



**EDITIONS  
COURTES  
ET** Foreign Rights  
Spring 2020  
**LONGUES**



## NIGHT **NEW**

Nancy Guilbert  
ill. by Anna Griot

Liking nothing better than to paint and draw nighttime skies, a little girl immerses herself in her creativity, dreaming that she is half-girl and half-fish. Surrounded by the fauna of the sea, in the depths of the ocean **she discovers many treasures and marvelous creatures before returning to the surface.** Upon emerging, she sheds her scales and gills and begins breathing normally. She regains her former appearance but something inside her has changed: **she now knows that the day will make anything possible.**

Nancy Guilbert and Anna Griot's *Night* is a vibrantly hued poetic tale bridging land and sea, imagination and reality, and day and night.

16.6x24 cm • 40 pages • 4 years+



## ARBORETUM

Nancy Guilbert  
ill. by Anna Griot

A little boy is lost in a forest when he discovers a hidden treasure: **a plethora of species of trees, each more unique and extraordinary than the next.** Passionate about what he has found, he wants to take home a souvenir of the secret riches of the forest.

At once fiction and documentary, a true herbarium offering delightful descriptions and true anecdotes, *Arboretum* invites readers to partake in a marvellous discovery of the forest.

23 x 32.5 cm • 48 pages • 4 years+  
• Right sold: Simp Chinese



## CINDERELLA

Charles Perrault  
ill. by Anna Griot

**Charles Perrault's** tale may be all too familiar but most of us have probably never seen Cinderella for who she really is: a mischievous, triumphant heroine, a far cry from the well-mannered, meek damsel that she is often depicted to be. By setting the tale against a glamorous New York City skyline, **Anna Griot modernizes the image of this misunderstood heroine, revealing her to be full of joy and surprises** as she breaks with convention.

23 x 32.5 cm • 48 pages • 4 years+



## PATCHOU, THE ALPACA FROM PERU **NEW**

Li Lamarre  
ill. by Odile Santi

Admired for his thick fleece, *Patchou the Alpaca* won't let anyone shear it. But as time passes, his wool grows long and becomes filthy and uncomely. When the others begin mocking him for his appearance, **the proud alpaca runs away rather than submitting to being shorn.**

And so begins a coming-of-age journey through the sumptuous landscapes of Peru. Upon joining a herd of vicuñas, Patchou sees that his wool is not the only thing that defines him. **Little by little, he discovers his other qualities and regains confidence in himself.** He finally agrees to have his wool shorn and, once freed of his heavy fleece, he joyfully returns to his family and friends.

Li Lamarre's lyrical tale of self-discovery is brought to life by the colorful, powerful illustrations of Odile Santi.

23 x 32.5 cm • 40 pages • 4 years+



## TETRAODON

Li Lamarre  
ill. by Odile Santi

When the pufferfish *Tetraodon* blows bubbles, the other fish have a blast playing with them. But day in and day out, the same thing happens: they gobble up his bubbles and ignore him completely. Tired of being rejected, *Tetraodon* runs away. After a long hunt, his fish friends persuade him to join in their games. *Tetraodon* agrees, on one condition: he doesn't want his bubbles to be gobbled up anymore!

*Tetraodon* is a powerful tale of **exclusion** and **self-affirmation**.

23 x 32.5 cm • 40 pages • 4 years+



## SNOWLING

Li Lamarre, ill. by Odile Santi

*Snowling*, a little snowball tired of the whiteness of the snow, was convinced that elsewhere was a world full of color.

One day it raced down the mountain to discover something entirely new at the bottom of the slope: spring. It was a joyous yet short-lived moment for the snowball, which soon melted and owed into a nearby river.

*Snowling* is a tale of life and learning how to live free.

