



twenty years of books for children





MeMo, books truly meant for children

Since 1993, éditions MeMo has built up a high-quality catalogue, based on the artistic and educational qualities of albums which are predominantly created by author-illustrators. These books work to develop a child's imagination, taste for art and knowledge, openness to others and capacity for discernment. The form of each book is very well thought out, so as to invite children to use the book as an object and to give them an early taste of independent reading.

Educational and artistic objectives

Authors and illustrators are chosen not only for their artistic qualities, but also for their storytelling talent and the depth of feeling that they evoke. We believe in children's own ability to choose what is best when they are offered quality images and stories. For children, a book is a window to the world, but it is also a place to experiment and explore their feelings, their fears and joys; a place to learn about life. Here are some examples of the skills that children should learn through books, and some authors who respond particularly well to these:

Discover writing, quantities and numbers with Anne Bertier. Discover shapes and sizes with Gay Wegerif. Discover the living, learn the major events of plant and animal life with Anne Crausaz and Émilie Vast. Cooperate and become independent, experience self-confidence, and learn emotional control with Malika Doray... these are just a few of the educational objectives in our «Growing up with éditions MeMo books» range.

The book: a precious and irreplaceable object

It is our belief that in this age of the eBook and the «merchandisation» of content, the paper book should retain its position as an irreplaceable object. Since 1993, every *éditions MeMo* book has its own format and typography. We print on thick paper which is similar to drawing paper, meaning everyone can get their hands on something that appears just as valuable as the original. For this purpose, we do a considerable amount of photo-engraving, spending weeks working in close cooperation with the author tweaking each image before printing. The care that is taken over the image and the object itself generates a pleasure that enriches children's reading and makes them sensitive to its content. They learn to appreciate the artistic quality of the book.

The classics of past and present

In this guide, we have selected predominantly contemporary books that speak to younger children using very simple words and images. These books are held in particularly high regard amongst book promoters, librarians, and professionals in the field of early childhood. We have also included books which form part of the heritage of the illustrated children's book. These are quality books that have crossed time and borders. They have survived and retained the same charm and power. Much like musical and literary works for adults, good books for children are universal. Future classics and timeless classics; this is the *éditions MeMo* editorial agenda.



Xavier Armange

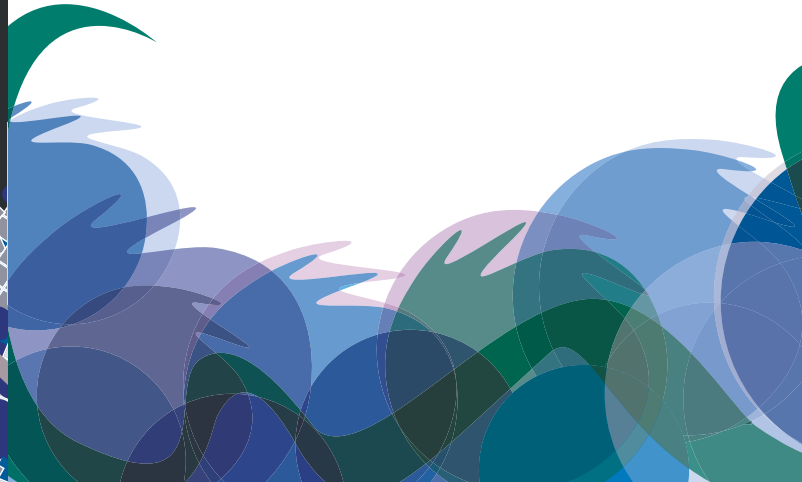


Colour illustrations
36 pages, 19.5 x 19.5 cm.
Hardcover, February 2013.
EAN 9782352891802. €13

Une nuit où je me sentais seule (A night where I felt alone)

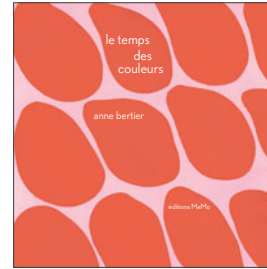
The arrival of a tsunami occurred one night, seen through the prism of three characters in a very graphic landscape, at the same time beautiful, simple and solemn. A book apart, very minimal but which makes room for emotion and the capacity for resilience which can appear when faced with a natural disaster.

Tsunami/ Japan/ Graphics





Anne Bertier



Colour illustrations.
60 pages. 15.5 x 15.5 cm.
Hardcover. November 2013.
EAN 9782352892038. €14

Le temps des couleurs (Colour time)

After the games on number combinations and shapes, after constructions, arabesques and cuts to the rhythm of letters, comes colour time. In this very small album in the form of a colour chart, Anne Bertier tells the story of colours using haikus tinted by dreams, with the intense colours of a daydream and poetic journey. The colours change with the turn of each page and invite us on a vast, motionless journey.

Colours/ Country-side/ Poetry



Play with numbers

In this new series, Anne Bertier gives a graphic interpretation of the signs for basic arithmetic operations. The simple red and black shapes which bring the pages to life make these books a wonderful visual experience, as the forms appear and disappear in response to the shift between full and empty.



J'additionne (I'm adding up)

Illustrated in Pantone colours.
36 pages including 1 page of cut-outs. 15 x 15 cm.
Hardcover. January 2013.
EAN 9782352891819. €12



Je soustrais (I subtract)

Illustrated in Pantone colours.
36 pages including 1 page of cut-outs. 15 x 15 cm.
Hardcover. January 2013.
EAN 9782352891826. €12



Je multiplie (I can multiply)

Illustrated in Pantone colours.
36 pages including 1 page of cut-outs. 15 x 15 cm.
Hardcover. March 2013.
EAN 9782352891833. €12



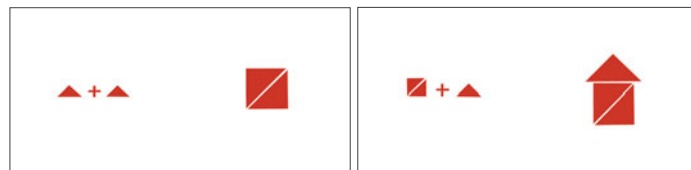
Je divise (I can divide)

Illustrated in Pantone colours.
36 pages including 1 page of cut-outs. 15 x 15 cm.
Hardcover. March 2013.
EAN 9782352891840. €12

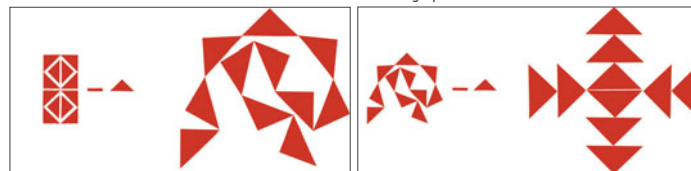


C'est égal (Equal...)

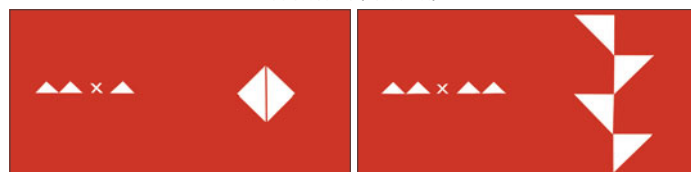
Illustrated in Pantone colours.
36 pages. 15 x 15 cm.
Hardcover. April 2013.
EAN 9782352891871. €12



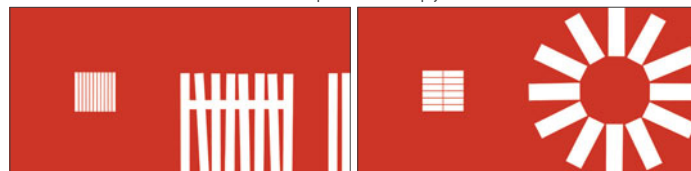
J'additionne (I'm adding up)



Je soustrais (I subtract)



Je multiplie (I can multiply)



Je divise (I can divide)



C'est égal (Equal...)

Anne Bertier



Illustrated in Pantone colours.
48 pages. 20 x 20 cm.
Hardcover. 2006.

EAN 9782910391812. €18,30

Rights sold: Korean.

Chiffres en tête (Numbers Faces)

Ten numbers make ten faces. From 0 to 9, there are 10 funny faces to puzzle small children and make them laugh.

Numbers/ Faces/ Game



Illustrated in Pantone colours.
36 pages. 20 x 20 cm.
Hardcover. 2006.

EAN 9782910391850. €16,20

Chiffres à conter (Numbers Tales)

From 0 to 12, words describe numbers. Anne Bertier brings poetry to her interpretation of the shape and sound of numbers.

Numbers/ Rhymes/ Graphics

Anne Bertier / Non books



Illustrated in Pantone colours.
Box 27 x 27 x 6.5cm mandbook
64 pages. 25 x 25 cm.
Hardcover. 2008.
EAN 9782352890201. €29

Chiffres cache-cache (Hide-and-Seek Numbers)

A game designed to stretch the imagination, with 40 number cards, 2 game boards and a book. Follow the suggestions in the book or make up your own shapes and figures. The aim of this game is surprise, to see where your imagination may take you, rediscovering shapes that you thought you knew well. Using her study of symbols and signs – 57 numbers and letters – Anne Bertier has delivered one of her most accomplished concepts. A game that everyone can play, alone or with other children.

Game/ Alphabet/ Construction



Anne Bertier

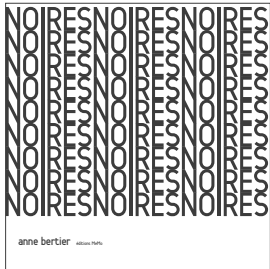


Printed in 3 blacks.
60 pages. 28.6 x 28.6 cm.
Hardcover. 2009.
EAN 9782352890652. €25.40

Blanches (White)

Whites are landscape paintings where the eye travels through rhythms of black and white; the white letters become motifs on a black background. The proliferation of the letter sets up beautiful surprises and we find here all the magic of a game playing on the idea of full and empty.

Alphabet/ Stencil/ Graphics



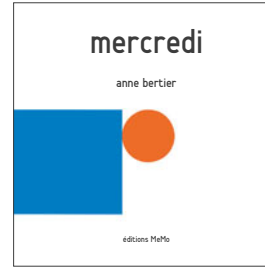
Printed in 3 blacks.
60 pages. 28.6 x 28.6 cm.
Hardcover. 2010.
EAN 9782352890690. €25.40

Noires (Black)

Anne Bertier Black responds to white in this invitation to wander where the repeated letter hides to then be discovered. In black, it is an alternation of flat tints and traces of evocative strength that lays out the riddle. Everyone is on his own to read, to see, to dream...

Alphabet/ Stencil/ Graphics

Anne Bertier



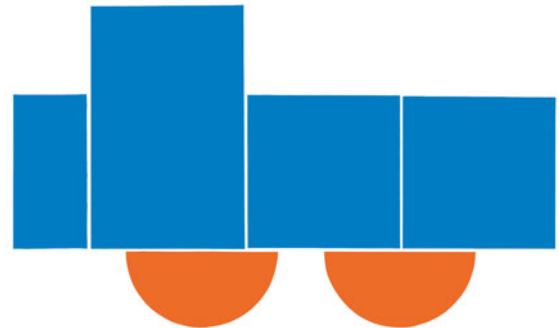
Illustrated in Pantone colours.
48 pages. 22 x 22 cm.
Hardcover. 2010.
EAN 9782352890935. €15.20
Rights sold: Spanish (World), Farsi,
Korean, Italian.

Mercredi (Playtime)

Two friends, Small Circle and Big Square have fun mixing and mingling their shapes, discovering a game with infinite possibilities. There's no more big or small, they need one another to succeed.

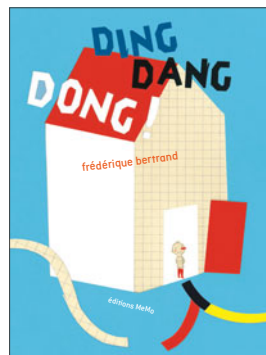
French Ministry of Culture and Communication, and the French National Fund for Family Allowances – Opération Premières Pages [Operation First Pages] 2011.

Friendship/ Shapes/ Colours





Frédérique Bertrand



Ding dang dong (Brrm Brrm!)

This evening, instead of going to bed, Emile continues to play... he wakes up all the toys in his room, one after the other, until finally, in spite of himself, he finds his way back to bed.

Presented to all children starting nursery in the department of Seine-Saint-Denis in 2009.

Sleep/ Toys/ Torn paper

Colour illustrations.

56 pages. 16.5 x 22cm.

Hardcover. 2009.

EAN 9782352890782. €15.20

Rights sold: Spanish (Latin America).





Martine Bourre



Colour illustrations.
36 pages. 19 x 20.5 cm.
Hardcover. 2009.
EAN 9782352890706. €15.20

Rights sold: Korean.

Pourquoi tu ne m'aimes pas ? (Why Don't You Like Me?)

Based on a text by Françoise Armengaud. Why don't you like me? Fox asks a weasel, a horse, a lion, a hare, a crow this important question... and even asks his own reflection when he sees it in the river... The simple, paper cutout figures enable this very sensitive topic to be treated in a calm, reassuring way.

Love/ Animals/ Origami



Illustrated in Pantone colours.
36 pages. 18 x 24 cm.
Hardcover. 2008.
EAN 9782352890188. €14.20

Rights sold: Portuguese (Brazil).

Toi (You)

A simple book, but one with a big theme. Two creatures — a large blue creature and a small orange one — meet, fall in love, take care of each other, hide and then find each other again. All our fears and joys are contained in these pages.

Love/ Poetry



Lisa Bresner

Qui es-tu, que fais-tu ? (Who Are You, What Do You Do?)

In answer to the questions "Who are you?" and "What do you do?" each booklet analyzes an ideogram by identifying the different signs it is made from. The little ones seek to gradually solve a riddle and play to rebuild, sign by sign, the chosen ideogram. Aurore de la Morinerie's drawings are made with Chinese ink on rice paper.

Ideogram/ Chinese ink/ China



Colour illustrations.
136 pages. 14.8 x 24 cm.
Hardcover. February 2013
EAN 9782352891864. €22



Colour illustrations.
48 pages. 19 x 25 cm.
Hardcover. 2003.
EAN 9782910391423. €15.20

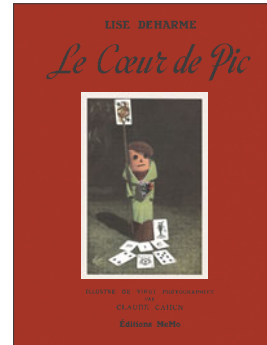
Misako

A little girl, following a vow, walks silently in Kyoto. Will she find the friend that she lost?

