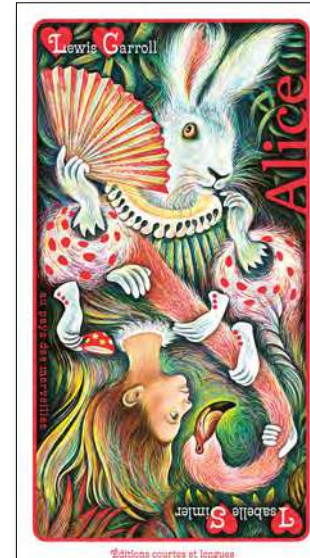




Fall 2025

**EDITIONS
COURTES
ET
LONGUES**



Picture book
Format: 18 x 32.5 cm
Hardcover
Pages: 204
Retail price: €38

ALICE IN WONDERLAND

Unabridged text by **Lewis Carroll**
Illustrated by **Isabelle Simler**

A treat for adults and children alike, Isabelle Simler's fantastic, whimsical take on Lewis Carroll's *Alice in Wonderland* bursts with color and contrast and topsy-turvy plays on perspective that bring Alice's adventures to life in an extraordinarily palpable fashion.

Peopled with a host of incredible creatures, *the New York Times*' award-winning illustrator's interpretation of this classic tale thrusts readers into the heart of the action, embarking them on a dizzying, exhilarating adventure that will feed their imaginations long after they have turned the last page!



A larger-than-life journey
through the looking-glass

A preternatural
imaginary realm

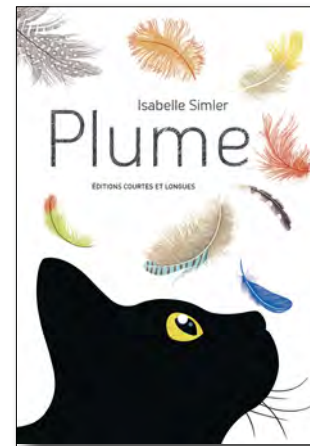


A magnificent oversized picture book,
filled with extraordinary characters and explosive colors





Colibri



Picture book
Format: 23 x 32.5 cm
Hardcover
Pages: 56
Retail price: €24

PLUME

Author and illustrator : **Isabelle Simler**

Isabelle Simler has concocted a magnificent new edition of her best-selling word book *Plume* in celebration of Éditions courtes et longues's twentieth anniversary. Complete with four new spreads and a foil-stamped cover, the volume's droll, stylized portraits of birds and naturalistic depictions of their feathers have been updated with a much more intricate hand.

Recommended by France's League for Bird Protection, *Plume* was also selected as one of *The New York Times*' Ten Best Illustrated Children's Books of 2017.



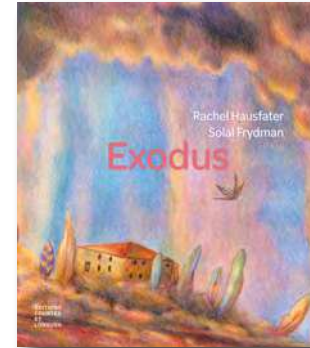
A naturalistic approach
filled with humor

A bestseller by Isabelle Simler



A stunning new edition of a beloved word book





Picture book
Format: 24 x 27 cm
Hardcover
Pages: 48
Retail price: €24

EXODUS

Author: **Rachel Hausfater**

Illustrator: **Solal Frydman**

In a setting aglow with the last rays of the setting sun, a desperate mother begs her daughter to flee a desperate situation. She entreats her to leave, to begin anew, using tender, urgent words to shield her daughter from the wind, carry her across the seas, and propel her to a new destination.

Rachel Hausfater's poignant text is heightened by Solal Frydman's dreamy illustrations of nightfall and dawn that will have readers experiencing the narrator's feelings of anguish, loss, love, and hope as if they were their very own.



