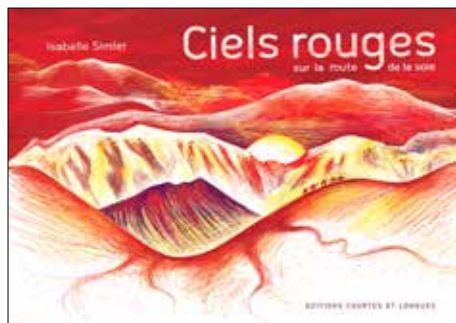


**EDITIONS  
COURTES  
ET  
LONGUES**

Foreign Rights  
Spring 2017



**new**  
**RED SKIES**  
Isabelle Simler

A butterfly specialist is looking for Princess Butterfly, who would have discovered the secrets of silk manufacturing. With magnificent illustrations and a text which reads like a tale, *Red Skies* takes its readers into a journey through the Chinese road of silk.

32.5 x 23 cm • 48 pages • 4 years+ • Simplified Chinese rights sold



**THE BLUE HOUR**  
Isabelle Simler

The day is ending. Soon the night will come. And in-between, it is the blue hour. Isabelle Simler's album has the beauty of blue lights. It is an ode to nature in a symphony of blue. **Brilliant!**

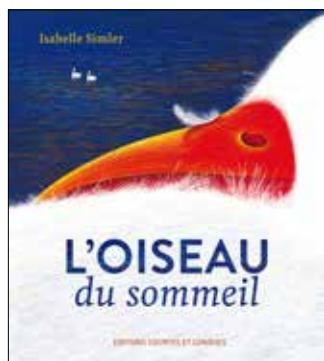
23 x 32.5 cm • 48 pages • 4 years+  
• Rights sold: simplified Chinese, English (North America), Japanese



**THAT NIGHT AT THE MUSEUM...**  
Isabelle Simler

The sun sets on the museum, everything seems still. But suddenly, a butterfly escapes from its window display. And then, animals, fossils and objects in all the museum halls come to life! For one night a great party gathers all the museum inhabitants together.

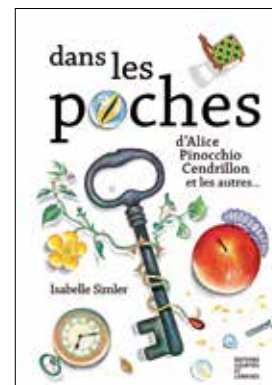
32.5 x 23 cm • 48 pages • 4 years+ • Rights sold: Korean, Japanese, simplified Chinese



**new**  
**THE BIRD OF SLEEP**  
Isabelle Simler

It's important to be well prepared to catch the bird of sleep. You travel on his back heading for dreamland. And it is the gentlest journey ever. *The Bird of Sleep* is a magical picture book filled with humour and softness to guide children towards sleep. A book to read aloud in a whisper. The subtle colours of dusk bring out this bird's feathers against everyone dreams to curl up. **All the ingredients have been skilfully combined for a good night sleep.**

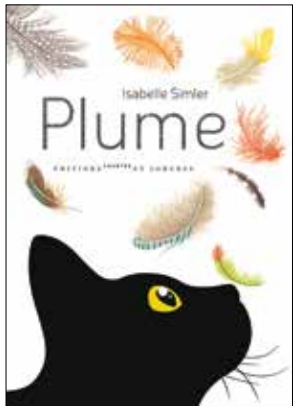
24 x 27 cm • 48 pages • 4 years+ • Rights sold: simplified Chinese



**IN THEIR POCKETS**  
Isabelle Simler

Alice, Cinderella, Pinocchio, and Tom Thumb, we all know their story. But the question is: what did they have inside their pockets? Reading this picture book is like being invited to peep through the keyhole, **spying on the characters of our favourite tales.**

17 x 24 cm • 96 pages • 7 years+ • Rights sold: simplified Chinese



**FEATHER**  
Isabelle Simler

This book of feather animals draws the portrait of birds, funny and stylized, in contrast with the drawings of their feathers, detailed and naturalistic. One can feel like a collector, just like this mischievous tomcat who just adores his fellows with feathers...

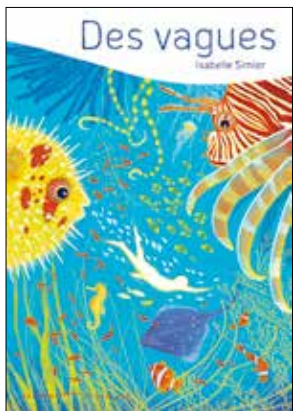
23 x 32.5 cm • 48 pages • 4 years+  
• Rights sold: simplified Chinese, Korean, Spanish (World), Italian, Russian, English (US)



**THE WEB**  
Isabelle Simler

This is the story of a spider, both an artist and a collector, that can't resist in painting the landscape where it lives with all that falls into its legs. *The Web* is a magnificent herbarium and an extraordinary curiosity study, from the villain bug to the beautiful dragonfly. One web-shape laser-cut final page.

