



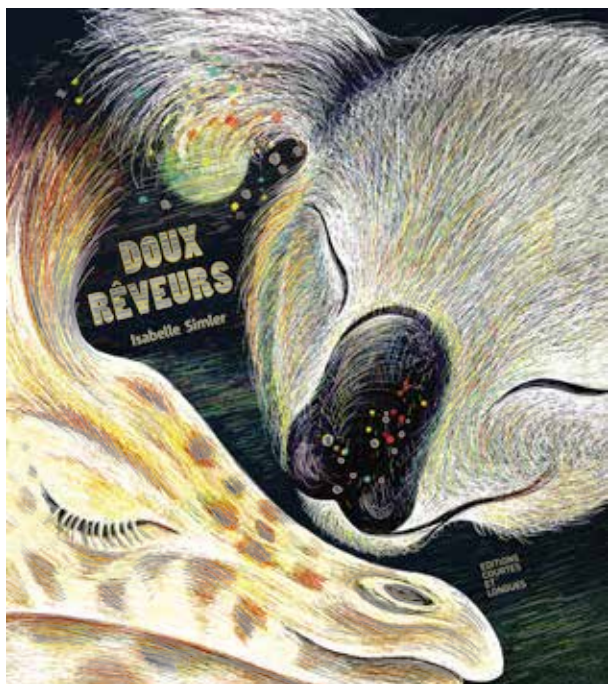
**EDITIONS
COURTES
ET
LONGUES**

CHILDREN'S BOOKS

Foreign Rights
Fall 2017

contact

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new

SWEET DREAMERS

Isabelle Simler

What do animals dream about?
Does a wolf dream of a delicious
bone?

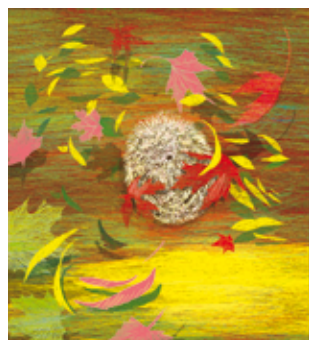
And does a cat, during its end-
less naps, dream of leaps and
twists?

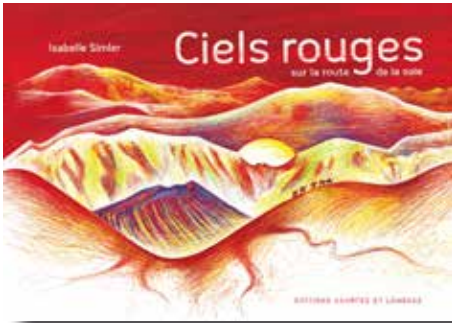
What about the koala, the gi-
raffe and the whale?

Through a series of charming
texts, readers explore these
simple, heartwarming dreams,
alongside the animals.

24 x 27 cm • 80 pages •
2 years+







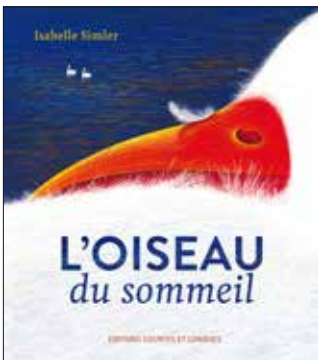
new

RED SKIES

Isabelle Simler

Discover the ancient Silk Road with *Red Skies*, cross the magical lands on paths woven by a young scholar, to meet the majestic Princess Papiilon. With magnificent illustrations and a text that reads like a fairy tale, *Red Skies* takes readers on a journey across the Chinese Silk Road.

30 x 21 cm • 48 pages • 4 years+ • Simplified Chinese rights unavailable



new

THE BIRD OF SLEEP

Isabelle Simler

You have to be well prepared to catch the bird of sleep and travel on its back to dreamland. It is the gentlest journey ever. *The Bird of Sleep* is a magical picture book filled with humor and gentleness to guide children to sleep. A book to read aloud, in a whisper. The subtle colors of dusk showcase the feathers, beckoning everyone to curl up and dream. All the ingredients come together perfectly, for a good night sleep.

