

RUE DU MONDE

Bruno Pilorget



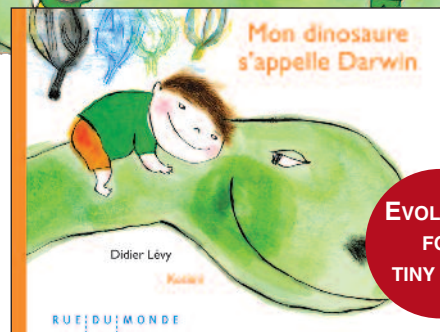
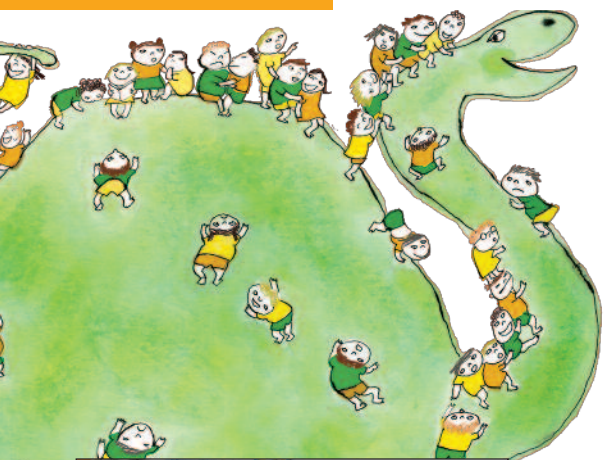
For
the past
20 years...

SELECTION
2 0 1 7



... Rue du monde
has brought you
books with
a difference.

New titles



MY DINOSAUR'S CALLED DARWIN

Didier Lévy/Kotimi

EVOLUTION FOR TINY TOTS

WAITING, WAITING...

Pef

Alone in front of her mirror, a little girl muses: "Will I live happily ever after or will I be sad?" "Will my parents approve?" So many poignant questions, but



the story doesn't end as expected, with the arrival of a Prince Charming... Perhaps reading turns out to be one of the most beautiful love stories of all!

Age 5+, 40 pages, 22 x 22 cm

greeted in his cradle by a cuddly dinosaur... And it's the dinosaur who tells the little boy about his ancestors of long ago.

Age 4+, 44 pages, 28.5 x 21.5 cm



MATCHING PAIRS GAME LIVING TOGETHER

20 illustrators

20 different brightly-coloured counters create a mosaic of kids illustrated by Nathalie Novi, Zaü, Aurélia Fronty, Pef, Judith Gueyfier, Clotilde Perrin... And 3 special counters with the 3 most important phrases we need to remember if we want to live together in harmony: *Live together*, *Live in peace* and *Live in colour*. This memory game encourages concentration, observation and memory skills, while portraying a world of many colours!

Age 3+, 48 counters in a cylindrical tube 7 x 9 cm

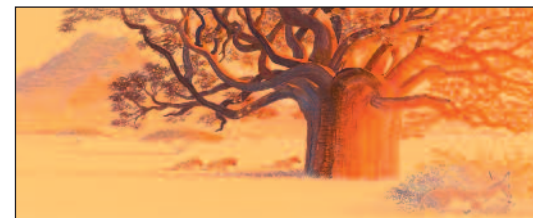


IN THE AFRICAN SAVANNAH

KETI OF THE RED LANDS

Karim Ressouni-Demigneux
Bruno Pilorget

Just 15 centimetres high, Keti watches the world. His people's numbers are dwindling as the city eats into the forest. Clinging to the wings of a butterfly, Keti leads his community to a last haven of nature and peace.

