

spring 2020  
éditions MeMo



Malika Doray



Colour illustrations  
32 pages. 20 x 27 cm.  
Hardcover. April 2020.  
ean 9782352894612. €15

## Un pull pour te protéger (To Keep You Warm)

A sweater is to keep you warm, a blanket is to keep you cosy, a bottle is to keep your milk, a spoon is to keep delicious food, a mouth is to keep you babbling, our eyes are to keep looking at each other, our smiles are to keep laughing together.

Malika Doray expresses with simple words the daily routine of small children. The main character, a tiny bunny, is surrounded by caring adults in a warm and cosy environment. Everyday they look after him and help him discover the wonders of the world. Splendid and colourful Japanese papers decorate the characters' clothes.

Family • Everyday life • Care



Claire Garralon



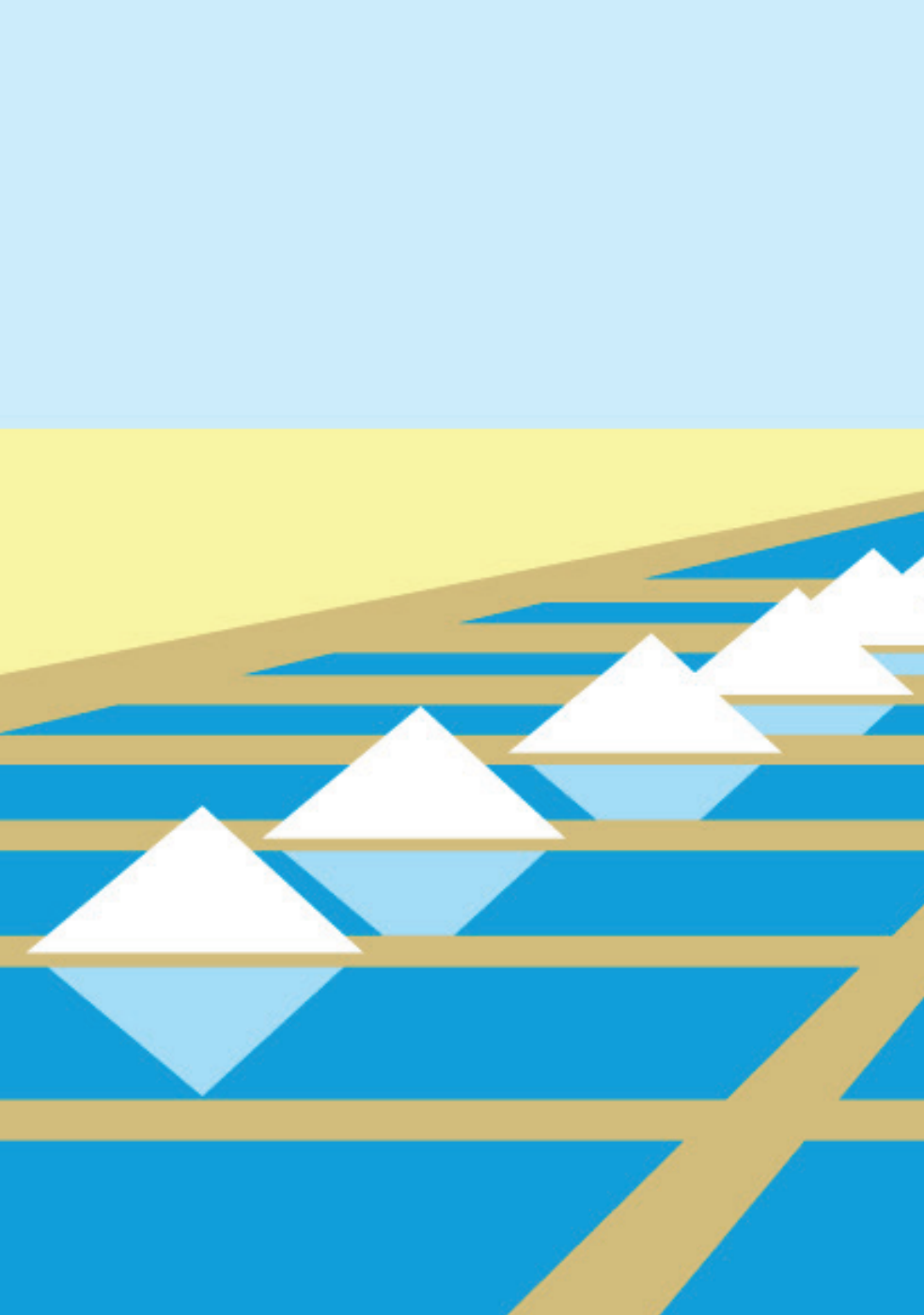
Colour illustrations  
32 pages. 20 x 20.5 cm.  
Hardcover. January 2020.  
ean 9782352894544. €14