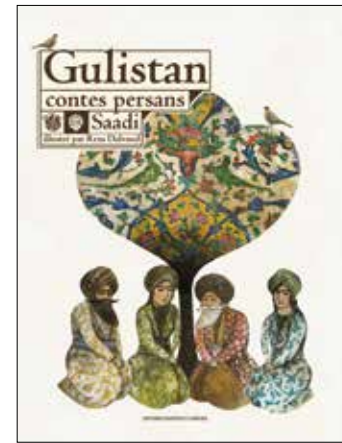
32.5 x 23 cm • 48 pages • 4 years+ • Rights sold : simplified Chinese, Russian



**WAVES**  
Isabelle Simler

Getting into the waves, lying there, letting go and dream. Wondering about these plants and seaweeds, corals and reefs, and the light of the ocean on them. A daydream filled with infinite poetry and aquatic softness.

23 x 32.5 cm • 56 pages • 4 years+  
• Rights sold : simplified Chinese, Korean

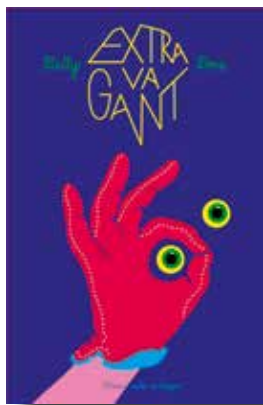


**new**  
**GULISTAN**  
Saadi  
ill. by Reza Dalvand

*Gulistan* is one of the greatest Persian texts of the medieval times. It is composed of eight tales and poems which deal with the royal way of life, love and youth, education... Reza Dalvand appropriates this founding text with his luxurious images, made of paintings and cuttings, and reveals at the same time its ancestral character and its modernity.

21 x 32.5 cm • 48 pages • 4 years+





### THE GLOVE WHO LOST HIS HAND

Betty Bone

This is a crazy story! The glove has lost his hand and the hand her glove. The eye and the nose go looking for them but the head doesn't really want to stand up straight... Brilliant and mischievous, Betty Bone tells us this very logical story filled with humour and nonsense for a unique experience of senses.

21 x 32.5 cm • 48 pages • 4 years+



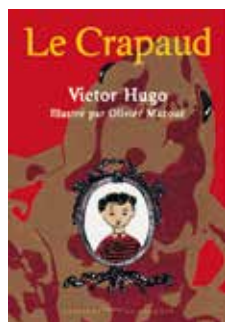
### PROUST'S MADELEINE

Marcel Proust

ill. by Betty Bone

Marcel Proust is obviously not a writer for children. But in *Remembrance of Things Past*, several scenes of his childhood are perfectly adapted to young readers. 1st story: Marcel recalls his young age while eating the small biscuits ; 2nd, his mum comes to say goodnight but doesn't stay long enough to the young Marcel's will; 3rd, his first love encounter with a young girl. **Three extracts sparkling with happiness, magically illustrated with lively colourful art...**

23 x 32.5 cm • 48 pages • 4 years+ • Rights sold: simplified Chinese

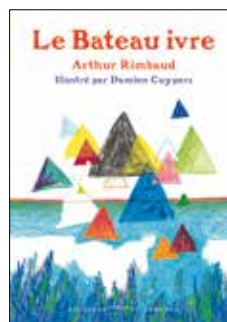


### THE TOAD AND THE DONKEY

Victor Hugo

ill. by O. Mazoué

• 19.5 x 27.5 cm  
• 48 pages  
• 4 years+  
• Rights sold:  
simplified Chinese



### THE DRUNKEN BOAT

Arthur Rimbaud

ill. by D. Cuyppers

• 19.5 x 27.5 cm  
• 48 pages  
• 4 years+  
• Rights sold:  
simplified Chinese



**new**

### GREEN EYES

Li Lamarre

ill. by Odile Santi

Snow is a yellow-eye white cat... A cat who needs freedom. At the end of a long journey, rich and trying, she meets Tao, a green-eyed black cat...

How not to be amazed upon the beauty, not to mention the peace and softness, that emerge from these images? Soothing text and magnificent illustrations - that unfold thanks to the Italian format - form a perfect symbiosis.