A tender, moving song about childhood exodus

Striking illustrations, from darkness to light



A poem of exodus and exile

Rêve d'ailleurs,
de meilleur,
d'un sans peur,
du bonheur.

Cherche une terre
de soleil,
un pays
plein de miel.





Picture book
Format: 24 x 27 cm
Hardcover
Pages: 48
Retail price: €24

THEODORE

Author: **Jean-Charles Berthier**

Illustrator: **Gaia Guarino**

Theodore is a ravenous grizzly bear that devours everything and everyone it comes across: an idiotic babysitter, absent-minded hikers, schoolchildren on a class trip, overconfident rangers...

The young narrator laments that the bear's victims could have avoided their terrible fates by respecting a few simple rules: carrying pepper spray at all times, walking in groups of four, and hanging food in high places.

Safety first, that is, until she herself forgets the rules of the game in a cunning tale that will surprise young readers with its most unpredictable ending!



Vibrant, lively illustrations

A most unexpected ending



A funny, rousing picture book inspired by classic children's tales





Picture book
Format: 24 x 27 cm
Hardcover
Pages: 48
Retail price: €24.90

SPRING

Author and illustrator: **Léa Louis**

A poetic, tender tale about the universality of life, *Spring* embarks young readers on a heartfelt exploration of nature. They will delight in following a baby fawn as it leaves its mother's womb and discovers myriad creatures and bounties of nature before becoming a full-grown deer. Depicted in luminous, velvety hues, this breathtaking tale will have young readers clamoring for more!

A loving, tender tale about what it means to be born



APPLE'S GAME

Also by Léa Louis
Format: 23 x 32.5 cm
Hardcover
Pages: 48
Retail price: €23

An ode to nature



Luminous illustrations that combine delicate pencil strokes with rich color





Picture book
Format: 24 x 27 cm
Hardcover
Pages: 48
Retail price: €23

FIRE!

Author: **Pascale Moisset**
Illustrator: **Yves Viallard**

In Pascale Moisset and Yves Viallard's timely tale about the fragility and resilience of nature, a young squirrel is startled to see a devastating forest fire destroy the lush forest that is its natural habitat. The contrast between luxuriant illustrations of nature and stark images of forest reduced to ash and chaos will compel the attention of young readers, making nature's final triumph over disaster that much more impactful.

Forest fires at a time when megafires have become all too common



SURF SURF SURF

Also by Pascale Moisset
and Yves Viallard
Format: 24 x 27 cm
Hardcover
Pages: 48
Retail price: €22



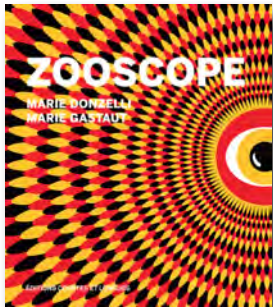
Surviving a natural disaster
and beginning anew

The fragility of nature explored through the eyes
of a young squirrel before, during, and after a devastating forest fire



Qu'est-ce qui m'arrive?
On dirait que je monte au ciel.
Noooooon! Je ne veux pas mourir!

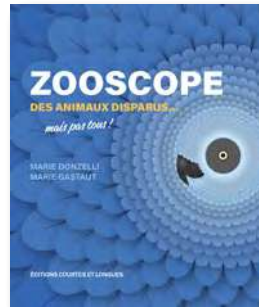
BACKLIST TITLES: PICTURE BOOKS



ANIMASCOPE

Marie Donzelli
and Marie Gastaut
€22 • 48 pages

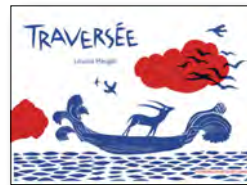
Rights sold: Polish



ANIMASCOPE OF EXTINCT CREATURES... AND MORE!

