

For the past 20 years...

... Rue du monde  
has brought you  
books with  
a difference.

Aurélia Frony





I'm curious about the world

BOOKS FOR YOUNGER READERS



**WHEN WE'LL HAVE EATEN THE PLANET**

Alain Serres  
Silvia Bonanni

Can you imagine our planet one day with no water, air, trees, plants or animals? This daunting scenario, told as a poetic tale, demonstrates that money isn't everything and children might have the answers to cure our ailing planet.

Age 3+, 32 pages, 22 x 33 cm

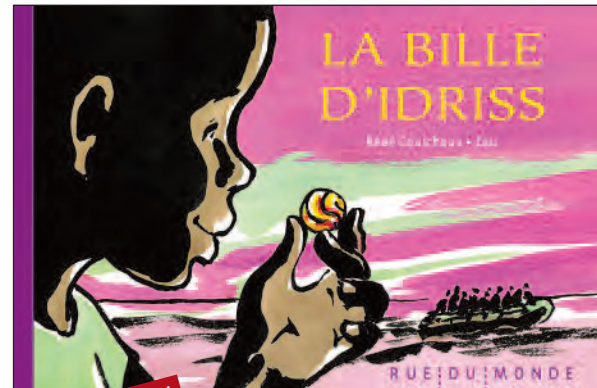
Rights sold: Simplified Chinese, Farsi, Korean, Spanish (South America), Turkish



Zaü

How can we speak about migrants in family or at school?

Zaü



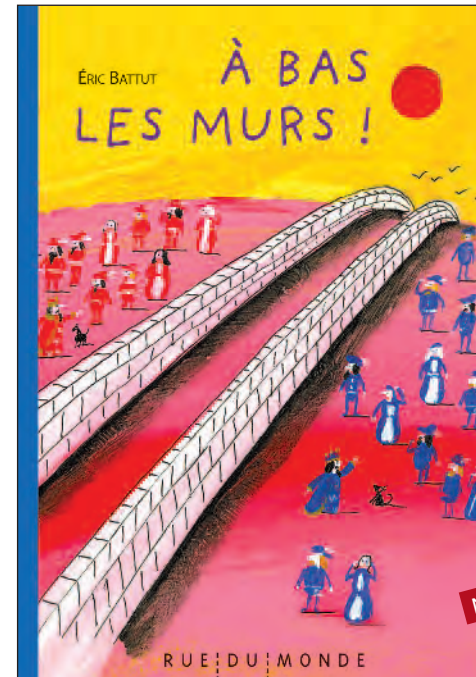
NEW

**IDRISS' MARBLE**

René Guichoux  
Zaü

Idriss and his mother flee poverty and war; they trudge down endless roads, crawl under barbed wire and board a rickety boat... But Idriss cares only about one thing: his marble. Let's hope it brings him luck. A picture book without words to help tackle the subject of refugees with very young children. A must.

Age 5+, 48 pages, 28.5 x 18.5 cm



NEW

**DOWN WITH WALLS!**

Éric Battut

When the old king dies, it's not long before his two sons start bickering over the kingdom. They end up with the worst possible solution: they split the country in two, with everything blue on one side and everything red on the other. They each build a solid wall, to seal themselves off even more. A contemporary fable, where children's ingenuity triumphs over the tyrants.

Age 5+, 32 pages, 23 x 33 cm

In Mongolia, Odontouiaa and her camel library bring books to children who never see any.



Nathalie Novi

A brilliant picture book to share hope.

In Alaska, children protested and succeeded in saving polar bears.



The cover was designed on a Tamil language newspaper.



NEW

**GOOD NEWS FROM THE WORLD**

Alain Serres/Nathalie Novi

Old Theophrastus' thousand birds bring him nothing but sad news of the world. Only the tiny hummingbird sees everything: an act of kindness here, an environmental victory there, a ray of hope ...

As a tribute to journalists around the world, Nathalie Novi painted her wonderful pictures on the pages of newspapers in various languages. An appealing, upbeat picture book.

