

spring 2023
éditions MeMo





Janik Coat



PICTURE BOOK

Pantone colours

16 pages. 20 x 20 cm.

Boardbook. February 2023. €16

Chat de printemps (Spring Cat)

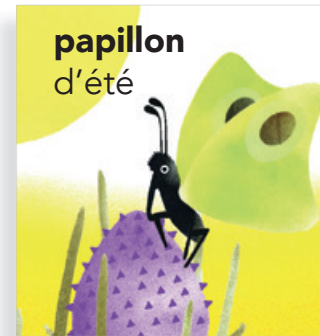
Igor the Cat watches the garden from the window and then lounges on the grass by the flowers. But what is he actually waiting for?

Janik Coat and her animals are back with a set of four boardbooks for the youngest readers. The large format of the books and the stunning stencil pictures take us into each season and its colours. Spring Cat, Summer Butterfly, Fall Boar and Winter Owl will all bring their personal touch to their respective books.

First years • Seasons • Stencil • Slow life



Janik Coat



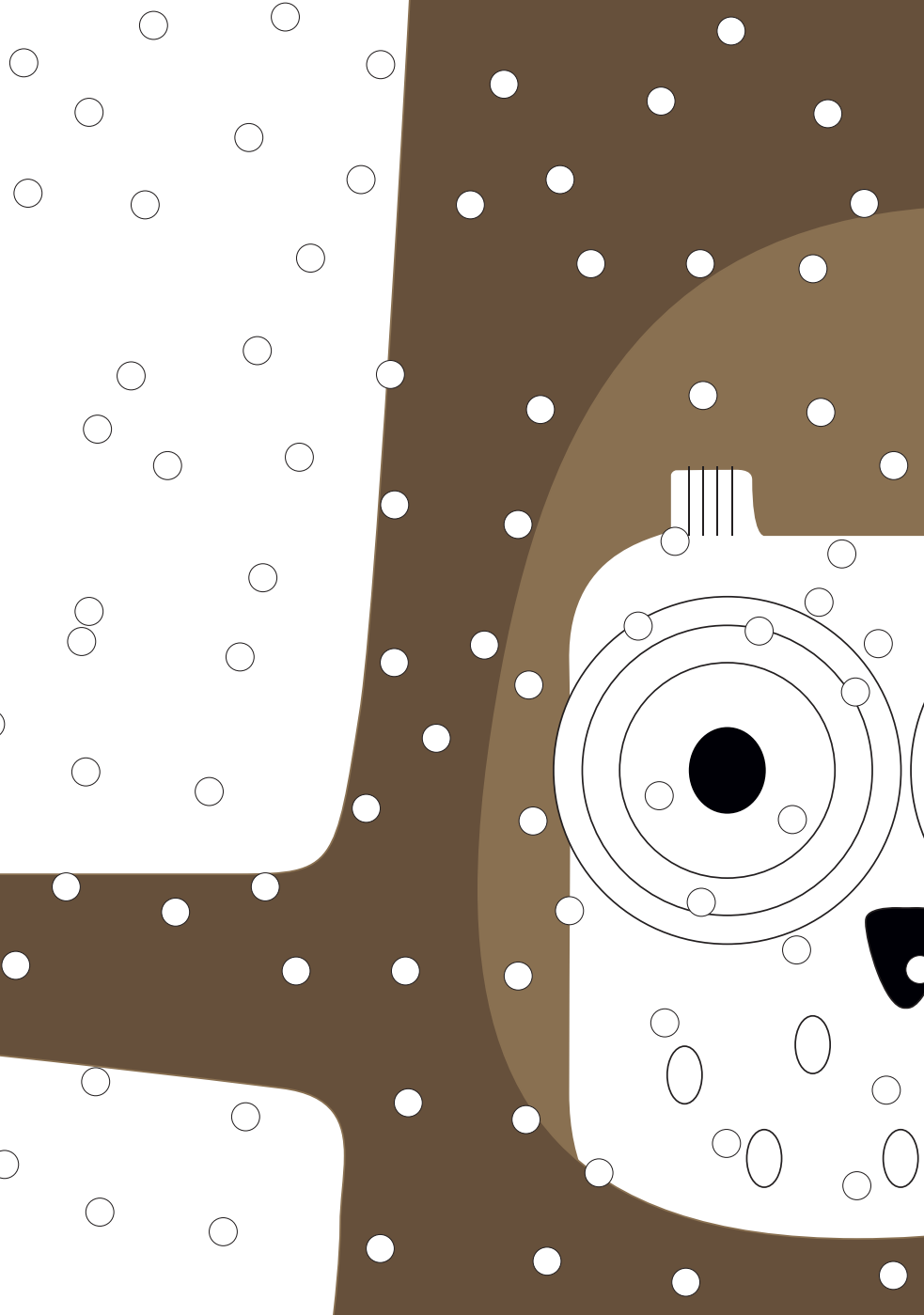
PICTURE BOOK
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16 pages. 20 x 20 cm.
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Papillon d'été (Summer Butterfly)