23 x 32.5 cm • 48 pages • 4 years+

## GREEN EYES

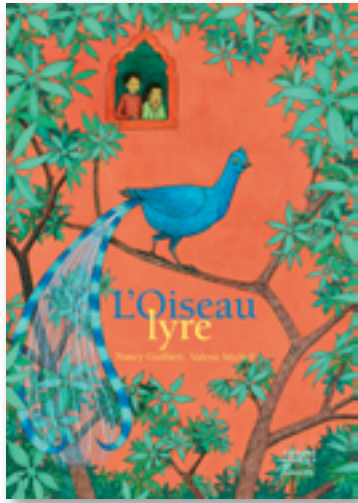
Li Lamarre, ill. by Odile Santi

Snow is a yellow-eyed white cat who needs freedom. After a long and rich journey, she meets **Tao, a green-eyed black cat...**

How not to be amazed at the beauty, not to mention the peace and gentleness, that emerge from these images? The soothing text and magnificent illustrations—that unfold thanks to the Italian format—are perfectly symbiotic.

30 x 21 cm • 40 pages • 4 years+





### LYREBIRD NEW

Nancy Guilbert  
ill. Valérie Michel

A certain lyrebird sings the most beautiful melodies. Alih, the sultan's son, falls under its spell and tries to lure it back to the palace. Alas, the musical bird refuses to leave its beloved forest.

One day, Alih finds the lyrebird in an injured state. He nurses it back to health and tucks it away in a golden cage. Miserable, the bird stops singing as it pines away. Alih's sister Yasmína begs Alih to let the bird go free but he refuses, even if it means risking the animal's life...

Nancy Guilbert has concocted a **melodious tale about respect for others**, possessive love and individual liberty that comes to life alongside the vibrant illustrations of Valérie Michel.

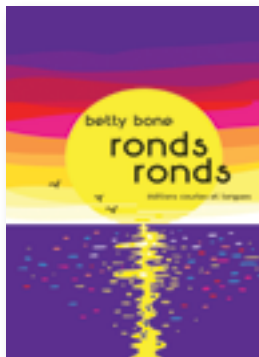
23 x 32.5 cm • 40 pages • 4 years+



Lyrebird



Bound and Bound



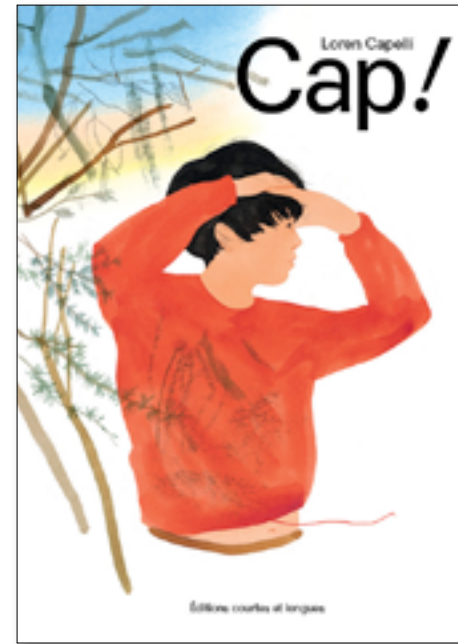
### ROUND AND ROUND

Betty Bone

Round like a drop of milk, a mother's cheek or an orange...

**Betty Bone's** marvelous inventory takes readers back to the secrets of their childhood and **their discovery of themselves and the world around them.** A simple narrative voice recounts charming memories and great revelations of the tender age. Illustrated with appealing round shapes and a brilliant palette of colors, *Round and Round* invites readers on an unforgettable journey back to the intimate realm of their youth. Hot off the press, *Round and Round* is already a classic!

17 x 27 cm • 80 pages • 3 years+



### AHEAD! NEW

Loren Capelli

A young girl steps into the forest. Little by little, she observes and discovers the blossoms, trees, birds and insects around her by sight, smell, touch, sound and taste, all the while **playing, dreaming and reflecting** upon her perceptions of the world around her.

Loren Capelli exquisitely renders this coming-of-age tale in which a young girl abandons familiar surroundings to venture into a fascinating, disturbing realm. *Ahead!* tells the story of a personal journey, one in which the heroine begins to leave her childhood behind and metamorphose into a young adult.