Age 7+, 32 pages, 29 x 36 cm



I'm curious  
about the world

BOOKS FOR  
OLDER READERS

**OPEN LETTERS  
TO EARTHLINGS**  
Children  
have their say

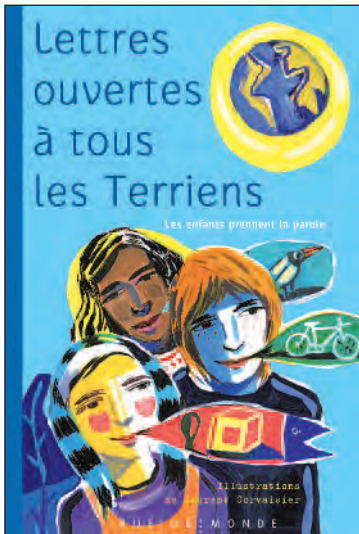
100 children of the world  
Laurent Corvaisier

Children from around  
the world talk about

their fears for the planet and their dreams of seeing  
it change. They tackle issues such as the family, wealth,  
migrants, school, the environment, and even  
video games. The humour and feeling in their words  
will challenge and inspire readers.

Age 10+, 96 pages, 22 x 33 cm

Rights sold: Korean



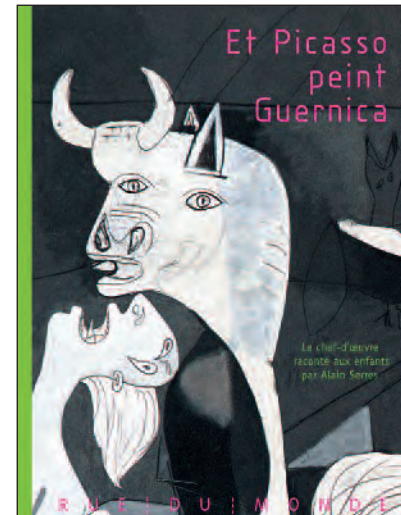
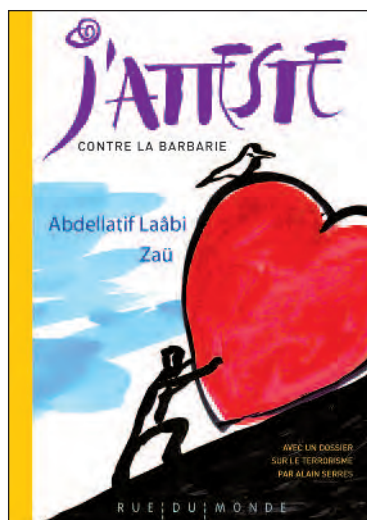
**AGAINST  
BARBARISM**

Abdellatif Laâbi/Zaü

In a few powerful words,  
the great poet Abdellatif  
Laâbi argues the case  
for peace and humanism.  
His words of hope run  
alongside an account  
of the Paris attacks.

In the aftermath of the horror,  
this is a key text to share  
and discuss with children.

Age 9+, 44 pages, 16 x 23 cm



**AND PICASSO  
PAINTED GUERNICA**

Alain Serres

This large-format picture book,  
which explains to children Picasso's  
howl of outrage against war, is about  
both a work of art and a life.  
It describes the genesis of Picasso's  
brilliant masterpiece, *Guernica*.  
It is also about the Spanish painter's  
extraordinary life and helps readers  
grasp the wonder that all great works  
of art inspire. The painting is reproduced  
in the book as a metre-long foldout.

Age 8+, 56 pages, 26 x 34 cm

10 foreign editions

70 years ago,  
Picasso was painting  
against war.



**DADDY, WHY  
DID YOU VOTE  
FOR HITLER?**

Didier Daeninckx/Pef

Germany, March 1933.  
Rudi's father is about  
to vote for Adolf Hitler's  
party, but his mother  
flaflay refuses to.

