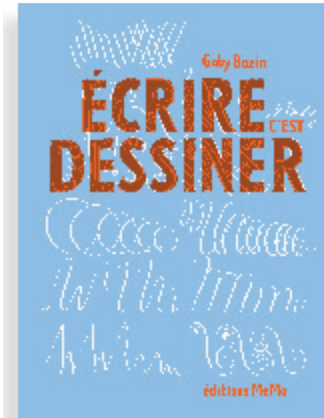
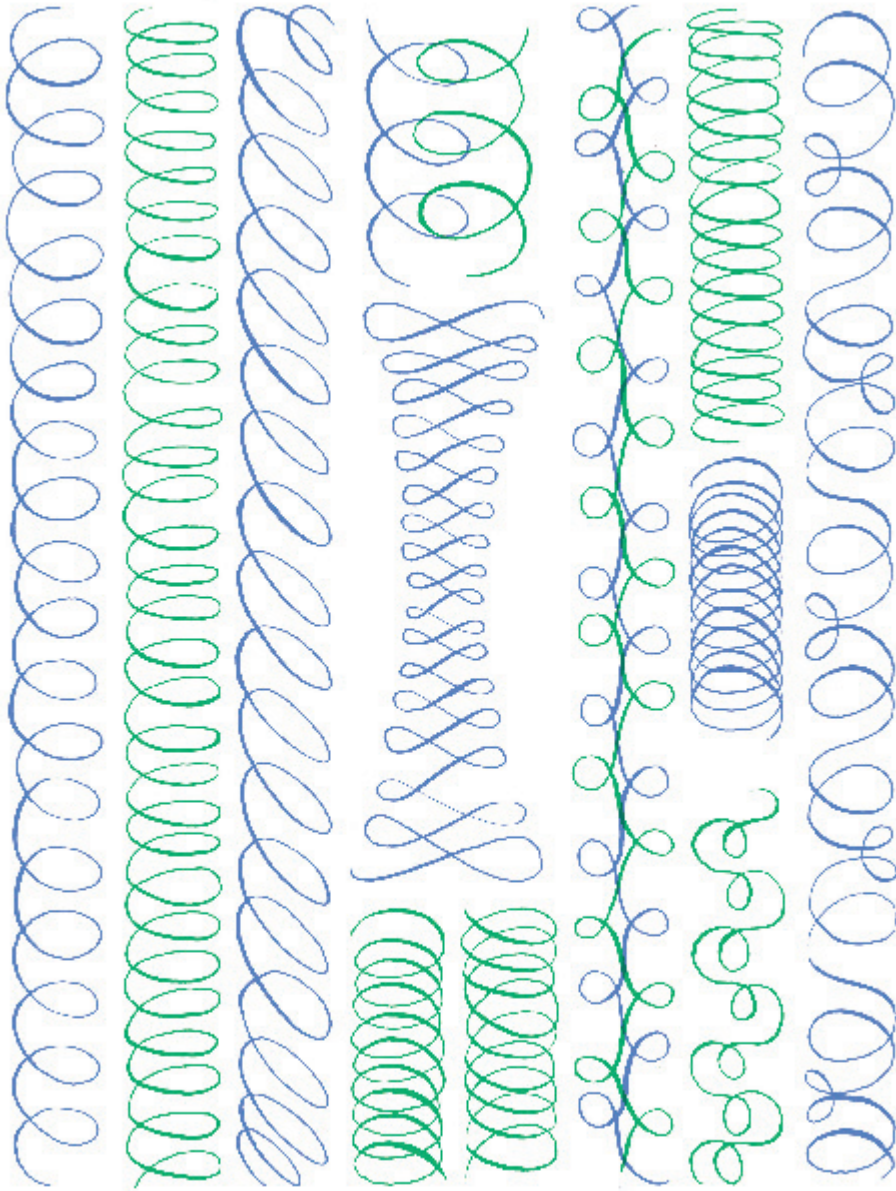


éditions MeMo  
francfort 2017





Illustrated in Pantone colours  
68 pages, 21 x 19 cm.  
Spiral binding, August 2017.  
With a rhodoid sheet.  
ean 9782352893523. €18

**Gaby Bazin**

## Écrire c'est dessiner (To Write is to Draw)

Learning to write for a child often amounts to repeating lines of writing in order to assimilate the codes particular to the cursive style. Yet, before they start writing all children begin with drawing. This is the point of this book: how to start from drawing to progressively write. This game-book takes its place within the cannon of traditional writing methods (Palmer, Spencer...) which flagged up the virtues of "penmanship" through inventive script writing exercises.