20 x 27.5 cm • 120 pages • 4 years+



### FROM MY WINDOW

Loren Capelli

22 x 33 cm • 40 pages • 4 years+





**SAVE YOURSELF, ELI! NEW**

Élisabeth Brami  
Ill. by Bernard Jeunet

War is raging and Eli's parents send him to stay with farmers to keep him safe. The young Jew doesn't understand why he can't live with his parents or play with his new friend Mariette. One day he runs away and sees Jewish children being rounded up at a nearby camp, helplessly watching a young girl, Liane, try to escape. Eli must come to terms with the idea that these innocent children were swallowed whole by the terrible war.

**A work of memory and remembrance,** Élisabeth Brami's latest work is a poetic narrative with universal appeal, magnificently illustrated by Bernard Jeunet.

17 x 24 cm • 56 pages • 7 years +



**THE COLOURS OF SEASONS**

Élisabeth Brami/  
Emanuel Proweller

17 x 24 cm • 72 pages • 4 years +

**THE "SHARING MY DISTRESS BRINGS ME SOME SOLACE" SERIES**

This series is dedicated to finding the right words to express the seemingly inexpressible. Using a simple story, each book offers advice on how to discuss difficult or troubling issues with children and how to face them together.

**BULLY FREE NEW**

Hélène Romano  
ill. by Germain Barthélémy

*Bully Free* is the story of a young child who takes part in perilous games to be accepted by a new group of friends at school. The consequences are terrible: the child puts his own life in danger and ends up losing one of his friends.

The issue of bullying is made that much more difficult to address by **the fact that children may find themselves alternately victim, witness and ringleader.** Hélène Romano's incisive tale concludes with a page offering practical advice to help parents talk to their children about these types of games and the danger they pose for themselves and those around them.

16.5 x 24 cm • 40 pages • 4 years+



Illustrations by Adolie Day:



**WHAT A STRANGE ROOM!**

Rights sold: Complex Chinese



**AFTER THE STORM**

Rights sold: Italian, Complex Chinese



**THE TREE AND THE MOON SHADOW**

## CHILDREN'S AND TEEN FICTION

Our new series of novels deliver powerful identities, true to the spirit of the publishing house's original editorial line.

### SUPERNOVA, FOR READERS AGED 9 TO 12



#### OPEN HEART **NEW**

Marie-France Zerolo  
Élisabeth Benoit-Morelli

Boris is in love with his neighbor but is terribly shy and doesn't know how to tell her how he feels! That is when a talking crow, Odilon, comes to his rescue. But Odilon is not motivated by the goodness of his heart; he is looking for a **heart full of love to capture** and bring back to his friend Asia, who will die if she doesn't get a new heart soon. Will Odilon be able to fool Boris?

*Open Heart* is a tale told from four points of view—that of an old man in love, a talking bird, a curious, daring little boy and a young girl on the lookout for a new heart. Written by two authors, **it is a moving novel of many voices, one that transports the reader into a poetic realm** where hearts can be given, stolen or lost. A funny, suspenseful novel exploring the notions of friendship, Marie-France Chevron and Élisabeth Benoit-Morelli's *Open Heart* delivers a series of unexpected turns until the very end.

Supernova series • 15 x 22 cm • 160 pages • 9 years+

#### WELCOME TO OSWALD!

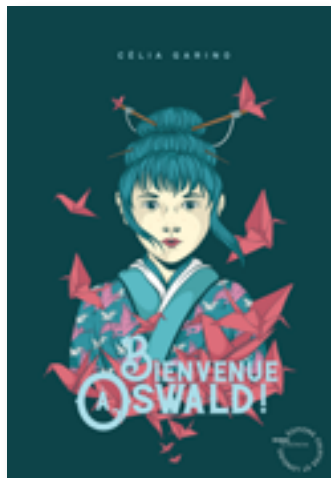
Célia Garino

Chiméri's parents are teachers and they have once again dragged her along on a cultural excursion. But Chiméri dawdles so much that she ends up getting lost! That's when **she falls into another realm, a parallel universe** in which she becomes Public Enemy Number One, where the oppressed are her only friends. Magnificent and repulsive, Oswald sets the scene for a crazy chase that has Chiméri looking to escape her pursuers and return to the human world, much to the dismay of her new companions, especially one little girl who looks astonishingly like her.