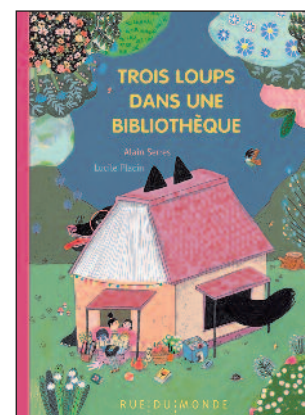


IN THE FROZEN NORTH

FOREST-HEART HAS SPOKEN

Patrick Fischmann
Bruno Pilorget

As soon as he's born, Forest-Heart flees to the other side of the frozen river. The trees and animals warn him: the humans have forgotten that they were once bears, caribous, white owls. The child-tree-of-life will save their country.



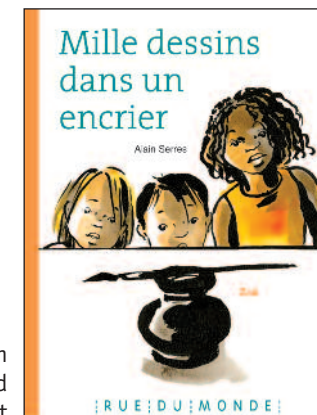
L. Placin

THREE WOLVES IN A LIBRARY

Alain Serres/Lucile Placin

The children have deserted the Noasette library... So every Wednesday, the library invites the cuddly wolf and the travelling wolf who tell the children stories. But the children grow impatient: "When are we going to meet a really scary wolf?" Here he is at last!

Age 4+, 36 pages, 19 x 26 cm



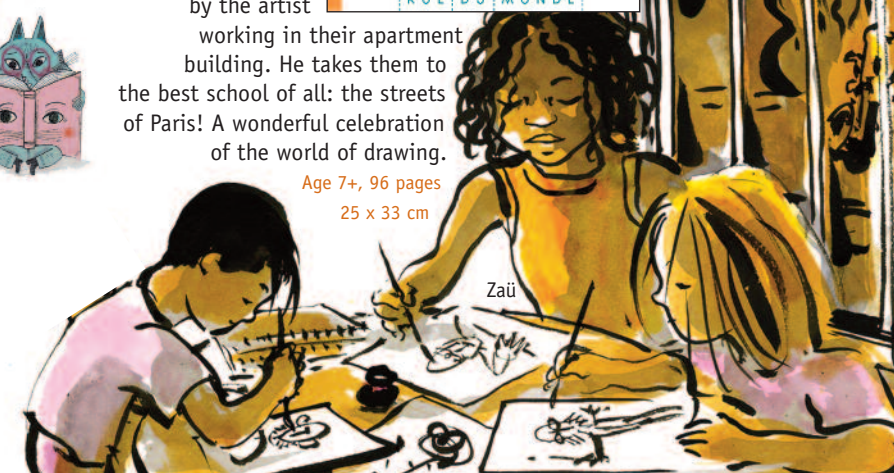
A THOUSAND DRAWINGS IN A INKWELL

Alain Serres
Zaü

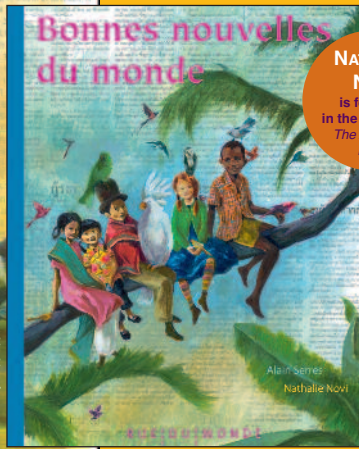
Three children are fascinated by the artist

working in their apartment building. He takes them to the best school of all: the streets of Paris! A wonderful celebration of the world of drawing.

Age 7+, 96 pages
25 x 33 cm



Rue du monde's bestsellers



NATHALIE NOVI is featured in the exhibition *The Alphabet book*

GOOD NEWS FROM THE WORLD
Alain Serres/Nathalie Novi

Old Theophrastus' thousand birds bring him nothing but sad news of the world. Only the tiny hummingbird can see an act of kindness here, an environmental victory there... As a tribute to journalists around the world, Nathalie Novi painted her pictures on the pages of newspapers in various languages.