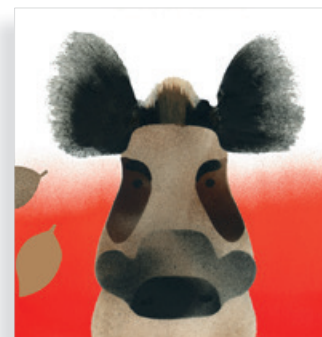
After Igor the Cat, follow Cy the Butterfly in summer, over the water, up in the sky and at the beach.

Janik Coat and her animals are back in a set of four boardbooks for the youngest readers. The use of stencil, solid colours and the large format of the books help to immerse readers into the four seasons. One after another, Spring Cat, Summer Butterfly, Fall Boar and Winter Owl will introduce each of the four seasons.

First years • Seasons • Stencil • Slow life



Janik Coat



PICTURE BOOK

Pantone colours

16 pages. 20 x 20 cm.

Boardbook. August 2023. €16

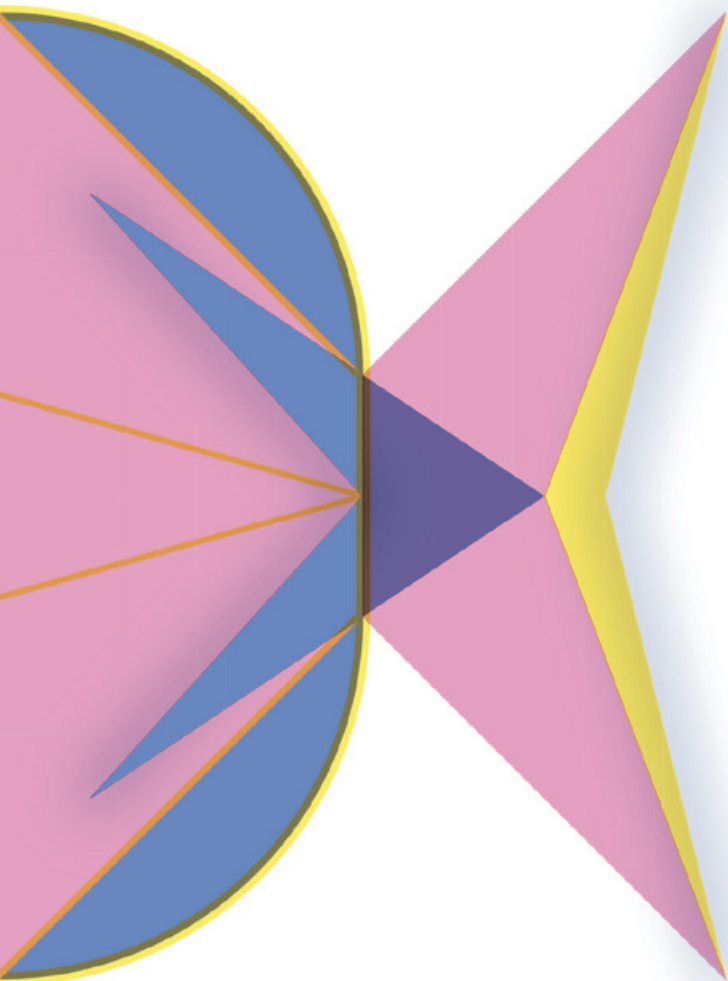
Boardbook. October 2023. €16

Sanglier d'automne
Chouette d'hiver
(Fall Boar
Winter Owl)

The two books complete the journey through the four seasons. After Igor the Cat and Cy the Butterfly, Jean-Michel the Boar takes you on a stroll through the forest during fall. Then follow Lilou the Owl and discover winter through her bird's eyes in a blizzard, at the top of a snowy mountain and on a frozen lake.