Marie Donzelli
and Marie Gastaut
€22 • 48 pages

Rights sold: Polish



CROSSING

Louise Heugel
€19.95 • 64 pages



HOME

Isabelle Simler
€22 • 64 pages

Rights sold: English (USA
and UK), Italian, Japanese,
Simplified Chinese



LIVING

Stéphane Servant
and Isabelle Simler
€22 • 48 pages



MY CRAZY, CRAZY HOUSES

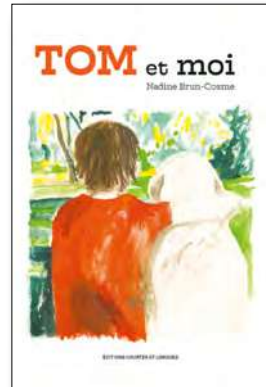
Arthur Dreyfus
and Raphaël Jouraux
€19.95 • 64 pages

Rights sold: Korean



THE HOUSE ON THE DUNE

Niels Thorez
and Odile Santi
€22 • 48 pages



TOM AND I

Nadine Burn-Cosme
€23 • 48 pages



WE'LL KEEP IN TOUCH?

Pierre Glémet and
Marie Saarbach
€23 • 48 pages



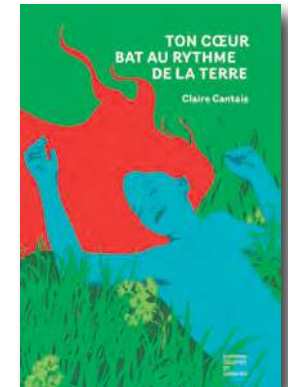
WHERE WOLVES SING

Mickaël El Fathi
and Odile Santi
€23 • 48 pages



WHILE THE BISON GRAZE

Mickaël El Fathi
€23 • 48 pages



YOUR HEART BEATS TO THE PULSE OF THE EARTH

Claire Cantais
€23 • 48 pages

CHILDREN'S BOOK
PRIZE 2023,
THE ACADEMY OF
ARCHITECTURE



Picture book
Format: 16 x 24 cm
Hardcover
Pages: 72
Retail price: €19.50

A BOOK IS A BOOK IS A BOOK

Authors: Mathilde Jamain
and Denis Gombert
Illustrator: Léa Louis

What makes a book a book?
A Book Is a Book Is a Book delves into the *raison d'être* of books and the roles they play in our modern-day world. Readers will delight in learning about the natural materials once used to fabricate books before discovering just how much these volumes have in common with living creatures. A fascinating exploration and a compelling invitation to read, *A Book Is a Book Is a Book* is a most singular journey into the depths of thought and imagination!



Books as living things

Books as objects of creation



What really makes a book a book?

Petits, grands, épais ou minces,
il y a autant de livres
qu'il y a de physiques humains.





Non-fiction
Format: 17 x 24 cm
Paperback
Pages: 112
Retail price: €19.95

I WANNA BE RICH AND FAMOUS, I'M GONNA BE AN ARTIST!

Author: **Dominique de Font-Réaulx**

Youngsters often dream about being rich and famous, or even better, about becoming famous artists! But what does it really mean to be an artist? What does it take? And what impact do artists have on the people around them? *I Wanna Be Rich and Famous, I'm Gonna Be an Artist!* takes a closer look at these questions by examining the dialogue between artists and their creations. Featuring major works of painting, sculpture, and photography from different eras, it invites readers to delve deep into artists' visions and imaginations and, thanks to this knowledge, better see and understand the world!