Age 7+, 32 pages, 29 x 36 cm

In Mongolia, Odontouiaa and her camel library bring books to children who never see any.

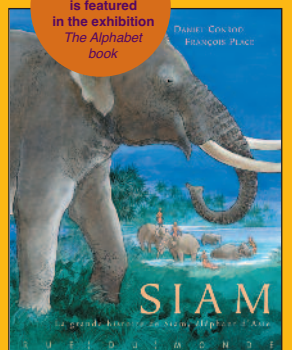
Illustration on a Chinese newspaper.

SIAM

Daniel Conrod
François Place

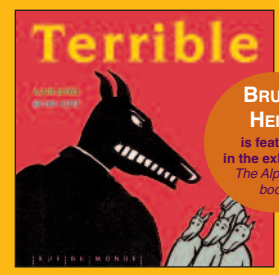
Siam, born in Asia, was forced to work in the Indian forest, then travelled to Europe before fascinating children in a circus. Siam also acted in a film before having children in a zoo and ending his life

in the Natural History Museum of Paris.



Age 5+, 32 pages, 28 x 35 cm

Rights sold: Simplified Chinese



BRUNO HEITZ is featured in the exhibition *The Alphabet book*

TERRIBLE

Alain Serres
Bruno Heitz

Terrible is a black wolf frightens everybody. One day, his children take off

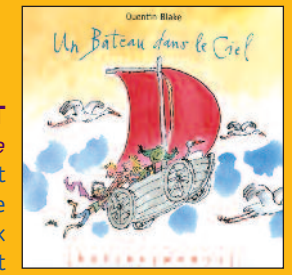
their father's boots and gloves and are stunned to discover that he has coloured legs! A book about a feeling that sometimes frightens grown-ups: tenderness!

Age 4+, 40 pages, 30 x 30 cm
8 foreign editions

A SAILING BOAT IN THE SKY • Quentin Blake

Two children build a boat from an old wreck and the strange vessel takes off. This flying ark will rescue people that are suffering from war, pollution or violence. Until they land on an island where a surprising witch lives!

Age 4+, 40 pages, 26 x 26 cm • 9 foreign editions



AT THE SAME TIME, ON EARTH... Clotilde Perrin

Imagine being able to see what's going on everywhere at the same time, like a giant who can see all over the globe? This stunning cardboard book is made of 24 flaps that unfold like a concertina into a big wheel representing the 24 time zones.

Age 3+, 48 pages, 16 x 34 cm

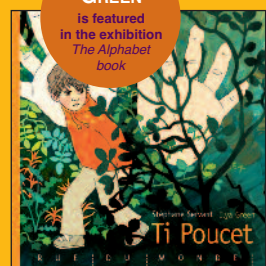
380 cm unfolded • In a cardboard box

Rights sold: Complex and Simplified Chinese, English (World)



ILYA GREEN

is featured in the exhibition *The Alphabet book*



TOM THUMB

Stéphane Servant/Ilya Green

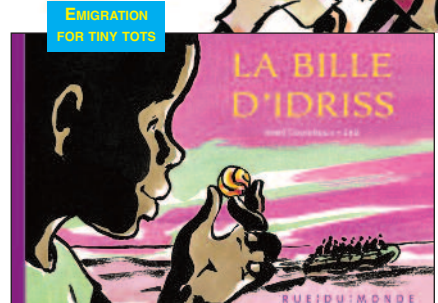
This Tom Thumb doesn't drop a trail of stones or breadcrumbs to find his way home; instead, he ends up hanging about in the streets alone. Just like in Perrault's classic tale, however, he has plenty of pluck, enough to outsmart an ogre and grow up as he wishes!

Age 4+, 40 pages, 26 x 26 cm

Change the world with children



NATHALIE NOVI is featured in the exhibition *The Alphabet book*



the subject of refugees with very young children. A must.

