

SELECTION
2020

Books to enjoy together on the most beautiful planet of all



J. Gueyfier

R U E | D U | M O N D E

tip tap

Tip-tap, tip-tap,
with tiny steps
I go out into the world

A series by
Judith Gueyfier

Age 18 months+
22 pages
15 x 15 cm



J. Gueyfier



CLOTHES

This title takes the young reader a journey through the world's clothes. Characters dressed in very different ways: warm or light clothing, sports or ceremonial, workwear or beachwear.



In very hot weather



In the pouring rain



FACES

Reflecting the world's diversity, this title illustrates faces encountered along the way. Always expressive, whether the heads are bald, small, or oblong!



HOMES

This title explores homes of the world.

Face-to-face on each double page, two homes are compared.

One image on the left, one on the right and the reader discovers a pair of conflicting situations in dialogue with one another...

The diverse ways of life on the planet come to life under the inquisitive gaze of 2-4 year-olds.

And, at the end of the book, all the images are brought together on one spread with a surprise: an odd one out and the little Tip Tap character.

Simplified Chinese rights sold

THE OTHER TITLES IN THIS SERIES:



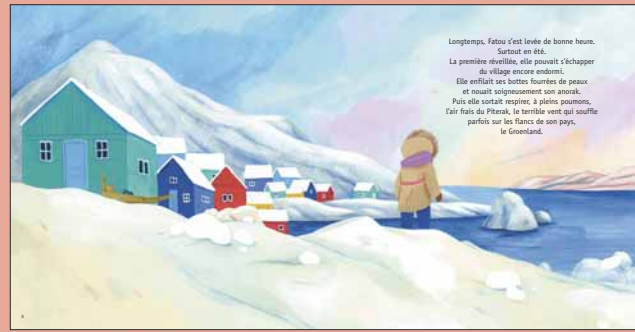
KINDS OF TREES



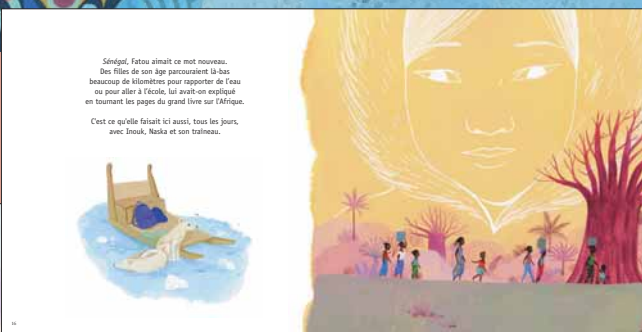
JOBS



TRANSPORTS



Longtemps, Fatou s'est levée de bonne heure. Surtout en été. La première réveillée, elle pouvait s'échapper du village encore endormi. Elle emportait ses boîtes fourrées de peaux et nouait soigneusement son anorak. Puis elle sortait, respire à pleins poulmons, l'air frais du Pénark, le terrible vent qui souffle parfois sur les flancs de son pays, le Groenland.



Sénégal, Fatou aimait ce mot nouveau. Des filles de son âge parcouraient la base beaucoup de kilomètres pour rapporter de l'eau ou pour aller à l'école, lui avait-on expliqué en tournant les pages du grand livre sur l'Afrique. C'est ce qu'elle faisait ici aussi, tous les jours, avec Inouk, Naska et son traineau.

A story that pairs beautifully with the images and scenes of everyday life that the globetrotting illustrator Judith Gueyfier is so adept at!



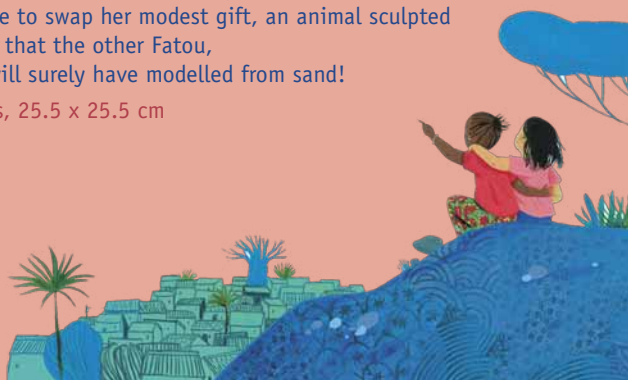
NEW

FATOU OF THE WORLD
Angélique Thyssen
Judith Gueyfier

Somewhere in Greenland, there's a little girl with the unusual name of *Fatou*. Her parents found the name in a beautiful book they borrowed from the village library that tells the story of little Fatou, far away in Africa. Brought up reading about the sounds and colours of Senegal, Fatou from the land of ice dreams of meeting Fatou from the other side of the world. One day, maybe. For now, there's so much to be done each day in her own frozen land, what with the dogs, the seals, and fetching water. But she's sure that one day she will board the scientists' icebreaker that sometimes passes through. And then Fatou will be able to swap her modest gift, an animal sculpted from ice, for one that the other Fatou, her soul sister, will surely have modelled from sand!

