies and snowdrops is followed by two plates of decorative motifs inspired by these flowers.

Art Nouveau, with its curves and arabesques, is one of the few movements whose popularity has not waned. From Barcelona to Paris and Brussels to Prague, it continues to delight passers-by. Discover how flora was an essential source of its inspiration!





TITLE | Errors in the Maps  
 SERIES | The Errors AUTHOR | Benjamin Furst  
 FORMAT | 24.3 x 28 cm PAGES | 144  
 COVER | Soft BINDING | Paperback  
 PRICE | 29.90 euros ISBN | 978-2-35290-290-4

Benjamin Furst

# ERRORS IN THE MAPS

*Benjamin Furst is a cartographer and historian at the University of Mulhouse. The clarity of his language and the wealth of his knowledge enable him to share his passion with us.*

The "Errors" series identifies intentional and unintentional errors made by historical and artistic figures in various fields. This series offers a fun and unique way of interpreting the world. In this new addition to the series, discover what lies beneath maps, the errors they have caused or reproduced. Explore the history of the world and civilization through the lens of cartography.

Whether historical or geographical, deliberate or accidental, these errors all have something to tell us. From maps of the Roman Empire to the Native American cartography, we can see how much these errors influence the relationship humans have with the world.





© Courtesy of Adam Putham and P. O. W., New York



TITLE | French Fantasy Stories from the Nineteenth Century  
 FORMAT | 16 x 24 cm PAGES | 448  
 COUVERTURE | Hardcover with hot foil stamping  
 BINDING | Sewn  
 PRICE | 35 euros ISBN | 978-2-35290-391-8  
 SERIES | Heritage

# FRENCH FANTASY STORIES FROM THE NINETEENTH CENTURY

*This title belongs to our “Heritage” series, which presents texts from the literary heritage in the form of beautifully illustrated books.*

At the end of the 19th century, as industrialization developed with its principles of rationality and positivism progressed in the sciences, the strange and the fantastic represented for some authors a way of continuing to anchor literature in the realm of the mind and imagination by pushing it to its limits. Flaubert, Maupassant, Barbey d'Aurevilly, Balzac, but also Jules Verne, George Sand,

Villiers de l'Isle Adam, Odilon Redon, and others seized upon the possibilities of this literary form with delight and genius. This unique series is illustrated by wonderful artists from yesterday and today who awaken in us a delicious sense of fear and strangeness.





