



Les  
fourmis  
rouges

Spring  
2020



## Artists' Studios

Eric Garault & Delphine Perret

Delphine Perret has always been fascinated by the link between artistic creation and the artist's studio. Her meeting with the photographer Eric Garault immediately spawned the project to work together on these particular places.

Their partnership is closely knit: they visit artist's studios, and while Delphine is chatting with the artist, asking questions and sketching, Eric takes pictures. After the visit, Delphine transcribes the discussion and completes her sketches. She then selects drawings and parts of the dialogue to keep only the main gist. Eric does the same with his pictures. The reader is a silent guest to these enchanting visits and enters with glee into the artists' world.

With Beatrice Allemagna, Gilles Bachelet, Kitty Crowther, Rebecca Dautremer, Martin Jarrie, Magali Le Huche, François Roca and many others.

25 x 21 cm • Hardcover • 248 pages



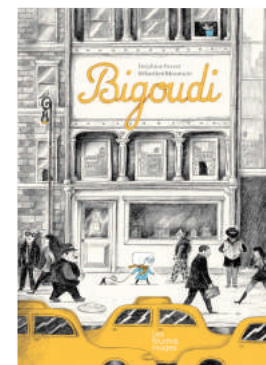
## Louise Or Curly Polly's Childhood

Delphine Perret & Sébastien Mourrain

Louise must leave the green fields of the countryside to live in an ebullient urban city. She hates everything about it, especially her new apartment which is too small, too greyish, too square... Nothing is as it was before and Louise can't get used to her new environment. But when she meets Ella, her classmate, everything changes and Louise becomes able to enjoy the positive sides of living in a big city.

In this prequel of *Curly Polly*, Delphine Perret and Sébastien Mourrain explore the sweet and painful moments of childhood, the strength of friendship as well as the difficulties we have to face regarding changes.

17.4 x 24 cm • Hardcover • 40 pages



## Curly Polly

Delphine Perret & Sébastien Mourrain

17.4 x 24 cm • Hardcover • 40 pages

Rights sold: Spanish (World), Danish, Simplified Chinese, Korean



## Vezovele Tupoleck

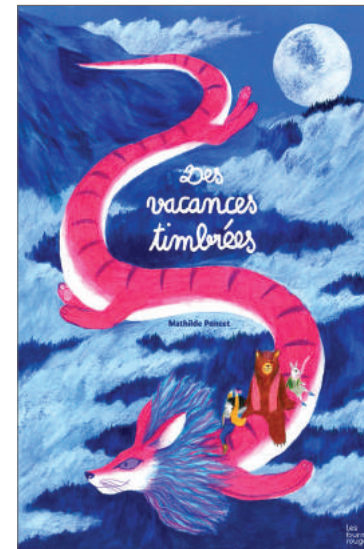
Delphine Perret

Vezovele is an alien who loves to change shape and colour. One day, he's a pineapple and the other, a plant. That's how it is.

Vezovele is passionate about human beings. When he travels to Earth, he always brings back souvenirs like objects, songs and cooking recipes that he loves sharing with his friends: Yelena, the tiny people from Pjozka, Juto and Stoï and especially, Mister Nail, the astronaut with whom he loves to explore planets.

This picture book contains three little, funny, sweet and mischievous stories. Delphine Perret has a tremendous talent to tell and enhance the small things with intelligence, gentleness and humour.

15 x 22.5 cm • Hardcover • 40 pages



## Crazy Holidays

Mathilde Poncet

Alice sends a letter to her grandmother from her holiday camp. She tells her about the activities she has done, the children she has met and the landscapes she has seen.

The text is about the daily life in a summer camp. Nothing peculiar. However, the illustrations tell otherwise: Alice's friends or activity leader are supernatural creatures, as well as the inhabitants or the landscapes of the region. And in the final double-page, the grandmother replies to her granddaughter... and the reader enjoys the surprise!

21 x 32 cm • Hardcover • 40 pages



## About A Big Red Wolf

Mathias Friman

After being chased away from his territory by men, the red wolf has to run away to survive. It is after a long and harsh journey that he meets a pack of wolves which define themselves as white. Most of them don't want the red wolf in their group. Fortunately, the chief's wisdom reminds everyone that they all are descendants of migrants and have to accept others, in spite of their physical differences.

Mathias Friman evokes here the topic of migration by telling the story of a red wolf.