**Drawing • Writing • Cursive • Activity book**



Marion Barraud

## La laisse (The Leash)

A great ape strolls through the forest, dragging behind him a leash. But what is at the end of this leash? There is a dog, who also holds a leash... We find out on the next page who is at the end of the leash, and so on and so forth, in this little game of Who Drags Who that takes us underground, in the air, and underwater. We can only wonder: what are they in search of? ...or who? Admire the fluid stroke of the pen and the mischievous narration full of surprises in this debut by author-illustrator Marion Barraud.

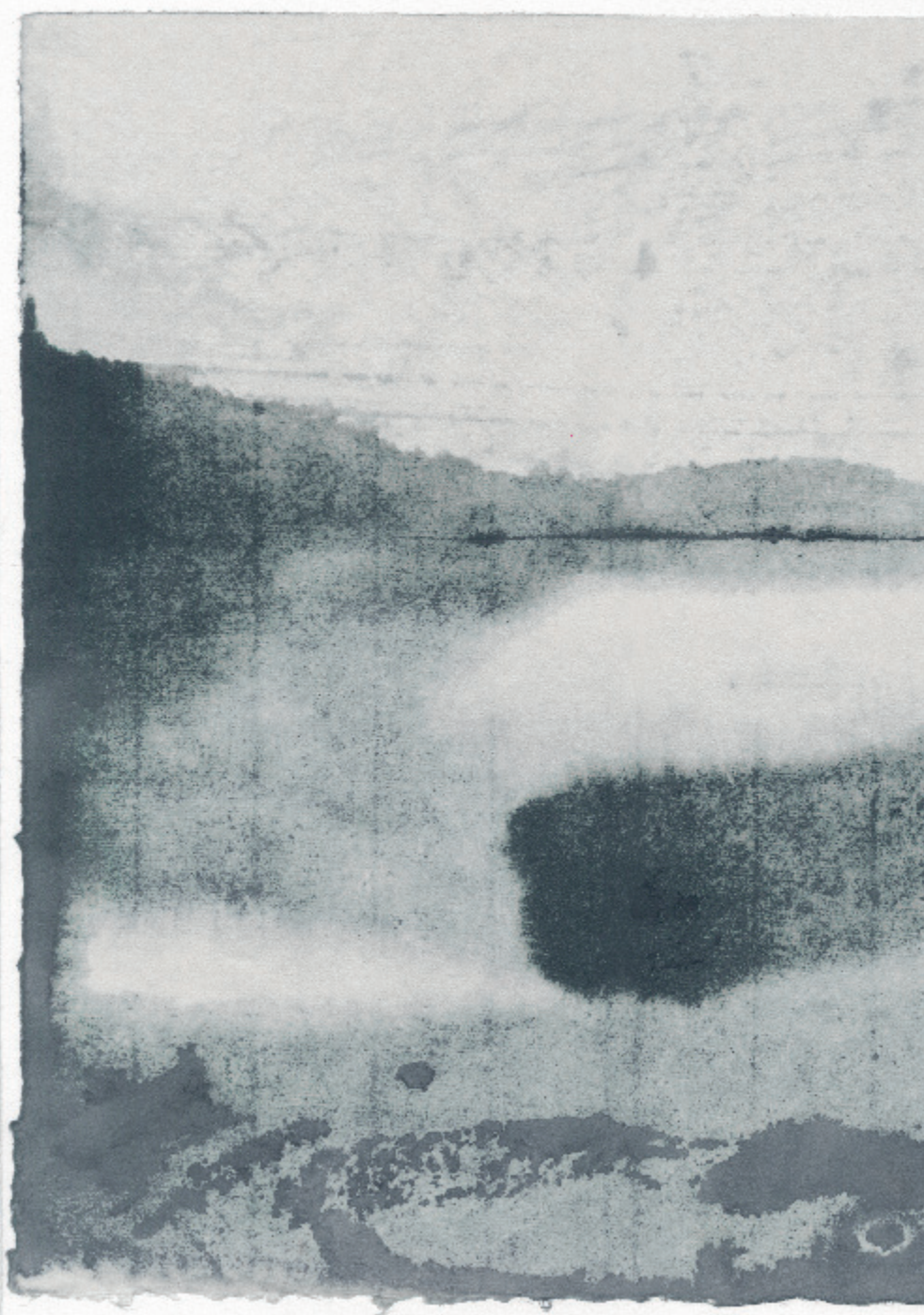
Adventure • Journey • Animals



Colour illustrations.  
40 pages. 21.5 x 30 cm.  
Hardcover. April 2017.  
ean 9782352893363. €15

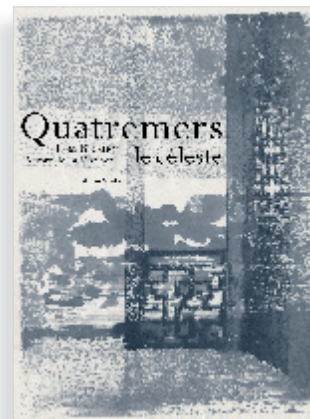






## Lisa Bresner Aurore de La Morinerie

### Quatremers le céleste (The Celestial Quatremers)

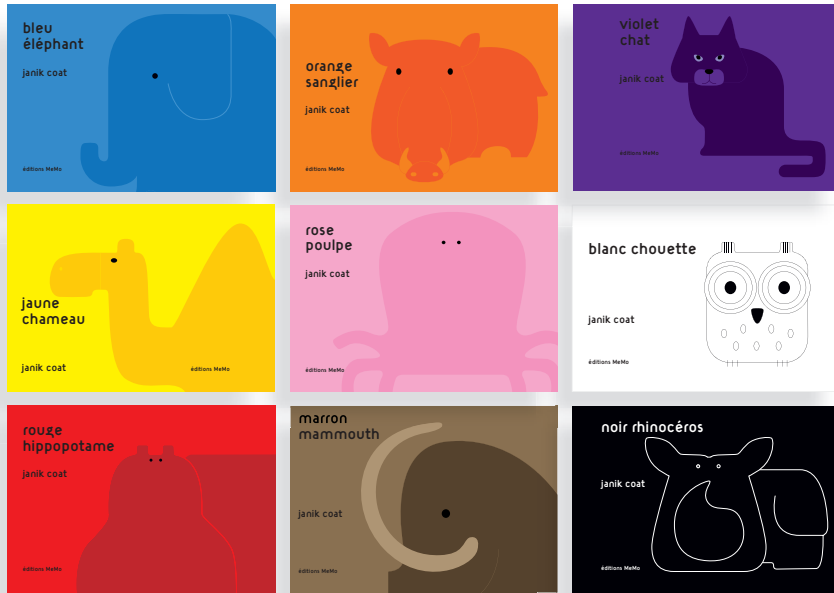


Illustrated in Pantone colours  
68 pages. 22 x 16,8 cm.  
Softcover. November 2017.  
ean 9782352893615. €15

At once a travel book, a poetic story and a tale of discovery, The Celestial Quatremers recounts the adventures of a stranger who wishes to offer to the Emperor the one pearl in the River of Pearls that he alone was able to fish out. The Celestial Quatremers first got published in 1996 in a limited edition that included 33 nineteenth century Chinese gouaches. The late Lisa Bresner had written in parallel a tale that would relate the accompanying adventure. MeMo Editions are now able to re-issue this tale in a smaller format with the Aurore de La Morinerie monotypes for readers of all ages. See how the dreamlike strokes of these beautiful prints espouse the text and shed light on the details therein...

**Tale • Asia**

## Janik Coat



Colour illustrations.  
12 pages. 21,5 x 15 cm.  
Boardbook. 2017.  
€9 each book.