*Sèvres at the Times of Louis XV, Birth of a Legend*



*Sèvres at the time of Louis XVI, a Meteoric Rise*



*Second Empire and Third Republic, from Audacity to Jubilation*



*The Roaring Twenties Art Deco, the Revival*



*The 1950s, the Ceramic Effect*

## THE SÈVRES SERIES

### A History of Ceramics

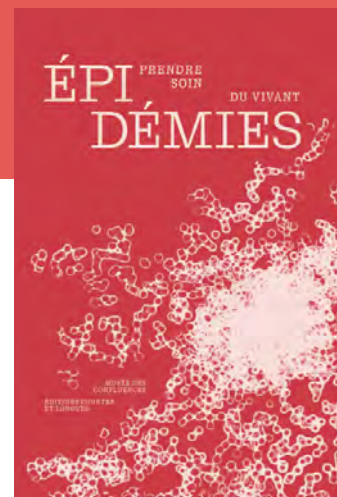
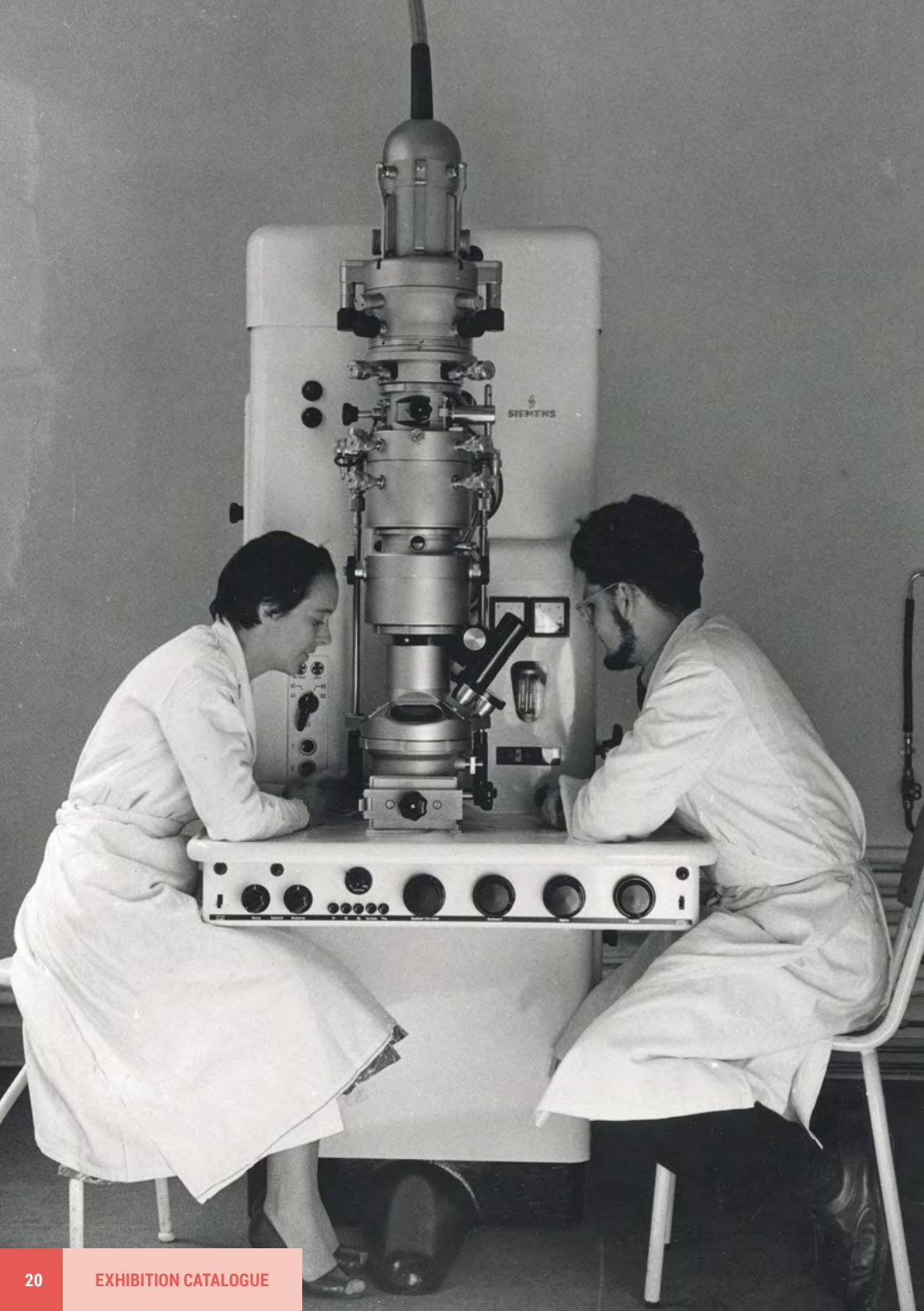
This magnificent history of the Manufacture nationale de Sèvres occupies a special place in art book publishing. For the first time, the codes of representation in the decorative arts have been shaken up. Each photograph is a deliberate choice that reveals the extraordinary epic of the Manufacture from a new and fresh perspective. Each volume in the “Sèvres, A History of Ceramics” series, written by a prominent specialist, covers a period in the saga of the Manufacture de Sèvres, from its creation in 1740, through analyses, interviews, and exclusive photographs that link the history of this unique institution to its magnificent objects.

For all lovers of decorative arts and anyone wishing to discover the eventful history of one of France’s oldest and most noble institutions.