24 x 27 cm • 48 pages • 2 years+ • Rights sold: simplified Chinese



THE BLUE HOUR

Isabelle Simler

The day is ending and night will soon arrive; in between is the blue hour. Isabelle Simler's album radiates the beauty of blue lights an ode to nature in a symphony of blue. Brilliant!

23 x 32.5 cm • 48 pages • 4 years+ • Rights sold: English (US), Japanese, simplified Chinese

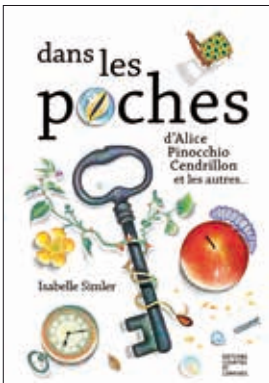


THAT NIGHT AT THE MUSEUM...

Isabelle Simler

The sun sets on the museum, everything seems still. But suddenly, a butterfly escapes from its window display. And then all the animals, fossils and objects in the museum come to life! For one night, a great party brings together all the residents of the museum.

32.5 x 23 cm • 48 pages • 4 years+ • Rights sold: Japanese, Korean simplified Chinese



IN THEIR POCKETS

Isabelle Simler

Everyone knows the stories of Alice, Cinderella, Pinocchio, and Tom Thumb. But the question is: what do they have in their pockets? Read this picture book to peep through a keyhole and spy on the characters of our favorite tales.

17 x 24 cm • 96 pages • 7 years+ • Rights sold: simplified Chinese



FEATHERS

Isabelle Simler

This book of feathered animals offers portraits of funny and stylized birds, along with detailed and naturalistic drawings of their feathers. Readers feel like collectors, like this mischievous tomcat who just adores his fellows with feathers.

23 x 32.5 cm • 48 pages • 4 years+

• Rights sold: English (US), Italian, Russian, simplified Chinese, Spanish (World)



THE WEB

Isabelle Simler

This is the story of a spider – an artist and a collector – who can't resist painting everything that happens to come into her world. *The Web* is a magnificent herbarium and an extraordinary investigation, from the ugly bug to the beautiful dragonfly. A web-shape laser-cut final page.

32.5 x 23 cm • 48 pages • 4 years+ •

Rights sold : Russian, simplified Chinese



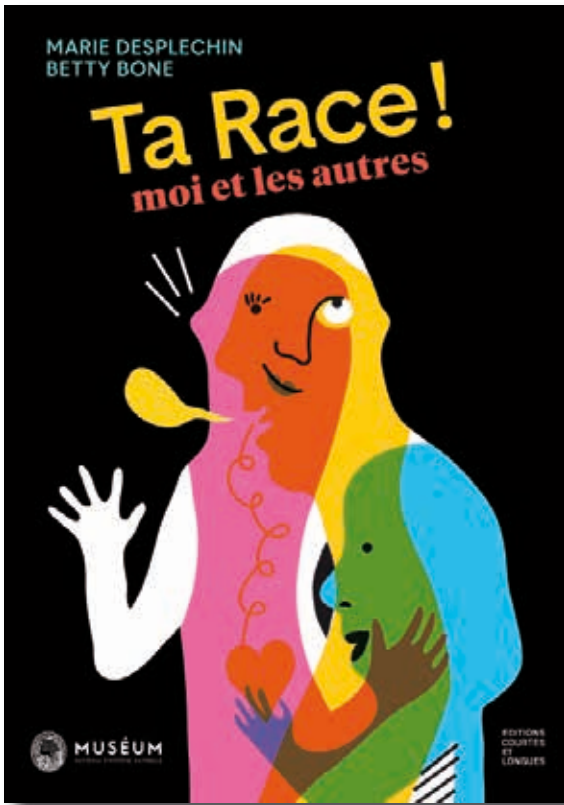
WAVES

Isabelle Simler

Slip into the waves, float, let go and dream. And ponder these plants and seaweeds, corals and reefs, and the light of the ocean on them. A day-dream filled with infinite poetry and aquatic softness.

23 x 32.5 cm • 56 pages • 4 years+

• Rights sold : Korean, simplified Chinese



new

ME AND THE OTHERS

Marie Desplechin
ill. by Betty Bone

A luminous book that sheds light on relationships with the other, differences and racial prejudice throughout history.