Age 5+, 40 pages, 25.5 x 25.5 cm

JUDITH GUEYFIER'S LATEST PICTURE BOOK



ROBINSON AND THE TREE OF LIFE

Alain Serres/Julie Bernard

Robinson, half child, half cricket, lives in the forest of the middle of the world, where there are trees that can laugh and play the flute. But for the Bûchetrons tree-felling tribe, the only value of this forest is the wood it gives them. Our hero Robinson fights back. A superb book about deforestation.

Age 6+, 40 pages, 28 x 35 cm



J. Bernard

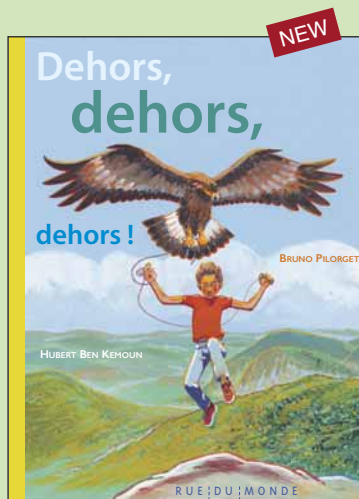
NEW



YOU WILL BE THE EYES OF THE SEA

Alain Serres/Zaü

Colour photos, ink drawings and short texts. A visually stunning book that examines the state of our rivers and oceans. A book to make you stop and think about the big question for today's children: how can we avoid the point of no-return? Beautiful, creative and necessary. Age 7+, 96 pages, 28.7 x 20 cm



NEW

OUT, OUT, OUT!

Hubert Ben Kemoun
Bruno Pilorget

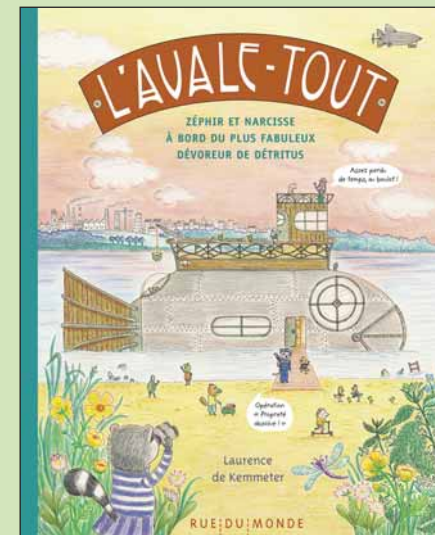
'Outside!' Pablo's mum begs her son to go outside, exasperated at seeing him glued to a screen on such a beautiful spring day.



B. Pilorget

Told not to come back until tea time, the boy stomps off, his kite under his arm. As he tries to control his fabric bird, Agile, an eaglet barely out of the nest, comes swooping down, mistaking the kite for prey! Confused at first, bird and boy soon go on wonderful adventures together, discovering the world seen from the sky. The biggest surprise is when he returns home and is stunned to find his mother playing his video game!

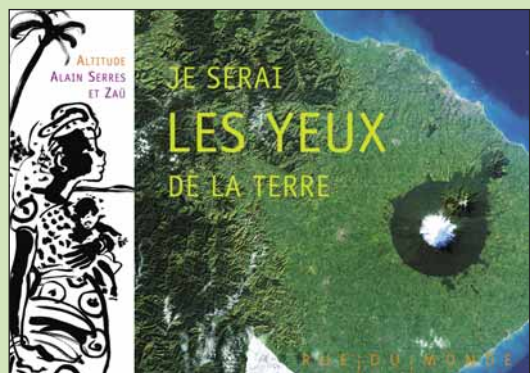
Age 6+, 40 pages, 23.5 x 30 cm



THE DEVOUR-ALL Laurence de Kemmeter

This fish-shaped steel giant is casting off for the 'Big clean-up' operation. Céleste the duck and Zéphir the frog go fishing for rubbish to give it a second life. But, during the expedition, two of the passengers are surreptitiously planning a brilliant stunt. We eventually find out about operation 'Bloom-bloom': the small animals of the Devour-all are going to throw 'seed bombs' at the walls of neighbouring buildings to sow plants and . . . the desire to change the world!

Age 6+
48 pages
28 x 35 cm
Korean rights sold



I WILL BE THE EYES OF THE EARTH

Altitude Agency
Alain Serres/Zaü
Foreword by photographer Yann Arthus-Bertrand

Using a mix of aerial photographs, drawings and texts, three artists instil in children

and their parents the desire to protect this moving jewel - our planet. This book is an absolute must-read on sustainable development.

Age 7+, 112 pages, 28.7 x 20 cm

Rights sold: Simplified Chinese, Greek, Korean



Zaü



THE MOUSE WHO SAVED AN ENTIRE MOUNTAIN

Alain Serres/Aurélia Fronty

A mouse wants to replace the precious milk she has just stolen from a child.

But nature has been ransacked, even on the great mountain of Sardinia. Everything has been used up to build palaces and gardens. It will take all the children's efforts to persuade the mountain to trust humans again and the goats to give their milk once more.

Age 4+, 32 pages, 23 x 33 cm
Korean rights sold

WHEN WE'LL HAVE EATEN THE PLANET

Alain Serres/Silvia Bonanni

Can you imagine our planet one day with no water, air, trees, plants or animals? This daunting scenario, told as a poetic tale, demonstrates that money isn't everything and children might have

the answers to cure our ailing planet.