The splendid pictures in stencil and solid colours of the four big boardbooks will guide you through each season and its colours.

First years • Seasons • Stencil • Slow life



PICTURE BOOK
Pantone colours
32 pages. 14 x 23 cm.
Hardcover. May 2023. €16 each

Fanette Mellier

Livres magiques : le coquillage le bonbon (Magic Books: The Shell and The Candy)

On the first page, a circle. Then it progressively moves into the binding until it disappears completely in the middle of the book... then another object immerses from the book, round like the initial shape but now in colour.

Like the books by Bruno Munari and Katsumi Komagata, this collection aims at stimulating children's curiosity by relying on pictures and their various possibilities. Children will be amazed by these magic books, produced with solid colours and elegant design.

After a unique career in graphic design, Fanette Mellier has created a set of four wonderful books for young children called *The Magic Books* (*The Balloon*, *The Leaf*, *The Shell* and *The Candy*).



Malika Doray



PICTURE BOOK

32 pages. 20 x 27 cm.

Hardcover. June 2023. €16

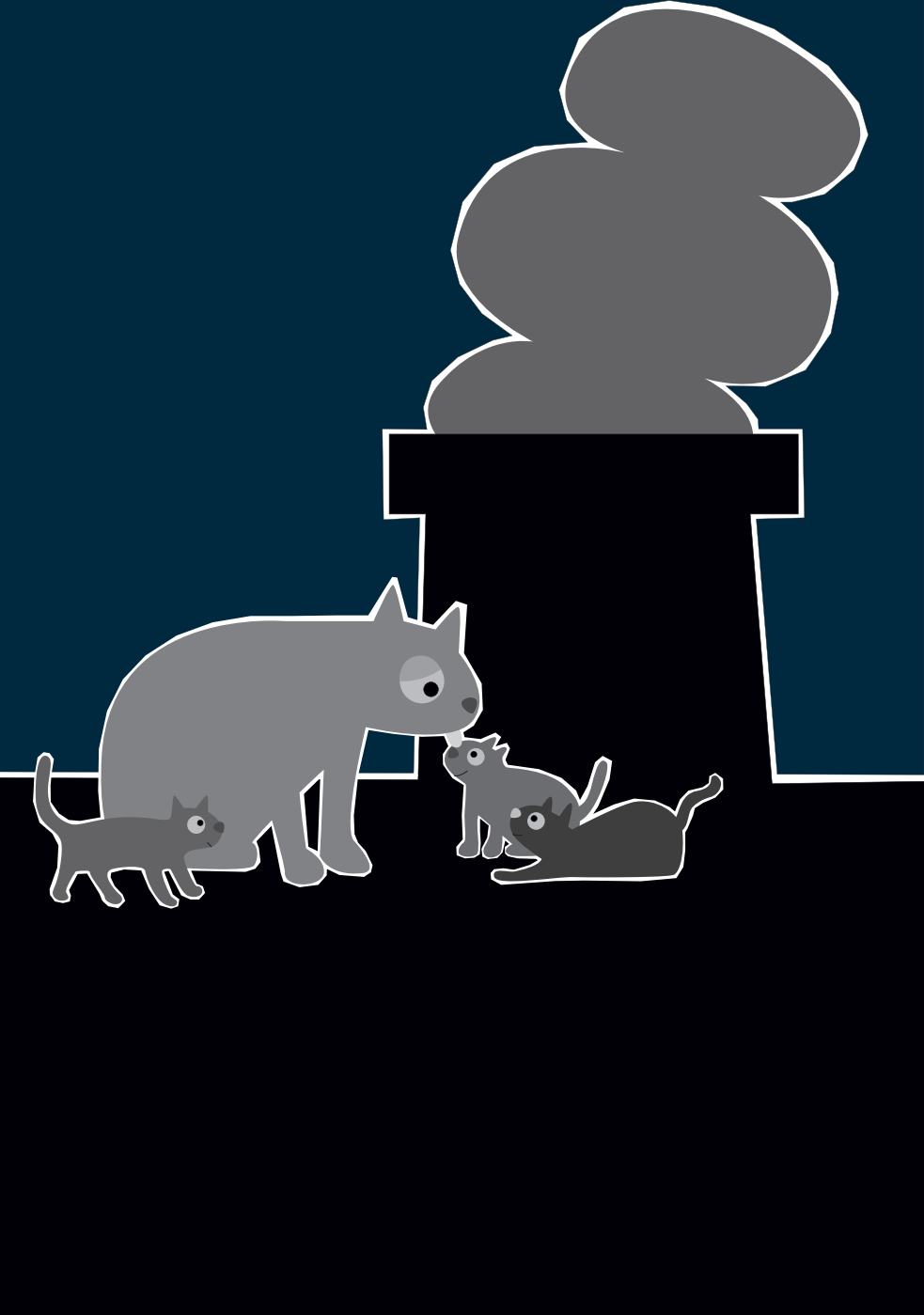
Ma mère est une panthère (My Mom is a Panther)