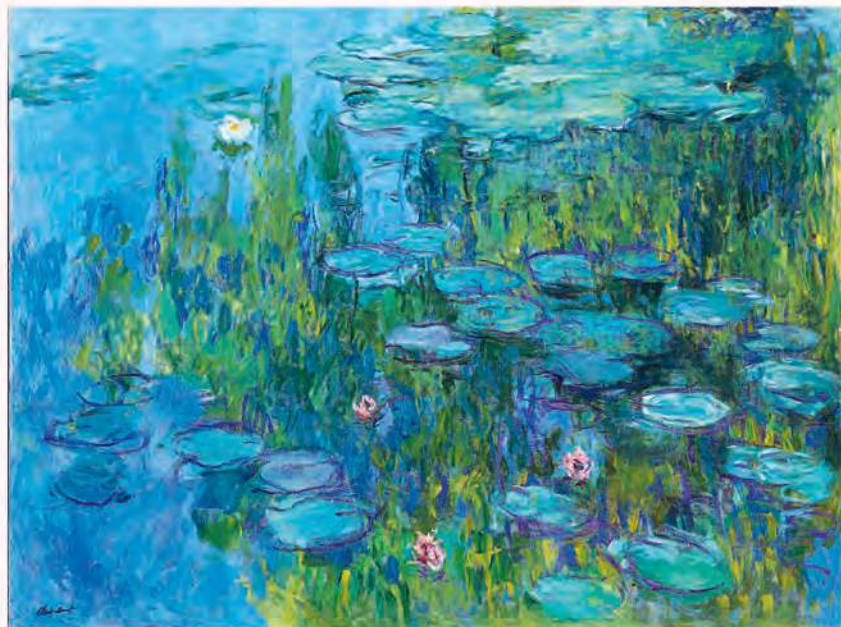


An exploration of the dynamics of artistic creation



Unique perspectives on major works of art


A behind-the-scenes look at the lives of famous artists



Les Nymphéas

 Claude Monet (1840-1926) | a vécu 86 ans

 vers 1915 | peintes à 75 ans

 151,4 × 201 cm



que son œil percevait. Cette invention picturale remarquable trouva son accomplissement dans la magistrale série des *Nymphéas* que l'homme politique Georges Clemenceau, ami de Monet, commanda au peintre, à la fin de la Première Guerre mondiale. À Paris, au cœur de la salle du musée de l'Orangerie qui leur est dédiée, le regard du spectateur se perd, s'engloutit, renaît au gré de l'éblouissante création de couleur qui séduit, corps et âme.

La couleur nous absorbe entièrement quand nous regardons le grand triptyque jaune de **Joan Mitchell**. Artiste américaine, influencée par l'art de **Jackson Pollock**, Mitchell s'installa en France à la fin des années 1950. Bien qu'elle se soit toujours défendue du rapprochement de ses créations avec celles de **Monet**, elle s'était installée à Vétheuil, village tout près de Giverny où Monet conçut ses œuvres après 1890. Mitchell se nourrit de la nature, de ses variations, de ses rythmes lumineux, tout en se détachant d'une représentation immédiate et littérale.


La couleur comme principe

La couleur, est-ce cela qui fait un artiste? Sa capacité à les choisir, à les mélanger, à les opposer? Regarder une toile de **Claude Monet**, c'est comme plonger dans la couleur. Une couleur vibrante, harmonieuse, puissante, qui semble envahir l'œuvre tout entière et charme nos yeux. Dès ses premières œuvres, le jeune **Claude Monet** porta un intérêt particulier à la couleur. Il avait en tête la leçon d'**Eugène Delacroix** et avait fait sienne la théorie des contrastes colorés où les couleurs opposées – le bleu et l'orange, par exemple – se répondent et s'exaltent, faisant jaillir la lumière. Le procédé des séries le conduisit à choisir un motif – la façade de la cathédrale de Rouen, une meule de foin, les nénuphars de l'étang de son jardin – et de le répéter, au gré des jours, des heures, du passage des nuages et de celui du soleil. Le sujet de sa toile devenait alors, moins que le monument, le foin ou les fleurs, la variation colorée et lumineuse