The issue of relating to others is explained clearly, with original illustrations, works of art and historical documents.

16.5 x 24 cm • 92 pages • 10 years+

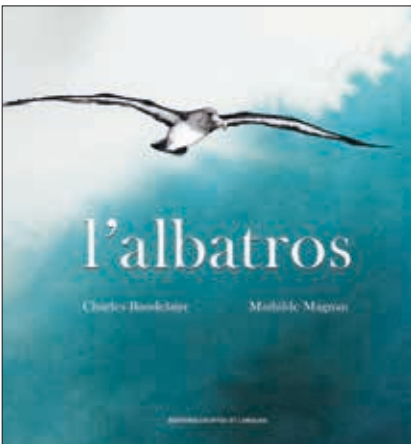




new
GULISTAN
Saadi
ill. by Reza Dalvand

Gulistan is one of the greatest Persian texts of medieval times. It consists of eight tales and poems that deal with the royal way of life, love, youth and education. Reza Dalvand appropriates this seminal text with his luxurious images, made of paintings and cuttings, illustrating both its ancestral character and its modernity.

22.5 x 29.5 cm • 48 pages • 6 years+ •
Persian rights unavailable



new
THE ALBATROSS
Charles Baudelaire
ill. by Mathilde Magnan

The Albatross is probably one of Baudelaire's most famous poems from *The Flowers of Evil* collection. It is also one of the most comprehensible because of its universal subject: how to find one's place in the world. This great text and powerful illustrations offer us a deep naturalist vision. The images create an ideal backdrop for tackling this essential text with the youngest readers, while recapitulating others.

28 x 30 cm • 48 pages • 4 years+

new

THE STAR

Jean-Léonard de Meuron
Frédérique Le Lous Delpech

This star is different. Her parents, the Sun and the Moon, and her sisters, the other stars, are pulling away from her. Until the day another magnificent star orbits into her life and everyone gathers together around her.

Leporello: 9 x 30 cm •
30 pages • 4 years+



new

MAGIC KEYS

Jean-Léonard de Meuron
Frédérique Le Lous Delpech

In difficult moments of our lives, there is always a magic key somewhere nearby to transform our experience, to break free, to escape.

Jean-Léonard de Meuron offers us magic keys in the form of haikus, woven as beautifully as the finest silk.

Leporello: 9 x 23 cm • 24 pages • 4 years+

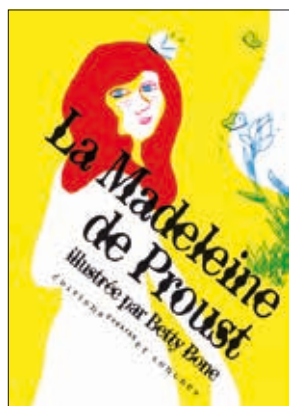


THE GLOVE THAT LOST HIS HAND

Betty Bone

This is a crazy story! The glove has lost his hand and the hand her glove. The eye and nose go looking for them, but the head doesn't really want to stand up straight. Brilliant and mischievous, Betty Bone tells this highly logical story filled with humor and non-sense, for a unique experience of senses.

21 x 32.5 cm • 48 pages • 4 years+



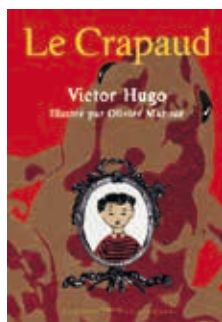
PROUST'S MADELEINE

Marcel Proust

ill. by Betty Bone

Marcel Proust is obviously not a writer for children. But in *Remembrance of Things Past*, several scenes from his childhood are perfectly adapted to young readers. First story: Marcel recalls his childhood while eating madeleines; second, his mum comes to say goodnight, but doesn't stay long enough for young Marcel; third, his first love interest with a young girl. Three extracts sparkling with happiness and magically illustrated with lively colorful art.