## Chut ! (Hush!)

Look at this funny bear! What did you say? You can't see him and you don't even hear him? So let's carefully open our eyes and ears and play a game. First let's ask the colours all around to make less noise...

One by one, author Claire Garralon makes each colour literally disappear. Toddlers will have fun trying to play hide-and-seek with a very intriguing bear. A funny and lively book to help children exploring shapes and colours.

**Colours • Sound • Game**



Anne-Sophie Baumann  
Claire Garralon



Colour illustrations  
60 pages. 18 x 19.5 cm.  
Hardcover. June 2020.  
ean 9782352894520. €14

## D'où ça vient ? (Where Does It Come From?)

Where does milk and water come from?  
Sugar and honey? And sand? And a  
balloon? And bread?

Anne-Sophie Baumann and Claire Garralon  
geniusly answer these questions. Simple  
and pedagogic, this first textbook on  
economics and ecology will be continue in a  
second book, on recycling.  
This survey investigating the origins of  
the objects that surround us, from the  
simplest to the most complicated. It will  
delight the curious kids.

**Origins • Everyday • Learning**





**Junko Nakamura**

## **Lune (Moon)**

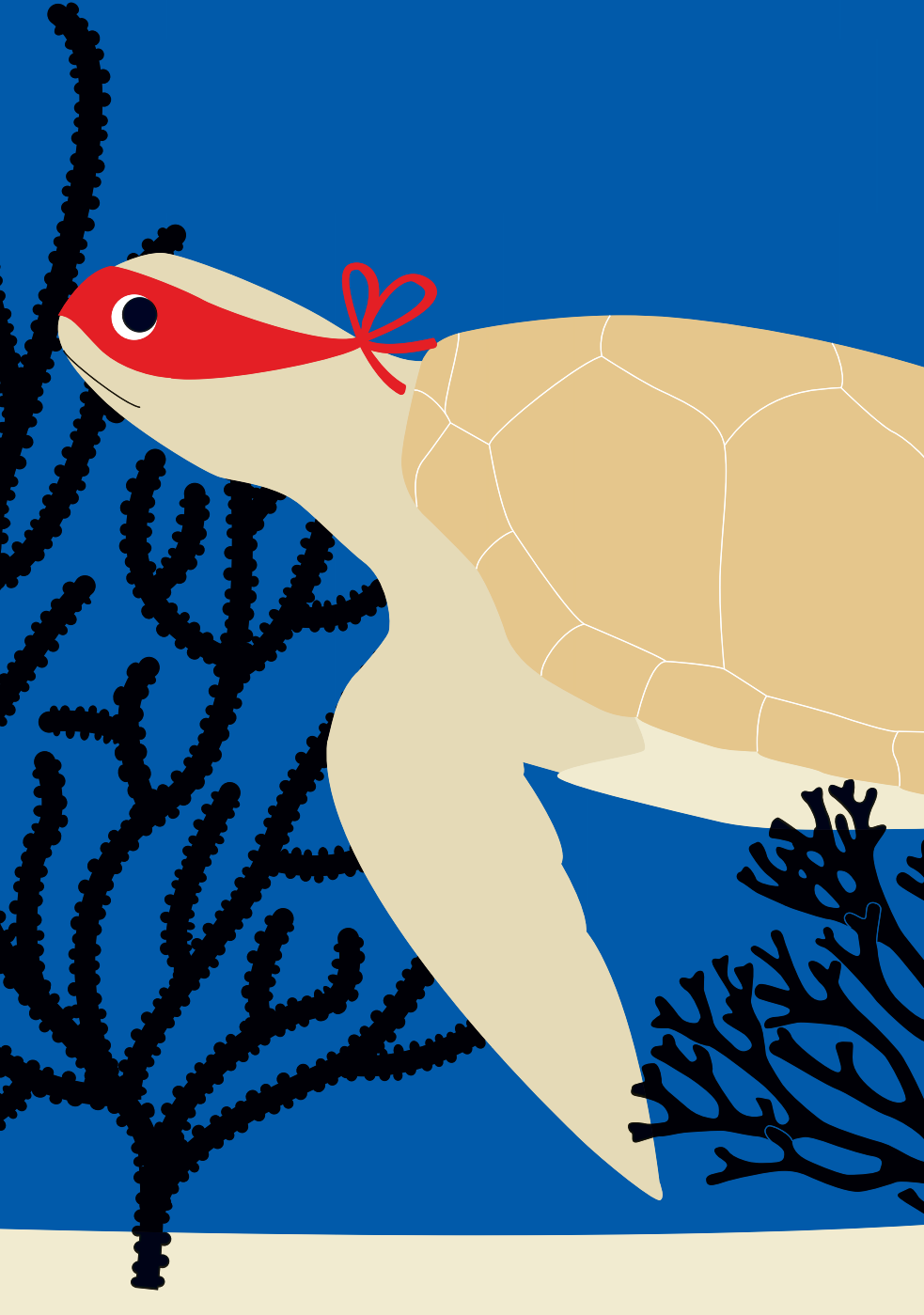
At night, it's time to meet a dear old friend: the Moon. After enjoying their time at the circus, a little boy and his mother walk along the streets under the moonlight.