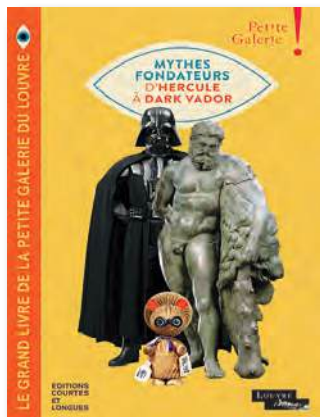
Sans titre, triptyque jaune

 Joan Mitchell (1925-1992) | a vécu 67 ans

 1979 | peint à 54 ans |  1,949 × 3,905 m

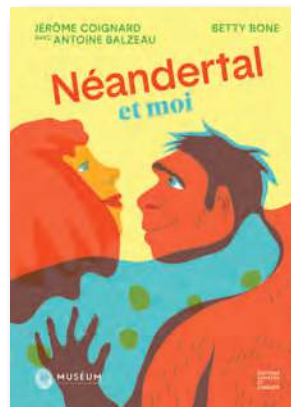


BACKLIST TITLES: NON-FICTION



FOUNDING MYTHS FROM HERCULES TO DARK VADOR

Dominique De Font-Réaulx
€19.90 • 56 pages



NEANDERTHAL AND I

Jérôme Coignard,
Antoine Balzeau
and Betty Bone
€19.50 • 88 pages



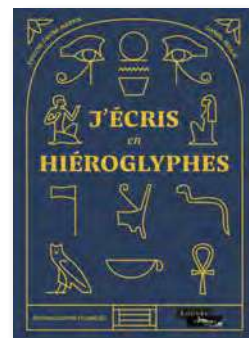
THE OLYMPIC LOUVRE

Daniel Soulié
and Marjolaine Leray
€15.90 • 64 pages



THIS IS NOT A STILL LIFE!

Caroline Larroche
€19.90 • 80 pages



WRITING IN HIEROGLYPHS

Evelyne Faivre-Martin
and Daniel Soulié
€15 • 56 pages



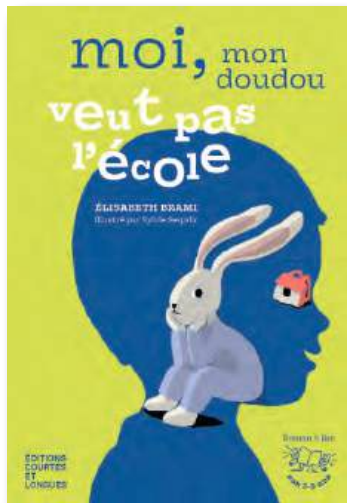
ME AND THE OTHERS

Marie Desplechin and Betty Bone
€19.50 • 92 pages

FICTION

TO READ WITH YOUR EARS (3+)

Generating mental images through interactions and dialogue



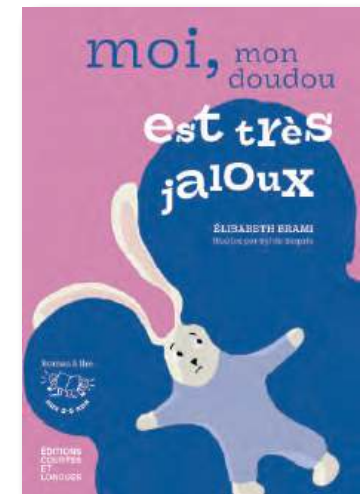
Fiction
Format: 12.5 x 18 cm
Pages: 32
Retail price: €9
Other titles in the same series:
Bunny Rabbit Is Angry
and *Bunny Rabbit Is Very Jealous*

BUNNY RABBIT DOESN'T WANNA GO TO SCHOOL!

Author: **Elisabeth Bami**
Illustrator: **Sylvie Serprix**

Bunny Rabbit Doesn't Wanna Go to School! is the tale of a young child who projects his or her fears about going to school onto a favorite stuffed animal. Based on award-winning author Elisabeth Bami's conviction—one that is supported by recent findings in neurological research—that young children do not need pictures to understand stories, it is the first volume in a series designed to nourish the imaginations of young reader-listeners while instilling in them the desire to learn to read and setting them on a path of intellectual and emotional growth!