These five titles are available in the series with a hardcover and half-cloth spine: *Sèvres at the Times of Louis XV, Birth of a Legend*; *Sèvres at the time of Louis XVI, a Meteoric Rise*; *Second Empire and Third Republic, from Audacity to Jubilation*; *The Roaring Twenties Art Deco, the Revival* and *The 1950s, the Ceramic Effect*.

**SÈVRES**  
MANUFACTURE ET MUSÉE  
NATIONAUX





TITLE | Epidemics, Taking Care of the Living  
 FORMAT | 16.5 × 24 cm  
 PAGES | 112  
 COVER | Hard BINDING | Sewn  
 PRICE | 18 euros ISBN | 978-2-35290-415-1  
 SERIES | Exhibition Catalogue

## EPIDEMICS

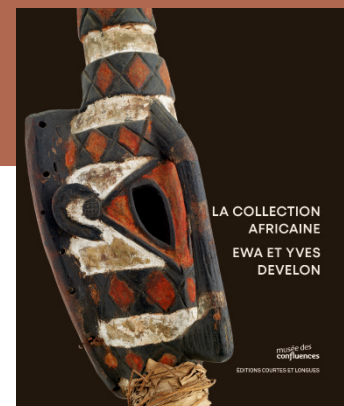
Taking Care of the Living

This book is co-published with  
 the Musée des Confluences, Lyon

At a time when the world is facing new epidemics, what memory do we retain of the epidemics of the past, and how can we prepare for those to come? Co-published with the Musée des Confluences, *Epidemics, taking care of the living* follows the story of several major epidemics from ancient times to the present day. A place for dialogue that opens up the world's horizons, the Musée des Confluences puts a subject as complex

as epidemics into perspective in this album and the eponymous exhibition. The album is illustrated with objects and works of art featured in the exhibition, chosen from the collection of the Musée des Confluences and other institutions or private collections: art, ethnography, science and technology, archival documents, historical maps and plans.





TITLE | The African Collection of Ewa and Yves Develon  
 FORMAT | 24.3 × 28 cm PAGES | 336  
 COVER | Hard  
 BINDING | Sewn  
 PRICE | 42 euros ISBN | 978-2-35290-289-8  
 SERIES | Exhibition Catalogue

## THE AFRICAN COLLECTION

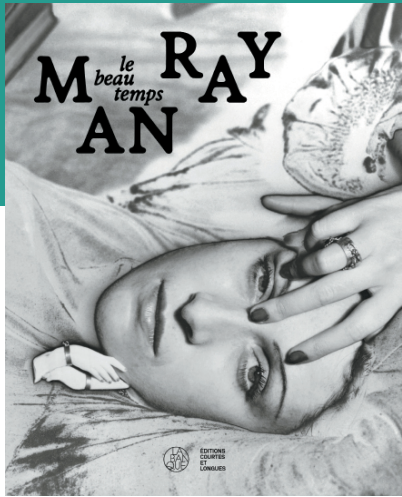
of Ewa and Yves Develon

*This book is co-published with  
 the Musée des Confluences, Lyon*

Since the 1960s, Ewa and Yves Develon have assembled an exceptional collection of objects from sub-Saharan Africa, which is now being donated to the Musée des Confluences in Lyon. As art lovers and dealers, they have always preferred intimate discoveries to the glare of the market spotlight, surprise to certainty, and originality to convention.

With high standards, they have shaped a collection that reflects their personalities: discreet and moving. This major work masterfully reveals their passion! Co-published with the Musée des Confluences, *The African Collection of Ewa et Yves Develon* offers a true insight into African art.