*My Mom is a panther...
especially when she's angry.
When we're late, she's a jaguar...
who turns into an orangutan
when she has free time.*

It's almost in a twinkle of an eye when the child's mother becomes a dolphin, a monkey, a wolf or a crab. Each situation has its own special metamorphosis. When the panther is away, the mother — the father or any adult parenting — is all the animals at the same time. And for the child, he'll be whatever he wants to be.

In her new picture book, Malika Doray renews her world by introducing a human child as the main character but she doesn't forget our different animal facets.

Growing up • Parents • Personality



Claire Garralon



PICTURE BOOK

40 pages. 20 x 27 cm.

Hardcover. January 2023. €16

La nuit, tous les chats... (At Night All Cats...)

*At night all cats are grey.
In the day, they get dressed.
And when it's dark, they turn grey
again, dressed or undressed.*

In her new picture book, Claire Garralon is back with her cats in a world where black and white and other colours appear one after another. In simple words, she tells how all cats are of a kind, no matter their differences. Like humans, cats quarrell, love and live on their own terms. But at night, they are one big family.

Family • Living together • Humanity



PICTURE BOOK
40 pages. 20 x 19.5 cm.
Hardcover. April 2023. €16

Émilie Vast

Qui va me manger ? (Who's Going To Eat Me?)

*Oh! What happened to my flower?
Oh! There's an aphid drinking all its sap.
But I don't think he will for long...
A ladybug just ate it! She can swallow
up to 100 per day! Oops, I think she's
going to end up being someone else's
dinner...*

From one page to the next, from a dying flower to a hungry ant, the reader will explore who eats who. From plants to mammals, from mammals to insects, fish and humans, each living being is a part of the food web that allows everyone to survive. Even mosquitoes, that humans often mistreat, are very important! As it's often the case with Émilie Vast, we have fun learning about how marvelous nature works.

Food chain • Animals • Hungry



Tulipe sauvage

Anne Crausaz



PICTURE BOOK

48 pages. 25 x 34 cm.
Hardcover. March 2023. €22

De fleurs en fleurs (From Flowers To Flowers)

After *The Bird on a Twig* with its fifty-two weeks and its parade of birds, this time, Anne Crausaz deals with diversity among flowers and the ways they pollinate. Did you know that wild orchids mimic the shapes of female bees to attract males? They leave disappointed but full of pollen and ready to spread it to other flowers... Likewise when martagon lilies use a delicate fragrance to attract moths that also leave full of pollen to spread!

Across big double-page spreads, Anne Crausaz shows how flowers have developed ingenious adaptations to survive.

Flowers • Pollination • Nature tricks

2022 HIGHLIGHTS!



PICTURE BOOK

32 pages. 16 x 20 cm.

Hardcover. September 2022. €16

Rights sold: Italian, Korean, Japanese

Comme ça (Just Like That)

Claire Lebourg

The day you were born, it was sunny... just like now. I hugged you tightly and our life together began, just like that.

Claire Lebourg tells, with warmth and delicacy, the arrival and the daily life of a baby but also how this big change will shake up his/her parents. Whether it be through small glimpses of delight, instants of nervousness or sadness, or ever through routine actions, we are introduced to this family and follow them throughout the day, together or not... All so they can enjoy the reuniting better eventually.

The minimal but carefully crafted artworks carry out this story wonderfully. A book to be read, again and again!

**First years • Family • Growing up •
Caring • Parents and children**



PICTURE BOOK

Pantone colours

32 pages. 16 x 16 cm.

Hardcover leporello.