THE BUNNY RABBIT SERIES



ÉTOILE SERIES (7+)



Fiction
Format: 12.5 x 18 cm
Paperback
Pages: 88
Retail price: €12

JACK AND JUJU

Author: **Laura Bennevault**
Illustrator: **Léa Louis**

When Juju wishes for a dog on her sixth birthday, she isn't really expecting Jack to show up on her doorstep the next day. And that's exactly what happens. Juju is thrilled with her new pet, a super-cocker with magical powers, but her father isn't having any of it!

The dog makes so much mischief that Juju's father ends up hauling it to the local animal shelter. But when he catches Juju sneaking out of the house to rescue Jack, he finally relents.

This highly original take on the universal experience of adopting a new pet is as sure to move readers as it is to have them laughing until they can't take it anymore!



The powerful ties of affection between child and pet



A funny, touching novel



Fiction
Format: 12.5 x 18 cm
Paperback
Pages: 56
Retail price: €9.90

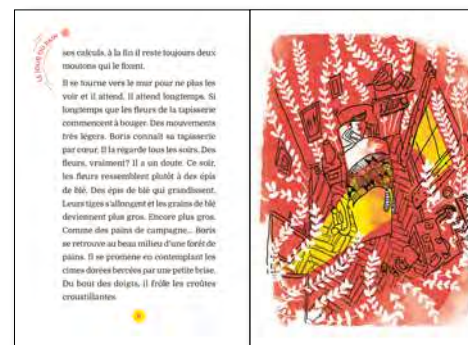
IT'S BREAD DAY!

Author: **Camille Hermand**
Illustrator: **Gaia Guarino**

In this fanciful coming-of-age tale, Boris has been entrusted with the very important task of buying bread for his family's Sunday breakfast.

A simple enough feat, but Boris will be going to the bakery by himself for the very first time, and he will need to focus, for his imagination often gets the better of him. He will have to make his way past a series of crazy distractions—including a group of joke-telling ducks, a shop window filled with a coterie of dancing shoes, and a weeping willow that spins him about like a merry-go-round—all without forgetting where he is going and what it is he is supposed to buy!

A series of wacky, colorful adventures



A touching main character with a wild imagination

ÉTOILE SERIES (7+)



MARTIN'S DOG

Author: **Nadine Brun-Cosme**

Illustrator: **Odile Santi**

A pair of eight-year-old boys are next-door neighbors and best friends; they spend all their waking hours together. But when Martin adopts a dog, the dynamics of their relationship change, and they must deal with a range of new and unfamiliar feelings—jealousy, anger, and loneliness—before finally coming to understand that, rather than driving a wedge between them, their new friend might actually help them strengthen their bond.

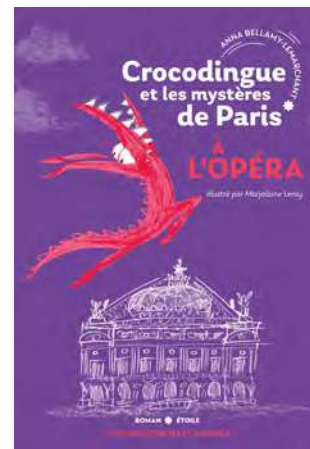
Fiction
Format: 12.5 x 18 cm
Paperback
Pages: 56
Retail price: €9.90



Nuanced illustrations bring this tender narrative to life



An unbreakable bond
between child and dog



CRAZY CROC AND THE MYSTERIES OF PARIS: THE PARIS OPERA

Author: **Anna Bellamy-Lemarchant**

Illustrator: **Marjolaine Leray**

The latest volume of the Crazy Croc series finds a mysterious phantom wreaking havoc at Paris's historic opera house.