Age 3+, 32 pages, 22 x 33 cm
Rights sold: Simplified Chinese, English (Chinese-speaking territories), Farsi, Korean, Spanish (South America), Turkish



The joy of taking things slowly



Born in 1977, **Clotilde Perrin** is a graduate of the school of decorative arts in Strasbourg, the city where her studio is based. She loves illustrating other authors' books, but also likes to write her own quirky, original stories. She has already published 17 titles with Rue du monde including: *At the same time, on Earth...*, *All around me, Who's there?* and *Little Red-Advert-Hood*.

Hurry, hurry, hurry through the first half of the book ...



devancer car vite il faut monter dans le bus qui est déjà en route, vroum, il double un cycliste, une voiture, une camionnette, une moto, puis il traverse la ville en un éclair, rapido presto il accélère, sort de la ville fissa, nous sommes excités comme des poux, même pas le temps d'une pause pipi, le conducteur klaxonne.

... then read the second half... very... slowly!



l'escargot qui ronflait dans sa coquille, chuuuut...
 le chat qui attendait patiemment de manger un poisson
 le bzzzzz de la libellule
 les petits clapotis si paisibles des vagues
 le poisson qui sautait hors de l'eau
 la peau de banane
 oups!



Hurry, hurry, hurry, slow down!

With its elongated format, this book propels us at lightning speed into a frenetic race, reflecting the immediacy and superficiality of our fast-moving age.



HURRY HURRY HURRY!

Clotilde Perrin

This is a story that travels at 1000 miles an hour . . . until everything changes! The alarm clock goes off and our little hero leaps out of bed, gets dressed and brushes his teeth in two shakes of a lamb's tail, **forgetting to have his breakfast.**

He races off to meet his friends and the day gets off to a flying start . . . on board an express bus. His journey continues on a speedboat that runs aground, and then it's a frenetic race to try to board an ultrasonic plane! But our hero can't run fast enough yet . . . There's nothing for it but turn back.

And then, plodding home alone, he can finally listen to the cat's purring, feel a drop of rain on his skin and watch the plane fly into the distance! Once home, he has all the time in the world to savour **the delicious sound of a spoonful of jam** gliding over a slice of bread. This clever little book invites us to appreciate life's simple pleasures, those tiny everyday moments that are so precious, and to have the courage to slow down!

Age 3+, 24 pages, 32 x 12 cm • Rights sold: Catalan, German, Spanish (World)



AT THE SAME TIME, ON EARTH...

Clotilde Perrin

Imagine being able to see what's going on everywhere at the same time, like a giant who can see all over the globe? This stunning cardboard book is made of 24 flaps that unfold like

a concertina into a big wheel representing the 24 time zones.

Age 3+, 48 pages, 16 x 34 cm
 380 cm unfolded • In a cardboard box



Rights sold: Complex and Simplified Chinese, English (World), Romanian





M. Pourchet

Tales from around the world

PAPAGAYO POCHE

A series of beautifully illustrated books of tales from around the world that encourage children to discover different cultures.

Each 48-page book includes an illustrated 10-page educational section.

Age 6+, 48 pages, soft cover, 13.5 x 21 cm
Turkish rights sold



L. Placín



CHINA

LI AND HIS MAGIC DRAWINGS

Albena Ivanovitch-Lair
Aurélia Fronty

A peasant's life is transformed by a tiny piece of chalk when his drawings prove more powerful than a Chinese governor...



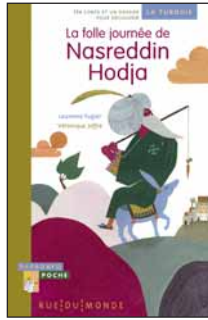
LAPLAND

THE GIANT OF THE LAND OF ICE

Laurence Fugier
Julia Chausson

On the shores of Lake Vuolvjavri, a reindeer herder must defeat a terrible (but very stupid) ogre, who wants to marry his daughter.

Simplified Chinese rights sold



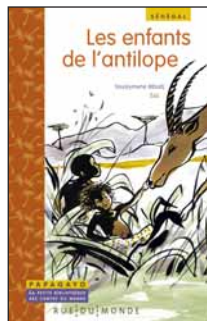
TURKEY

NASREDDIN HODJA'S CRAZY DAY

Laurence Fugier
Véronique Joffre

Follow the amusing antics of the cleverest character in all of Turkey, and discover why he sits on his donkey backwards!

Simplified Chinese rights sold



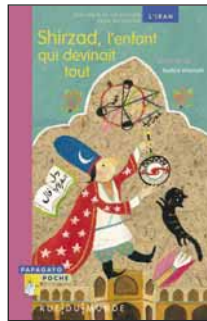
SENEGAL

THE ANTELOPE'S CHILDREN

Souleymane Mbodj
Zaü

In the Savannah, Saayodo and Fatim must face many challenges before they are reunited with their father.

But their adoptive mother is watching over them...



IRAN

SHIRZAD, THE CHILD WHO GUESSED EVERYTHING

Alain Serres/Rashin Kheirieh

Shirzad pretends to be a fortune-teller, but everything he predicts actually comes true! It seems that chance plays a powerful part in his success.