**TITLE** | Man Ray. Fair Weather  
**FORMAT** | 20.5 × 25.5 cm  
**PAGES** | 176  
**COVER** | Soft with flaps and silver effect  
**BINDING** | Paperback  
**PRICE** | 25 euros ISBN | 978-2-35290-393-2  
**SERIES** | Exhibition Catalogue

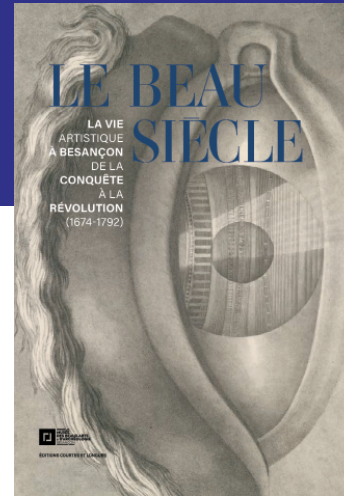
## MAN RAY

### Fair Weather

*This book is co-published with  
 La Banque, Museum of Cultures and  
 Landscape, Hyères.*

The perspectives of experts on Man Ray's work offer a personal approach to the man, his life, and his work. He recounts the genesis of his encounters with major artists of the 20th century. After a difficult start in Paris, the young American artist spent his vacations on the French Riviera with Marcel Duchamp, Paul Éluard, Jean

Cocteau, Picasso, and their companions... This group of friends took the opportunity to freely explore their creative genius and the limits of the bonds that united them. It was a unique period of tranquility and creativity, illustrated by Man Ray's extraordinary photographs, as well as drawings and sketches by the other artists present.



**TITLE** | The Beautiful Century. Artistic Life in Besançon from Conquest to the Revolution (1674-1792)  
**FORMAT** | 21 × 30.5 cm PAGES | 414  
**COVER** | Hard  
**BINDING** | Sewn  
**PRICE** | 35 euros ISBN | 978-2-35290-341-3  
**SERIES** | Exhibition Catalogue

## THE BEAUTIFUL CENTURY

Artistic Life in Besançon from  
 Conquest to the Revolution  
 (1674-1792)

*This book is co-published with  
 The Fine Arts Museum of Besançon.*

Providing an overview of the arts in 18th-century Franche-Comté, this catalog is richly illustrated with works by architects, artists, and master craftsmen, including some of the most influential in France. The achievements of Claude Nicolas Ledoux, Alexandre Bertrand, and Jean-Charles Colombot made Besançon a modern city, while the works of Melchior Wyrsh, Gaspard Gresly, and Luc Breton put it on the kingdom's artistic map.

The catalog is based on a synthesis of the most recent, sometimes unpublished, research and provides a new and comprehensive reflection on taste, decor and form, the training of artists, architecture, and urban planning. Its captions, bibliography, and index make it a remarkable scientific resource for a fascinating and little-known subject.





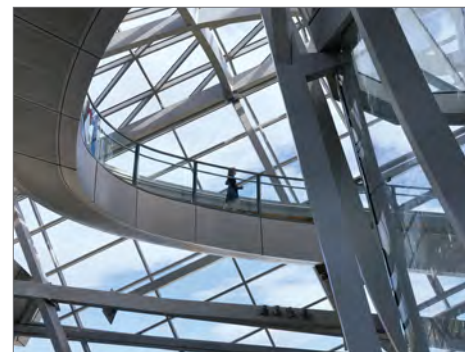
**TITLE** | The Musée des Confluences,  
a Living World  
**AUTHORS** | Collective  
**FORMAT** | 27.5 × 21 cm **PAGES** | 160  
**COVER** | Soft **BINDING** | Paperback  
**PRIX** | 24 euros **ISBN** | 978-2-35290-456-4

## THE MUSÉE DES CONFLUENCES

A Living World

Since opening ten years ago, the Musée des Confluences has established itself as a cultural, social, and urban landmark in Lyon. Built at the tip of the peninsula where the Rhône and Saône rivers meet, in an area that was once deserted, this spectacular building has not only transformed its surroundings but also the lives of the people of Lyon.

*The Musée des Confluences, a Living World*, is conceived as a collective narrative and is told through the voices of those who imagined, built, and enriched the museum. This book offers an initial perspective on the museum through an in-depth interview with Wolf dPrix, architect at the Austrian firm Coop Himmelb(l)au, providing valuable insight into the building's architectural origins.