Crazy Croc loves ghost stories and can barely wait to try solving the mystery. And when it gets to the house, it is thrilled to discover that its beloved mistress, Lola, will be performing onstage with her class. How lucky! Will the two finally be reunited? Or will the crocodile's best-laid plans be thwarted by the devious spirit haunting the place?

Young readers will delight in going backstage at the Paris Opera as they cheer Crazy Croc on through a host of unbelievable situations!

Fiction
Format: 12.5 x 18 cm
Paperback
Pages: 56
Retail price: €9.90



SUPERNOVA SERIES (9-12)



Fiction
Format: 15 x 22 cm
Paperback
Pages: 252
Retail price: €16.90

HÉLIO AND HIS WORDS

Authors: **Nancy Guilbert**
and **Yaël Hassan**

After a terrible accident, Hélio has lost the ability to speak. His amnesic mother has arranged for him to live with the Dainvilles, a family he has never met.

Recounted in the voices of the different protagonists, *Hélio and His Words* examines a range of emotions, from Mila's anger at the arrival of a handicapped stranger in her home, her younger brother's yearning for an older brother, and their housekeeper's pain when difficult memories resurface.

As for the speechless Hélio, he copes with his situation by associating each member of the Dainville family with a species of flower that he tucks away in a drawn herbarium, before Mila finally uncovers the secrets of the past...



BLUE AND THE DAYS OF HORROR

Also by **Nancy Guilbert**
Format: 15 x 22 cm
Paperback
Pages: 304
Retail price: €17.90



Fiction
Format: 15 x 22 cm
Paperback
Pages: 192
Retail price: €14.90

GRANNY ROCK, BLUESY GRAMPS

Author: **Laura Bennevault**

Laura Bennevault's funny, sweet novel explores the complexities of generation gaps and pent-up emotions and expectations from a preteen's point of view.

Josephine is ten, and the idea of spending weeks at her strict, grumpy grandmother's house isn't exactly her cup of tea. When she meets Sam, a quiet boy her age, she hatches a plan to make Sam's grandpa fall in love with her grandma!

Her matchmaking attempts result in a series of hilarious situations, none of which have Granny Rock falling in love with Bluesy Gramps. But their encounter does lead to Sam and Josephine discovering feelings and facets of their lives they never would have imagined in a nuanced tale of what it means to grow up.

ULTRAVIOLET SERIES (13+)



Fiction
Format: 15 x 22 cm
Paperback
Pages: 184
Retail price: €17.90

TIDES OF PARADISE

Author: **Nadine Brun-Cosme**

In this thrilling historical adventure set in the late nineteenth century, Jean and Pierre sign on as cabin boys aboard the *Marie-Jeanne*, eager to fish for Canada Newfoundland's "white gold."

But life on the ship isn't easy, and the two boys must grow up fast, looking deep within themselves to find the courage and inner strength they need to thrive.

Pulsing with emotional veracity, *Tides of Paradise* offers a breathtaking exploration of the arduous lives of fishermen and what it means to become an adult when one is far from home.



130 DAYS OF LIES

Also by **Nadine Brun-Cosme**

Format: 15 x 22 cm
Paperback
Pages: 192
Retail price: €15.90



Fiction
Format: 15 x 22 cm
Paperback
Pages: 176
Retail price: €15.90

THE FIRST PERSON TO SAY "I LOVE YOU" LOSES

Authors: **Élisabeth Bami and Marie Sellier**

Told in the voices of Cécile and Aurélien, a pair of lonely teenagers who begin exchanging emails after Cécile has a serious accident and ends up in the hospital, this intimate, engaging novel throbs with emotion.

The adolescents write about their daily lives, the problems they face, and their feelings of loneliness—their families seem to care little about what happens to them—as they grow closer, using lively, modern language that will resonate with teenage readers.

Aurélien wonders whether or not he wants to live with his parents any longer and Cécile, what really caused the accident that landed her in the hospital in the first place.

Supported by one another, Aurélien and Cécile form a powerful emotional bond so deep and unquestionable that it doesn't need to be named.