Japan/ Japanese vocabulary/
Kyoto bridges



Claude Cahun



Le cœur de pic (The Heart Of Spades)

MeMo's reprint of The Heart Of Spades by Lise Deharme and Claude Cahun is the first edition to appear since the original, published by José Corti in 1937. Lise Deharme, a poet friend of André Breton and Paul Éluard, wrote these 32 poems for children with illustrations in the form of photographic tableaux by the Surrealist artist Claude Cahun.

Re-release/ Photography/
Poetry

Photographs printed in 2 blacks.
64 pages. 20.9 x 25.7 cm.
Hardcover. 2004.
EAN 9782910391522. €18.30






Cho Eun Young



La course (The Race)

Translated by Kza Han. A little girl whose favourite toy is a plush horse dreams of just one thing – to see real horses one day. When her grandfather takes her to a racecourse she discovers a strange adult world, which is less about horses and more about money. A lovely picture book in which the illustrations are a powerful mix of gouache and crayon.

 Grand Prix at the Biennial
of Illustration Bratislava 2011.

Horses/ Adult world

Colour illustrations.

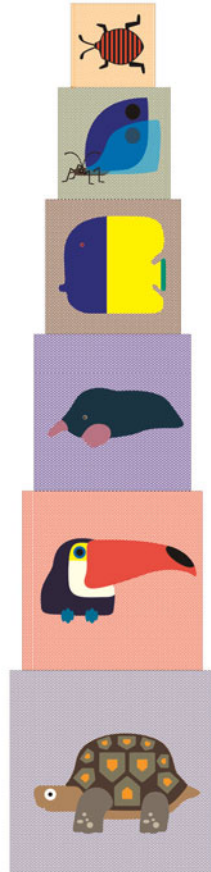
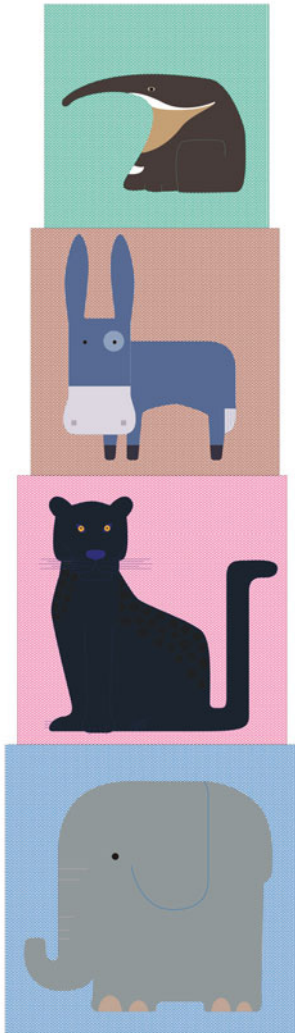
56 pages. 20 x 28.5 cm.

Hardcover. 2010.

EAN 9782352890874. €19.30

Rights sold : Japanese.



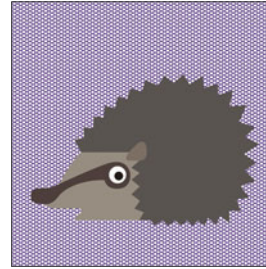


Janik Coat

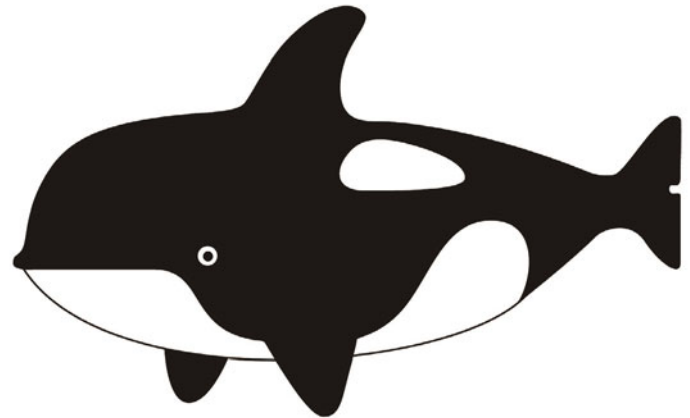
Jeu de cubes (Building blocks)

Smaller, bigger, animals squeeze in the form of cubes which are linked some in the others. Four different animals by cubes, that is 40 presented animals.

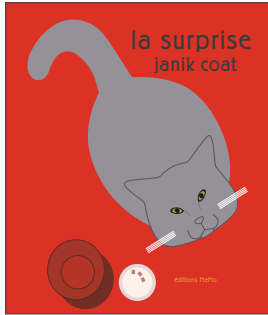
Bestiary/ Humour/
Building blocks



Colour illustrations.
10 cubes 4 cm³ to 13,7 cm³
in a cardboard box. 2014.
EAN 9782352891918.




Janik Coat



Colour illustrations.
36 pages. 22 x 25.9 cm.
Hardcover. 2010.
EAN 9782352890904. €16.20
Rights sold: Italian.

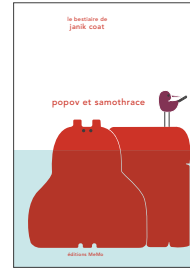
La surprise (The Surprise)

A story told in images, accessible to all children, illustrating the emotional bond that develops between a person and their cat. Will it last when baby comes in?

 Golden Apple at the Biennial of Illustration Bratislava 2011.
Birth/ Love/ Without words



Janik Coat



Colour illustrations.
72 pages. 16 x 24 cm.
Hardcover. 2005.
Reprinted in 2009.
EAN 9782910391669. €18.30
Rights sold: Italian.

Popov et samothrace

An amusing pictorial collection of 33 animals on double-page spreads – depicted on the left in the form of simple outlines with their name, and on the right in their natural settings.

Bestiary/ Nature/ Humour



Colour illustrations.
48 pages. 14 x 16cm.
Hardcover. 2006.
EAN 9782910391966. €14.20
Rights sold: Italian, Portuguese
(Brazil), Korean, German.

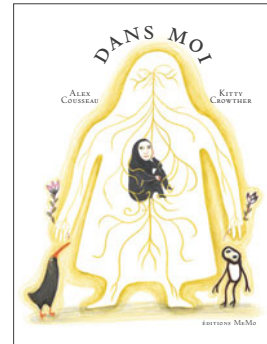
Je ne suis pas comme les autres (I'm different)

«I'm Different» reveals each character's personality through comical, quirky scenarios. Popov, the hippo who doesn't like mud, is in a Jacuzzi, and, if the lazy are unemotional, Driss is energetic enough to stretch out... on the Eiffel Tower! A book about the joy of being different from one another.

Bestiary/ Difference/ Humour



Alex Cousseau



Colour illustrations.
48 pages. 16 x 21 cm.
Hardcover. 2007
EAN 9782352890126. €16.20
Rights sold: Italian, Korean.

Dans moi (In me)

Illustrations by Kitty Crowther.
The story begins like this: «I have not always been me. Before I was me, I was not in me. I was elsewhere. [...] But I was not the king in me. Not yet. [...] In me, it was night.» Questions and fears take on the form of an ogre, who you must confront so you can find what you seek. So you can say things, talk about what scares you, and talk about happiness. A text of great intelligence by Alex Cousseau, illustrated with sensitivity by Kitty Crowther.
Korean CJ Picture Book award.
Philosophy/ Fear/ Identity



« Moi, dit l'aînée, je mettrai mon habit de velours rouge et ma garniture d'Angleterre. – Moi, dit la cadette, mon manteau à fleurs d'or et ma barrière de diamants. » Nouvelle peine pour Cendrillon, car c'était elle qui repassait le linge de ses sœurs.

Enfin l'heureux jour arriva; on partit, et Cendrillon les suivit des yeux. Lorsqu'elle ne les vit plus, elle se mit à pleurer. Sa marraine, qui était fée et qui la vit tout en pleurs, lui dit:

« Tu voudrais bien aller au bal, n'est-ce pas? – Hélas! oui, dit Cendrillon en soupirant. – Hé bien! je t'y ferai aller. »

Elle lui dit: « Va dans le jardin, et apporte-moi une citrouille. » Cendrillon alla cueillir la plus belle qu'elle put trouver, et la porta à sa marraine. Sa marraine la creusa, et n'ayant laissé que l'écorce, la frappa de sa baguette, et la citrouille fut aussitôt changée en un beau carrosse tout doré.



Colour illustrations.
44 pages dust jacket, 23 x 27,5 cm
November 2013.
EAN 9782352891963. €24

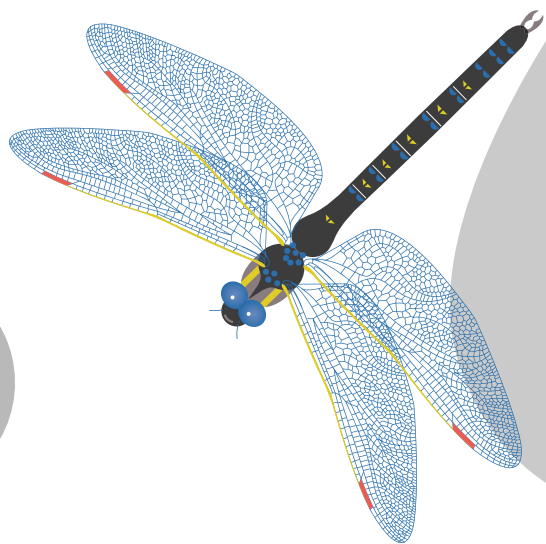
Walter Crane

Trois contes merveilleux illustrés par Walter Crane (Three tales illustrated by Walter Crane)

Cinderella, Puss in Boots, The Three Bears. Illustrator and designer, Walter Crane created in the 19th century a new art of children's books. The three Toys Books selected were published separately from 1870 to 1876. This new edition will bring together for the first time the two illustrated books of Charles Perrault's tales and The Three Bears. Rediscover this timeless classic.

Tales/ Re-release/ Nineteenth century





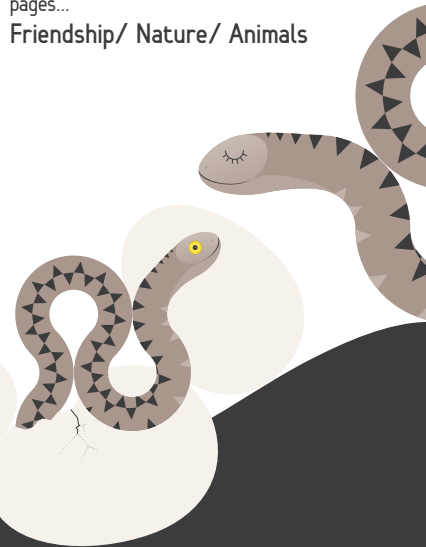
Anne Crausaz



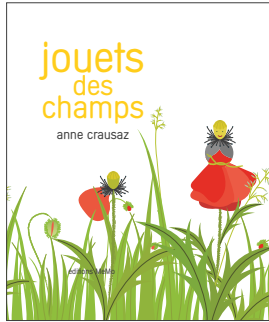
Illustrated in Pantone colours.
48 pages. 17.5 x 20.5cm.
Hardcover. October 2013.
EAN 9782352892014. €14.50

L'une et l'autre (One and the other)

One is an only child, the other the oldest of a large family. One lonely day, the paths of these two snakes cross, and an extraordinary friendship begins... Through the pages, the two friends, who have become as close as sisters, learn to become themselves. This tender and intelligent story is an opportunity to rediscover the natural and inventive universe of Anne Crausaz, and to find Raymond, the snail hiding between the pages...
Friendship/ Nature/ Animals



Anne Crausaz



Colour illustrations.
40 pages. 21.5 x 25.5 cm.
Hardcover. 2012.
EAN 9782352891734. €15

Jouets des champs (Toys of the Meadow)

On a very nice day, a little boy goes on a pleasant walk in the countryside with his mother. She shows him how his toys can be replaced, during the time of a walk, by what nature has to offer. The child discovers that seeds inspired the helicopter, that a nutshell can be a boat, that poppies can be transformed into a doll and a dandelion into a parachute...

Nature/ Toy/ Walk

Anne Crausaz



Colour illustrations.
32 pages. 16 x 19.5 cm.
Hardcover. 2011.
EAN 9782352891277. €12.20
Rights sold: Italian, Chinese
(Mainland China).

Où es-tu ? (Where Are You?)

Two foxes play hide-and-seek in the forest and in their burrows... Rousse and Panache enjoy winding in and out of the die-cut holes in this book too.

Foxes/ System book/ Nature

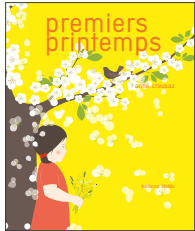


Colour illustrations.
32 pages. 16 x 19.5 cm.
Hardcover. 2011.
EAN 9782352891284. €12.20
Rights sold: Italian, Chinese
(Mainland China).

Pas le temps (No Time!)

Ants come and go to fill their underground galleries with seeds. But why are they in such a hurry? The young reader travels with the ants through the die-cut holes in this book, from the light of day into the darkness of their nest. Selected by IBBY as outstanding book for young people with disabilities, 2013.

Ants/ System book/ Nature



Colour illustrations.
48 pages. 18 x 22 cm. Hardcover. 2010.
EAN 9782352890751. €14.20
Rights sold: English (North America), Chinese (Mainland China).



Colour illustrations.
40 pages. 18 x 22 cm.
Hardcover. 2010.
EAN 9782352890973. €12.20
Rights sold: Farsi, Chinese (Mainland China), Spanish (Latin America), Japanese.

Anne Crausaz

Premiers printemps (Seasons)

As the seasons pass, a little girl tastes, looks, touches, listens and smells: the taste of cherries, the contemplation of a summer evening, the soft interior of a chestnut bur, the silence of the snow until the day of her birthday.

Seasons/ Five senses/ Nature

Bon voyage petite goutte (Happy Travels, Little Droplet)

A journey of initiation for a drop of water, which in turn becomes a steam, a snowflake and then a droplet as it discovers the sea, mountain and plains. Chosen by the city of Nanterre to be offered to children in 2011.