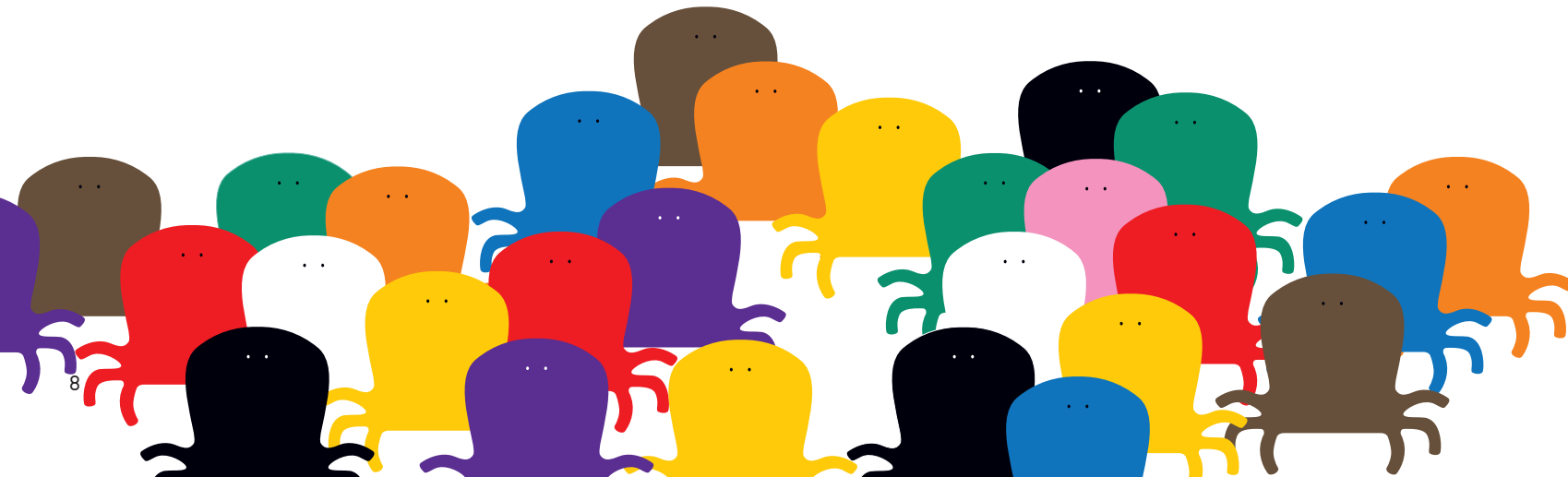
### Ten books, All colours

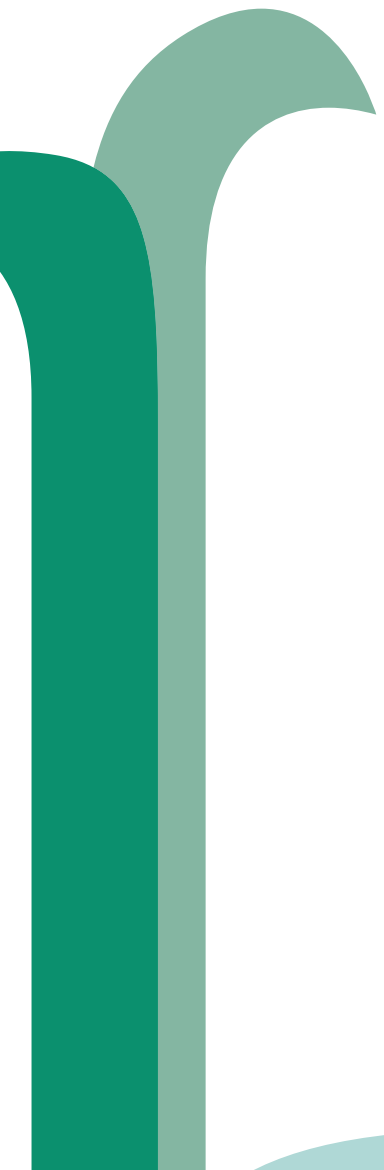
My elephant is as blue as... the sea. As blue as... the sky. As blue as...  
The elephant appears on each page, surrounded by things of the same colour, which children can recognise and name. The last page shows the blue elephant surrounded by other elephants of all colours.