ULTRAVIOLET SERIES (13+)



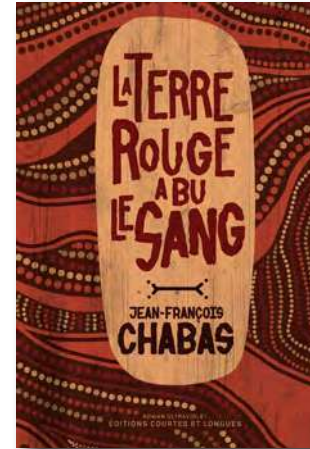
Fiction
Format: 14 x 22 cm
Paperback
Pages: 274
Retail price: €16.90

CLOUDS

Author: **Benjamin Lesage**

Clouds recounts the fascinating journey of a young girl, Cléa, whose lifelong dream has been to make clouds. She pursues her passion with determination, but the closer she gets, the more she understands that her actions will have serious consequences on nature and climate.

Author Benjamin Lesage deftly evokes feminism and homosexuality in a narrative that compels readers to confront their ideals, understand the cost of fulfilling their dreams, and grasp the impact of even the most well-intentioned discoveries!



Fiction
Format: 14.5 x 20.5 cm
Paperback
Pages: 400
Retail price: €16.90

THE EARTH BLEEDS RED

Author: **Jean-François Chabas**

Acclaimed author Jean-François Chabas recounts the fate of an aboriginal community deep in the Australian outback through the eyes of Minga and Bimbarlulu, a pair of aliens on a secret mission to eradicate life on Earth.

As time goes by, however, they find themselves increasingly embracing the beliefs of their local community and developing bonds with the men and women who share their daily lives. When faced with violence, the pillaging of the land, and unfair treatment at the hands of British colonialists, it becomes increasingly difficult for them not to intervene.

A powerful testimonial, *The Earth Bleeds Red* bears witness to the silent genocide of indigenous civilizations as communities around the globe stand wordlessly by.

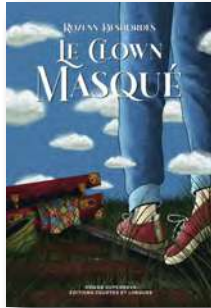
BACKLIST TITLES: FICTION

SUPERNOVA SERIES (9-12)



DON'T EVEN THINK ABOUT IT!

Élisabeth Bami
€16.90 • 144 pages



THE MASKED CLOWN

Rozenn Desbordes
€14.90 • 128 pages



WELCOME TO OSWALD!

Célia Garino
€16.90 • 224 pages

ULTRAVIOLET SERIES (13+)



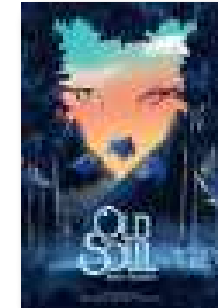
REFUGE

Marie-France Zerolo
€15.90 • 171 pages



LINES

Jacques Arragon
€16.90 • 432 pages



OLD SOUL

Nancy Guilbert
€16.90 • 400 pages



THE CURVE OF YOUR EYES

Nadine Brun-Cosme
€14.90 • 128 pages

ETOILE SERIES (7+)



MISTER DENIS

Camille Hermand
and Betty Bone
€9 • 48 pages



THE JOURNEY OF CHARLIE THE HEDGEHOG

Callie and Anna Griot
€9 • 48 pages



CHARLIE THE HEDGEHOG, MINISTER OF FLOODS

Callie and Anna Griot
€9 • 48 pages



ALL THE FALLEN HAVE WINGS

Elisabeth Bami
€14.90 • 112 pages



THE ORPHANS OF PROLIS BOOK I: EVASION IN THE NEW WORLD

Tristan Deluzarches
€16.90 • 464 pages



THE STARS ARE DYING IN THE SKY

Benjamin Lesage
€16.90 • 224 pages

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