**Water cycle/ Nature/
Transformations**



Colour illustrations.
48 pages. 18 x 22 cm. Hardcover. 2008.
EAN 9782352890249. €14.20
Rights sold: Korean, Chinese (Mainland China), Japanese, Spanish (Latin America), Portuguese (Brazil).

Anne Crausaz

J'ai grandi ici (Where I Grew Up)

A beautiful story of resilience in which a small seed grows into a tree, hampered by a disadvantage that nevertheless becomes a source of strength. 'La science se Livre' [Science Opens Up] prize of the Hauts-de-Seine department in 2009.

Seasons/ Circle of life/ Nature



Colour illustrations.
48 pages. 18 x 22 cm.
Hardcover. 2009.
EAN 9782352890669. €14.20
Rights sold: Chinese (Mainland China).

Maintenant que tu sais (Now That You Know)

You can't eat the death cap mushroom but it is very precious to its friends and to the natural world. Everything can be useful and cherished.

Mushrooms/ Autumn/ Nature

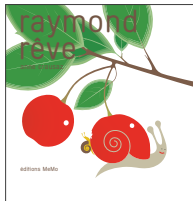
Anne Crausaz



Colour illustrations.
32 pages. 16 x 19.5 cm.
Hardcover. 2011.
EAN 9782352891291. €12.20
Rights sold: Chinese
(Mainland China).

Qui a mangé ? (Who Ate That?)

So... who's been eating the radishes? Who tasted the tomatoes? Who scoffed all the chicory? Each of these questions is answered on a page in the colour of the vegetable with a telltale nibbled edge, while also revealing the greedy culprit. This bright, tactile book introduces our friend Raymond to the youngest readers. **Snail/ Vegetables/ System book**



Colour illustrations.
48 pages. 20 x 20 cm.
Hardcover. 2007.
EAN 2352890071. €14.20
Rights sold: Korean,
Chinese (Mainland China).

Raymond rêve (Raymond's Dreams)

A snail capable of many transformations. Over 30 000 copies sold! Winner of the Prix Sorcières in 2009, the book has inspired the memory card game called Raymond joue (Raymond Plays). "Sorcières" Bookshops award – Category little Ones – 2009.

Snail/ Fancy dress/ Humour

Anne Crausaz

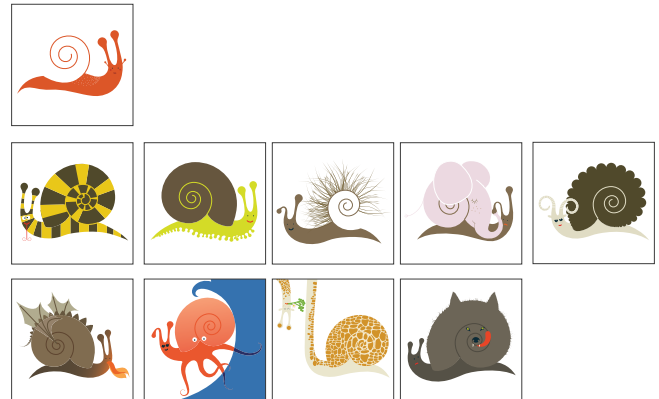


Colour illustrations.
Box 16 x 9.5 x 7 cm. 44 cards. 7 x 7 cm.
2009.
EAN 9782352890621. €15

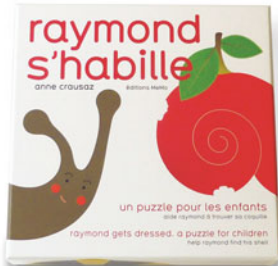
Raymond joue (Raymond Plays)

This memory game brings together all the fantastic, colourful snails of Anne Crausaz' book Raymond's Dreams, published in 2007. Based on hide-and-seek, the game consists of turning over the cards one by one to find the pairs – an excellent exercise for the memory. Adults beware... the children are bound to win! An attractive, colourful box contains the 22 pairs of snails.

Memory game/ Snail/ Fancy dress



Anne Crausaz



Colour illustrations.

Cardboard box 23 x 23 x 4.25 cm.

Containing 15 pieces of cardboard 4 mm thick.

9 snails: 6 big ones composed of 2 parts and

3 small ones.

April 2013.

EAN 9782352891543. €29.90

Raymond s'habille (Raymond Gets Dressed)

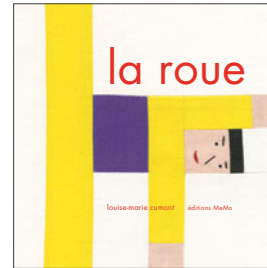
A very simple jigsaw puzzle with two pieces for each snail. A whole family of snails is to be assembled, with young ones climbing on the shell of the elders. The very graphic aspect of this game, its bright and shiny colours will make it a very funny companion to the Raymond's range.

Puzzle/ Snail/ Fancy dress





Louise-Marie Cumont



La roue (The Cartwheel)

Arm in the air, bent leg, then on the back and presto! On the head! This book is leading us upside down! Blue and yellow stitched fabrics offer a variety of graphic contortions for toddlers, to watch and imitate.

Fabric/ Humour/ Gymnastics

Colour illustrations.
48 pages. 15 x 15 cm.
Hardcover. June 2013.
EAN 9782352891659. €13



En voiture ! (On The Road!)

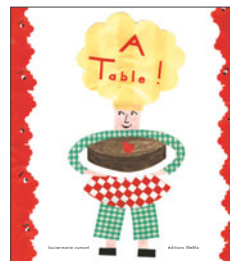
Traffic jams, arguments, breakdowns... Anything can happen when you're on the road. Young children invent games for themselves, providing inspiration for this motoring tale. The real world of adults is played out in the imaginary world of children.

Fabric/ Cars/ Humour

Colour illustrations.
32 pages. 24.8 x 21 cm.
Hardcover. 2011.
EAN 9782352891222. €16.20



Louise-Marie Cumont



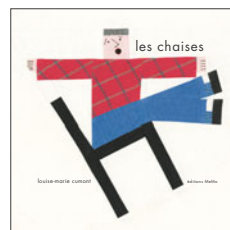
À table ! (Dinner's Ready!)

Colour illustrations.
40 pages. 21.5 x 21.5 cm.
Hardcover. 2010.
EAN 9782352890812. €18.30
Fabric/ Food/ Humour



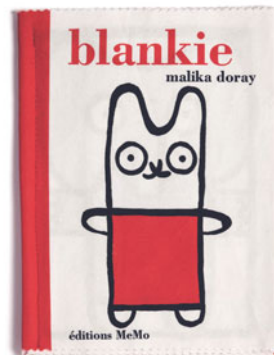
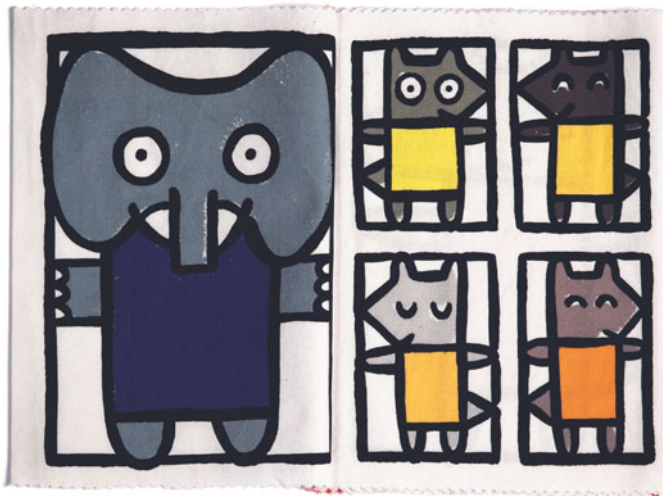
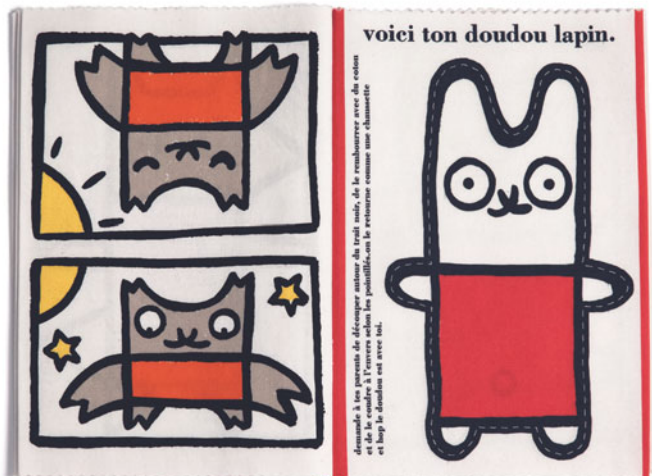
Au lit (It's Bedtime)

'The White Raven' selection 2010
Colour illustrations.
36 pages. 21.5 x 21.5 cm.
Hardcover. 2009.
EAN 9782352890522. €18.30
Fabric/ Sleep/ Humour
Rights sold: Korean.



Les chaises (Chairs)

Colour illustrations.
32 pages. 22 x 22 cm.
Hardcover. 2009.
EAN 9782352890416. €18.30
Fabric/ Without words/ Humour
Rights sold: Korean.



Colour illustrations.
12 pages. 17 x 23 cm. 2014
EAN 9782352891796

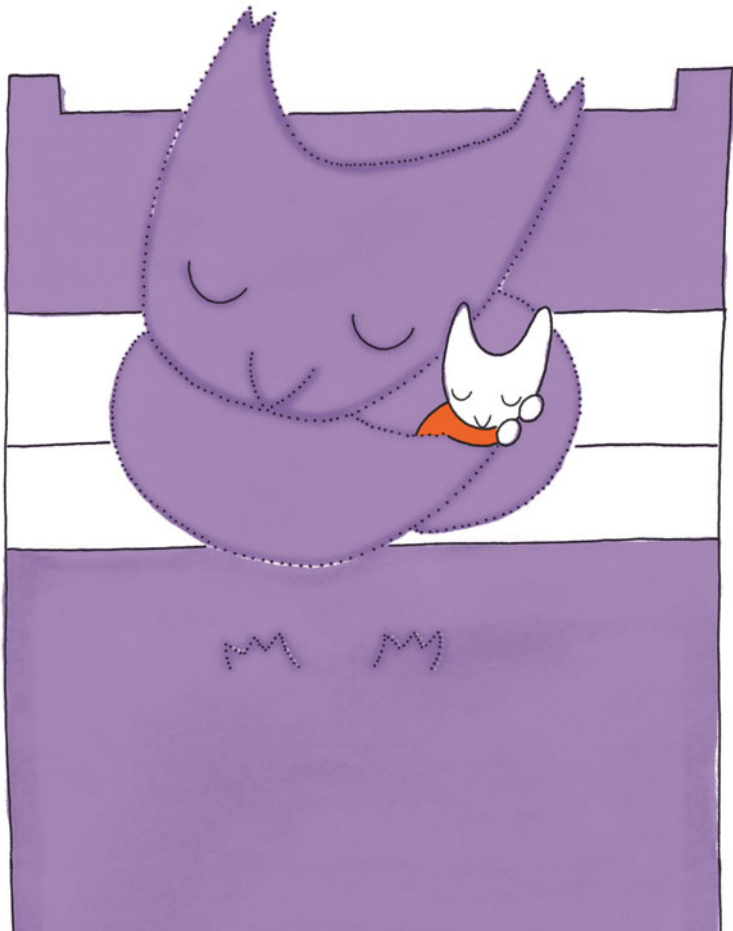
Malika Doray

Blankie

first volume of a collection of fabric books for children, this title by Malika Doray brilliantly inaugurates the series: the colourful and charming animals will be very attractive for the youngsters. The central page allows the child to cut and sew a "security blanket", a very popular activity in the beginning of 20th century England. This collection will renew classic cloth book.

Animals/ Fabric book/ Soft toy





Malika Doray



Illustrated in Pantone colours.
32 pages. 20.5 x 14 cm. Hardcover. 2012.
EAN 9782352891475. €12.20

Chez un père crocodile (In a Father Crocodile)

A book for toddlers that speaks of their parents' past. Malika Doray tackles with tenderness the always complex affinity a child has towards his parents' past and how he prefers to think they only live in the present for him.

Paternity/ Experience/ Past

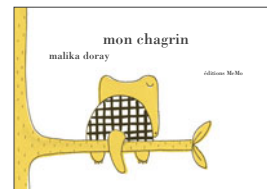


Illustrated in Pantone colours.
32 pages. 20.5 x 14 cm. Hardcover. 2012.
EAN 9782352891468. €12.20

Ton cauchemar (Your Nightmare)

At night, a little rabbit learns to overcome his fears by appeasing them, "because a nightmare is just a dream that needs taming". A funny and sensitive story with a very endearing nightmare...

Nightmare/ Fear/ Night



Illustrated in Pantone colours.
32 pages. 20.5 x 14 cm. Hardcover. 2012.
EAN 9782352891451. €12.20

Mon chagrin (My Sorrow)

An album for toddlers that in a light and poetic way tells of children's affinity to the emotions and sorrows of their parents.

Sorrow/ Animals/ Emotions



Malika Doray

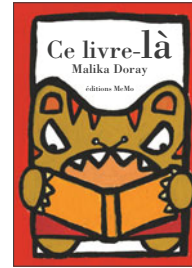


Colour illustrations.
60 pages in concertina format with
pop-up. 24x32cm.
Hardcover. 2011.
EAN 9782352891307. €20.30
Rights sold: Italian.

Quand ils ont su... (When They Heard The News...)

When they heard the news... The bears packed their bags, the koalas tore around in a hurry, the crocodiles smartened up their teeth, the lynx smiled, the wolves grumbled "Why do we have to go?" But off they all went anyway... When they heard the news... Everyone went to celebrate the new baby. An exceptional concept comprising 2 concertina-style books, which unfold to left and right and conceal a pop-up. A book to both read and play with, explaining that births are events to celebrate, full of ritual and life. Chosen by the General Council of Val-de-Marne to be presented to all newborns in 2012.

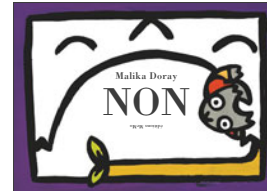
Birth/ Animals/ Pop-up book



Malika Doray

Ce livre-là (This Book)

Colour illustrations. 32 pages. 15 x 21 cm.
Hardcover. 2007. EAN 2352890119. €20.30
Reading/ Animals/ Pop-up book
Rights sold: Dutch, Korean.