21 x 32.5 cm • 48 pages • 4 years+





**new**  
**THE TREE AND THE MOON SHADOW**  
 Hélène Romano  
 ill. by Adolie Day

Suicide is the second cause of mortality among adults. A child is distressed and powerless when facing this traumatic situation. In treating the child, speaking is more than necessary, it's vital. **This resilient picture book frees speech on what suicide represents, providing parents and children a support for the understanding, but also new perspectives for health professionals who assist victims.**

16.5 x 24 cm • 40 pages • 4 years+

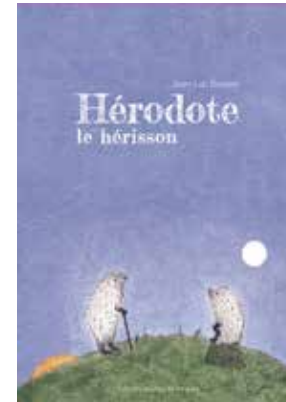


**AFTER THE STORM**  
 Hélène Romano  
 ill. by Adolie Day

Growing-up in a happy family, this child has not understood what the terrorist attacks are exactly. The parents did not dare to explain what happened and they have locked themselves into their own distress. But the child wonders and understands more than grown-ups might like to believe.

**This tender story gives keys for a strengthened communication between parents and children after terrible events.**

16.5 x 24 cm • 40 pages • 4 years+



**HERODOTE, THE HEDGEHOG**  
 Jean-Luc Buquet

Herodote wonders what the animals living in the forest believe in. So he goes and asks the fox, the crest, the sheep and the wolf about it... A beautiful walk across the forest starts: meeting with others, their differences and oneself too. The deep and bright monotypes created by Jean-Luc Buquet compose **superb and stunning images.**

23 x 32.5 cm • 52 pages • 4 years+ • Rights sold: English (US)



**MY MONSTER**  
 Marie Sellier  
 ill. by Jean-Luc Buquet

This little boy has a very big secret: he hides a monster. A very naughty monster who makes him do all sorts of silly things: rolling on the floor, throwing his plate away, disobeying Mum and Dad, or scratching his little brother. But he cares about his monster, because **the monster is in fact a part of himself...**

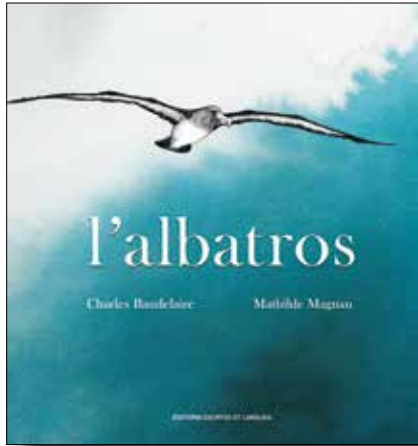
24 x 27 cm • 48 pages • 2 years+



**LITTLE RED RIDING HOOD, THE SCENE OF THE NIGHTGOWN**  
 Grimm Brothers and  
 Jean-Luc Buquet

We all know the story. Little Red Riding Hood meets the wolf in the woods. He shows her the longest way to go to Grand-Ma's, takes the shortest way, imitates Little Red Riding Hood's voice and takes Grand-Ma's place in the bed. **What we forget is that it can be hard to put on a nightgown when you're a wolf...** A hilarious account of this untold episode of the tale !

24.7 x 22.9 cm • 48 pages • 2 years+

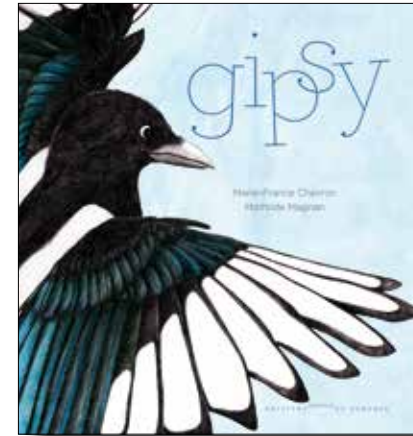


**new**  
**THE ALBATROSS**  
 Charles Baudelaire  
 ill. by Mathilde Magnan

*The Albatross* is probably one of Baudelaire's most famous poems from *The Flowers of Evil* collection. It is also one of the most comprehensible because of its universal subject: how one can find his or her place in the world. This great text and its powerful illustrations offer us a deep naturalist vision. **The images give an ideal setting to tackle this essential text**

with the youngest and re-enchant the others.