Junko Nakamura uses delicate chiaroscuros and creates a dream-like ambiance. The reader experiences the quiet atmosphere at night and wonders at the beauty of small things. Her text is filled with silence that are as meaningful as words.  
A poetic journey and a soothing bedtime story.

**Moon • Night • Journey • Growing Up**



Printed in Pantone colours  
36 pages, 19 x 28 cm.  
Hardcover, September 2019.  
ean 9782352894162. €15



## Émilie Vast



Colour illustrations  
52 pages. 19.5 x 20 cm.  
Hardcover. March 2020.  
ean 9782352894599. €13

### Je veux un super-pouvoir ! (All I Want is a Super Power!)

After *I am Scared of the Wolf*, Émilie Vast's two bunnies now discover the amazing gifts of both familiar and exotic animals. Tortoise can hold his breath for six hours, Chameleon changes and adapts his colours according to the landscape he is in, Blue Whale can communicate with his friends even at a distance of 800 km.

Here it doesn't matter if you are small, big, soft or strong: everyone has a special gift. So, what kind of super power is left for our bunny friend?

**Animal • Gift • Nature**



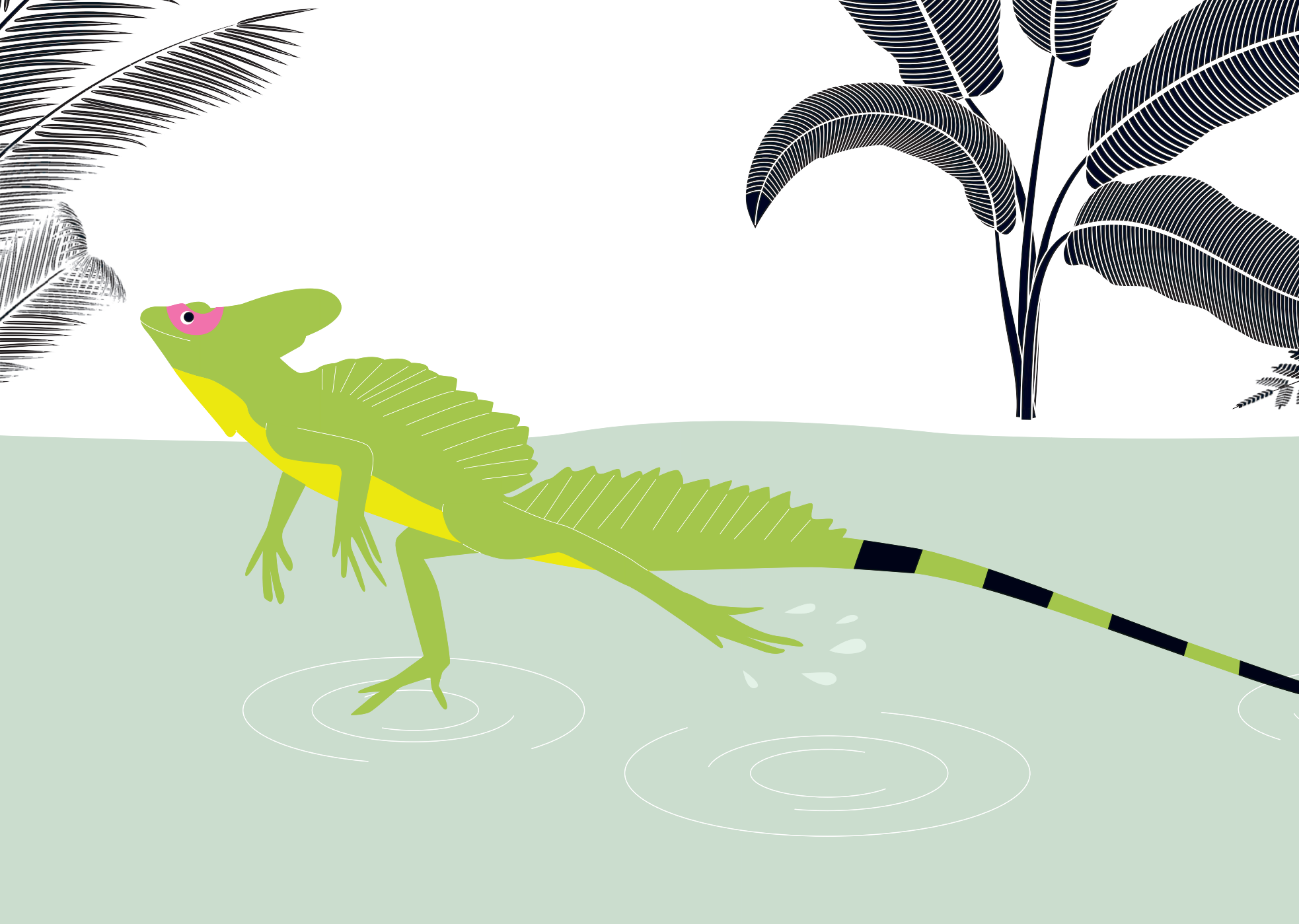
Colour illustrations  
52 pages. 16,7 x 19 cm.  
Hardcover. Septembre 2018.  
ean 9782352894056. €13  
Rights sold: Simplified Chinese,  
Korean