NORTH AFRICA

THE SULTAN'S DIAMOND

Catherine Gendrin
Judith Gueyfier

The Sultan's wife is expecting a baby. When the jeweller accidentally splits the diamond that the Sultan has chosen for her in two, he will surely be put to death. Unless she gives birth to twins...

Simplified Chinese rights sold



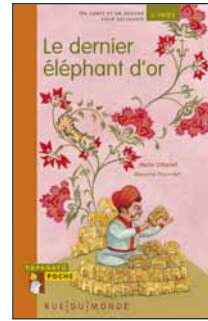
RUSSIA

BABA YAGA'S GEESE

Alain Serres
Alessandra Vitelli

If parents turn their backs for a second, children can get up to all kinds of mischief. And so can Baba Yaga the witch! Can Irina rescue her brother

before her parents come home? Simplified Chinese rights sold

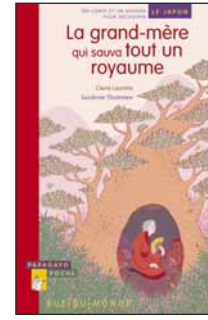


INDIA

THE LAST GOLD ELEPHANT

Mario Urbanet
Marjorie Pourchet

Naruna is already very rich, but he wants to be even richer. Will his greed take him too far?



JAPAN

THE GRANDMOTHER WHO SAVED AN ENTIRE KINGDOM

Claire Laurens
Sandrine Thommen

Choji's grandmother saves the kingdom from war by solving three riddles. A story that teaches us to value the wisdom of our elders.

Simplified Chinese rights sold

Half storybooks, half non-fiction books: we learn about differences.



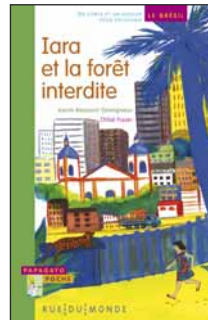
MEXICO

THE MONKEY AND THE GOLDEN EAR OF CORN

Claire Laurens/Martine Bourre

Since the fire, the river, the anteater and the jaguar won't help the monkey to retrieve his golden ear of corn, he must call

on the Mexican Indians in the nearby village to come to his aid. Now corn is grown all over the country! Simplified Chinese rights sold



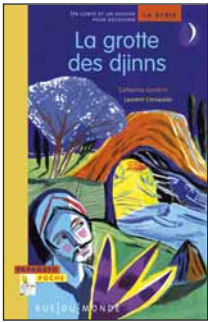
BRAZIL

IARA AND THE FORBIDDEN FOREST

Karim Ressousni-Demigneux
Chloé Fraser

Iara wants to explore the Amazon, following in the footsteps of her indigenous grandmother.

With each tale, she draws closer to the forest and its mysteries.



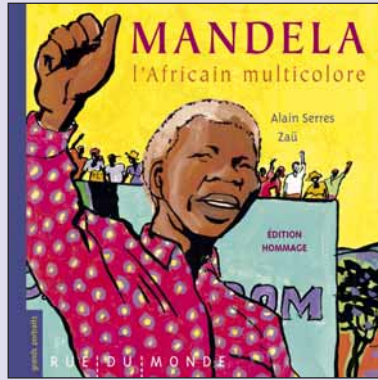
SYRIA

THE CAVE OF THE GENIES

Catherine Gendrin
Laurent Corvaisier

When there's treasure about, it's not necessarily the poorest who grab the most... A clever story about sharing and temptation.

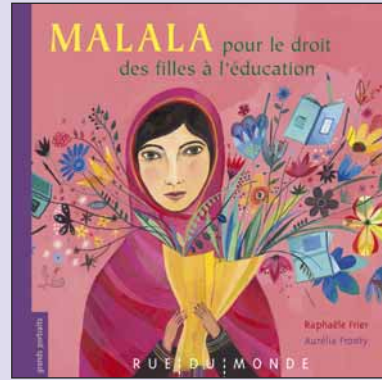
Let's change
the world!



MANDELA An African of many colours Alain Serres/Zaï

From the fields of his childhood to his supreme victory, Mandela's destiny was that of an uncommon humanist. Mandela never lost his faith in humanity, and will always be known as the man who, through the sheer courage of his convictions and against all odds, painted a many-coloured rainbow across South Africa.

Age 9+, 68 pages, 26 x 26 cm • Rights sold: Italian, Japanese, Korean, Portuguese (Brazil), Spanish (World)



MALALA For girls' right to an education

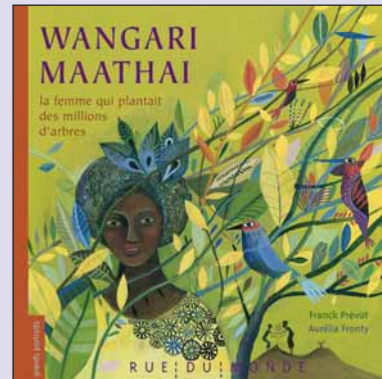
Raphaële Frier/Aurélia Fronty

Malala, the 21-year-old Pakistani girl who was awarded the Nobel Peace Prize in 2014, made a name for herself at the age of 11 for standing up to the Taliban when they tried to close down girls' schools.