**TITLE** | Is It Magic?  
**FORMAT** | Box 25 × 25 x 6 cm  
**WITH** | 1 book (64 pages) 16.5 × 24 cm  
 | 2 modern posters 29.7 × 42 cm  
 | 2 parchment posters 23 × 42 cm  
 | 10 Tarot cards 7 × 13 cm  
 | 1 magic wand/poster 23 × 98 cm  
**PRICE** | 25 euros ISBN | 978-2-35290-257-7

*This box set reproduces the codes of a magic box to tell the story of all magic.*

*It is co-published with the Muséum of Toulouse and the Musée des Confluences, Lyon.*

## IS IT MAGIC?

Magic has fascinated people since the dawn of time. At the crossroads of science and religion, between the spectacular, the real, and the imaginary, the practice of magic, mysterious and enigmatic, has never died out.

From the appearance of Persian magicians to today's digital illusions, magic now belongs to the humanities.

These help us understand the place this unique field occupies. Magicians, shamans, and witches accompanied by their bestiary take center stage, as do healers, icons of popular culture, feminist figures, and conjurers.



## Series THE GREAT

Art is above all a human story, that of artists, but also that of curators, collectors, and art dealers, whose destinies are less known to the general public but whose contributions are decisive. We wanted to add to our editorial line a more intimate, more literary perspective on art, giving prominence to narrative and history. That is why, in 2023, Éditions courtes et longues launched the "The Great" series. This new series of books in 16 × 24 cm format aims to highlight the great life stories of figures who have made a decisive contribution to their artistic discipline and helped to shape it into what it is today.





**TITLE** | The Image to Come, Memoirs of a Collector  
**AUTHOR** | Pierre Apraxine with Jean Poderos  
**FORMAT** | 16 x 24 cm **PAGES** | 384  
**COVER** | Integra **BINDING** | Sewn  
**PRIX** | 24 euros **ISBN** | 978-2-35290-430-4

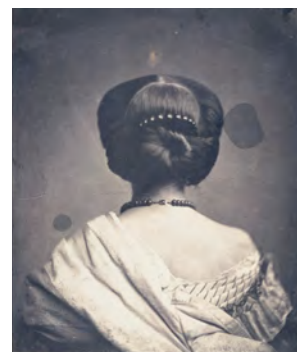
Pierre Apraxine  
with Jean Poderos

## THE IMAGE TO COME

Memoirs of a Collector

Born into a family of Russian nobility exiled in Belgium, Pierre Apraxine quickly distinguished himself by his unique way of looking at art. Attracted by the creative effervescence that emerged in New York in the late 1960s, he decided to try his luck there. There he became a respected curator and, above all, a major collector of vintage photographs on behalf of paper magnate

Howard Gilman, with whom he built one of the world's largest private collections of vintage photographs. This collection now belongs to the Metropolitan Museum. Pierre Apraxine had an unerring eye: until late in life, he advised leading American and European collectors and dealers on photography and contemporary art.



*Pierre Apraxine in 1978*

# YOUNG READERS CATALOGUE

## PICTURE BOOKS



**Alphonse and Boléro**  
Laurent Condominas,  
Charlotte Huguenin  
48 pages | 23 x 32.5 cm  
22 euros | Hardcover  
978-2-35290-292-8



**After Nature**  
Isabelle Simler  
96 pages | 27 x 13 cm  
22 euros  
Hardcover à l'italienne  
978-2-35290-223-2

2<sup>nd</sup> PRINT RUN



**The Arboretum**  
Nancy Guilbert, Anna Griot  
64 pages | 23 x 32.5 cm  
22 euros  
Hardcover  
978-2-35290-193-8

SOLD OUT



**The Tree and the Poll**  
Laurent Condominas,  
Nina Missir  
56 pages | 30 x 18,8 cm  
22 euros | Hardcover,  
cousu à la berlinoise  
978-2-35290-136-5