Age 5+, 48 pages, 28.5 x 18.5 cm

IDRISS' MARBLE

René Gouichoux/Zaü

Idriss and his mother flee poverty and war; they trudge down endless roads, crawl under barbed wire and board a rickety boat... But Idriss cares only about one thing: his marble. Let's hope it brings him luck. A picture book without words to help tackle



LET'S REDRAW THE EARTH

Daniel Picouly/Nathalie Novi

This highly acclaimed author-illustrator duo has produced a wonderful atlas of a new world! Pictures painted on old maps embody our dreams of a planet that is fairer, more nature-friendly and is inhabited by people who share art and friendship.

Age 7+, 32 pages, 29 x 36 cm

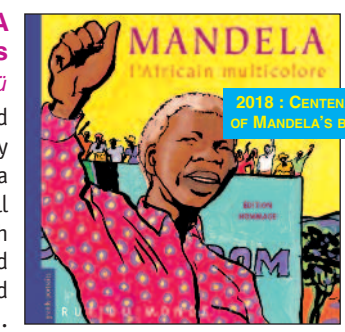
Rights sold: Simplified Chinese, Korean, Portuguese (Brazil)

MANDELA
An African of many colors

Alain Serres/Zaü

From the fields of his childhood to his supreme victory, Mandela's destiny was that of an uncommon humanist. Mandela never lost his faith in humanity, and will always be known as the man who, through the sheer courage of his convictions and against all odds, painted a many-coloured rainbow across South Africa.

Age 9+, 68 pages, 26 x 26 cm • Rights sold: Italian, Japanese, Korean, Portuguese (Brazil), Spanish (World)

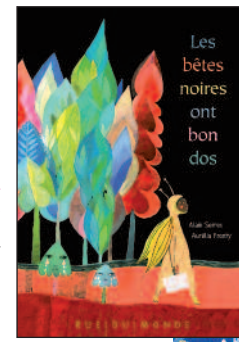


BLAME THE BEETLE

Alain Serres
Aurélia Fronty

Whenever anything goes wrong, the people of the forest blame a strange golden beetle from another land. Everything is always the beetle's fault. When he decides to leave the hostile forest, the whole place is plunged into darkness: it was the beetle's golden wings that made the forest bright!

Age 7+, 32 pages, 16.5 x 23.5 cm
Rights sold: Spanish (Chile)



DOWN WITH WALLS!

Éric Battut

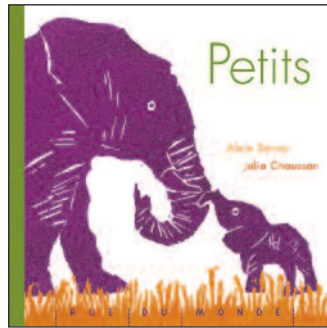
When the old king dies, it's not long

before his two sons start bickering over the kingdom. They end up with the worst possible solution: they split the country in two by building a solid wall, to seal themselves off even more. A contemporary fable, where children's ingenuity triumphs over the tyrants.

Age 5+, 32 pages, 23 x 33 cm
Rights sold: Korean



Activity and creative books



LITTLE ONES
Alain Serres
Julia Chausson
Young animals are brought up

protected and encouraged, experiencing life under their parents' wing. Creatures of all sizes pair up to negotiate all the little challenges of their everyday lives. Adults will recognise themselves too in this delightful picture book for human youngsters.

Age 2+, 48 pages, 26 x 26 cm
Rights sold: Complex Chinese



ONCE UPON A TIME... THERE WAS AN ENDING

Alain Serres
Daniel Maja

This is a picture book that is made up solely of images. On the left-hand page, a beginning, on the right-hand page, an ending. It is up to the reader to invent a story connecting them, inspired by the many details the author includes in his drawings.

Age 5+, 48 pages, 19 x 19 cm



THE BOOK THAT SPOKES EVERY LANGUAGE

Alain Serres/Fred Sochard
A young boy outwits a Big Bad Wolf with the help of a magic book that has sights and sounds from all over the world. A tale in twenty languages with music from around the globe.