Célia Garino's novel is filled with fantastic adventures that draw on myriad myths and tales for inspiration, including those of Homer, Lewis Carroll and Hayao Miyazaki.

*Welcome to Oswald!* is her first novel.

Supernova series • 15 x 22 cm • 224 pages • 9 years+



Using incisive language and meticulously crafted realities, the authors master the art of luring readers away to distant or imaginary places.

### ULTRAVIOLET, FOR TEENS

#### THE STARS ARE DYING IN THE SKY **NEW**

Benjamin Lesage

**Jack is passionate about the stars.** As a child, he saw one disappear from the night skies and understood that, like everything in the universe, stars age with the passing of time and ultimately die. During his studies, **he begins searching for a way to stop time.** He undertakes an incredible project in the heartland of Russia, financed by a philanthropic billionaire and designed by Tom, a brilliant but disillusioned engineer. Works on their time-stopping machine begin and receive the attention of journalists around the globe. And despite the skepticism of the scientific community, which deems the project impossible and useless, **the general public is passionate about following its progress.** But no one had anticipated the fierce opposition of militant ecologists, who will stop at nothing in their efforts to halt development.

Like a 21st-century Jules Verne, Benjamin Lesage shapes a singular scientific universe full of poetry and humor.

Ultraviolet series • 15 x 22 cm • 224 pages • 15 years+



#### AMERICAN DREAMER

Antoine Vigne

Living in Texas with his sister at his side, **Juan is a young undocumented immigrant from Mexico** desperately seeking to build a future for himself in a country in the throes of an identity crisis.

Juan's passion for astronomy puts him on track for a university education until the reality of his illegal status catches up with him. He flees to Arizona, where he feels terribly uprooted despite the company of his new girlfriend, Jade.

One day, an unexpected encounter upsets Juan's very existence and leads him back to Mexico to retrace the footsteps of his ancestors, all in the hope of regaining control of his own destiny.

In *American Dreamer*, Antoine Vigne invites readers on a breathtaking journey from Texas to California and throughout Mexico.

Ultraviolet series • 15 x 22 cm • 320 pages • 15 years+



# ISABELLE SIMLER

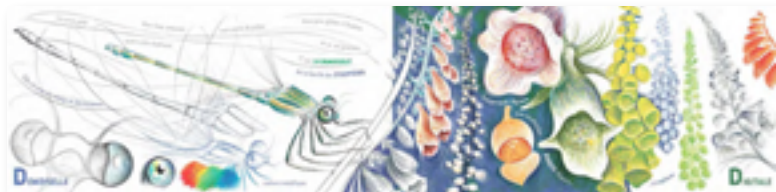
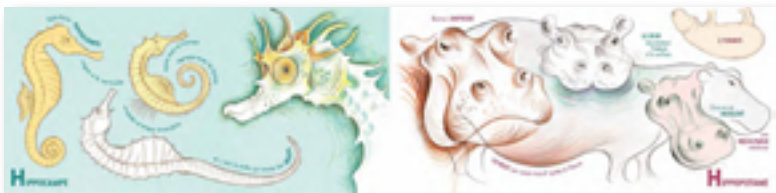


## NATURE'S WAY **NEW**

In *Nature's Way* Isabelle Simler pays tribute to her passion for nature and drawing. Reminiscent of a sketchbook, this book reveals the author's vision of the natural world, from delightfully subtle, meticulous observations to humorous musings and reflections on nature as she perceives and cherishes it.