The book is one of a series of ten small board books.

*Hippopotamus Red, Elephant Blue, Octopus Pink, Anteater Green, Mammoth Brown, Camel Yellow, Wild Boar Orange, Cat Purple, Owl White, Black Rhinoceros.*

**Nature • Colours • Animals • Humour**







Anne Crausaz



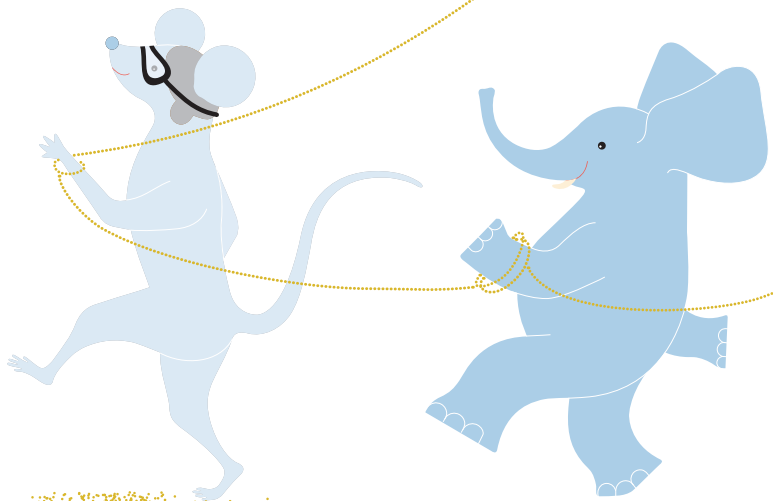
Illustrated in Pantone colours  
40 pages. 21.5 x 25.5 cm.  
Hardcover. September 2017.  
ean 9782352893516. €15

## C'est l'histoire (This Is The Story)

Four children are waiting for Madame Ourse. She comes in every week at the same time to tell them stories. Each to their own book, each to their own story. Once everyone gets cosy on the carpet the adventure can begin: they all listen to each other's story and set off in the other dreamworlds.

This Is The Story offers ever evolving stories whose endings nobody knows but everybody can see arise and take shape. This book for smaller children can be enjoyed with all of their brothers and sisters: leitmotifs and simple images will allow the young ones to share in the story and its narration. Older children will be able to imagine and tell their little brothers and sisters how these four stories develop thanks to their single illustrating centerfolds.

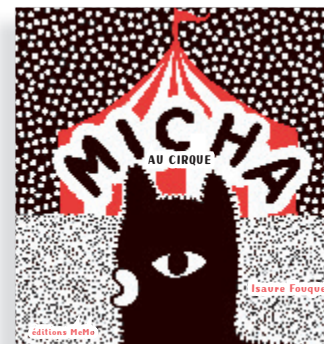
Reading • Stories • Journey







## Isaure Fouquet



### Micha au cirque (Micha goes to the Circus)

Illustrated in Pantone colours  
36 pages. 18,5 x 19,6 cm.  
Hardcover. October 2017.  
ean 9782352893554. €13

Micha can do everything!  
Juggle with five balls, ride a tricycle  
and a hula-hoop – not at the same time  
though –, even jump through a ring of  
fire. Micha is a right circus cat to be sure!  
Isaure Fouquet is a new author hailing  
from the world of Haute Couture and  
its elegant creations; she likes to come  
up with bestiaries for children teeming  
with hybrid animals and stunning beasts  
that will remind you of Primitive Art.  
With Micha, she takes us to the visual  
whirlwind of circus life.

Cirkus • Cat • Adventure



Illustrated in Pantone colours  
36 pages, 20.4 x 22.2 cm.  
Hardcover, October 2017.  
ean 9782352893493. €13

## Claire Garralon

### La promenade des canards (Ducks on a Trip)

It's hard to make out anything but blue squares, green rectangles or maybe yellow crescents in this mess of geometric shapes. Enters Claire Garralon to sort it out, and a duck and its ducklings appear! Off goes the little family on a trip among coloured figures that turn into a lake and grassland. Claire Garralon demonstrates the strength of imagination which, out of nearly nothing, gives birth to a heart-warming story.