23 x 32.5 cm • 48 pages • 4 years+ • Rights sold: simplified Chinese

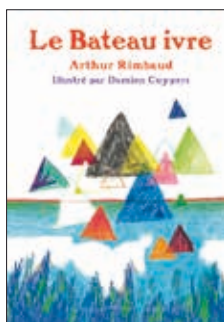


THE TOAD AND THE DONKEY

Victor Hugo

ill. by O. Mazoué

- 19 x 27 cm
- 48 pages
- 4 years
- Rights sold: simplified Chinese



THE DRUNKEN BOAT

Arthur Rimbaud
ill. by D. Cuypers

- 19 x 27 cm
- 48 pages
- 4 years+
- Rights sold: simplified Chinese



new

GREEN EYES

Li Lamarre

ill. by Odile Santi

Snow is a yellow-eyed white cat. A cat who needs freedom. At the end of a long and difficult, but rich journey, she meets Tao, a green-eyed black cat...

How not to be amazed at the beauty, not to mention the peace and gentle-

ness, that emerge from these images? **The soothing text and magnificent illustrations** that unfold thanks to the Italian format are perfectly symbiotic.

21 x 30 cm • 48 pages • 4 years+



new

THE SECRET OF THE SNOWFLAKES

Nancy Guilbert

ill. by Nina Missir

This little girl is fascinated by snow. As soon as the first snowflakes start to fall, she rushes outside and runs through the frozen trees to see the snow cover all of nature with a shiny coat. When she wonders what snowflakes are made of, she goes to see the photographer Wilson Bentley, her old friend with mystery-filled eyes. He shows her that each snowflake has its own shape and is beautiful in its own way.

23 x 32.5 cm • 48 pages • 4 years+



AFTER THE STORM

Hélène Romano
ill. by Adolfe Day

Growing-up in a happy family, this child doesn't understand what a terrorist attack is. The parents don't dare explain what happened, and have isolated themselves in their own distress. But the child wonders and understands more than grown-ups might like to believe.

This tender story gives keys to foster communication between parents and children after traumatic events.

16.5 x 24 cm • 40 pages • 4 years+ • Rights sold:
Italian, simplified Chinese (Taiwan)



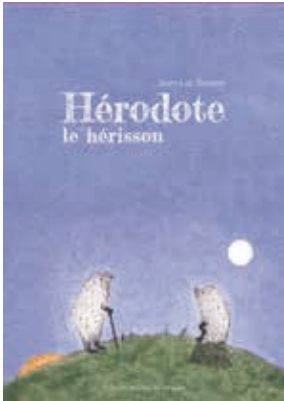
new

THE TREE AND THE MOON SHADOW

Hélène Romano
ill. by Adolfe Day

Suicide is the second cause of mortality among adults. Children feel distressed and powerless in this traumatic situation. In treating the child, speaking is not just needed, it's vital. **This picture book helps open a dialogue about what suicide represents, providing parents and children with a support for understanding, but also new perspectives for health professionals assisting victims.**

16.5 x 24 cm • 40 pages • 4 years+



HERODOTE, THE HEDGEHOG

Jean-Luc Buquet

Herodote wonders what the animals living in the forest believe in. So he goes and asks the fox, the hoopoe, the sheep and the wolf about it. And so begins a beautiful walk through the forest, meeting others, understanding their differences and one's own. The deep and bright monotypes created by Jean-Luc Buquet compose **superb and stunning images**.

23 x 32.5 cm • 52 pages • 4 years+ • Rights sold: English (US)



MY MONSTER

Marie Sellier

ill. by Jean-Luc Buquet

This little boy has a very big secret: he hides a monster. A very naughty monster that makes him do all sorts of silly things: roll on the floor, throw his plate away, disobey Mum and Dad or scratch his little brother. But he cares about his monster, because **the monster is in fact a part of himself**.

24 x 27 cm • 48 pages • 2 years+



LITTLE RED RIDING HOOD, THE SCENE OF THE NIGHTGOWN

Grimm Brothers and

Jean-Luc Buquet

We all know the story. Little Red Riding Hood meets the wolf in the woods. He shows her the longest way to go to Grandma's while taking the shortest way, imitates Little Red Riding Hood's voice and takes Grandma's place in the bed. **What we forget is that it can be hard to put on a night-**

gown when you're a wolf. A hilarious account of this untold episode of the tale!