Somewhere between a classical sketch artist and a naturalist illustrator, using sketches, simple contours and magnificently detailed illustrations, Isabelle Simler delivers **a singular, bewitching take on nature.**

27 x 13 cm • 96 pages • 4/5 years+



## PICTURE BOOKS



### FEATHERS

23 x 32.5 cm • 48 pages • 3 years+ • Rights sold: Korean, English (North America), Italian, Spanish (World), Simp. Chinese, Russian



### THE WEB

30 x 21 cm • 48 pages • 3 years+ • Rights sold: Russian, English (North America), Simp. Chinese

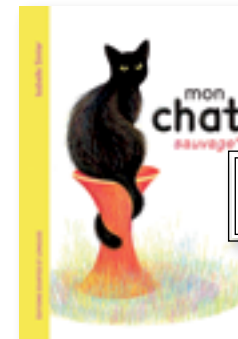
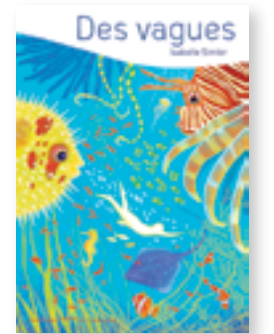


### THE BLUE HOUR

23 x 32.5 cm • 48 pages • 4/5 years+ • Rights sold: Korean, English (North America), Italian, Spanish (World), Simp. Chinese, Russian, German

### WAVES

23 x 32.5 cm • 48 pages • 4/5 years+ • Rights sold: Russian, English (North America), Simp. Chinese



### MY WILD CAT

14 x 19 cm • 64 pages • 3 years+ • Rights sold: English (North America)

Praised by  
**The New York Times**

### MY PET SNAIL

14 x 19 cm • 64 pages • 3 years+



## THE “CREATE WITH” SERIES

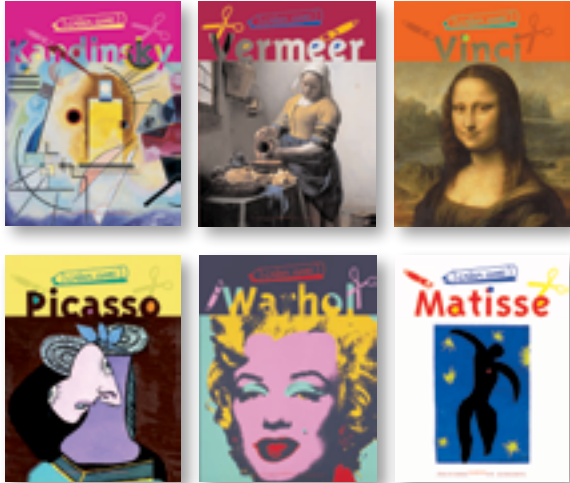


CREATE WITH MAGRITTE

CREATE WITH KANDINSKY  
CREATE WITH VERMEER  
CREATE WITH DA VINCI  
CREATE WITH PICASSO  
CREATE WITH WARHOL  
CREATE WITH MATISSE

The “Create with” series is an introduction to the **art world’s great masters**, past and present. A unique approach allows children to discover art through playful activities designed by contemporary artists.

22 x 28 cm • 64 pages • 7 years+



## ACTIVITY BOOKS SERIES



### DINOSAURES ACTIVITY BOOK

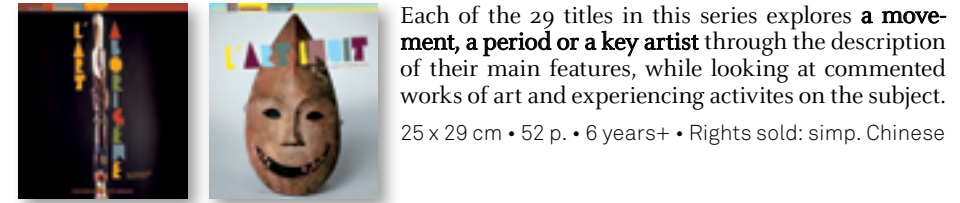
Ill. by Isabelle Simler

Dinosaurs come to life in this volume of enthralling, laugh-out-loud activities for the whole family. **Young readers’ favorite activities**—including colouring pages, cut-outs, mazes, models, memory games, masks and which-one-doesn’t-belong puzzles—take them through the forests and steppes where these extinct creatures once rambled free. Children will also enjoy original games especially designed to let them get close to the T-Rex, his buddies and, most of all, his enemies!