24 x 17 cm • Hardcover • 32 pages



Rights sold: Simplified Chinese, Korean



Rights sold: Simplified Chinese, Spanish (Spain), Korean

## From A Little Green Seed

Mathias Friman

At first, I was a seed, a tiny little green seed... Swallowed by a bird, the little seed takes off, travels, and is then wrapped up in a little white package, ending up sown. The forest welcomes and protects it, and the little seed becomes a stem, a plantlet... and grows. The life of a seed, which as time and seasons pass, changes names from plant to shrub, and, finally, to tree. All around it, nature follows its course, the sun and the storms, the forest animals, the old slanted tree on which a new sprout is born again.

24 x 17 cm • Hardcover • 32 pages

## From A Little Blue Fly

Mathias Friman

It all starts with a little blue fly crossing the path of a frog. The frog swallows the little fly in one gulp... and turns all blue. The roughest and funniest sides of the food chain come to life in this hiking tale. Nobody escapes, small or large, insects or mammals: everyone becomes blue and ends up being eaten.

24 x 17 cm • Hardcover • 32 pages





## The Approximate Poney Encyclopedia

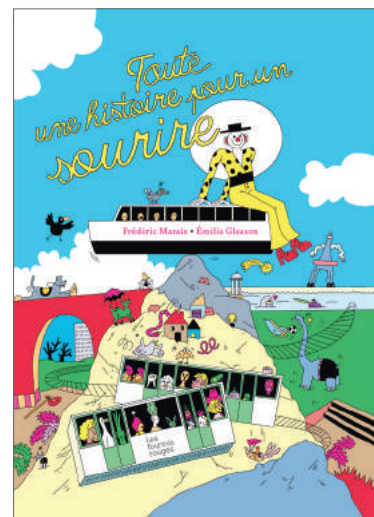
Manu Boisteau

It's common knowledge that EVERYBODY loves ponies. Who can resist their velvet eyes? Their rainbow mane? Their thick and comforting silhouette? Their long eyelashes and damp snout? It is pretty clear that everything about the pony fills us with joy.

Manu Boisteau writes a picture book that is 50% documentary, 25% comic book, 36% activity book, 78% cooking book, 39% philosophical essay, 24% makeup tutorial and 22% lifestyle book.

Every page is hilarious and, of course, full of offbeat humour. This approximate pony encyclopedia will delight adults and teenagers, and maybe even children... if they have a sense of humour!

20.6 x 25.1 cm • Hardcover • 48 pages



## Warning Smile!

Frédéric Marais & Emilie Gleason

That morning, in the subway, passengers are worried. Why is that man who just walked into the wagon smiling like that? Someone's hand pulls the alarm signal and the man is taken to jail. But this smile persists, contaminates the prison and spreads in the streets...

The creative duo raises the question of norm and morality with a lot of humour... A picture book that makes you smile (or grin... it depends!).

24 x 32 cm • Hardcover • 32 pages



## Kiki Goes For A Walk

Marie Mirgaine

Julien is walking his dog. Without him noticing, he is carried away by an eagle. Now Julien is walking his eagle. But that was before he was replaced by a tiger. Until it is substituted by a fox, itself kidnapped by an octopus, and then a fly, a unicorn, and so on, until Julien's dog returns.

In this sublime picture book made of cut-out paper, the extraordinary invades the ordinary thanks to a simple but subtle phenomenon of accumulation. The child is amused by the element of surprise: which animal will be next? Will Julien ever realize what's going on?

21 x 27 cm • Hardcover • 48 pages

Mention OPERA PRIMA Bologna 2020  
Selection PÉPITE Montreuil 2019  
Prix LIBBYLIT 2019



7000 copies  
sold in 4 months!

## A Mum It's Like A House

Aurore Petit

A mother is like a nest, a mother is like a vehicle, a mother is like a fountain... Like a nursery rhyme, these short sentences accompany every step of a baby's daily life. As the pages go by, the child grows up and goes through different learning processes. The reader follows the child through these small steps, which to him are big steps. The mother who was a nest, a refuge for the newborn becomes a road, a story or a show for the child who plays.

As the child grows, the distance between him and his mother grows. Until the last picture of the child's first steps. Because a mother is like a home that you carry inside you forever.