Age 8+, 48 pages, 26 x 26 cm
Rights sold: Catalan, English (North America), German, Korean, Portuguese (Brazil), Romanian, Spanish (World)

WANGARI MAATHAI The woman who planted millions of trees

Franck Prévot Aurélia Fronty



Age 5+, 48 pages
28.5 x 18.5 cm

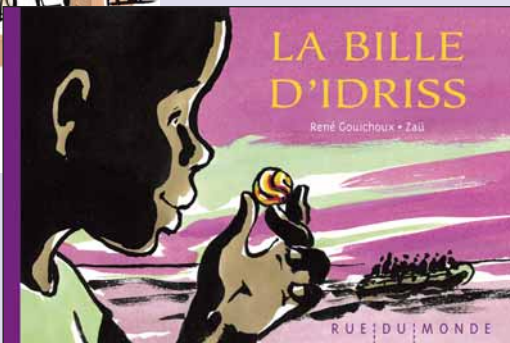
Rights sold: Catalan, English (North America), Spanish (World)



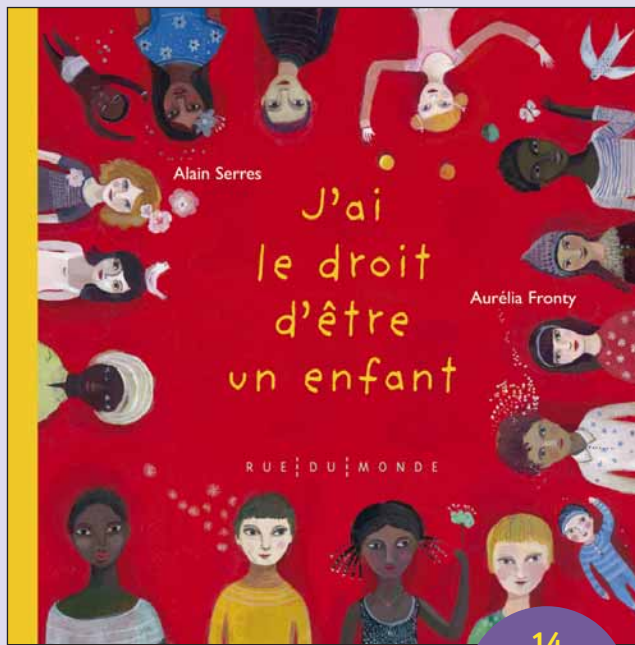
IDRISS' MARBLE René Guichoux/Zaï

Idriss and his mother flee poverty and war; they trudge down endless roads, crawl under barbed wire and board a rickety boat... But Idriss cares only about one thing: his marble. Let's hope it brings him luck.

A picture book without words to help tackle the subject of refugees with very young children. A must.



NEWFLASH: 3 UPBEAT PICTURE BOOKS ON CHILDREN'S RIGHTS ISSUES FOR 5 TO 9 YEAR-OLDS



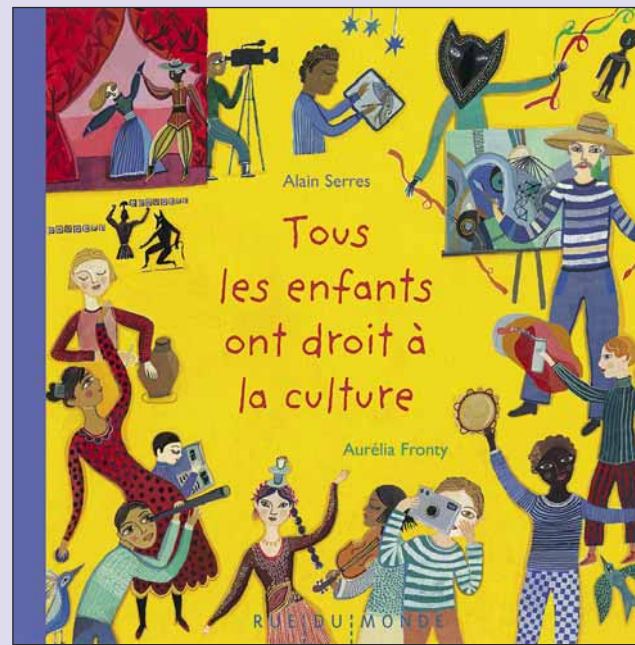
I HAVE THE RIGHT TO BE A CHILD

Alain Serres/Aurélia Fronty

Each spread of this book explores one of the various rights outlined in the International Convention on the Rights of the Child in a way that even the young can clearly understand. Sharing hope and poetry.