21 x 27 cm • 48 pages • 5 years+

VERSAILLES CELEBRATIONS 7 y.+ Rights sold: Korean •  
EXPLORE THE MUSÉE DE L’ORANGERIE 7 y.+ Rights sold: Korean •  
MY WONDER ROOM 7 y.+ Rights sold: Russian •  
STYLE IT WITH THE IMPRESSIONISTS • 7 y.+ 64 pages Rights sold: Russian, Korean •  
CREATE YOUR OWN GARDENS À LA FRANÇAISE 7 y.+  
FEATHERS ACTIVITY BOOK • 5 y.+ • Rights sold: Russian

## THE “ALL MY ART HISTORY” SERIES



Each of the 29 titles in this series explores a **movement, a period or a key artist** through the description of their main features, while looking at commented works of art and experiencing activities on the subject.

25 x 29 cm • 52 p. • 6 years+ • Rights sold: simp. Chinese



AND MORE...



## NON FICTION



### ME AND THE OTHERS

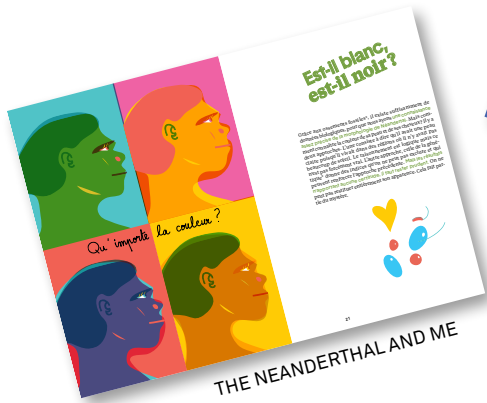
Marie Desplechin, ill. by Betty Bone

A luminous book that sheds light on **relationships with the other, differences and racial prejudice** throughout history.

The issue of relating to others is explained very clearly, with original illustrations, works of art and historical documents.

17 x 24 cm • 88 pages • 10 years+

Rights sold: Korean



### THE NEANDERTHAL AND ME

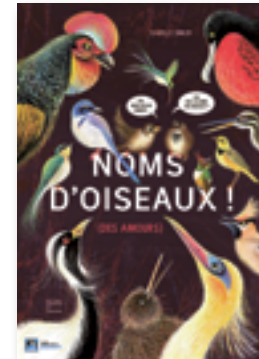
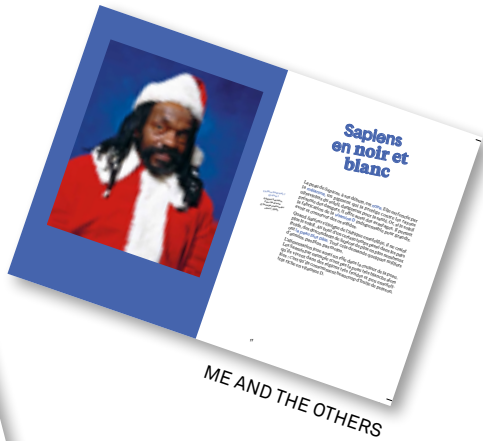
Jérôme Coignard with Antoine Balzeau, ill. by Betty Bone

It was once commonly believed that the Neanderthal was at first thought to be a terrifying beast and then man's direct evolutionary ancestor. Neither supposition proved true.

*The Neanderthal and Me* takes readers on a **palpating journey through the Stone Age** as they get to know man's evolutionary cousin. It also highlights the constantly evolving nature of scientific research, encouraging readers to foster their own curiosity and question seemingly proven facts and ideas.

Drawing upon wonderfully diverse images including works of art and illustrations, this fascinating, content-rich documentary is both educational and highly unexpected.

17 x 24 cm • 88 pages • 10 years+



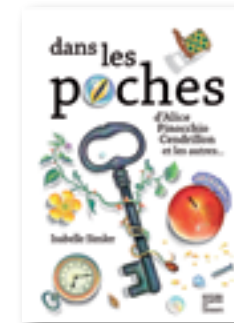
OH MY BIRD!  
Isabelle Simler



SWEET DREAMERS  
Isabelle Simler  
• Rights sold:  
English (North America), Simp.  
Chinese, Japanese, German



THE BIRD OF SLEEP  
Isabelle Simler  
• Rights sold:  
Simp. Chinese, Japanese.