Didier Daeninckx uses  
the daily life of one family  
to help us imagine  
and reflect on what is  
was like to live through  
the relentless rise  
of a totalitarian regime.

Age 9+, 48 pages, 19 x 26 cm

Rights sold: Korean,  
Spanish (Mexico, North  
and Latin America)



The work of the illustrator

BOOKS FOR OLDER READERS

BLAME THE BEETLE

Alain Serres  
Aurélia Fronty

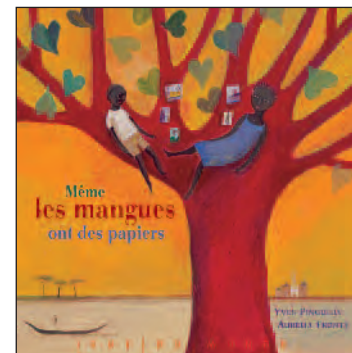
Whenever anything goes wrong, the people of the forest blame a strange golden beetle coming from another land. Everything is always the beetle's fault. When he decides to leave the hostile forest, the whole place is plunged into darkness: it was the beetle's golden wings that made the forest bright!

Age 6+, 40 pages, 16 x 25 cm  
Rights sold: Spanish (Chile)

EVEN MANGOES HAVE PAPERS

Yves Pinguilly  
Aurélia Fronty

Leaving your homeland to flee poverty... A dream that's not so easy



to realize. Khady and Momo took a long time to make up their minds before deciding to stow away on a cargo ship carrying mangoes. But the land of their dreams is far away...

Age 5+, 40 pages, 25.5 x 25.5 cm  
Rights sold: Korean

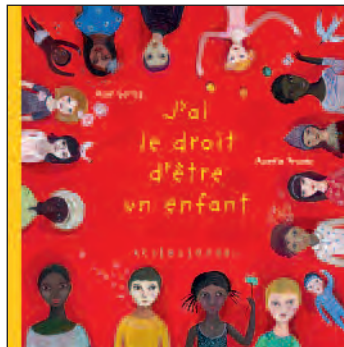


I HAVE THE RIGHT TO BE A CHILD

Alain Serres  
Aurélia Fronty

Each spread of this book explores one of the various rights outlined in the International Convention on the Rights of the Child in simple language. This dynamic book voices children's rights in a way that even the young can clearly understand.

Age 4+, 48 pages, 26 x 26 cm  
12 foreign editions



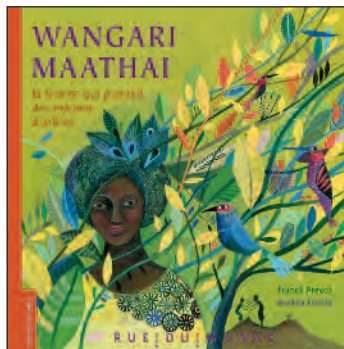
WANGARI MAATHAI

The woman who planted millions of trees

Franck Prévot  
Aurélia Fronty

Wangari Maathai launched in 1977 an operation for reforestation of Africa by women. An ardent fighter for women's rights in Africa, she also claimed for democracy and non-violence. She was awarded the Nobel Peace Prize in 2004.

Age 8+, 48 pages, 26 x 26 cm  
Rights sold: English (North America), Japanese, Korean, Portuguese (Brazil), Spanish (World)



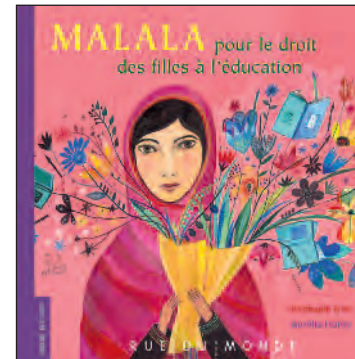
Aurélia Fronty

MALALA For girls' rights to an education

Raphaële Frier/Aurélia Fronty

Malala, the 17-year-old Pakistani girl who was awarded the Nobel Peace Prize in 2014, made a name for herself at the age of 11 for standing up to the Taliban when they tried to close down girls' schools.