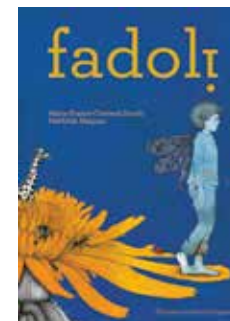
28 x 30 cm • 48 pages • 4 years+



**GIPSY**  
 M.-F. Zerolo  
 ill. by Mathilde Magnan

Gipsy is a small, dreaming magpie, eager for freedom. On a day of strong wind, she falls from the nest and is taken care of by Manu and his family of nomads. A new life starts for her. From sea to mountain, they travel the world and discover what unites them: the same love for freedom. **A true initiation to traveling tale, in which characters glow with life and mischievousness.**

28 x 30 cm • 48 pages • 4 years+ • Rights sold: simplified Chinese, Korean



**FADOLI**  
 M.-F. Zerolo  
 ill. by  
 M. Magnan  
 • 23 x 32.5 cm  
 • 48 pages  
 • 6 years+



**THE HERON AND THE SNAIL**  
 M.-F. Zerolo  
 ill. by  
 M. Magnan  
 • 23 x 32.5 cm  
 • 48 pages  
 • 4 years+  
 • Rights sold: Danish



**new**  
**LOUISE OF NEW YORK,  
 A SUMMER OF DOGS**  
 Jean Poderos  
 ill. by Gaia Guarino

Louise is spending her holidays in the Hamptons, in Auntie Emma's awful little house. When she meets Sido, the little dog her Auntie just adopted, Louise is sure that she will spend wonderful holidays. But when another little dog, looking exactly like Sid arrives, that's where trouble and fun begin!

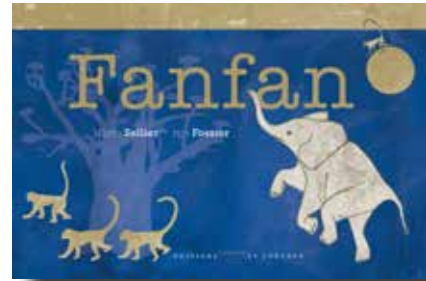
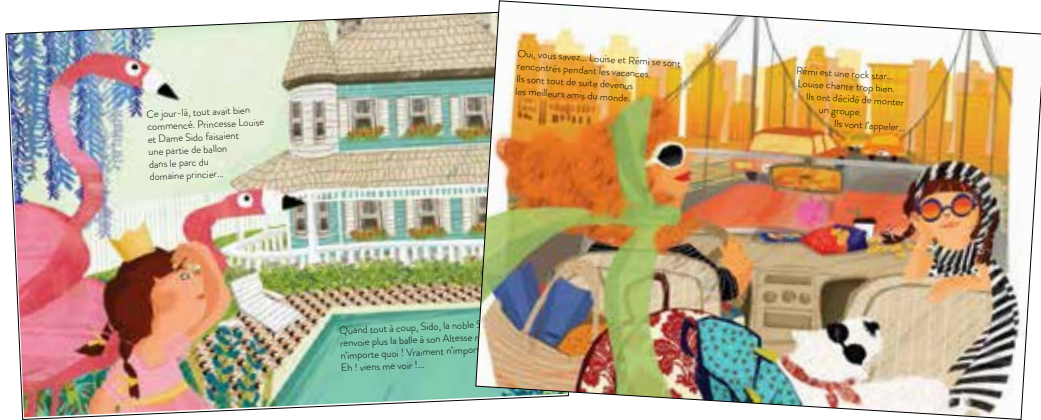
23 x 32.5 cm • 48 pages • 4 years+



**new**  
**THE SNOWFLOWERS' SECRET**  
 Nancy Guilbert  
 ill. by Nina Missir

This little girl is fascinated by snow. As soon as the first snowflakes start to fall, she goes outside and runs among the frozen trees to see the snow cover nature with a shiny coat. The child wonders what snowflakes are made of. She goes to see the photographer Wilson Bentley, her old friend with mystery-filled eyes. He shows her that each snowflake has its own shape and is beautiful in its own way.

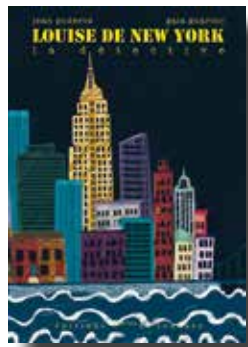
23 x 32.5 cm • 48 pages • 4 years+



**FANFAN**  
 Marie Sellier  
 ill. by Iris Fossier

Fanfan is not an ostrich like his parents... He's an elephant! He goes to explore the savannah and discover who he really is. A funny and limpid text illustrated by the glittering world of Iris Fossier showing us Africa in brown, gold and ultramarine.