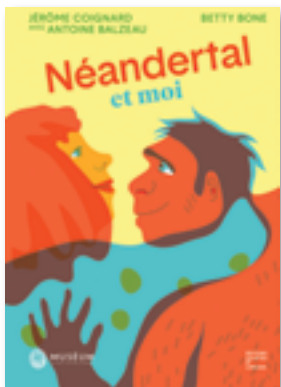
IN THEIR POCKETS  
Isabelle Simler  
• Rights sold:  
Simp. Chinese



THAT NIGHT AT THE MUSEUM...  
Isabelle Simler  
• Rights sold: Korean,  
Simp. Chinese, Japanese



RED SKIES  
Isabelle Simler  
• Rights sold: Japanese  
• Unavailable: Simp. Chinese



HUGO PRATT,  
HORIZON LINES



THE SECRET OF  
THE SNOWFLOWERS  
Nancy Guilbert/Nina Missir  
• Rights sold: Simp. Chinese



MIST AND  
THE ALLINCOLOURS  
Marie Sellier  
Limo

## BACKLIST



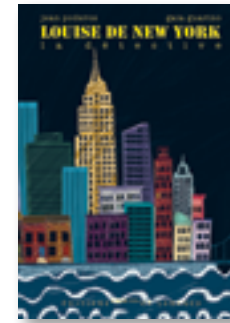
**PROUST'S MADELEINE**  
Betty Bone  
• **Rights sold:**  
Simp. Chinese, Korean



**THE GLOVE THAT LOST HIS HAND**  
Betty Bone



**FOUR SEASONS**  
Betty Bone



**LOUISE OF NEW YORK, THE DETECTIVE**  
Jean Poderos/Gaia Guarino  
• **Rights sold:**  
Simp. Chinese



**LOUISE OF NEW YORK, THE SINGSTRESS**  
Jean Poderos/Gaia Guarino



**LOUISE OF NEW YORK, A SUMMER OF DOGS**  
Jean Poderos/Gaia Guarino



**THE HERON AND THE SNAIL**  
Marie-France Zerolo  
Mathilde Magnan  
• **Rights sold:** Danish



**GIPSY**  
Marie-France Zerolo  
Mathilde Magnan  
• **Rights sold:** Korean,  
Simp. Chinese.



**GUESS WHAT**  
Betty Bone



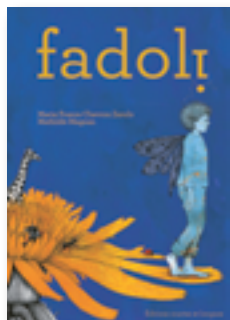
**HERODOTE, THE HEDGEHOG**  
Jean-Luc Buquet  
• **Rights sold:**  
English (North America)



**MY MONSTER**  
Marie Sellier/  
Jean-Luc Buquet



**LITTLE RED RIDING HOOD, THE SCENE OF THE NIGHTGOWN**  
Jean-Luc Buquet  
• **Rights sold:** Japanese



**FADOLI**  
Marie-France Zerolo  
Mathilde Magnan



**THE ALBATROSS**  
Charles Baudelaire/  
Mathilde Magnan  
• **Rights sold:**  
Simp. Chinese



**FANFAN**  
Marie Sellier/Iris Fossier  
• **Rights sold:** German



**MY SMALL COUNTRY**  
Laurence Sancéau



**MAGIC KEYS**  
Jean-Léonard de Meuron/  
Frédérique Le Lous Delpèch



**THE STAR**  
Jean-Léonard de Meuron/  
Frédérique Le Lous Delpèch



**GULISTAN**  
Saadi/ Reza Dalvand  
• **Unavailable:** Farsi



*Patchou, the Alpaca from Peru*, by  
Li Lamarre and Odile Santi

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