### Moi, j'ai peur du loup (I am Scared of the Wolf)

Page after page, a bunny describes to his friend the well-known features that make the wolf such a scary animal. His friend helps him to overwhelm his fear and compare the scary wolf to other animals that share some of its features. In the end, they create a funny monster and the wolf doesn't seem that scary anymore! An inspiring message on self-confidence.

*2019 Pitchou Award Winner*

**Fear • Wolf • Prejudice**







Émilie Vast

## Engloutis ! (Gulped!)

Something is coming out of nowhere, slowly but surely... Meanwhile animals go on with their daily routine: some are running, others are scratching and looking for food.

One day Snail is the first to be caught while nibbling on a dandelion. Gulp, out of the blue! One by one, Bumblebee, Toad, Adder and Tortoise are also caught. Then Dormouse surrenders and Groundhog quickly follows. The last one, Bear, just lets it happen. But a bear is supposed to be strong, why did he not fight back? What if the mysterious hungry thing was not a threat, after all?



Colours illustrations  
52 pages. 14.5 x 24 cm.  
Hardcover. November 2019.  
ean 9782352894513. €14  
Rights sold: Simplified Chinese

With her tender and warm poetic touch, Émilie Vast introduces children to what hibernation is. Children will enjoy the quiet rhythm of this visual lullaby. A cosy bedtime story.