32.5 x 23 cm • 48 pages • 4 years+ • Rights sold: German



**LOUISE OF NEW YORK THE DETECTIVE**  
 • 23 x 32.5 cm  
 • 48 pages  
 • 4 years+  
 • Rights sold: simplified Chinese



**LOUISE OF NEW YORK THE SINGACTRESS**  
 • 23 x 32.5 cm  
 • 48 pages  
 • 4 years+



**FROM MY WINDOW**  
 Loren Capelli

From her window, Lolo observes the seasons flying by, her birthday, and time passing by. The same tune again and again, that Lolo seems to know by heart. But as spring comes back, something has changed: she has grown. Following the rhythm of the seasons, she learns how to become who she really is.

22 x 33 cm • 40 pages • 4 years+



**new**

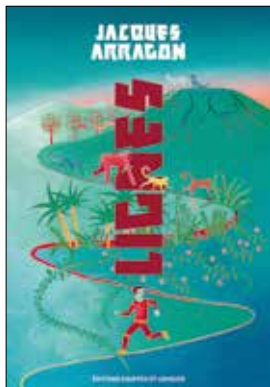
**JOURNEY TO THE CENTER OF THE EARTH**

**Jules Verne**

ill. by Isabelle Simler

*Journey to the Center of the Earth* is one of Jules Verne's greatest masterpieces. Isabelle Simler's vibrant and meticulous illustrations were added to this captivating text. From full-page images, rich in detail, to the delicate illustrations ending the chapters, the drawings beautifully transpose the atmosphere of the story. **The two artists' worlds naturally meet in a magnificently crafted book object.**

18 x 24 cm • 208 pages



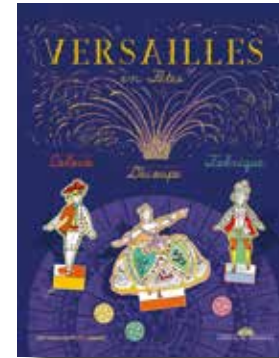
**new**

**LINES**

**Jacques Arragon**

This futuristic novel resumes the concerns 21st-century-humanity encounters: the impact that man has on the planet, how we are changing the landscapes, the consequences of being hyper connected, the communication at all costs, the appalling issue of food resources for a growing population. **A great book where science-fiction meets environmental questions.**

15 x 22 cm • 270 pages • 13 years+



**new**

**VERSAILLES CELEBRATIONS**

From Louis XIV to Marie-Antoinette, the most beautiful parties and entertainments were thrown in Versailles. And what better way to discover them than a game booklet? Colouring, cutting, mazes, models and masks: **all the classic games of the series are there, to have fun in a royal style.**

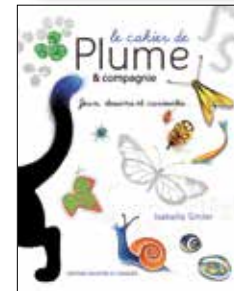
21 x 27 cm • 48 pages • 7 years+



**EXPLORE THE MUSÉE DE L'ORANGERIE**

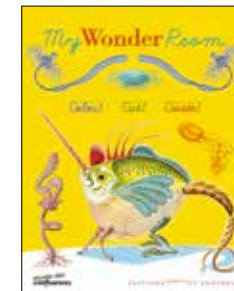
Here, we discover or rediscover the Orangerie Museum in the garden of Tuileries in Paris, and its treasures: Monet's *Water Lilies* and artworks by Matisse, Picasso, Cézanne, Renoir... Let's cut, colour, find your way in a labyrinth, spot the difference and **have fun with plenty of other activities.**

21 x 27 cm • 48 pages • 7 years+



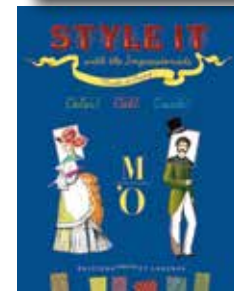
**FEATHERS ACTIVITY BOOK**

I. Simler  
• 21 x 27 cm  
• 48 pages  
• 5 years+



**MY WONDER ROOM**

• 21 x 27 cm  
• 48 pages  
• 7 years+



**STYLE IT WITH THE IMPRESSIONISTS**

• 21 x 27 cm  
• 64 pages  
• 7 years+



**CREATE YOUR OWN GARDENS A LA FRANCAISE**

• 21 x 27 cm  
• 48 pages  
• 7 years+

*Feathers Activity Book, Style it with the Impressionists and My Wonder Room, rights sold: Russian.*





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