17 x 21 cm • Hardcover • 48 pages

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The jacket  
becomes a lovely  
poster when  
unfolded



# DELPHINE PERRET

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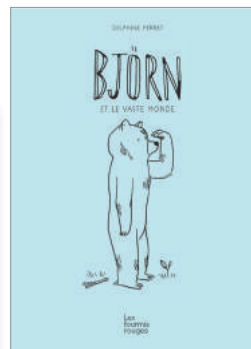
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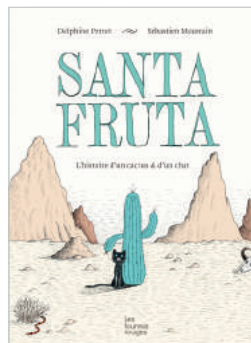


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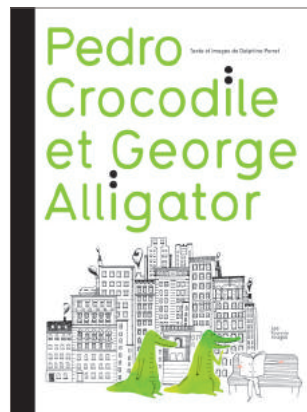


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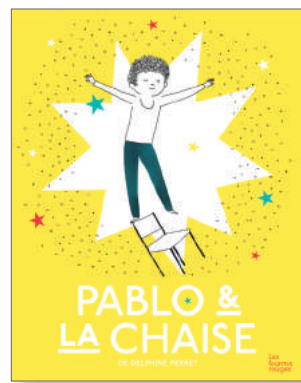
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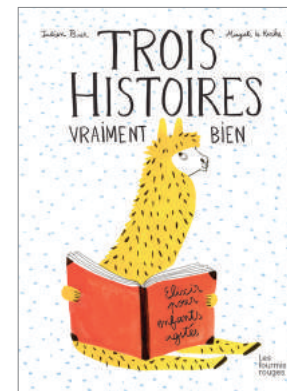
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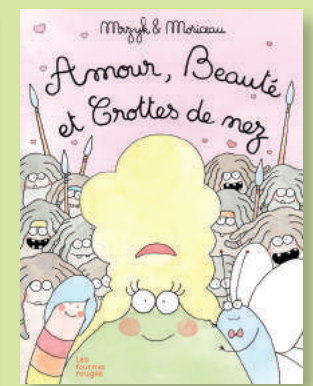
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Love, Beauty & Boogers

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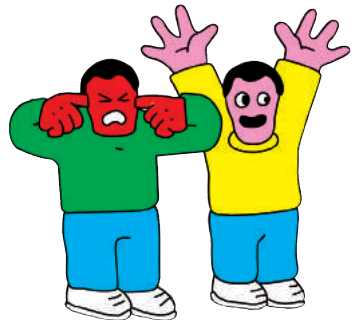
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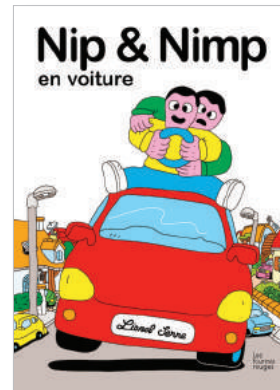
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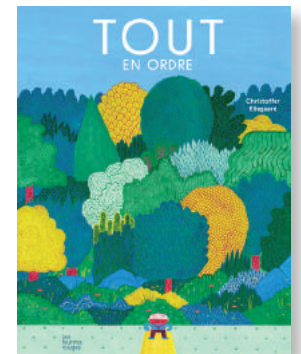
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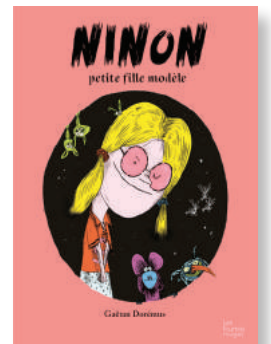
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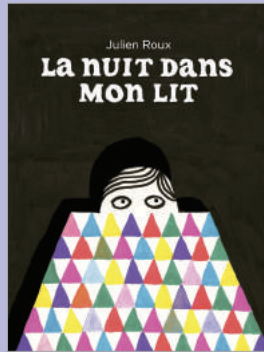
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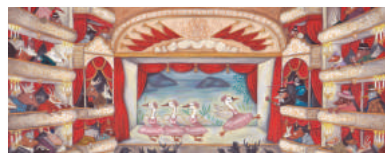
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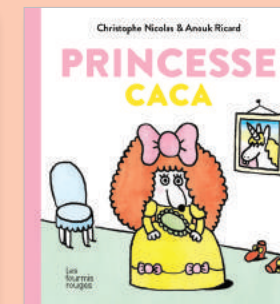