Age 5+, 48 pages, 26 x 26 cm

14
foreign
editions

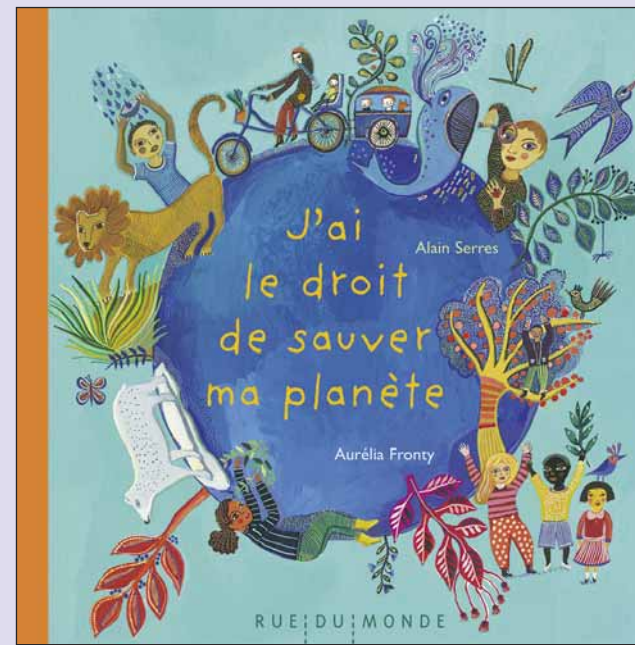


ALL CHILDREN HAVE THE RIGHT TO CULTURE

Alain Serres/Aurélia Fronty

After the great success of *I have the right to be a child*, the same author/illustrator duo have produced a new picture book telling children about the joys of culture: dancing, reading, singing, playing, watching a film, a play, taking part in sports, doing crafts or clowning! Everyone should have the right to share knowledge and awareness, discoveries and curiosity with others, since it is the cornerstone of our humanity. A right that goes hand in hand with all the other fundamental rights. This book displays the poetic whimsy that is the hallmark of these two authors.

Age 5+, 48 pages, 26 x 26 cm • Rights sold: Catalan, Simplified Chinese, English (North America), Spanish (World), Turkish



I HAVE THE RIGHT TO SAVE MY PLANET

Alain Serres/Aurélia Fronty

I have the right to be a child who's curious about the world, who loves plants and trees, cares about animals, is concerned about equality of access to water and is appalled at the presence of plastic in the oceans! I'm allowed to learn all about the fascinating world of bees and to recite a poem in class about protecting them. To want earth-dwellers to coexist with the leatherback turtle and the orang-utan for a long time. I even have the right to demonstrate in the street with my parents to say so. I have the right to dream of a beautiful future for this wonderful little blue planet where I was born.

Age 5+, 48 pages, 26 x 26 cm • Rights sold: Catalan, Simplified Chinese, English (North America), Korean, Turkish, Spanish (World)

We love Japan

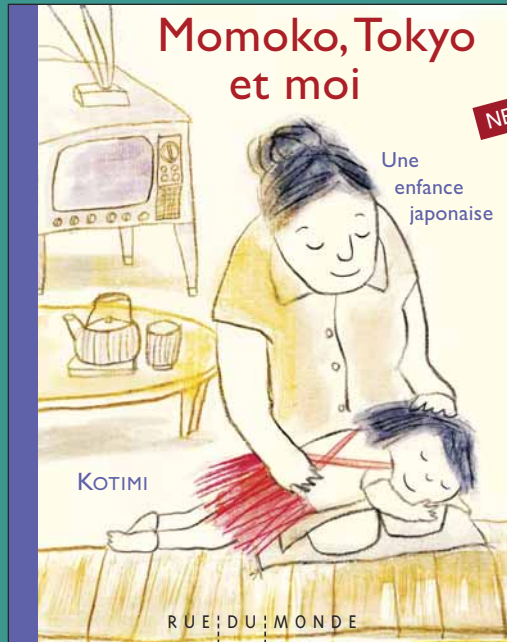
MOMOKO, TOKYO AND ME
A Japanese childhood

Kotimi

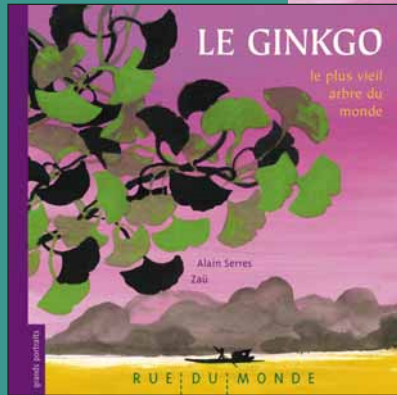
These eight stories, each on four or five double-page spreads, narrate moments in the lives of Japanese children, as experienced by the author-illustrator. The back-to-school rituals, the workaholic father, the goldfish seller. This delightful, touching

book set in Japan explores the restrained emotions of a little girl who is learning about life in a modest Tokyo family.

Age 6+, 56 pages, 20 x 28 cm



NEW



GINKGO, THE OLDEST TREE IN THE WORLD

Alain Serres/Zaü

The ginkgo biloba is a tree that has survived for centuries. As well as preserving the memory of humans and our planet, the ginkgo is also highly adaptable and able to withstand modern-day pollution.

Age 8+, 48 pages, 25.5 x 25.5 cm
Japanese rights sold

HIROSHIMA, TWO CHERRY TREES AND A SUNFISH

Alain Serres/Zaü

Yoko's aunt was among the survivors when the first atomic bomb was dropped on Hiroshima in 1945. But the old lady prefers to talk about cherry trees, cranes and sunfish. Yoko loves stories but she hates it when grown-ups lie to children. For the first time she is brave enough to speak out.