Non (No!)

Colour illustrations. 36 pages. 15 x 21 cm.
Hardcover. 2008. EAN 9782352890324. €16.20
'The White Raven' selection 2006.
Animals/ Dialogue/ Repetition



Et moi dans tout ça ? (And What About Me?)

Colour illustrations. 32 pages. 15 x 21 cm.
Hardcover. 2008. EAN 9782352890164. €12.20
Chosen by the General Council of Hérault
to be presented to all newborns in 2011.
Animals/ Identity/ Humour

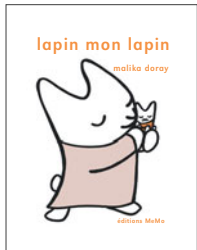
Malika Doray



Tigre, ce petit tigre... (This Small Tiger)

Colour illustrations. 36 pages. 17 x 23 cm.
Hardcover. 2010. EAN 9782352890966. €14.20
Chosen by the city of Grenoble to be presented to all newborns in 2010 and 2011.

Resemblance/ Family/ Identity



Lapin mon lapin (Rabbit My Rabbit)

Illustrated in Pantone colours. 32 pages. 17 x 22 cm.
Hardcover. 2006. EAN 9782910391949. €14.20
Chosen by the General Council of Loire-Atlantique to be presented to all newborns in 2006 and 2007.

Identity/ Family/ Love



Le petit homme et la mer (The little man and the sea)

Colour illustrations. 28 pages. 23 x 18 cm.
Hardcover. May 2005. EAN 9782910391744. €16
'The White Raven' selection 2006.

Sea/ Fish/ Friendship

Malika Doray



Colour illustrations.
5 books, 8 pages each. 10 x 15 cm.
Slipcase. 2009.

EAN 9782352890683. €12.20
In the slipcase: This Gift / The Ring of Rabbits / Climbing / Sweet Dreams

Les livres à lire sans fin (Never-ending Tales)

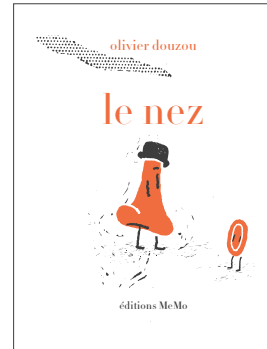
A series of four small books with a difference, for very young children. On one side there is a never-ending story, where the last page follows on from the first, and on the other, a place for children to do their own colouring. The characters in the stories play and sleep, and invite the child to join in with them. In a fifth book, Malika Doray's small rabbit explains in pictures how to fold a sheet of paper so that children can create their own never-ending books.

Book objects/ Colouring/
Nursery rhymes





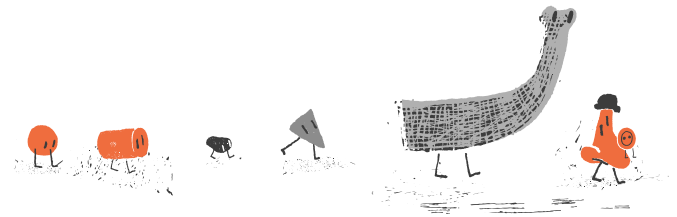
Olivier Douzou



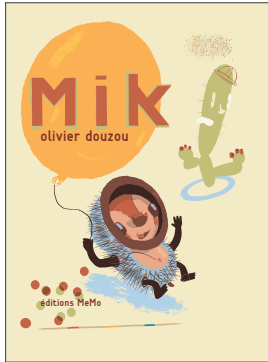
Illustrated in Pantone colours.
64 pages. 16 x 21 cm.
Hardcover. 2006.
EAN 9782910391911. €15.20
Rights sold: Italian, Dutch,
Portuguese (Brazil).

Le nez (The Nose)

This very funny, epic tale is freely inspired by the novel by Nikolai Gogol. It all starts with the search for a big hanky: "Since we all have a blocked nose, the only thing to do is find a big hanky." A nose posse goes off in search of a "big hanky" or is it a "big hungry"? Stuffed with confusions and sudden turn of events, this story should be told with a blocked nose, or rather a blocked dose! Montreuil book fair – Baobab Award – 2006. The White Raven selection 2007. Humour/ Word play/ Blocked nose



Olivier Douzou

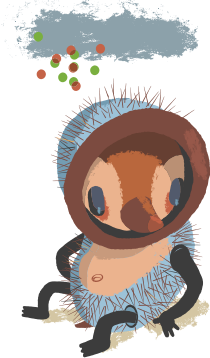


Colour illustrations.
32 pages. 23 x 18 cm.
Hardcover. 2005.
EAN 9782910391614. €16.20

Mik

Mik is a young hedgehog who is very soft inside. On his birthday, Mik is given... a mikado game, an urchin toy and a comb! But what Mik wants is a balloon, a round and soft balloon! Alas, the balloon cannot survive... Fortunately, Mr Kaxtux is always there to comfort Mik in his arms. Presented to all children starting nursery in the department of Seine-Saint-Denis in 2004 – The White Raven' selection 2005.

**Birthday present/
Disappointment/ Consolation**

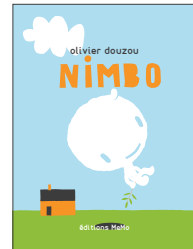


Olivier Douzou



Super 8

Illustrated in Pantone colours.
40 pages. 17 x 22cm. Hardcover. 2005.
EAN 9782910391799. €16.20
Elephant/ Night/ Humour



Nimbo

Illustrated in Pantone colours.
40 pages. 17 x 22cm. Hardcover. 2005.
EAN 9782910391805. €16.20
Cloud/ Nature/ Identity
Rights sold: Portuguese (Brazil).

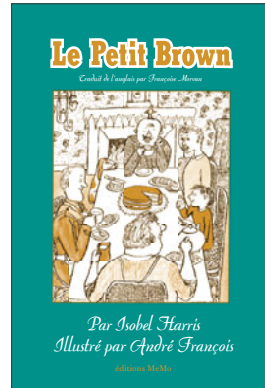


Lucy

Illustrated in Pantone colours.
40 pages. 17 x 22cm. Hardcover. 2005.
EAN 9782910391782. €16.20
Bee/ Nature/ Night



André François



Le Petit Brown (Little Boy Brown)

With a text by Isobel Harris. Translated by Françoise Morvan. Little Boy Brown is a young boy living in New York whose first-person narrative tells of the urbanized, existence of his parents. One day, Hilda, the maid takes him to visit her family in the country, where he's about to discover the joys of lighting a fire, helping Hilda make a cake and stroking the family dog. It has been a marvellous day that has changed the life of Little Boy Brown and his view of others. A gentle tale that seems to be about nothing in particular but deals with a boy growing up. First edition of Little Boy Brown, since it was published in the United States in 1949. Re-release/ Town/ Nature/ Family

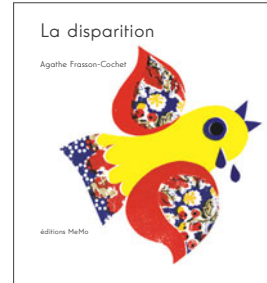
Illustrated in Pantone colours.
56 pages. 17 x 25.5 cm.
Hardcover with jacket. 2011.
EAN 9782352891260. €18.30

Rights sold: English
(North America).





Agathe Frasson-Cochet



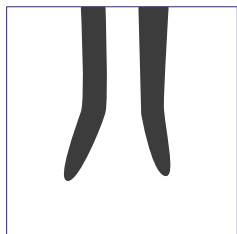
Illustrated in Pantone colours.
32 pages. 17 x 18 cm.
Hardcover. 2012.
EAN 9782352891369. €13.20

La disparition (The Disappearance)

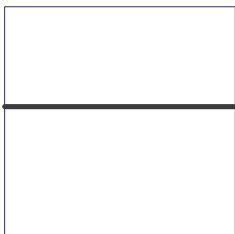
A mother chaffinch goes in search of her fledglings, guided by the grand duke who saw them beneath the aqueduct, by the parrot who spotted them in the copse, by the duck who watched them crossing the pond... A short, funny story, illustrated with paper découpage figures and gouache, in simple but charming shapes.

Birds/ Patchwork/ Rhymes

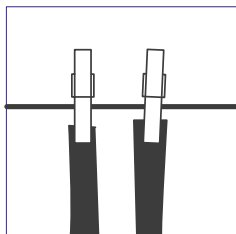




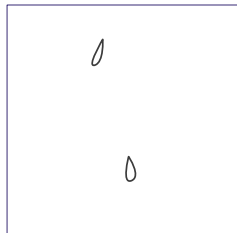
Les chaussettes tirent vers le bas,



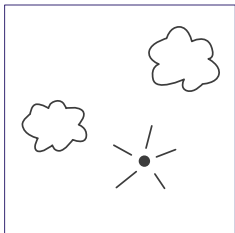
le fil horizontal les retient



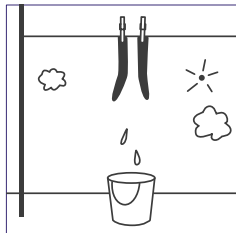
grâce aux pinces à linge
qui pincent.



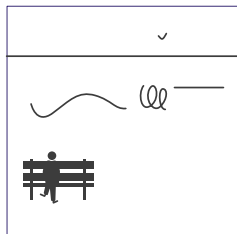
Les gouttes tombent,



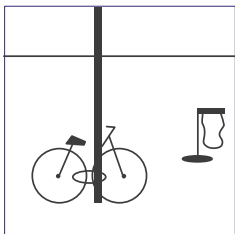
le temps passe...



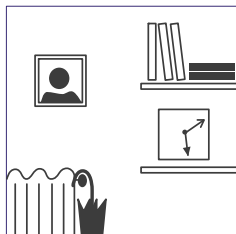
Autant d'éléments qui font
l'équation d'un moment.



Et puis ça se passe, ailleurs,



autrement.



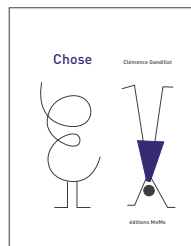
C'est tout le temps
et un peu partout.

Clémence Gandillot

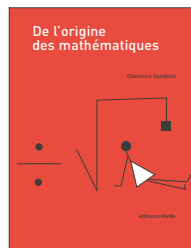
Chose (Thing)

In the manner of the 'Origin of Mathematics', Clémence Gandillot gives us a graphical notion, both funny and clever, about things. She traces in this way the chronology of her connection to things. Thing is a venture to read and re-read, with new avenues of reflection to discover each time.

Philosophy/ Humour



Illustrated in Pantone colours.
80 pages. 17 x 22 cm.
Softcover. January 2013.
EAN 9782352891383. €15



Illustrated in Pantone colours.
84 pages. 17 x 22 cm.
Softcover. 2008.
EAN 9782352890300. €15.20
Rights sold: German, Korean,
Japanese.

De l'origine des mathématiques (On The Origin Of Mathematics)

"If Man finds mathematics complicated, he's got no one to blame but himself" — this somewhat pithy pronouncement by Clémence Gandillot in his treatise on mathematics is a powerful summing-up of his thesis: that mathematics is created in the image of Man — and Woman.

**Mathematics/ Philosophy/
Humour**



Kate Greenaway



Le petit livre des souvenirs (Kate Greenaway's Birthday Book)

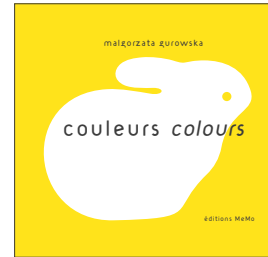
This book was a bestseller between the 1880s and 1900s. Charming colour plates for each month, one small illustration for each day, a verse and then some blank space to fill in with important events or beloved birthdays. It is one of the cutest little datebooks ever published!

Seasons/ Almanac/ Re-release

Colour illustrations.
282 pages. 9 x 9.3 cm.
Hardcover. October 2013.
EAN 9782352891994. €12



Malgorzata Gurowska



Illustrated in Pantone colours.
48 pages. 23 x 20 cm.
Hardcover. 2008.
EAN 9782352890331. €25.40

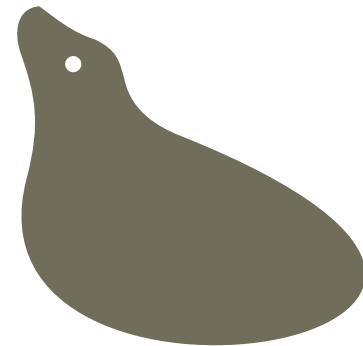
Couleurs/colours

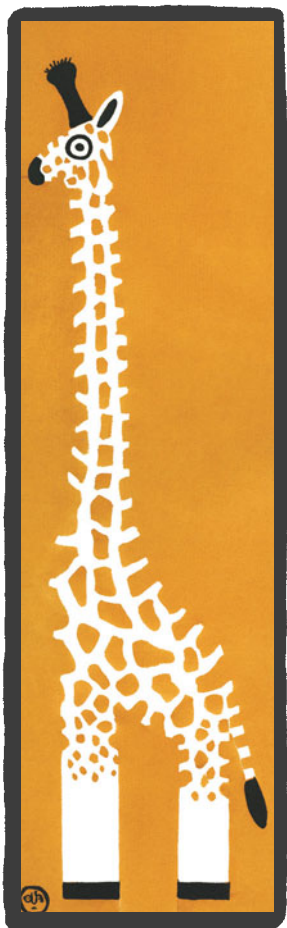
This early learning book for young children features the clear, simple shapes of animals in brightly-coloured flat tints. Each alternate page has a hole in the centre, allowing the colour on the following page to show through, like peering through a hole in a fence. When the page is turned over, an animal appears. So, who is it that's green? It's the frog. This book is bilingual, in French and English.

Colours/ Animals/ Bilingual book



écureuil squirrel

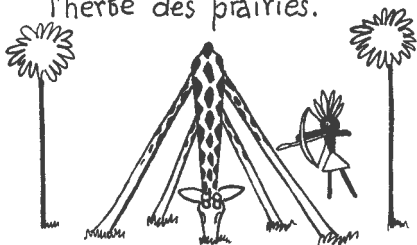




LA GIRAFE

la girafe est le plus grand de tous les animaux : c'est une bête douce et inoffensive.

la girafe vit dans les plaines de l'Afrique et se nourrit des feuilles des grands arbres ; car elle broute difficilement l'herbe des prairies.