**Geometry • Journey**





## Dorothy Kunhardt Garth Williams



### La drôle de petite bibliothèque (The Tiny Nonsense Library)

The work of author Dorothy Kunhardt and illustrator Garth Williams in 1949, these twelve short stories are sometimes nonsensical but always whimsical. Here they are, compiled in a tiny bookset. Please enjoy this small collection of funny tales re-published at last for the first time. A second bookset will follow in 2018: Tiny Animals Stories.

Colours illustrations  
12 books, 24 pages each, 5.5 x 7.8 cm.  
box 9 x 8,3 x 6 cm. October 2017.  
ean 9782352893561. €28

**Library • Nonsense • Bibliophilia**



Jeanne Macaigne



## L'hiver d'Isabelle (Isabelle's Winter)

Colour illustrations  
60 pages. 21.5 x 28 cm.  
Hardcover. October 2017.  
ean 9782352893486. €16

Winter has settled in all around Isabelle and nobody knows why. Sadness and cold have penetrated through every hole of her house and permeated her empty life. She mopes about as if asleep, devoid of any dream or memory. She feels listless, with no past or future. Then a window rattles, a strange breeze steals in, and here appears a strong tempered fairy! This fairy will take Isabelle back onto the path of her dreams, she will teach her how to tame unhappiness, and Isabelle will be reborn to enjoy the springtime of her life.

**Winter • Journey • Melancholia • Sorrow**



Elle glisse au milieu des fougères.  
Un cortège de lucioles la guide.  
La lumière devient étrange.

Deux ombres translucides,  
toutes jeunes, d'hivers et de piverts,  
soutiennent une petite arche bleutée.







## Diána Nagy



Colour illustrations  
36 pages. 17 x 22.2 cm.  
Hardcover. September 2017.  
ean 9782352893547. €13

### Feuille (Leaf)

A leaf is born of a shoot in springtime. It then endures the succession of seasons and its attending wind and rain, insects and butterflies. Comes autumn and the leaf turns yellow; it falls off the tree. Is the cycle over? Not if anybody has any say in the matter..

Diána Nagy shows great sensitivity and poetical sense in taking us through the vagaries of a leaf's life. The night-time refuge of beetles, the feeding ground of caterpillars and the landing pad of butterflies, the leaf plays many parts to many animals throughout the book. As the colours fade and turn brown, our leaf looks forsaken. But once fallen off its tree, it comes to the rescue of a shivering hedgehog who will adopt it for life.

**Nature • Seasons**



Colour illustrations  
36 pages. 17 x 22.2 cm.  
Hardcover. May 2016.  
ean 9782352892908. €13

### Nuage (Cloud)

A little cloud lands on the forest by mistake. The animals want to help him get back to the sky and they blow hard on him. But it's not hard enough. Who will be able to blow on the little cloud so that he can go back to his friends up in the sky?

**Nature • Sky**



## Junko Nakamura

### Nous allons au bois (Let's Go in the Woods)

"Let's Go in the Woods" treats its young readers to a trip mixing pages of action and reflexion. Past the brook, we come across blueberries. A double silent page lets us then admire the lake before we make our way back home. The blueberries are used for a tart and the circle is complete, mixing the fun of this adventure and daily life.

Junko Nakamura uses markers to convey a faux-naïve tone in this all graphic novel and offers a very engaging graphics that serves the story of a cat family which we shall meet again in a second book, "I Need to Go", where the child goes on an adventure, this time on his own...