Age 8+, 36 pages, 19 x 26 cm

THE GRAND-MOTHER WHO SAVED AN ENTIRE KINGDOM

Claire Laurens Sandrine Thommen

See description on p. 9.

Rights sold: Simplified Chinese, Turkish



Zaü



POETRY WELCOMES YOU
30 poems to celebrate birth

Various poets/Aurélia Fronty

Poets know better than anyone how to weave a cradle of words for new arrivals. They evoke our relationship with nature, the seasons, with grandparents and with other children. Each poem is illustrated by Aurélia Fronty with an image inspired by natural lace and folk art. A gift for the birth of a child, instead of a cuddly toy. A keepsake to treasure.

From birth and for all
40 pages, 18.5 x 22.8 cm



A. Fronty



MY FIRST BOOK OF WORLD POEMS

Illustrated by 15 artists from here, there and the world over

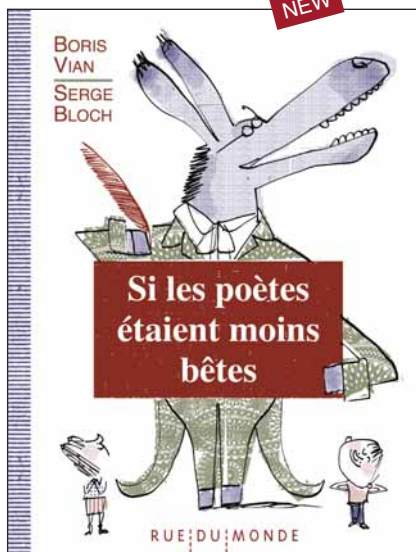
Various poets and illustrators

Poetry is the most beautiful way to experience the world, and this collection offers a first invitation to cultural curiosity, beyond borders and barriers. From Morocco to China, Turkey to Cuba via Iran, illustrated by a Tower of Babel of illustrators from

all over the world. A beautiful gift for first steps in poetry . . . and first steps on our multicultural planet. Age 4+, 40 pages, 18.5 x 22.8 cm



S. Bloch



IF POETS WEREN'T SUCH FOOLS

Boris Vian/Serge Bloch

Boris Vian liked to provoke! To mark the centenary of his birth, here he lays down the gauntlet to poets, laughing at himself at the same time. A wonderful lesson in intellectual courage and imagination. The poet tells his fellow poets: 'Stop writing about your petty woes and create a truly wonderful world for us at last'. Vian and Bloch invent nasal flutes, featherigar, rare curuleyes and needlefish for us. So many inventive plays on words imbued with the two creators' sense of fun and capturing the spirit of childhood itself. Young readers can in turn invent many more wacky scenes to say 'Happy Birthday, Boris!'

Age 6+, 40 pages, 21 x 28 cm



S. Bloch

Poems for young minds

NEW

NEW

NEW

THE OTHER TITLES IN THE SERIES

TOTEMKILI



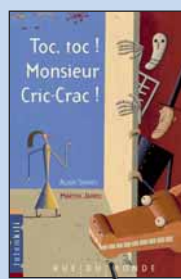
BISHA, THE BLUE GOAT THAT SPOKE ROMANY A. Serres/D. Jacquot

A whirlwind visit to the world of the Roma and the circus! The troop is driven out of cities but the little blue goat guides the entire family on the right path, that of freedom.

KNOCK, KNOCK! MR CREAK-CLICK!

A. Serres
M. Jarrie

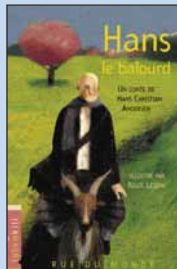
Mr Creak-Click doesn't like anybody, because he's afraid of everything. He hires terrifying guards to ensure his safety! But who is this brave young lady who dares to knock on the door of his heart?



BLOCKHEAD HANS

H. C. Andersen
R. Lejone

For once, it's the naive and not very astute third brother who wins the princess's



heart, because he is true, sensitive and genuine.



MY PREHISTORIC FRIEND

K. Ressouni-Demigneux
C. Fraser

Antonin dreads everything. But his lively imagination gives him a way out of this vicious spiral. Antonin will learn to surpass himself and finally to be self-confident.



PETER GOES TO THE MOON

J.-M. Henry/M. Truong

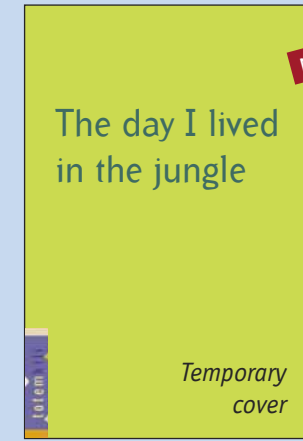
On 21 July 1969, at 3:56 a.m., a man walked on the moon for the first time. Through the story of young Peter and his father, this book tells the thrilling story of the Apollo 11 adventure, which Peter's father tells us he took part in when he was a child! But does anyone believe him?



THE LITTLE WHITE BUFFALO

F. Thiéry/J. Gueyfier

A fascinating Chinese tale showing how great happiness can sometimes come from misfortune, as in this story, for example, the joy of not having to go to war.