On se demande même si la nature a fait vivre les girafes dans la région des



Illustrated in Pantone colours.
48 pages. 30.5 x 41 cm. Hardcover. 2011.
EAN 9782352891079. €39.50
Rights sold: German, Dutch.



Colour illustrations.
36 pages. 24 x 32 cm. Hardcover. 2012.
EAN 9782352891673. €29

André Hellé

Drôles de bêtes (Odd Animals)

In collaboration with *L'Association des Amis d'André Hellé*.

First published in 1911, this was one of André Hellé most remarkable creation. He had the knack for looking at the world through the eyes of child presented with a box of toys. This illustrated book is no less than a manifesto of his work as a visual artist and creator of toys and still looks surprisingly modern.

Bestiary/ Artist's book/
Re-release

Histoire d'une boîte à joujoux (The Story of a Toy Box)

In collaboration with *L'Association des Amis d'André Hellé*.

French preface by Béatrice Michielsen. In 1913, André Hellé presented the composer Claude Debussy an illustrated mock-up of a childish ballet he had written: *The Story of a Toy Box*. Debussy collaborated on this project by composing music inspired by nursery rhymes.

Re-release/ Toys/ Story



Ghislaine Herbéra



Monsieur cent têtes (Mr 100 Heads)

Mr 100 Heads has a meeting. He tries on all the heads in his wardrobe without being able to decide which one to wear. The arrival of his girlfriend will put an end to this trying on exercise... This book is also a charming inventory of 100 world masks. A glossary reveals their ethnic and geographical origins.

Colour illustrations.
120 pages. 20 x 20 cm.
Hardcover. 2010.

EAN 9782352890768. €20.30

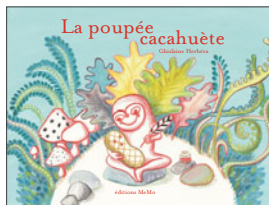
Rights sold: Italian, Korean,
Portuguese (Brazil).

Montreuil Book Fair. Debut Award 2010 –
Bologna Children's Book Fair. Opera Prima
Award in 2011.

Masks/ Feelings/ Ethnicity



Ghislaine Herbéra

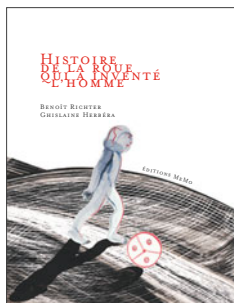


Colour illustrations.
36 pages. 18 x 24 cm.
Hardcover. 2011.
EAN 9782352891093. €14.20

La poupée cacahuète (The Peanut Doll)

Nin is not happy. She is going to have a little sister soon and everyone is busy running around the house, getting it ready for the return of her parents and the new baby. Nin decides to hide her peanut doll in the sand. Ghislaine Herbéra deals with the fear of not being loved when a new sibling arrives, with no hint of mawkish sentimentality.

Birth/ Family/ Jealousy



Colour illustrations.
52 pages. 17 x 22 cm.
Softcover. 2011.
EAN 9782352891031. €12.20

Histoire de la roue qui a inventé l'homme (The Story Of The Wheel Who Invented Man)

With a text by Benoît Richter.

This tale is a new Book of Genesis about the arrival on Earth of Man. The story is of an intrepid little wheel and his friendship with the man he created, and what becomes of this friendship. A simple but inspiring narrative of a reinvented myth, embellished with the free line of Ghislaine Herbéra's illustrations.

Genesis/ Myth/ Friendship

Coline Irwin

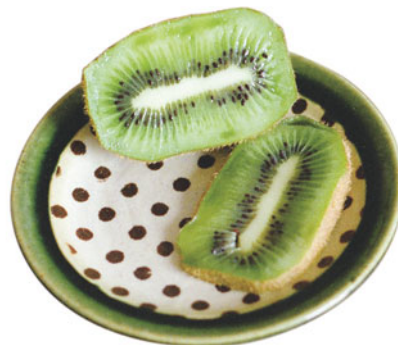


Colour illustrations.
72 pages. 15.5 x 15.5 cm.
Hardcover. 2010.
EAN 9782352890911. €15.20

C'est autant d'amour que je t'envoie (Letters Of Love From Me To You)

This truly beautiful book, illustrated with photographs, features the shared memories of a father and daughter; he lives in America while she is in France. Their memories cross the Atlantic Ocean, with the animals from their past hidden in clouds and echoes of the music they used to listen to. This is a demonstration of love that will be enjoyed by people of all ages.

Photography/ Love/ Father



Élisabeth Ivanovsky



Illustrated in Pantone colours.
25 books in a slipcase.
Each book: 12 pages. 6.5 x 8 cm. 2007.
EAN 9782352890003. €25.40

Les Très petits d'Élisabeth Ivanovsky (The Classic Tales Of Élisabeth Ivanovsky)

Winner of "the most beautiful French
book" prize in 2008.

Re-release/ Miniature books/
Nursery rhymes and songs



Illustrated in Pantone colours.
18 pages. 30 x 35 cm.
Stapled binding in hardcover. 2010.
EAN 9782352890843. €25.40

CIRKUS (Circus)

A reprint of an exceedingly rare title
that was first published as a portfolio of
stencils depicting circus images, including
a lion-tamer, acrobats, elephants,
jugglers, clowns... This book had been out
of print since the first edition of just 50
copies in 1933.

Circus/ Re-release/ Without
words

Tibor Kárpáti

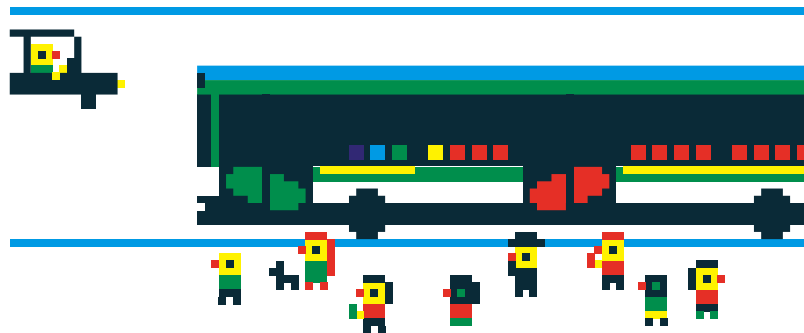


Colour illustrations.
44 pages. 18 x 23.5 cm.
Sewn softcover. 2011.
EAN 9782352891185. €8

Code de la route (The Highway Code)

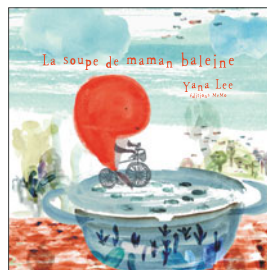
Beware, pixelated traffic ahead! Each
traffic sign corresponds to a different
scenario on the road. The graphics are in
clear, bright colours, somewhere between
play mat and computer screen in style.
This is a first, slightly kooky, introduction
to the highway code for children, which
adults will adore too.

Highway code/ Pixels/ Humour





Yana Lee



Colour illustrations.
36 pages. 21 x 21 cm.
Hardcover. 2012.
EAN 9782352891321. €15.20

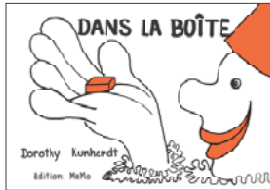
La soupe de maman baleine (Mother Whale's Soup)

All that we know about Mother Whale's soup is that it contains leeks and one special ingredient. It's the best in the world! The whale calves grow up, become adults and have children of their own, which they, in turn, raise with this recipe of love. In Yana Lee's first book, the Impressionistic style of watercolour illustration lends transparency and delicacy to the beautiful underwater world of this poetic story.

Love/ Transmission/ Whales



Dorothy Kunhardt



Illustrated in Pantone colours.
64 pages. 24.5 x 17 cm
Hardcover 2012.
EAN 9782352891444. €18

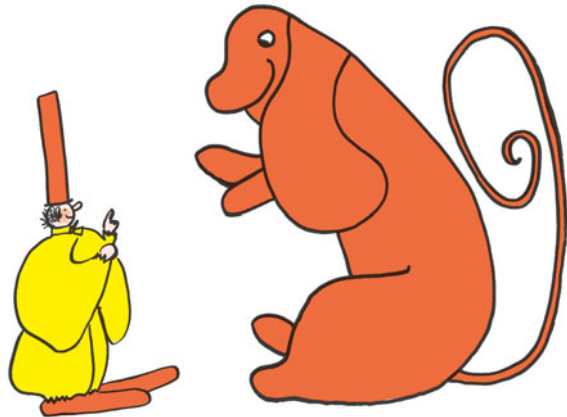
Rights sold: Italian.

Dans la boîte (Now Open the Box).

French postface by Évelyne Resmond-Wenz.

Pewee is a tiny little dog in a box at the circus. Everybody loves him. But one day an awful thing happened. Pee wee the tiny little dog started to grow. A new edition of this comical American tale from the 30s.

Circus/ Dog/ Sizes



Vladimir Lebedev



Illustrated in Pantone colours.
80 pages. 21.5 x 27.5 cm.
Hardcover. 2005.
EAN 9782910391638. €39.50

Quand la poésie jonglait avec l'image (Wordplay: Juggling Poems with Pictures)

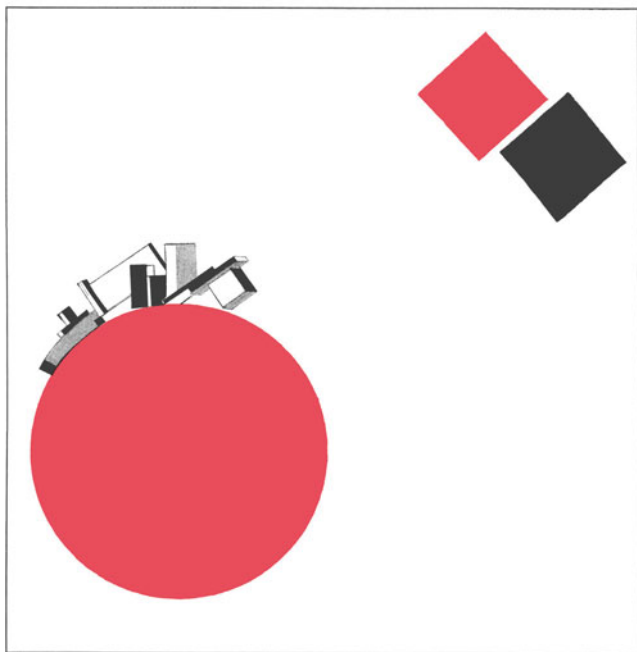
La Collection des Trois Ourses

Translated by Françoise Morvan with a contribution from André Markowicz

All in one: The circus, The ice, Yesterday and today, How the plane made a plane tool, written by S. Marchak and illustrated by V. Lebedev, two artists of the Russian avant-garde movement. The book is printed in high-key colour tones to recreate the intense and radiant original colours.

Re-release/ Artist's book/
Constructivism





VOLENT
VERS LA TERRE

VENANT DE LOIN

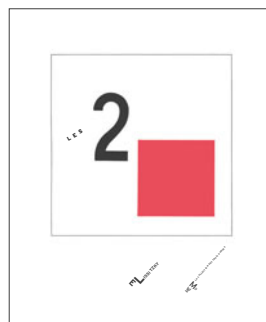
ET

El Lissitzky

Les deux carrés (Two Squares)

La Collection des Trois Ourses
A true Heritage book for children, emblematic of the Suprematist movement of the 20's Soviet Union, it was designed after the encounter of the artist with Malevich. This famous book-manifesto of a dozen pages features a red square and a black square in the middle of moving geometric forms. This first attempt to speak to children using an abstract language is, at last, available again.

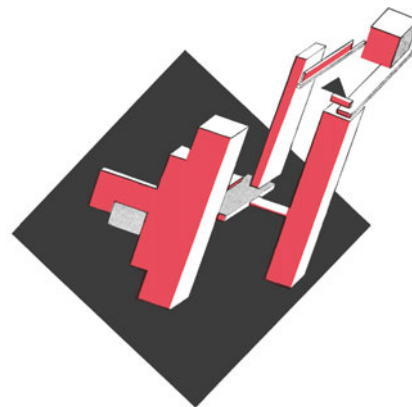
**Re-release/ Artist's book/
Russian avant-garde**



Illustrated in Pantone colours.
24 pages. 26 x 31 cm.

EAN 9782352891758. €28

Rights sold: English, Portuguese
(Brazil).





Colour illustrations.
48 pages. 16.5 x 22.5 cm.
Hardcover. 2012.
EAN 9782352891499. €16

Thierry Lenain Et si tout ça n'était qu'un rêve ? (And If All This Was Just a Dream?)

Illustrated by Irène Bonacina.
Radhija is a girl who wonders: "and if I was just someone's dream, of someone who dreams"? A philosophical journey accompanied by beautiful watercolors some Impressionist and some figurative by Irène Bonacina.

**Philosophy/ Dream/
Watercolours**



Julien Magnani

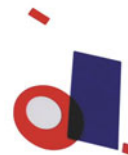


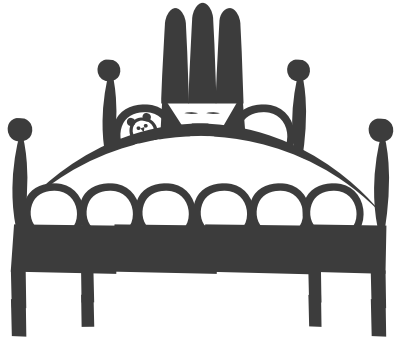
Illustrated in Pantone colours.
Box 19 x 19 cm.
Book. 68 pages. 18.8 x 18.8 cm.
Hardcover. 2011.
EAN 9782352891239. €26

Le jouet (The Toy)

Writing as a form of construction describes this ABC book and game kit perfectly. The game is to build the 26 letters of the alphabet, or even construct your own letters from the plastic shapes supplied. A fantastic building game that combines architecture and graphics. All the pieces fit together neatly and it's surprising to see just how many letters can be made using the simplified shapes. A beautiful and unusual game.