Age 4+, 48 pages, 20 x 20 cm



SCHOOLING THE IMAGINATION

Alain Serres/Various illustrators

This boxed set features 15 large-format illustrations and 30 tokens that serve as visual prompts to stimulate children's imagination: they choose an image, pick a token and then invent their own story!

Age 5+, 28 x 35 cm-box



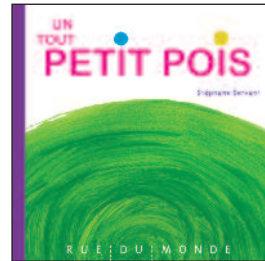
ALL AROUND ME

Clotilde Perrin

This large-format board book is rich in detail, enabling readers to look at it from various angles, going round and round. Each spread depicts a child's world close-up. A way to start from everyday life and create an imaginative world.

Age 2+, 36 pages, 29 x 29 cm

Rights sold: Complex and Simplified Chinese



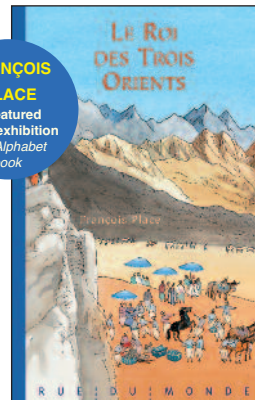
A TINY LITTLE PEA

Stéphane Servant

From the warmth of its mummy's tummy to the discovery of the world, this is the story of Little Pea, all in signs and symbols.

Age 2+, 48 pages, 19 x 19 cm

Rights sold: Korean



THE KING OF THE THREE ORIENTS

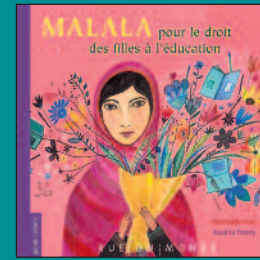
François Place

The pages of this picture book unfold in a continuous fresco, each image leading into the next, echoing the journey

of this imaginary nomadic people who cross many lands and seasons to go and pay homage to the King of the Three Orient, a powerful ruler on the other side of the world.

Age 6+, 56 pages, 22 x 35 cm

Rights sold: German, Italian



MALALA For girls' rights to an education

Raphaële Frier
Aurélie Fronty

Malala,

the 20-year-old Pakistani girl who was awarded the Nobel Peace Prize in 2014, made a name for herself at the age of 11 for standing up to the Taliban when they tried to close down girls' schools.

Age 8+, 48 pages, 26 x 26 cm

Rights sold: English (North America), German, Korean, Spanish (World)



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HOW TO TEACH YOUR PARENTS TO LOVE CHILDREN'S BOOKS

Alain Serres/Bruno Heitz

To provoke an exchange of ideas about books and reading while making a solid case for the richness of children's books and the reading experience.

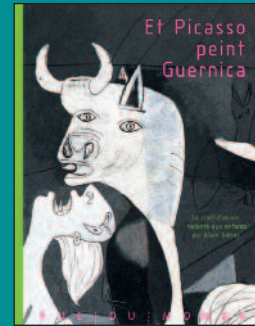
Age 5+, 68 pages, 19 x 16 cm • 6 foreign editions

AND PICASSO PAINTED GUERNICA

Alain Serres

This large-format picture book is about both a work of art and a life. It describes the genesis of Picasso's brilliant masterpiece, *Guernica*.

Age 8+, 56 pages, 26 x 34 cm • 11 foreign editions



1, 2, 3, STARS! Counting nature

Anne-Sophie Baumann/Anne-Lise Boutin

Children are invited to explore the world of figures and big numbers: from zero for a worm's paws, to 10 pips hidden in an apple, to billions of stars...