**Family • Journey**



Colour illustrations  
16 pages. 15 x 21,5 cm.  
Board book. April 2017.  
ean 9782352893349. €9,50



Colour illustrations  
16 pages. 15 x 21,5 cm.  
Board book. April 2017.  
ean 9782352893370. €9,50

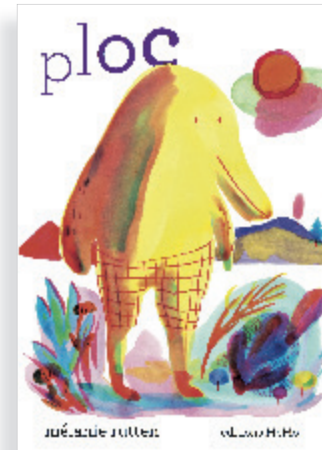
### Il faut que j'y aille (I Need to Go)

"I need to go" exclaims a kitten. But, before he does, he needs to prepare and carefully select his supplies. All done, the adventure can start. Our intrepid kitten goes on a tour of the house on his own and ventures forth...into the kitchen. This story may not take the character on a faraway journey but depicts his determination to experience freedom.

**Adventure • Home • Freedom**



Mélanie Rutten



Ploc

Ploc knows how to do a lot of things; Tine knows about many others. It's not always easy to do them together though! With this little cardboard book, Mélanie Rutten offers up a universe for the wee ones that features games, disputes...and eventual reconciliation.

Friendship • Games

Colour illustrations.  
16 pages. 15 x 21.5 cm.  
Board Book. May 2017.  
ean 9782352893394. €9.50







## Florie Saint-Val Étienne Exbrayat



Hexachrome colours.  
36 pages. 24 x 16,6 cm.  
Board Book, November 2017.  
ean 9782352893578. €12,50

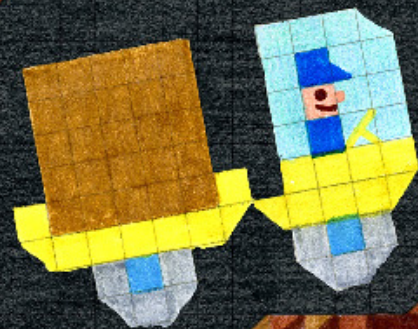
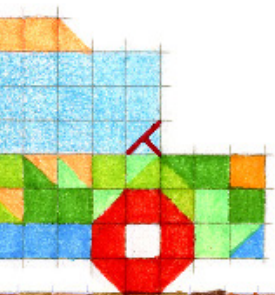
### Otto

Today is the day when Otto has to deliver a parcel of the highest importance to Madame Glisse. Here we go! Once underway Otto comes across many friends and discovers new landscapes as well as handy shortcuts... but his super-sandwich attracts attention. Watch out, here comes a starving dinosaur! Will Otto be able to take his parcel to Madame Glisse? And what exactly does it contain?

Florie Saint-Val and Étienne Exbrayat make use of squares and triangles to take us through a colourful adventure that will entertain no end!

**Adventure • Cars • Squares**







Abeille est travailleuse.  
Elle butine le nectar  
et collecte le pollen des fleurs.

Émilie Vast



Colour illustrations.  
32 pages. 21.5 x 25 cm.  
Hardcover. May 2017.  
ean 9782352893387. €13

## Abeille et Épeire (The Bee and the Garden Spider)

The bee goes back and forth, from hive to flowers, flowers to hive. She observes the web that the spider weaves on her trips and, distracted, ends up trapped in it! Thus begins a long dialogue between the two workers. This animal fable will give everyone the opportunity to learn about insects, compare various life-forms, and replace mankind within the overall natural framework.

Nature • Animals





Liuna Virardi

## Comment tout a commenc  (How It All Started)



Illustrations in Pantone colours.  
60 pages. 22 x 22 cm.  
Hardcover. February 2017.  
ean 9782352893141. €15

We cross more than 3.4 billion years in a handful of pages: from the appearance of the first single-cell organism in the oceans to the complex life-forms that populate today's grounds, seas and heavens. The story of these continuous transformations tried out by Nature on all of its creatures is illustrated with simple and straightforward illustrations. Just like with her first book, "ABC of Civilisation", whose characters were all depicted in the same fashion, Liuna Virardi offers with "How It All Started" a reflection on the exchanges Mankind has with the surrounding world, this world with whom we share a past as well as a future. Continuity in this relationship is crucial for evolution to follow its course.

Life • Evolution • Origins



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