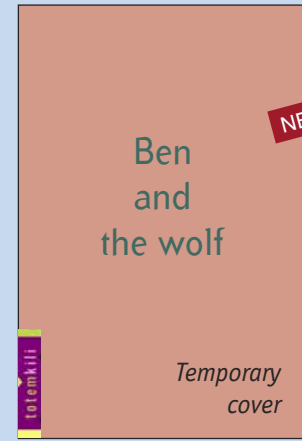
The day I lived in the jungle

Temporary cover

residence in a puppet theatre, a giant's suitcase, a golden aeroplane abandoned by a billionaire and then, finally, hounded by children, they shrink to become very small and land inside a book – *The Jungle Book!* They come back with a friend, Mowgli, and the desire for a sturdy house where they can read good books in peace.

BEN AND THE WOLF

R. Frier
S. Larnicol



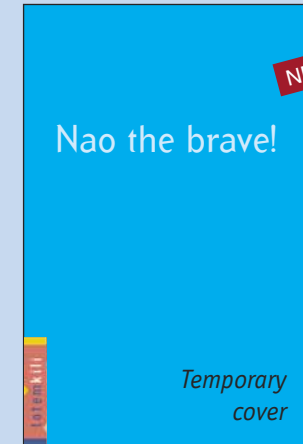
Ben and the wolf

Temporary cover

Ben has just left the hovel of his grouchy old uncle, who has no time for children. In the forest, he befriends a young wolf cub and ends up meeting other children who, like him, are looking for hope, each with their favourite animal, a wild boar, a stag, a doe . . . What if, together, they built the village of lost children in the heart of this forest?



V. Joffre



Nao the brave!

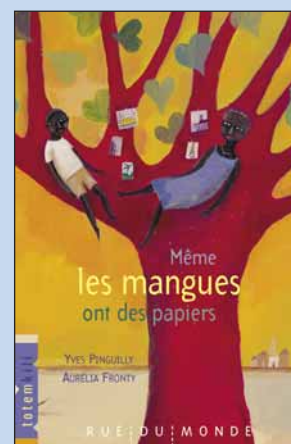
Temporary cover

NEW

NAO THE BRAVE!

M. Piquemal/Zaï

A prehistoric tribe suffers torrential rains. Rivers burst their banks and wash away a child. The shaman prohibits the tribe from going in search of her, but Nao disobeys and eventually finds the little girl, who's been rescued and adopted by another tribe. He brings his little sister back, and with her the crafts of sewing and weaving.



EVEN MANGOES HAVE PAPERS

Y. Pinguilly
A. Fronty

Leaving your homeland to flee poverty... A dream that's not so easy

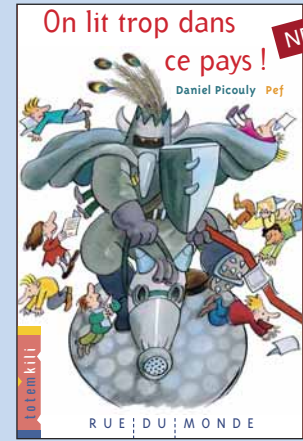
TONIGHT, MOTHER, I'LL BRING YOU THE SEA

A. Serres/Pef

Malo and his little sister Balina are invited on a charity trip to the seaside for children from deprived neighbourhoods. They discover the sea and make new friends . . . the children are thrilled. Malo wants to bring a piece of ocean back to his mother! And he does it.



Pef



THE PEOPLE OF THIS COUNTRY READ TOO MUCH!

D. Picouly/Pef

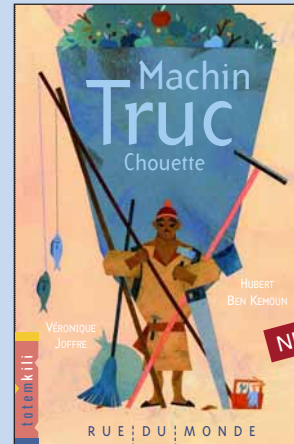
In the land of Rose Bibly, people read too much.

The lord of 2-Much-is-2-Much has decided thus! He sends his formidable knight to demand gold coins at the foot of the cherry tree where everyone goes to read, but the children have amazing power!

WHAT-D'YOU-CALL-HIM

H. Ben Kemoun/V. Joffre

A powerful tale about an immigrant worker, who gives a lot and receives little. He went to war to defend his new nation. When he's back with only one hand, he's paid only half... Yet he makes friends with a child from the village, who adores his stories from far away.



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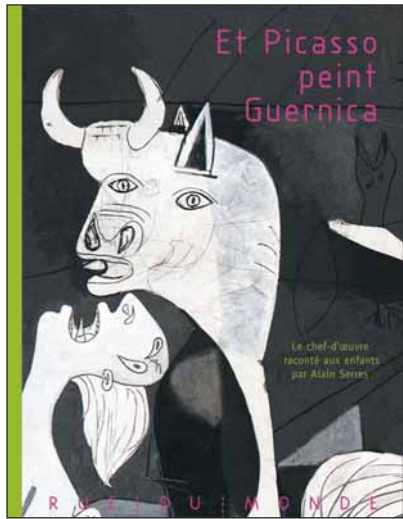
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