**The Tree that Wanted to  
Become and Airplane**  
Antoine Vigne, Léa Louis  
48 pages | 23 x 32.5 cm  
23 euros  
Hardcover  
978-2-35290-348-2



**Fantastic Architectures**  
Nancy Guilbert, Patricia Bolaños  
48 pages | 23 x 32.5 cm  
22 euros  
Hardcover  
978-2-35290-312-3



**The Archives Detective**  
Nancy Guilbert, Anna Griot  
48 pages | 30 x 21 cm  
22 euros | Hardcover  
cousu à l'italienne  
978-2-35290-266-9  
Copublished with thes  
Archives de Haute-Savoie



**Where Wolves Sing**  
Mickaël El Fathi, Odile Santi  
48 pages | 23 x 32.5 cm  
23 euros  
Hardcover  
978-2-35290-268-3

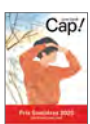
2<sup>nd</sup> PRINT RUN



**The Button**  
Thibaud Primard  
32 pages | 24 x 27 cm  
15 euros  
Hardcover  
978-2-35290-191-4



**Mist and the Allincolours**  
Marie Sellier, Limo  
88 pages | 17 x 24 cm  
19.90 euros  
Hardcover  
978-2-35290-138-9



**Ahead!**  
Loren Capelli  
120 pages | 20 x 27.5 cm  
24 euros | Hardcover  
978-2-35290-199-0

PRIX SORCIÈRE 2020

CARRÈMENT BEAU MAXI



GRAND PRIX  
DE L'ILLUSTRATION 2020



**Le Caillou de Ferdinand**  
Isabelle Simler  
52 pages | 30 x 28 cm  
24.90 euros  
Hardcover, cousu avec  
un triptyque à la fin  
978-2-35290-131-0



**Carnival!**  
Julie Billault, Jean-Charles Baty  
56 pages | 24.3 x 29 cm  
22 euros  
Hardcover  
978-2-35290-298-0



**Cinderella**  
Charles Perrault, Anna Griot  
48 pages | 23 x 32.5 cm  
22 euros  
Hardcover  
978-2-35290-209-6



**That Night... at the Museum**  
Isabelle Simler  
48 pages | 32.5 x 23 cm  
22 euros | Hardcover  
978-2-35290-155-6



**Song of Sailboats**  
Nadine Brun-Cosme  
48 pages | 23 x 32.5 cm  
22 euros  
Hardcover  
978-2-35290-316-1



**The Goat of Monsieur Seguin**  
Alphonse Daudet,  
Jean-Luc Buquet  
48 pages | 27.3 x 29,7 cm  
19.50 euros | Hardcover  
978-2-35290-070-2



**Red Skies**  
Isabelle Simler  
48 pages | 30 x 21 cm  
22 euros | Hardcover,  
cousu à l'italienne  
978-2-35290-179-2



**Magic Keys**  
Jean-Léonard de Meuron,  
Frédérique Le Lous Delpech  
24 pages | 9 x 23,8 cm  
22 euros  
Leporello avec formes de découpe  
978-2-35290-140-2



**The Collection**  
Marjolaine Leray  
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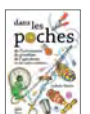


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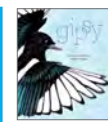
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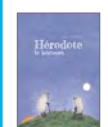


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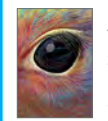
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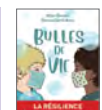


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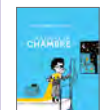


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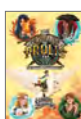
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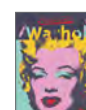
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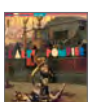
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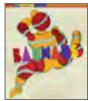
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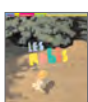
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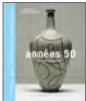
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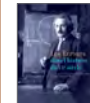


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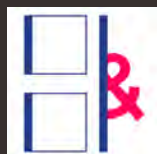


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