Age 8+, 48 pages, 26 x 26 cm  
Rights sold: English (North America), German, Korean, Spanish (World)



THE MOUSE WHO SAVED AN ENTIRE MOUNTAIN

Alain Serres/Aurélia Fronty

A mouse wants to replace the precious milk she has just stolen from a child. But nature has been ransacked, even on the great mountain of Sardinia. Everything has been used up to build palaces and gardens. It will take all the children's energy to persuade the mountain to trust humans again and the goats to give their milk once more.

Age 6+, 32 pages, 23 x 33 cm

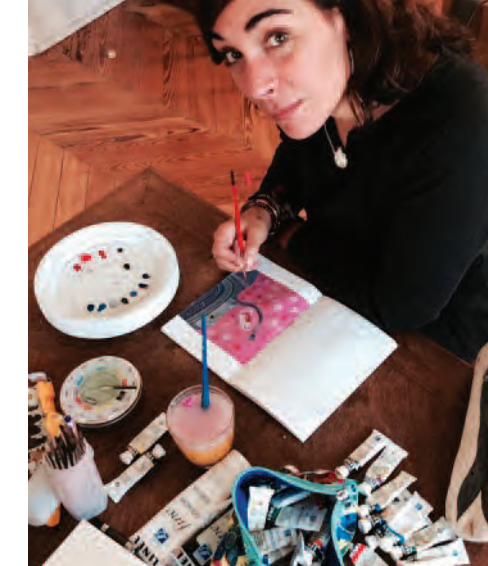
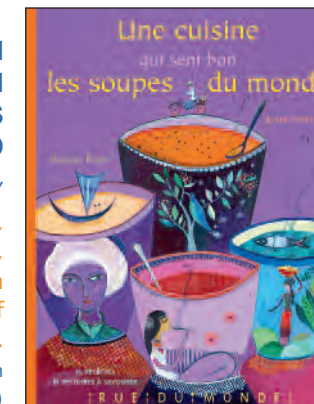


A KITCHEN FILLED WITH THE AROMAS OF SOUPS FROM AROUND THE WORLD

Alain Serres/Aurélia Fronty

Soup is universal and always shared! Warming, heart-warming, soups bring people together. Hot, cold, savoury and sweet, this book gathers recipes from all over the world, listed by country. And the magic of Aurélia Fronty's rich illustrations are a feast for the eyes.

Age 8+, 64 pages, 28.5 x 35.5 cm  
Rights sold: Spanish (World)

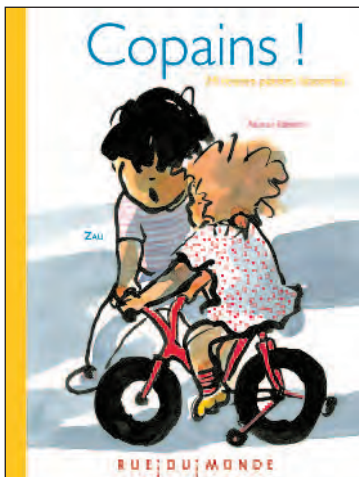


AURÉLIA FRONTY

Aurélia Fronty was born in 1973. She studied art and specialised in textiles. She is an illustrator and still designs tableware. The picture book *A kitchen filled with the aromas of soups from around the world* received a commendation at the Bologna Children's Book Fair, in the Book & Seeds category. She paints brightly coloured works, in a naive art style, inspired by her Catalan roots and her travels.

An illustrator who questions the world with her paintbrushes full of softness.





**FRIENDS! 24 mini stories**

Alain Serres/Zaü

This stunning picture book explores young children's relationships with others. Through 24 very short stories they argue, help each other and find out about themselves... except when they're off in a sulk! Zaü's coloured ink drawings beautifully capture tiny tots' gestures and expressions to create a delightful portrayal of early childhood.