**Nature • Winter • Hibernation • Animals**





## Anne Kellens

### Sioux, Soussou et Souzy (Sioux, Soussou and Souzy)

Sioux, Soussou and Souzy are very curious and creative mice. Each season is a new adventure for them. Ice-skating on a frozen pond in Winter, carnival time in Spring, picnics with friends in Summer. When Winter comes back, the three mice remember the time they spent together. What a year! What a wonderful adventure! Belgian artist Anne Kellens teaches engraving in Brussels. Her technique is based on an elegant combination of engraving and collage. She finds inspiration in popular culture and creates visual worlds full of unexpected details.



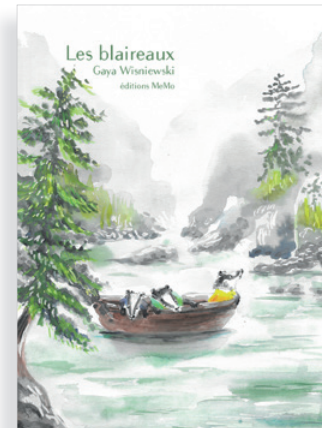
Colour illustrations  
32 pages. 21 x 30 cm.  
Hardcover. November 2019.  
ean 9782352893974. €16

**Seasons • Mouse • Friendship • Imagination**





**Gaya Wisniewski**



Colour illustrations.  
36 pages. 19 x 27 cm.  
Hardcover. May 2020.  
ean 9782352894674. €15

## Les blaireaux (The Badgers)

Father Badger goes camping with his four sons. The whole family enjoy their time except Neil, the eldest. He sulks all the time and makes mischief after mischief. Going fishing, helping and preparing meals, listening to stories at the fireplace: all those family activities are the worst for him. When he lets his younger brothers use a river-boat on their own, he probably goes too far...

Gaya Wisniewski shows and expresses how difficult it is to grow up and to find one's identity in a family.

**Family • Identity • Badger**



Cédric Philippe

## Les fleurs sucrées des trèfles (The Sweet Flowers of Clovers)

Agathe is a shy little girl who is very fond of her old uncle, Yvon. One day she hears by accident that he is suffering from a heart illness and that he is slowly dying. Agathe is really upset and decides to go on a quest for a lucky charm: getting lots of clovers to prevent Yvon from dying...

Agathe's adventure is both a novel and a visual quest. Black and white illustrations convey a mysterious and attractive atmosphere. A sensitive fantasy novel about a resourceful character.

**Luck • Quest • Fantasy**

Printed in black and white.  
192 pages. 15 x 22.5 cm.  
Hardcover. April 2020.  
ean 9782352894575. €16



Colour illustrations  
40 pages. 14.5 x 20 cm.  
Hardcover. March 2020.  
ean 9782352894247. €13

## La gigue du père Fouettard et autres chansons atroces (The Père Fouettard's Jig and Other Cruel Songs)

Let's tell, sing and shout out twelve poems about mischievous and nasty characters! Françoise Morvan is the author of several poetry books for children in which folklore elements meet words full of jingling sounds. Pierre Favreau's lively illustrations boost the joyful atmosphere.

This collection of poems is the gloomy side of The Sandman's lullaby and other sweet songs. Children and grownups will enjoy the stories inspired by many famous villains from all around the world.

**Tale • Humour • song**



Colour illustrations  
40 pages. 14.5 x 20 cm.  
Hardcover. March 2020.  
ean 9782352894230. €13

**Françoise Morvan**  
**Pierre Favreau**

## La berceuse du marchand de sable et autres chansons douces (The Sandman's Lullaby and Other Sweet Songs)

Let's sing twelve poems before going to bed. Sleep and dreams are the main themes of those marvellous and merry lullabies.

This is the bright side of The Père Fouettard's jig and other cruel songs in which children will meet famous characters such as the Sandman and Cinderella. It's an ideal opportunity to discover or to rediscover the treasures of our childhood.

**Sandman • Tale • Lullaby**







Colour illustrations.  
36 pages. 14 x 19.5 cm.  
Hardcover. August 2013.  
ean 9782352891932. €12

## La Ronde des mois (The Merry Song of the Months)

Illustrations by Julia Woignier.