November 2022. €15



Hardcover leporello.

November 2022. €15

Batabata (Batabata)

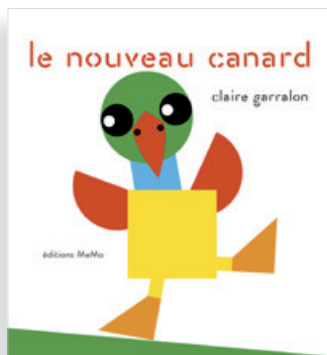
Émilie Vast

A young bat explores her own world, and throughout this leporello, the reader will follow her rise in the sky. On this journey, she will meet a cat, a weasel and an owl before reaching up the top of the tree and start freefalling. But, just like *Korokoro's* story, the end is not the one we are expecting.

Batabata is a wonderful brand new leporello with a night setting, and will charm all of Émilie Vast's readers.

Adventure • Animals • Twist

2022 HIGHLIGHTS!



PICTURE BOOK

Pantone colours
36 pages. 20,4 x 22,2 cm.
Hardcover. August 2022. €16



Rights sold: Italian,
Dutch, English



Le nouveau canard (The New Duck)

Claire Garralon

The ducks are having fun all together in their (finally) shared pond, and warmly welcome all the newcomers. But one day, comes a duck that doesn't look like them, a multicoloured and geometrically shaped duck... Luckily, the black duck pays no attention to his difference and together, they will prove with facts and logic that there's not just one type of duck!

In this new picture book, Claire Garralon makes the protagonists of her two stories (*This Is My Pond* and *Ducks on a Trip*) meet. This funny adventure gives the readers an opportunity to think about acceptance of the other with delight.

Friendship • Differences • Racism



PICTURE BOOK

Pantone colours
64 pages. 19 x 25,5 cm.
Hardcover. September 2022. €17

Ma plus belle ombre (My Most Beautiful Shadow)

Carl Norac

Gaya Wisniewski

I have to tell you something. Sometimes, when I'm drawing, in he comes. He sits down behind me. Yes, a giant rabbit. I don't know where he comes from, how he got in, or why he stays here.

In this all blue picture book, Carl Norac and Gaya Wisniewski tell the relationship of their protagonist and her most beautiful shadow, a giant rabbit. He is the metaphorical embodiment of her job and he will take her into marvelous adventures. As soon as he appears, her world is turned upside down. The moments of her daily life come one after the other, from the afternoon snacks to the bicycle rides, the errands and the walks... And yet, this big shadow is wild and free... This book was the opportunity for these two distinguished artists whose worlds blend seamlessly to finally meet.

Creativity • Journey • Friendship

2022 HIGHLIGHTS!



PICTURE BOOK

40 pages. 21,4 x 27,5 cm.

Hardcover. September 2022. €18

Le Dehors (The Outside)

Mélanie Rutten

While their dads were making pancakes and their mums were gone for a walk, Coyote and Bear are playing outside. They suddenly hear a noise. PUPOWEE. Coyote wants to know where this sound comes from and takes his terrified friend, Bear, with him into the woods. There, they will discover the Outside.

In this book, Mélanie Rutten creates a symphonic array of characters: a growing mushroom, a slug, a magpie, a leaf, a water droplet but also a seed who keeps quiet... until a storm breaks out, into loud but happy noises. This might be the opportunity for Bear and Coyote to find their own voice.

Growing up • Journey • Friendship



NON-FICTION BOOK

224 pages. 21 x 25,5 cm.

Paperback. April 2022. €35

150 ans de littérature photo-illustrée pour enfants (150 Years of Photographically-Illustrated Children's Books)

Laurence Le Guen

Since its invention in the 19th century, modern photography has always been present in the book industry. Underrated for a while, often underestimated, photographically-illustrated children's books are cherished by children and more than one artist has been involved in this unique genre. From 1886 to 2021, these books have been significant products of their times, including pedagogical, philosophical and political ideas as well as technical progress related to this medium. Amateurs and famous photographers (Robert Doisneau, Ylla, André Kertész, Ergy Landau, Sarah Moon) created works for this format. Their images go along with texts written by great authors and astounding books came out from these collaborations. Spanning 150 years of photographically-illustrated children's books from Europe and the USA, this monograph explores a captivating aspect of children's book production.

Bibliophilia • Photography • Art

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