Rights sold: Simplified Chinese, German, Portuguese (Brazil), Russian



Age 4+, 48 pages, 26 x 26 cm

A FISH HEALING POEM

Jean-Pierre Siméon/Olivier Tallec

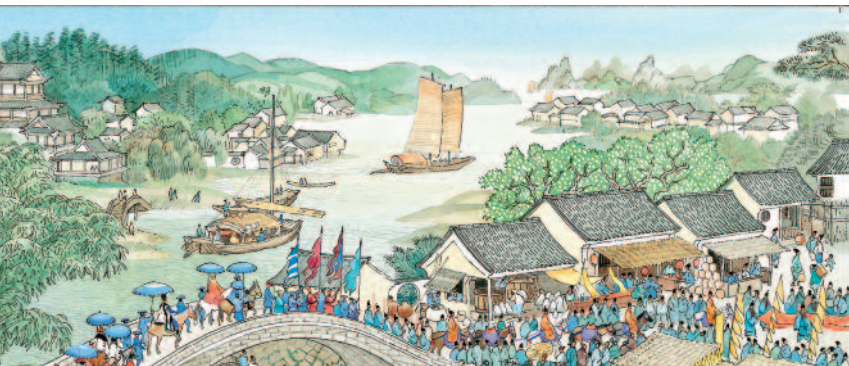
To heal Leon, his sick gold fish, Arthur must read him a poem. But is there anybody on this Earth who can explain to Arthur what a poem is? Quick! Arthur needs to know the answer.

To save Leon.



Age 4+, 48 pages, 26 x 26 cm

9 foreign editions



F. Place



Top rights sales



I HAVE THE RIGHT TO BE A CHILD

Alain Serres
Aurélie Fronty

Each spread of this book explores one of the various rights outlined in the International Convention on the Rights of the Child in a way that even the young can clearly understand.

Age 4+, 48 pages, 26 x 26 cm

12 foreign editions



O. Tallec

Save the planet!



WHEN WE'LL HAVE EATEN THE PLANET

Alain Serres
Silvia Bonanni

Can you imagine our planet one day with no water, air, trees, plants or animals? This daunting scenario, told as a poetic tale, demonstrates that money isn't everything and children might have the answers to cure our ailing planet.

Age 3+, 32 pages, 22 x 33 cm

Rights sold: Simplified Chinese, Farsi, Korean, Spanish (South America), Turkish



Convinced that preserving the Earth would preserve humanity, Wangari Maathai launched in 1977 an operation for reforestation of Africa by women. She also claimed for democracy and non-violence. She was awarded the Peace Nobel Prize in 2004.

Age 8+, 48 pages, 26 x 26 cm

Rights sold: English (North America), Japanese, Korean, Portuguese (Brazil), Spanish (Wold)

WANGARI MAATHAI
The woman who planted millions of trees

Franck Prévot
Aurélia Fronty

THE MOUSE WHO SAVED AN ENTIRE MOUNTAIN

Alain Serres
Aurélia Fronty

A mouse wants to replace the precious milk she has

just stolen from a child. But nature has been ransacked, even on the great mountain of Sardinia.

Everything has been used up to build palaces and gardens. It will take all the children's efforts to persuade the mountain to trust humans again and the goats to give their milk once more.

Age 4+, 32 pages, 23 x 33 cm



THE HORN OF SECRETS

Alain Serres
Rozenn Bothuon

Robin can talk to nature. He whispers to flowers and insects and understands them too thanks to his amazing horn of secrets. Balo the bear steals his precious horn, but will that big bully have the gentle touch to make it work?

Age 5+, 40 pages, 23 x 33 cm

Rights sold: Complex Chinese



I WILL BE THE EYES OF THE EARTH

Altitude Agency/Alain Serres/Zaï
Foreword by photographer
Yann Arthus-Bertrand

Using a mix of aerial photographs, drawings and texts, three artists instil in children and their parents the desire to protect this moving jewel - our planet. This book is an absolute must-read on sustainable development.

Age 7+, 112 pages, 34 x 24 cm

Rights sold: Greek, Korean, Spanish (Spain)



For more informations about international rights, please contact:

Hannele...
●●● associates

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