Game/ Alphabet/ Construction





Séverin Millet

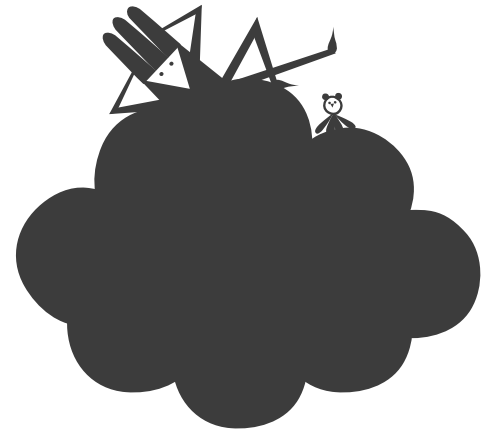


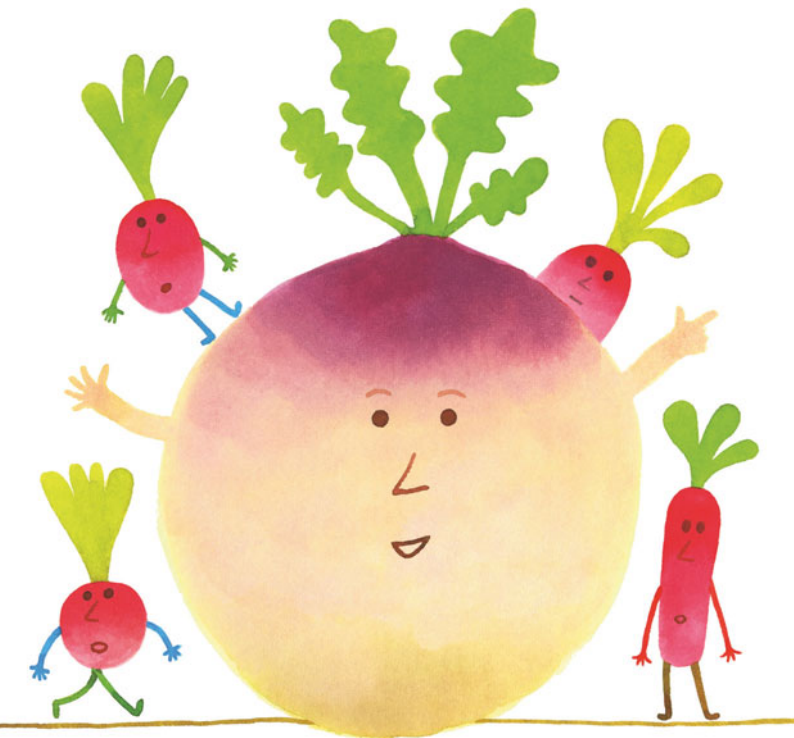
Colour illustrations.
44 pages. 18 x 23.5 cm.
Sewn softcover. 2011.
EAN 9782352890980. €8

Les rêves de Milo (Milo's Dreams)

The images in this book follow a dream sequence – for Milo, “every night is a colour, every colour is a dream”. And so round, square and pointed objects appear in his sleep, creating a set of shapes and black silhouettes against backgrounds of solid colour. Objects that take Milo into graphic dream landscapes involving flight, music, kings and queens, and sweet things... until he wakes up.

Dream/ Nightmare/ Colours





Françoise Morvan

Les joies du logis (The joys of home)

Illustrations by Irène Bonacina.
Throughout this tender and funny nursery rhyme by Françoise Morvan, animals tell us of the joy of being at home. Watercolours by Irène Bonacina take children on a little rhyming tour, where they will rediscover the joys of home through poetry.
Nursery rhymes/ Home/ Animals



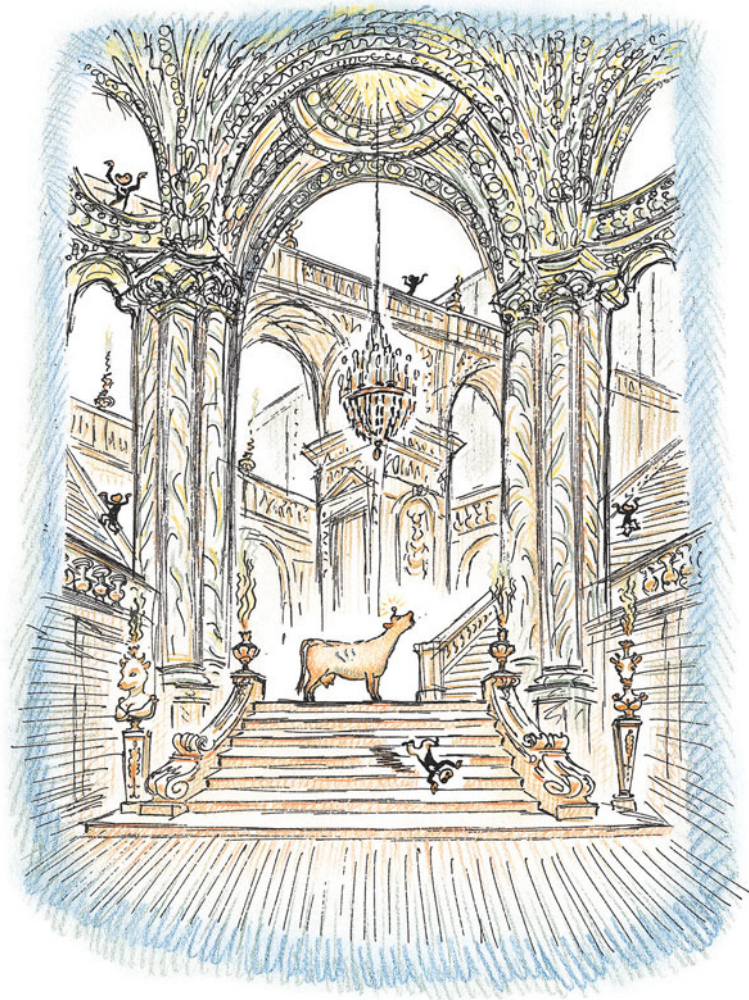
Colour illustrations.
36 pages. 14 x 19.5 cm.
Hardcover. August 2013.
EAN 9782352891932. €12



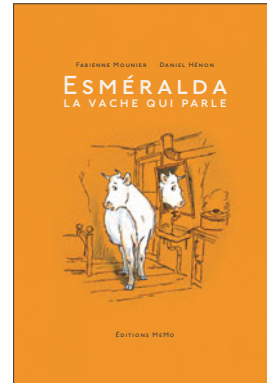
Colour illustrations.
36 pages. 14 x 19.5 cm.
Hardcover. August 2013.
EAN 9782352891949. €12

La saga des radis (The little radish saga)

Illustrations by Florie Saint-Val.
A radish rat race has the vegetable garden in disarray – told in the fast-paced rhythm of Françoise Morvan's rhymes. An exquisite book in which Florie Saint-Val illustrates the radishes in bright colours amongst the vegetables...
Nursery rhymes/ Vegetable garden/ Humour



Fabienne Mounier



Colour illustrations.
44 pages. 16.5 x 24 cm.
Hardcover. 2003.
EAN 9782910391492. €16.20

Esméralda la vache qui parle (Esméralda, the speaking cow)

Esméralda the cow and Marguerite her owner and friend live a happy farm life. But one day, Esméralda begins to speak! Her speeches become so famous that she is elected... president of France. Esméralda finally grows homesick, and goes back to the farm to be, again, nothing but a cow. The story is written by a theater author, in a witty and funny style. The illustrations, fresh and a bit old style, were done by Daniel Hénon.

Cow/ Humour/ Adventures

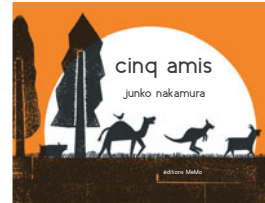


Junko Nakamura

Cinq amis (Five Friends)

Five friends, Chawoui the camel, the pig Chooro, Moussoon the goat, Kopi the Kangaroo and the chaffinch Pinki live together on a the farm. One day, each one must go off to live on his own, but still continues to think of his friends. To be apart without ever forgetting, is the beautiful lesson to draw from this little book, very simple but with such a high quality of feelings.

Animals/ Friendship/ Distance



Colour illustrations.
44 pages. 18 x 24 cm.
Hardcover. February 2013.
EAN 9782352891895. €16
Rights sold: Chinese
(Mainland China)

Au fil du temps (As Time Goes By)

The four colours of the four seasons, in four stories told by a sensitive young girl about the small things in her life. Each page features just a few words that convey both tone and atmosphere. These short haikus accompanied by prints made of papercuts describe the passage of a peaceful, harmonious year.

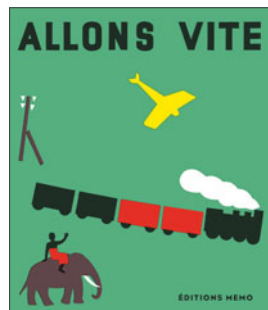
Seasons/ Nature/ Serenity



Colour illustrations.
44 pages. 18 x 23.5 cm.
Sewn softcover. 2012.
EAN 9782352891338. €8



Nathalie Parain



Illustrated in Pantone colours.
32 pages. 24 x 28 cm.
Softcover. 2014.
EAN 97823528916. €30

Allons vite (We're going quickly)

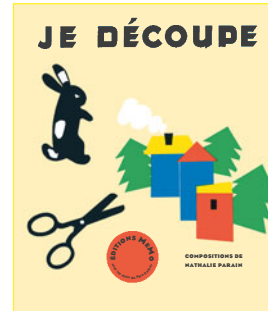
First published in 1933 in the *Père Castor* editions, «We're Going Quickly» is a visual voyage of discovery through the world of transport. A transatlantic liner on the ocean or a camel in the desert: by cutting out coloured paper provided with the book, children can copy or reinvent the paintings of Nathalie Parain. One way to develop their creative spontaneity and to turn them into players in the story.

Cutting out/ Stencil/
Re-release





Nathalie Parain



Illustrated in Pantone colours.
28 pages. 24 x 28 cm.
Softcover. October 2013.
EAN 9782352892007. €24
Rights sold: English (World).

Je découpe (I Am Cutting Up)

Published in 1931, in the *Père Castor* editions, this book was part of an innovative collection of "game-books" by famous publishing house *Le Père Castor*, also including *Faites votre marché*. In this book, children can cut colored paper, based on models given by the artist, play with them to rebuild stories and invent their own shapes and adventures.

Cutting out/ Stencil/
Re-release



BAZAR-COULEURS



Nathalie Parain

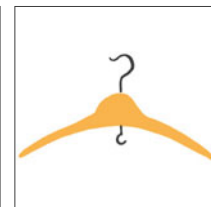


Illustrated in Pantone colours.
32 pages. 24 x 28 cm.
117 strong paper pre-cut cards.
Softcover. 2012.
EAN 9782352891666. €30

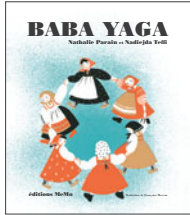
Faites votre marché (At the market)

Published in 1935, this book was part of an innovative collection of game-books by the famous publishing house *Le Père Castor*. The children can supply shops, sell or buy food and organize lottery games. The charming old-style goods or tools for each trade renders the re-release perfectly accessible to today's children. The book contains 8 shops and 17 strong paper pre-cut cards. An all times best-seller.

Lottery game/ Market/ Stencil



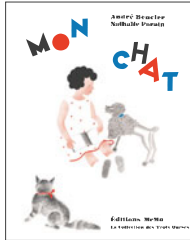
Nathalie Parain



Baba Yaga

Russian text by Nadiejda Teffi.
French text by Françoise Morvan.
Illustrated in Pantone colours.
36 pages. 28 x 32 cm. Hardcover. 2010.
EAN 9782352890850. €22.30

Russian tales/ Artist's book/
Stencil



Mon chat (My Cat)

La Collection des Trois Ourses
Illustrated in Pantone colours and CMYK.
28 pages. 23.5 x 30 cm. Hardcover. 2006.
EAN 9782910391904. €29.40

Cat/ Re-release/ Artist's book

Rights sold: Korean, Russian.



Châtaigne (Chestnut)

Illustrated in Pantone colours.
68 pages. 18 x 24 cm. Hardcover. 2009.
EAN 9782352890454. €32.40

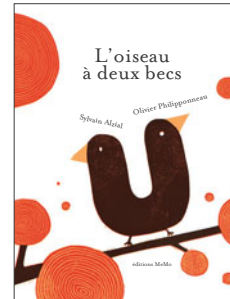
Re-release/ Russian tales/
Artist's book

Rights sold: Chinese (Mainland China), Russian.





Olivier Philipponneau



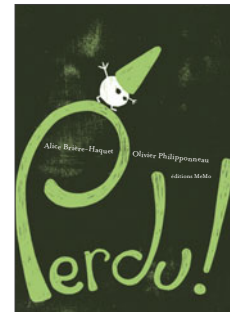
Illustrated in Pantone colours.
32 pages. 17 x 22.2 cm.
Hardcover. April 2013.
EAN 9782352891857. €12

L'oiseau à deux becs (Two Beaked Bird)

With a text by Sylvain Alzial.

This is the story of a spat between a single bird... Simple and original conversation of selfishness and sharing. Two Beaked Bird is adapted from a story from the Panchatantra, a collection of Indian tales of the sixth century, used to teach politics to the three rebel sons of a king.

Jealousy/ Indian tales/ Wood cuts



Illustrated in Pantone colours.
32 pages. 17 x 22 cm.
Hardcover. 2011.
EAN 9782352891246. €12.20

Perdu ! (Lost)

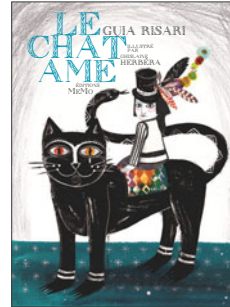
With a text by Alice Brière-Haquet.

This unique book was inspired by the story of Tom Thumb and is written in verse: "When on Monday they did what they could, to lose me in the wood, I scattered wild strawberry seed on the ground... But there were already so many around. It took until the next day, for me to find my way!" The book continues in the same vein for every day of the week... except for Sunday.

Tom Thumb/ Humour/ Wood cuts



Guia Risari



Colour illustrations.
52 pages. 16.5 x 22.5 cm.
Hardcover. 2010.
EAN 9782352890942. €15.20

Le chat âme (The Soul Cat)

Illustrations by Ghislaine Herbéra.
This is a universal portrait of a cat in the form of a lyric poem. The cat becomes an important character, a good sorcerer who both sees the world around him and a universe of intangible emotion. Ghislaine Herbéra's naïve, shamanistic illustrations complement the text perfectly, like a soulmate.