Age 3+, 80 pages, 25 x 33 cm



**THREE BROTHERS FOR ONE TREASURE**

Annelise Heurtier  
Judith Gueyfier

Three brothers perform enchanting magic tricks to resolve their arguments: what should they do with the precious swallows' nest they have just found?

This Chinese tale is a warning to squabbling brothers and sisters and grown-ups alike, who argue over the world and risk destroying it...

Age 5+, 32 pages, 26 x 26 cm



**52 LITTLE LIES AND OTHER TRUTHS**

David Dumortier  
Evelyne Mary

Did you know, hedgehogs have prickles so they can comb the grass at night? It's true, really, and I can stick out my tongue with my mouth closed! And what if telling lies were just a way of making up poems?

Age 6+, 40 pages, 14.5 x 26.5 cm

**THE HORN OF SECRETS**

Alain Serres  
Rozenn Bothuon

Robin has a special hobby: he can talk to nature.

He whispers to flowers and insects and understands them too thanks to his amazing horn of secrets. Balo the bear steals his precious horn, but will that big bully have the gentle touch to make it work? A joyous celebration of sensitivity and the love of nature and living creatures. One for the dreamers!

Age 5+, 40 pages, 23 x 33 cm



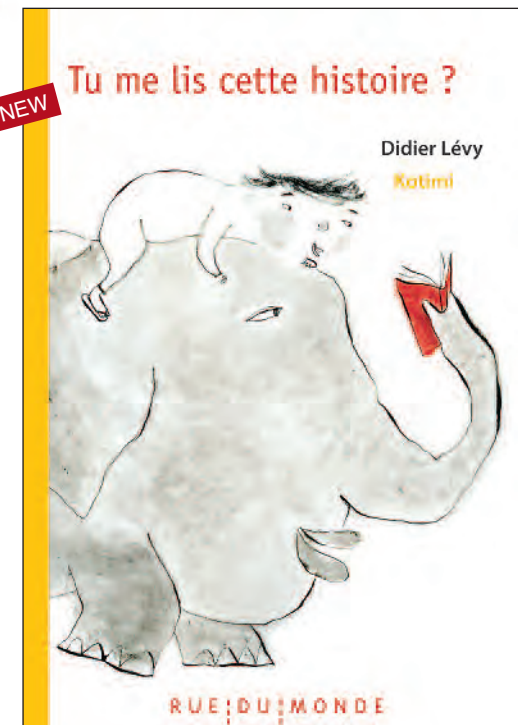
**WILL YOU READ ME A STORY?**

Didier Lévy  
Kotimi

The bird, the chimpanzee, the elephant – all the animals want Master Chiharu to read them a story. So he teaches them to read, just like he did with his cat. But the new readers still think he should read them a story!

A charming, sensitive picture book.

Age 3+, 36 pages, 19.5 x 28 cm



**DANCE, LITTLE MOON!**

Kouam Tawa/Fred Sochard

The very old lady with the hunched back was once the region's best dancer. A story that makes readers think about different stages of life; a pulsing text that makes you want to dance, and exuberant images that celebrate the colours of Africa.

Age 4+, 48 pages, 26 x 26 cm



Picture books

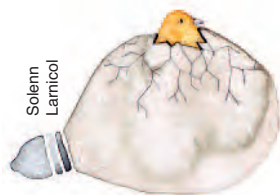
FOR YOUNG CHILDREN

Books to travel around.

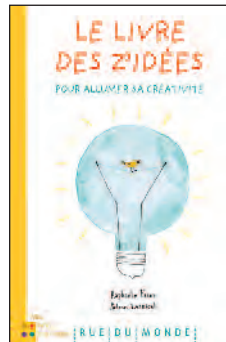


Picture books

FOR OLDER READERS



The beginnings of an idea



THE BOOK OF IDEAS

Tap into your creativity!

Raphaële Frier  
Solemn Larnicol

Here's a gallery of illustrated ideas, all based around an electric light bulb, the symbol

of the flash of genius. There are also some empty ones to fill in, to spark your creativity!