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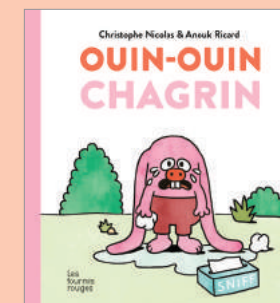
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Muddy Princess



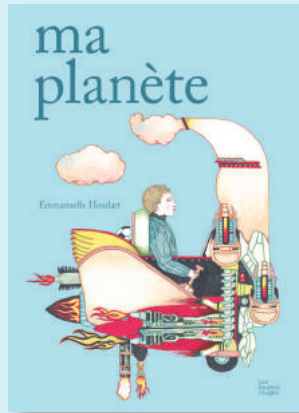
Mimi Bossy



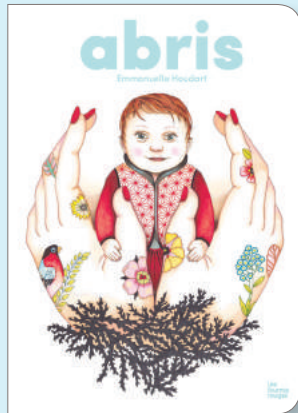
Whiny Whiner



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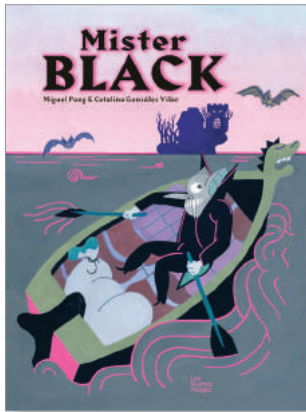
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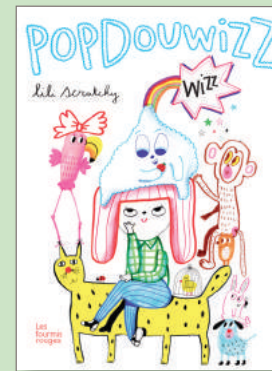
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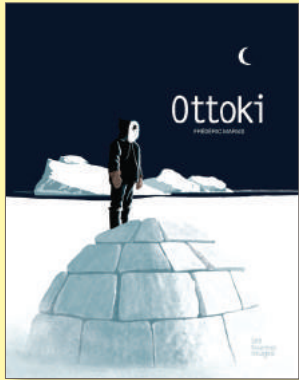


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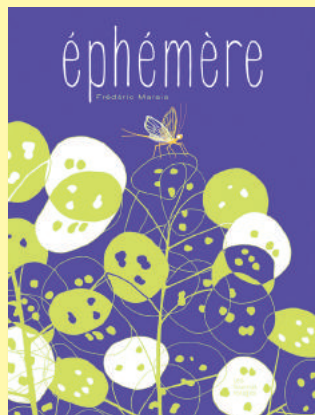
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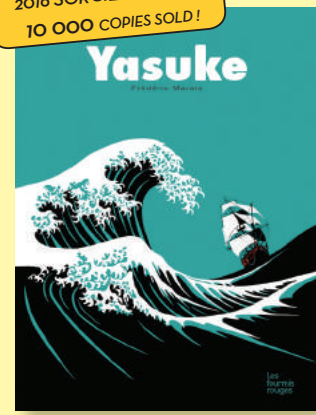
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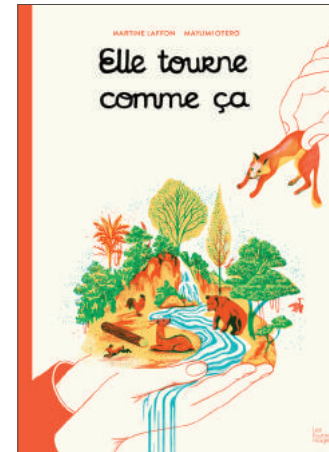
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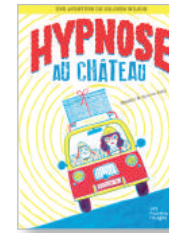


# THE ADVENTURES OF DOLORES WILSON

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