Poems/ Cat/ Spirituality



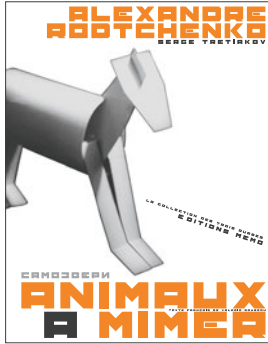
Colour illustrations.
36 pages. 21 x 28 cm.
Hardcover. 2008.
EAN 9782352890362. €18.30

La terre respire (The Earth Is Breathing)

Illustrations by Alessandro Sanna.
"The earth is breathing" is a song about the beauty of the world. One day, two brothers hear the sound of a heartbeat but cannot understand where it comes from. They discover that the Earth is huge and has as many hearts as destinies.

Nature/ Poetry/ Watercolours

Alexandre Rodtchenko



Illustrated in Pantone colours.
48 pages. 21.5 x 28 cm.
Hardcover. 2010.

EAN 9782352890744. €32.40

Rights sold: Portuguese (Brazil),
Spanish (world), Russian

Animaux à mimer (Let's Play Animals)

La collection des Trois Ourses.

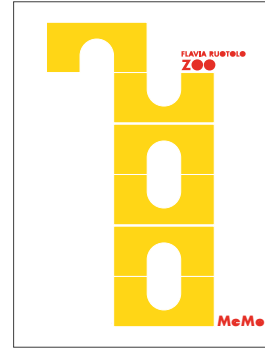
French text by Valérie Rouzeau in collaboration with Odile Belkeddar. In a series of fantastical little scenes, this story in verse tells how Fedia, Lacha, Gavrik and the other children play at turning themselves into all sorts of animals using items of clothing and other useful things they find to hand.

Created in 1926, the work never left the drawing-board in Russia, with Tretiakov's text and some of Rodtchenko's photographs appearing separately in magazines. *La Collection des Trois Ourses* is the book's first appearance in French and includes the original photographic plates, reproduced with the permission of Alexander Lavrentiev, Rodtchenko's grandson.

Perpignan International Festival of Books, Art and Film, Best Children's Book 2011
'The White Raven' selection 2011.

Re-release/ Poetry/ Russian
avant-garde

Flavia Ruotolo



Colour illustrations.
44 pages. 18 x 23.5 cm.
Sewn softcover. 2011.
EAN 9782352891215. €8

Zoo

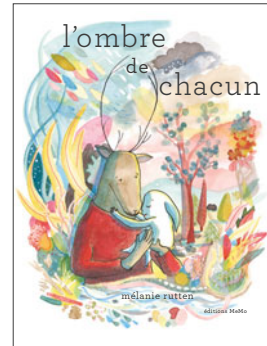
This fabulous bestiary is inspired by the fun children have stacking the different colours and shapes of building blocks. The wolf, the squirrel and the crocodile are all featured in amusing and inventive poses. The game – recognizing the animals – will appeal to everyone, while the animals are portrayed in genuine artistic representations. Each animal is identified on the left hand page in French, Italian, English, Spanish and German, clearly showing the similarities and differences between these languages.

Bestiary/ Foreign languages/
Colours





Mélanie Rutten



Colour illustrations.
56 pages. 21.5 x 28 cm.
Hardcover. September 2013.
EAN 9782352891987. €17

L'ombre de chacun (Their own shadows)

This is the story of a melancholy deer, a sporty cat, a little lost soldier, a rabbit that isn't big enough and a silent shadow. Their paths cross and they walk together toward a mountain, near a volcano, with an underground river and under the starry vault...

A coming-of-age story, where the characters learn to live together, comparing their views on separation, absence and change. A large choir book (written in coloured ink, solidified in walnut shell), which deals with time, the stars, fear and how to grow up.
Friendship/ Growing/ Identity



Mélanie Rutten

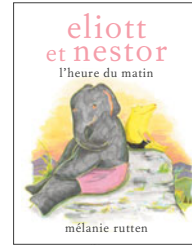


Colour illustrations.
64 pages. 16.5 x 23 cm.
Hardcover. 2012.
EAN 9782352891383. €16.20
Rights sold: German.

Nour

Nour's house has become too small. Nour will have to move but she has no idea where to go. The world outside is busily turning and Nour is searching for her own identity. And then there is Öko who has promised her a surprise that doesn't arrive. Nour doesn't dare speak to him about it. Be patient, Nour: it's spring. Belgium Libbylit Award 2012 The White Raven' selection 2013.

Friendship/ Moving/ Nature



Mélanie Rutten

Eliott et nestor

Colour illustrations.
64 pages. 16.5 x 23 cm. Hardcover. 2011.
EAN 9782352891161. €16.20
Friendship/ Nature/ Animals
Rights sold: German.

Mitsu

Colour illustrations.
64 pages. 16.5 x 23 cm. Hardcover. 2008.
EAN 9782352890217. €16.20
Animals/ Friendship/ Autumn
Rights sold: German.

Öko

Colour illustrations.
64 pages. 16.5 x 23 cm. Hardcover. 2010
EAN 9782352890867. €16.20
"Sorcières" Bookshops First Reads award,
2011. The White Raven' selection 2012.
Friendship/ Mourning/ Winter
Rights sold: German.

Julie Safirstein

Mémo des fleurs (Matching Flowers)

Mémo des feuilles (Matching Leaves)

Two games of memory to have fun with sixteen varieties of flowers or sixteen shapes of leaves and discover their name in attractive front back accordion booklets. A beautiful square box intended for toddlers which handle the abstraction uninhibitedly and so form their artistic glance by playing. An artist-designed game for children and adults.

Memory game/ Nature



Colour illustrations.

Cardboard box 10.2 x 9,4 cm. 32 cards + 1 instruction card.

A front-back accordion booklet with the name of all trees/flowers in english and in french. 2012.

Matching Flowers EAN 9782352891505

Matching Leaves EAN 9782352891512

€20





Florie Saint-Val



Colour illustrations.
48 pages. 24 x 18 cm.
Hardcover. 2011.
EAN 9782352891253. €16.20
Rights sold: Korean.

Mon voyage dans la maison (A Voyage Around My House)

This year, Hugo, who dreams of travelling the world, can't go on holiday. So he shrinks until he is the same size as his favourite toy, a small llama. Together they undertake a grand journey of all the rooms of the house. On the way they meet Mirza the small spoon, and Frot, the toothbrush, and discover how, on this scale, everyday objects are transformed into an entirely new and extraordinary landscape.

House/ Voyage/ Humour



Florie Saint-Val

Pique-nique papilles (A Picnic To Tickle The Tastebuds: Leaf Dominoes)

The domino set is composed of 28 rectangular pieces divided into two sections, like classic dominoes, but with a difference — in this set of giant dominoes the dots are replaced by coloured leaves. The 29th card contains the seed that starts the whole game. As the game progresses, the branch grows longer and longer, along which a host of tiny people can be seen capering about, busy preparing a picnic. The book introduces the tiny people before they climb up onto the branches on the dominoes. Picnic/ Dominoes/ Nature



Colour illustrations.
Box 18.5 x 9.5 x 6.5 cm.
29 giant dominoes 18 x 9 cm and
softcover book, 24 pages, 18 x 9 cm.
2010.
EAN 9782352890959. €19



Iwaya Sazanami

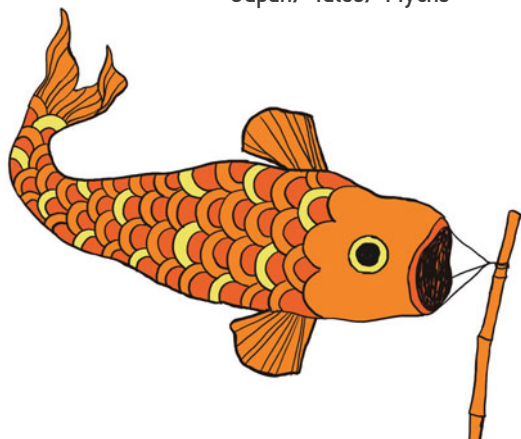


Colour illustrations.
80 pages. 21.5 x 28 cm.
Hardcover. 2010.
EAN 9782352890546. €25.40

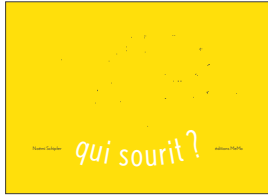
Dix petits contes à lire en compagnie (Ten Little Tales To Read Together)

Illustrations by Ilya Green.
Translated and presented by
Marine Pénicaud.

In 1894, Sazanami adapted the tales, myths and legends of Japan as a literary collection for children, revealing both the influence of the West and a profound knowledge of the popular customs of modern Japan. Ilya Green's illustrations lend the tales their power and immediacy. Special Price at the Iwaya Sazanami Arts 35th awards, Japan, 2012.
Japan/ Tales/ Myths



Noémie Schipfer



Qui sourit ? (Who Smiles?)

Black and white illustrations.
56 pages. 16.5 x 22.5 cm. Hardcover. 2012.
EAN 9782352891727. €13.50

Tonight, Lucas cannot fall asleep without blankie? Then a star prompts him to find a comforting smile in every room of the house. By collecting those smiles, Lucas finds his lost blankie. It's up to the reader to search for a hidden smile in each illustration.

Game/ Research/ Soft toy



Le garçon (The Boy)

Colour illustrations.
44 pages. 18 x 23.5 cm. Sewn softcover. 2011.
EAN 9782352891192. €8

Doubles/ Identity/ Lines

Rights sold: Portuguese (Brazil).

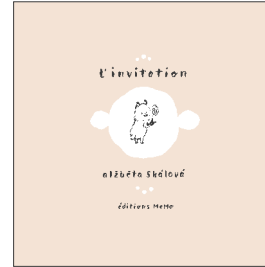


Filer droit (Keep Going Straight)

Black and white illustrations.
44 pages. 18 x 23.5 cm. Sewn softcover. 2011.
EAN 9782352891017. €8

Difference/ Lines/ Animals

Alzbeta Skálová



Black and white illustrations.
88 pages. 15.5 x 15.5 cm.
Hardcover. 2011.
EAN 9782352891086. €14.20

L'invitation (The Invitation)

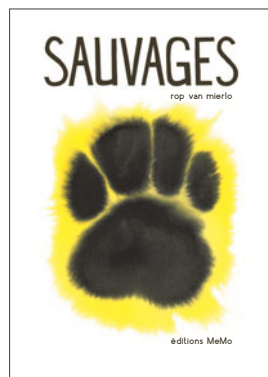
Little Bear invites Rabbit to tea. But things go wrong and a series of culinary mistakes make the cake expand so much that Rabbit thinks it is a cushion. A hilarious, wordless playlet performed by two touching characters. Even before you have finished reading you'll want to start all over again. The first picture book to be published in France by this talented Czech author-illustrator.

Taste/ Cooking/ Without words





Rop van Mierlo



Sauvages (Savages)

As the author writes: "The snake hisses, the lion yawns and man writes a book. A savage book for civilized people. A beautiful book with wild animals for civilized people. Right from the cover, one is fascinated by the sparing manner these inks are placed on wet paper. Poignant daubs emerge that create movement and reproduce the illusion of feathers and hair. Rarely will a bestiary so easily go without comment.

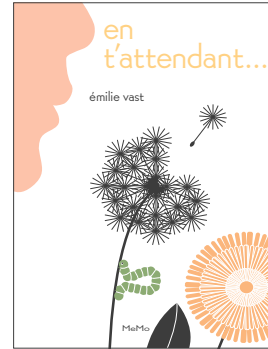
Colour illustrations.
40 pages. 22.8 x 32.2 cm.
Hardcover. 2012.
EAN 9782352891642. €16

Bestiary/ Ink/ Artist's book





Émilie Vast



Colour illustrations.
40 pages. 16 x 21 cm.
Hardcover. January 2014.
EAN 9782352892120

En t'attendant (Waiting for you)

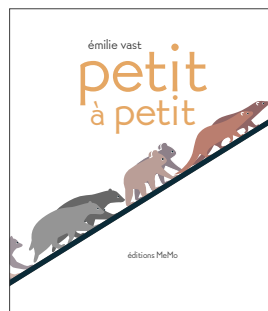
A character — the mother — is waiting, observing nature evolve, seeing things grow and gradually come to maturity. Every change is an opportunity for the first introduction to nature, a colour chart and picture book that reveals a surprise each time, the last of which announces the birth of the child, and the beginning of the new voyage of discovery that goes with it. This book addresses the child directly in the voice of his mother, who teaches the child about plants and animals while reminding him of the link between them.

Nature/ Pregnancy/ Baby





Émilie Vast



Petit à petit (Little by little)

From the smallest to the biggest, the animals follow each other on the deck while the water rises gradually. The story is known. Émilie Vast tells us once again with her animals talking about the carelessness of men. Little by little is a modern and graphic fable on climate changes and a wonderful menagerie.

Noah's ark/ Environment/
Animals

Colour illustrations.
36 pages. 24,5 x 28,4 cm.
Hardcover. April 2013.
EAN 9782352891789. €15
Rights sold : Italian.



Émilie Vast



Colour illustrations.
32 pages. 16.5 x 30 cm.
Hardcover. 2012.

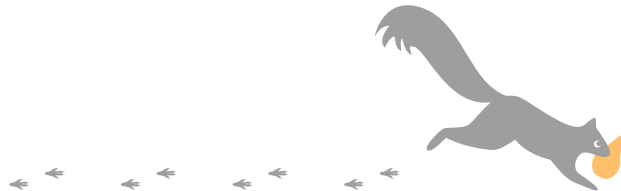
EAN 9782352891437. €16.20

Rights sold: Italian, Greek, Korean.

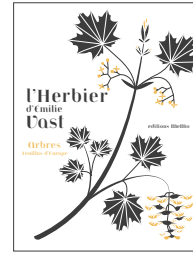
Il était un arbre (Once Upon a Tree)

Around a tree, throughout the seasons: one can accompany animals around the tree, following their footprints, and then push ahead in the book through holes in the pages. A delicate and delicious exploration of nature in three colors. Prix des Forêts Jeunesse [Children's Forest Prize] from the National Forests Office (ONF) 2012.