24.7 x 22.9 cm • 48 pages • 2 years+ • Rights sold: Japanese

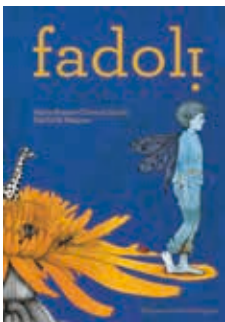


GIPSY

M.-F. Chevron-Zerolo
ill. by Mathilde Magnan

Gipsy is a small magpie, a daydreamer eager for freedom. On one extra windy day, she falls from the nest and is adopted by Manu and his family of nomads. A new life starts for her. From the sea to the mountains, they travel the world and discover what unites them: the same love for freedom. A true coming-of-age tale, in which the characters glow with life and mischievousness.

28 x 30 cm • 48 pages • 4 years+ • Rights sold: Korean, simplified Chinese



FADOLI

M.-F. Chevron-Zerolo
ill. by M. Magnan

- 23 x 32.5 cm
- 48 pages
- 6 years+



THE HERON AND THE SNAIL

M.-F. Chevron-Zerolo
ill. by M. Magnan

- 23 x 32.5 cm
- 48 pages
- 4 years+
- Rights sold: Danish



new

**LOUISE OF NEW YORK,
A SUMMER OF DOGS**

Jean Poderos
ill. by Gaia Guarino

Louise is spending her holidays in the Hamp-
tons, in Auntie Emma's awful little house.
When she meets Sido, the little dog her Auntie
just adopted, Louise is sure that she'll
have a great vacation. But when another little
dog, looking exactly like Sido arrives, **that's**
where the trouble and fun begin!

23 x 32.5 cm • 48 pages • 4 years+



**LOUISE
OF
NEW YORK
THE
DETECTIVE**

- 23 x 32.5 cm
- 48 pages
- 4 years+
- Rights sold:
simplified
Chinese



**LOUISE
OF
NEW YORK
THE
SINGACTRESS**

- 23 x 32.5 cm
- 48 pages
- 4 years+



FANFAN

Marie Sellier

ill. by Iris Fossier

Fanfan is not an ostrich like his parents he's an elephant! He heads out to explore the savannah and discover who he really is. A funny and clear-sighted text illustrated by the glittering world of Iris Fossier, revealing Africa in shades of brown, gold and ultramarine.

32.5 x 23 cm • 48 pages • 4 years+

• Rights sold: German



FROM MY WINDOW

Loren Capelli

From her window, Lolo observes the seasons, her birthday and time passing by. The same tune again and again, which Lolo seems to know by heart. **But as spring returns, something has changed: she has grown.** Following the rhythm of the seasons, she learns how to become who she really is.

22 x 33 cm • 40 pages • 4 years+



new

JOURNEY TO THE CENTER OF THE EARTH

Jules Verne

ill. by Isabelle Simler

Journey to the Center of the Earth is one of Jules Verne's greatest masterpieces. Isabelle Simler's vibrant and meticulous illustrations were added to this captivating text. From full-page images, rich in detail, to the delicate illustrations ending the chapters, the drawings beautifully transpose the atmosphere of the story. The two artists' worlds naturally meet in a magnificently crafted book.

18 x 24 cm • 208 pages • 10 years+



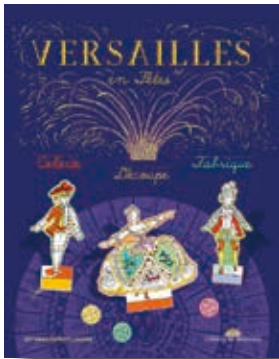
new

LINES

Jacques Arragon

This futuristic novel resumes our 21st-century concerns: the impact of mankind on the planet, how we are changing our landscapes, the consequences of being hyper-connected, communication at all costs, the appalling issue of food resources for a growing population. A great book, where science-fiction meets environmental issues.

15 x 22 cm • 270 pages • 13 years+



new

VERSAILLES CELEBRATIONS

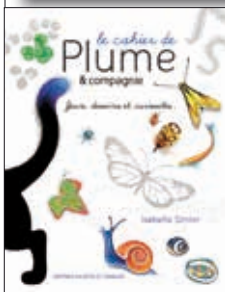
From Louis XIV to Marie-Antoinette, the most beautiful parties and entertainments were thrown in Versailles. And what better way to discover them than in a game booklet? **Coloring, cutting, mazes, models and masks:** all the classic games of the series are here, to have fun in royal style.