Françoise Morvan delivers a joyful dance through the months. Each month introduces itself, with its own character and attire: January walks leisurely by with its latticed pie, February complains about being disliked and that someone stole its 29th, March pours its showers and April is... a fool! Each month is inspired by related popular sayings and traditions, along with a touch of poetry and humour. The bright and ingenious illustrations by Julia Woignier adorn these remarkable verses wonderfully.



Colour illustrations.  
36 pages. 14 x 19.5 cm.  
Hardcover. August 2013.  
ean 9782352891932. €12

## La collection Coquelicot

### Les joies du logis (The joys of home)

Illustrations by Irène Bonacina.

Throughout this tender and funny nursery rhyme by Françoise Morvan, animals tell us of the joy of being at home. Watercolours by Irène Bonacina take children on a little rhyming tour, where they will rediscover the joys of home through poetry.

**Nursery rhymes/ Home/ Animals**



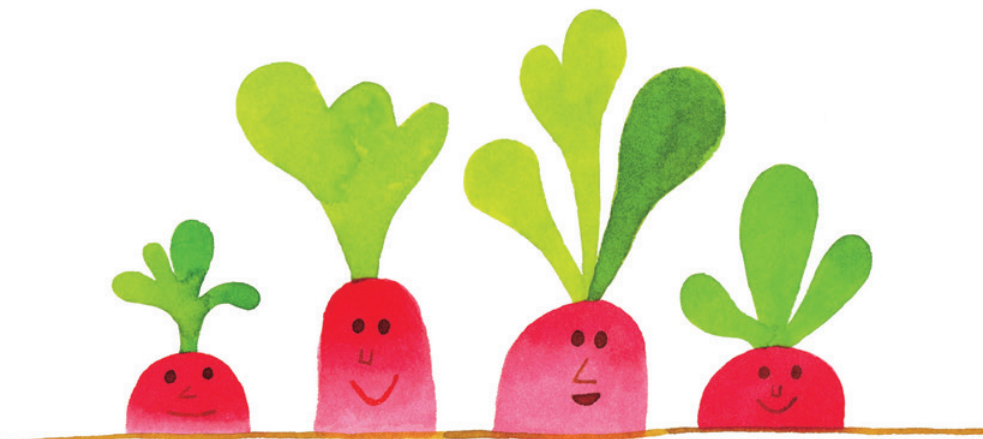
Colour illustrations.  
36 pages. 14 x 19.5 cm.  
Hardcover. August 2013.  
ean 9782352891932. €12  
Rights sold: Simplified Chinese

### La saga des radis (The little radish saga)

Illustrations by Florie Saint-Val.

A radish rat race has the vegetable garden in disarray – told in the fast-paced rhythm of Françoise Morvan's rhymes. An exquisite book in which Florie Saint-Val illustrates the radishes in bright colours amongst the vegetables...

**Nursery rhymes/ Vegetable garden/ Humour**





Michèle Cochet, Michel Defourny,  
Claude-Anne Parmegiani

## Nathalie Parain

Born in Kiev in 1897, Nathalie Parain studied at the Vkhutemas in Moscow. In the 1920s, she moved to Paris with her husband, philosopher Brice Parain. Inspired by constructivist theories, poster art and education, she took up children's illustration. In 1930, she illustrated *Mon chat (My Cat)* written by André Beucler and published by Gallimard. Then she met publisher and pedagogue Paul Faucher who offered her to illustrate for Les albums du Père Castor. Today Nathalie Parain is considered as a major artist. She is still a big influence on contemporary childrens' picture books.

It is the first definitive monograph on Nathalie Parain. It brings together illustrations, excerpts from books and unpublished material. Interviews with her daughter and texts written by childrens' literature experts bring insightful perspectives on her work.

**Childrens' picture book • Artist • Russian  
Avant-Garde**



Colour illustrations  
224 pages. 21 x 25,5 cm.  
Paperback. November 2019.  
ean 9782352894469. €35

éditions MeMo

5 passage Douard.

44000 Nantes. France

Tel. +33 (0)2 40 47 98 19

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[info@hanneleandassociates.fr](mailto:info@hanneleandassociates.fr)

[www.hanneleandassociates.fr](http://www.hanneleandassociates.fr)

38 rue Alfred de Vigny. 33200 Bordeaux

+33 6 10 52 55 73