Seasons/ Nature/ Animals



Émilie Vast



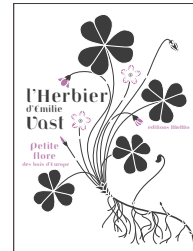
L'Herbier – arbres et feuillus d'europe (Herbarium: European Broad-Leaved Trees)

Colour illustrations. 44 pages. 21.5 x 28 cm.
Stapled binding. 2010.

EAN 9782352890881. €17.20

Bologna Children's Book Fair, nomination
in the Non-Fiction category in 2010.

Rights sold: Italian.

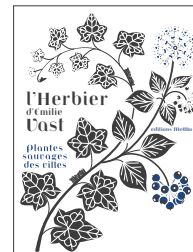


L'Herbier – petite flore des bois d'europe (Herbarium: European Forest Flora)

Colour illustrations. 44 pages. 21.5 x 28 cm.
Stapled binding. 2010.

EAN 9782352890881. €17.20

Rights sold: Italian.



L'Herbier – plantes sauvages des villes (Herbarium: Urban Wildflowers)

Colour illustrations. 44 pages. 21.5 x 28 cm.
Stapled binding. 2011.

EAN 9782352891178. €17.20

Herbs/ Nature/ Myths

Émilie Vast



Neige, le blanc et les couleurs (Snow)

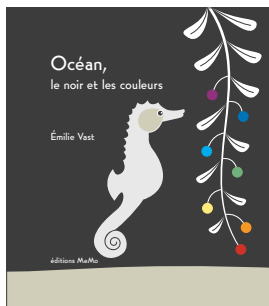
Snow, the turtle dove, lives in the cold and grey of the winter. Snow discovers the seven colours of the rainbow, but what will she do with them?

Colours/ Nature/ Animals

Colour illustrations.
40 pages. 16 x 18 cm.

Hardcover. 2011. EAN 9782352891147. €12.70

Rights sold: Korean, Chinese
(Mainland China).



Océan, le noir et les couleurs (Ocean)

Ocean, the seahorse, lives in the dark silence of the depths of the sea. Ocean discovers the seven colours of the rainbow, but what will he do with them?

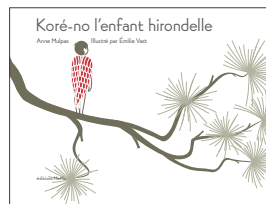
Colours/ Nature/ Animals

Colour illustrations.
40 pages. 16 x 18 cm.

Hardcover. 2011. EAN 9782352891154. €12.70

Rights sold: Korean, Chinese
(Mainland China).

Émilie Vast



Illustrated in Pantone colours.
36 pages. 24.5 x 18.5cm.
Hardcover. 2008.
EAN 9782352890287. €15.20

Koré-no l'enfant hirondelle (The swallow child)

With a text by Anne Mulpas.

Koré-No is an orphan, alone in a vast world. But Koré-No is also a dreamer, fragile at times, tough at others. Through his eyes, nature gradually transforms, re-working itself into a more human world around him.

Orphan/ Solitude/ Imaginary world





le carours blanc



le caroq

Gay Wegerif

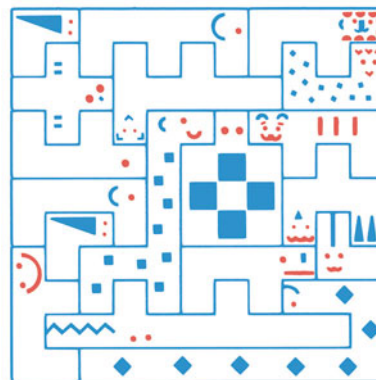


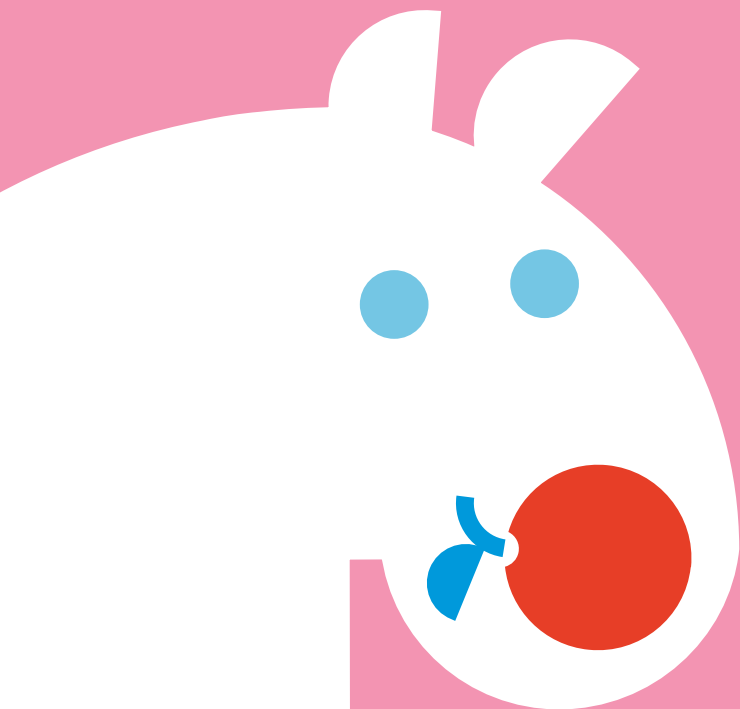
Illustrated in Pantone colours.
32 pages. 14.2 x 20.5 cm.
Hardcover. May 2013.
EAN 9782352891901. €13

Carimaux (Squarimals)

Animals are square today, why? An imaginary bestiary for toddlers, with a plot, word games, and stunning fall. By giving them the experience of these expressive and simplified forms, inciting games, Gay Wegerif creates a direct connection between her young readers and books.

Animals/ Humour/ Squares





Gay Wegerif

Miam (Yummy!)

"An apple? Yummy! I'll crunch it," said the horse. "Some lettuce? Yummy! I'll nibble it," said the rabbit. "Some corn? Yummy! I'll peck it," said the hen. Gay Wegerif uses different animals to develop her subject — children will learn the vocabulary for the diet of each one, and, in the process discover one creature who is always in the mood for dessert.

Animals/ Food/ Humour



Illustrated in Pantone colours.
32 pages. 17 x 18 cm.
Hardcover. 2011.
EAN 9782352891130. €12.20

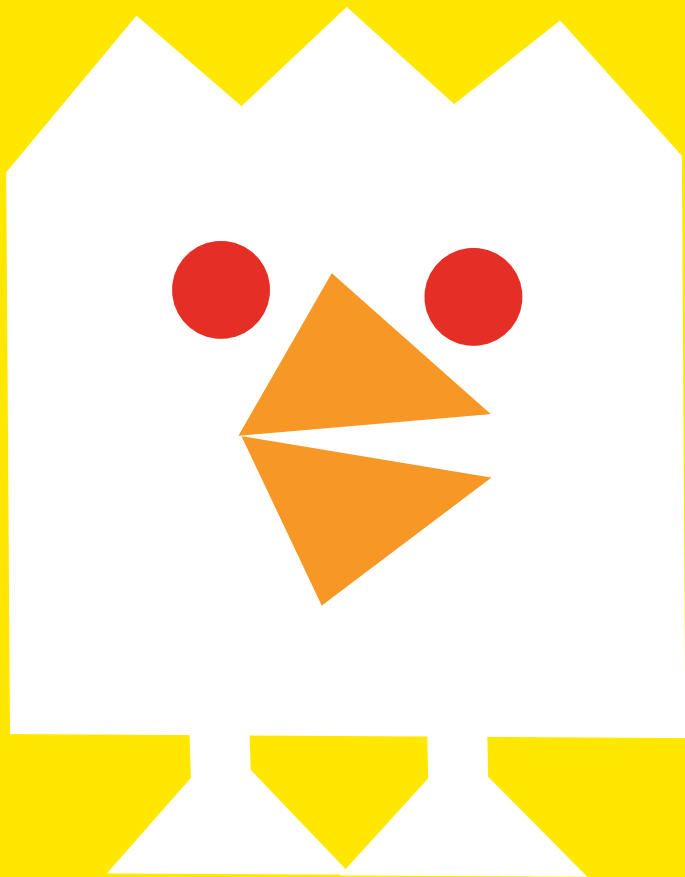
Zou ! (Zoom!)

The horse gallops, "clip-clop, clip-clop". The duck waddles, "flip-flop, flip-flop". The rabbit goes, "boing, boing", but what noise does the snail make when he goes for a walk?... Gay Wegerif approaches her subject — here the noises that animals make when moving — as in her previous books. It's all an excuse for a pictorial game and a funny ending that will have little children in stitches.

Animals/ Noises/ Humour



Illustrated in Pantone colours.
32 pages. 17 x 18 cm.
Hardcover. 2011.
EAN 9782352891116. €12.20



Gay Wegerif



Comment tu t'appelles ? (What's Your Name?)

What's Your Name? is a book full of surprises. The child guesses the names of the animals represented in the simple geometric shapes. Two new books from Gay Wegerif, full of bright colours and accompanied by rhythmic text, perfect for the youngest children.

Animals/ Riddle/ Identification

Illustrated in Pantone colours.

32 pages.17 x 18cm.

Hardcover. 2010.

EAN 9782352890829. €12.20

Rights sold: English (World).



J'arrive ! (I'm Coming!)

I'm Coming! features a parade of all kinds of animals in all kinds of colours. It's cold outside but inside the house the fire is burning brightly. Each animal peeps in at the window, knocks and enters. Until finally everyone has arrived!

Animals/ Home/ Humour

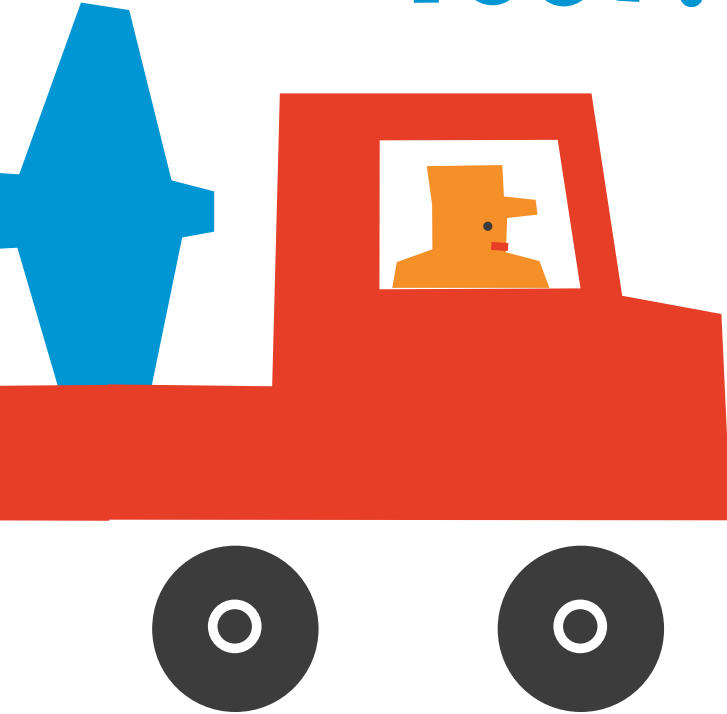
Illustrated in Pantone colours.

32 pages.17 x 18cm.

Hardcover. 2010.

EAN 9782352890836. €12.20

TOOT! TOOT!



Gay Wegerif

O O O O !

A delivery man borrows different vehicles to transport all sorts of different things: a fountain, some trees, an aviary, some animals... Young children will understand this book immediately, thanks to its clear use of colour, onomatopoeia and repetition.

Transport/ Garden/
Bright colours



Illustrated in Pantone colours.
32 pages. 17 x 23 cm. Hardcover. 2009.
EAN 9782352890553. €13.20
rights sold: Korean.



Illustrated in Pantone colours.
32 pages. 17 x 18 cm. Hardcover. 2009.
EAN 9782352890560. €12.20
rights sold: Korean.

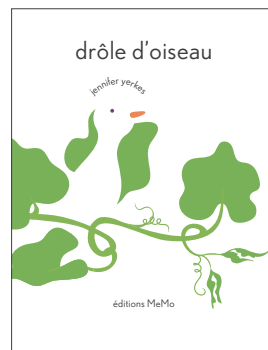
Hum-hum (Hmmm!)

"Hmmm... have you seen my dress?" asks the Princess of everyone she meets, from the mouse to the dragon, not to mention the rabbit, the hedgehog... Similar to tangrams, the book's images make up different characters using trapezoid shapes in bright colours.

Princess/ Animals/ Humour



Jennifer Yerkes



Colour illustrations.
44 pages. 18 x 23.5 cm.
Sewn softcover. 2011.

EAN 9782352890997. €8

Rights sold: Spanish (world), Italian,
Korean, Polish, Portuguese (Brazil),
English (North America).

Drôle d'oiseau (A Funny Bird)

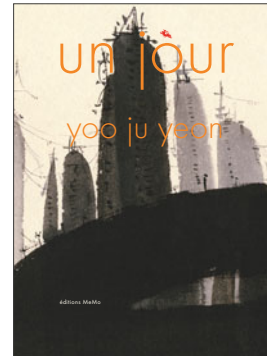
What a funny bird... It appears to us to be "in hiding", only revealing itself when it stands out against a particular background. This difference has an effect on the bird, making it adorn itself with feathers and leaves so it can look like other birds. It becomes very beautiful and attracts attention immediately... unfortunately from the fox. A game of appearances and disappearances, and a tale told with colour images that illustrate the story to beautiful effect. Bologna Children's Book Fair, nomination in the Opera Prima category in 2012. Society of illustrators, USA. Gold Medal Winner, 2013.

Birds/ Difference/
Graphics game





Yoo Ju-Yeon



Un jour (One Day)

A small red bird is sitting in his tree feeling bored. He flies across the urban forest and the dangers of the big city, but finally finds the company he has longed for back in his own tree. Inspired by the traditions in Korean art, Yoo Ju-Yeon uses Indian ink and coloured stamps to create a powerful contemporary universe that lies between Asian tradition and Western modernity.



Golden Apple at the Biennial of
Illustration Bratislava 2011.

Poetry/ Town/ Chinese ink

Illustrated in Pantone colours.
72 pages. 16.5 x 22.5 cm.
Hardcover. 2010.
EAN 9782352890775. €18.30

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