21 x 27 cm • 48 pages • 7 years+



EXPLORE THE MUSÉE DE L'ORANGERIE

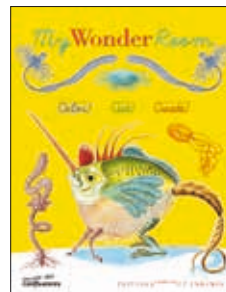
- 21 x 27 cm
- 48 pages
- 5 years+



FEATHERS ACTIVITY BOOK

I. Simler

- 21 x 27 cm
- 48 pages
- 5 years+



MY WONDER ROOM

- 21 x 27 cm
- 48 pages
- 7 years+



STYLE IT WITH THE IMPRESSIONISTS

- 21 x 27 cm
- 64 pages
- 7 years+



CREATE YOUR OWN GARDENS A LA FRANCAISE

- 21 x 27 cm
- 48 pages
- 7 years+

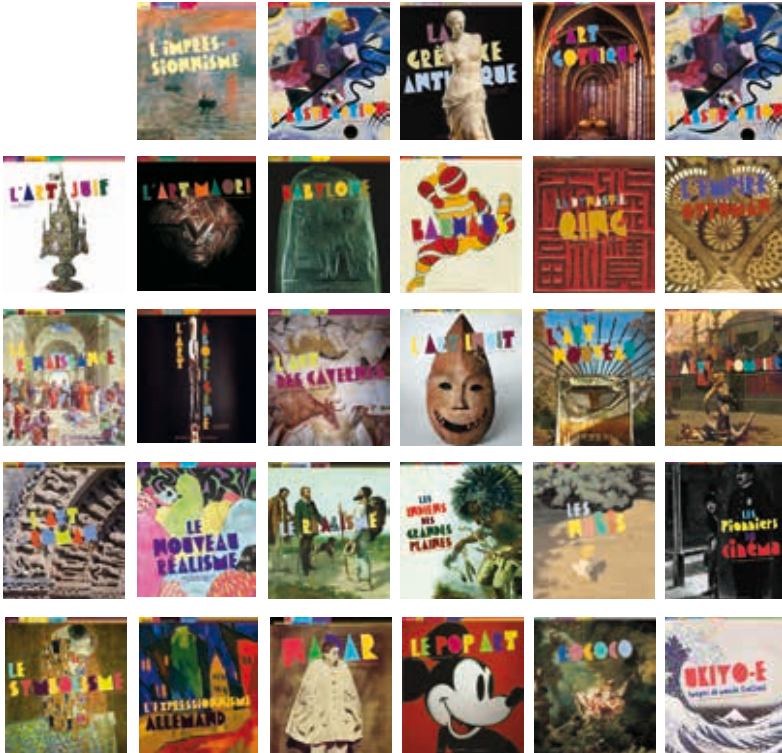
Feathers Activity Book, Style it with the Impressionists and My Wonder Room, rights sold: Russian.

ALL MY ART HISTORY

Isabelle Cahn, Marine Degli, Caroline Larroche, Sophie Rossignol, Pilar Saez Lacave and Olivier Morel.

Each of the 29 titles in this series explores a movement, a period or a key artist through the description of their main features, while looking at commented works of art and experiencing activities on the subject.

25 x 29 cm • 52 pages • 8 years+



- Impressionism
- Abstraction
- Ancient Greece
- Gothic Art
- Dogon Art
- Jewish Art
- Maori Art
- Babylone
- Bauhaus
- Qing Dynasty
- Ottoman Empire

- Renaissance
- Aboriginal Art
- Art of caves
- Inuit Art
- Art Nouveau
- Art Pompier
- Roman Art
- Nouveau Réalisme
- Realism
- Indiens of the Great Plains

- Nabis
- Pioneers of Cinema
- Symbolism
- German Expressionism
- Nadar
- Pop Art
- Rococo
- Ukiyo-E