Age 7+, 48 pages, 13.5 x 21 cm



THINGS THAT BRING US TOGETHER

Noé Carlain/Sandra Poirot Cherif

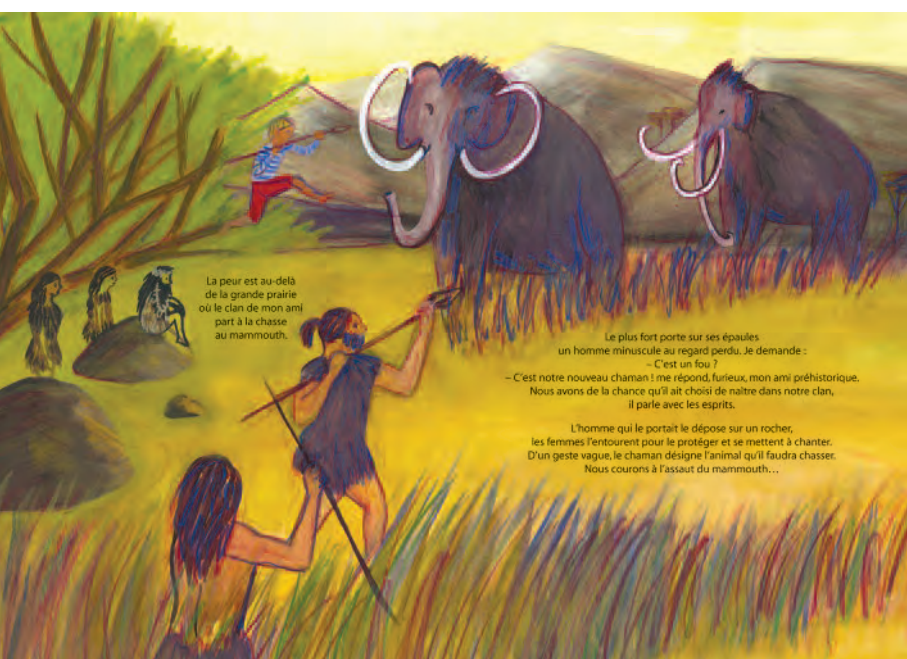
This book lists all that brings people together, all those little everyday things and gestures. A moving sentiment in these times of divided societies, enabling us to look afresh and smile at the simple things that unite us as humans.

Age 7+, 48 pages, 13.5 x 21 cm

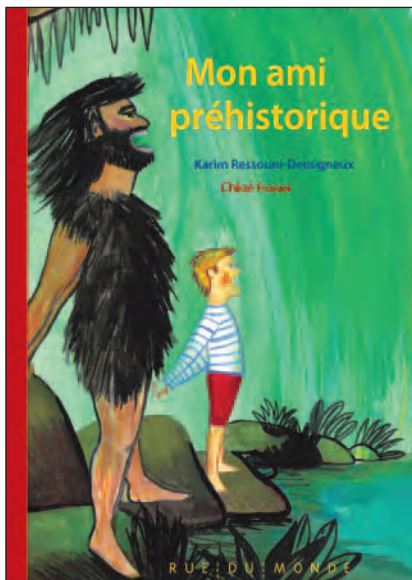


Sandra Poirot Cherif

Antonin imitates his "prehistoric friend". He copies the way he moves, even in his room. Much to the surprise of his parents and his dog!



Chloé Fraser



MY PREHISTORIC FRIEND

Karim Ressouni-Demigneux  
Chloé Fraser

Antonin dreads everything: talking to other people, opening a door or even opening a book. Anything new paralyses him with fear. But his lively imagination gives him a way out of this vicious spiral. A "prehistoric friend" visible only to him will make him face up to the cold, the dark and even to mammoths! Antonin will learn to surpass himself and finally to be self-confident.

Age 5+, 32 pages, 23 x 33 cm



A double dose of art: a story book and something to treasure

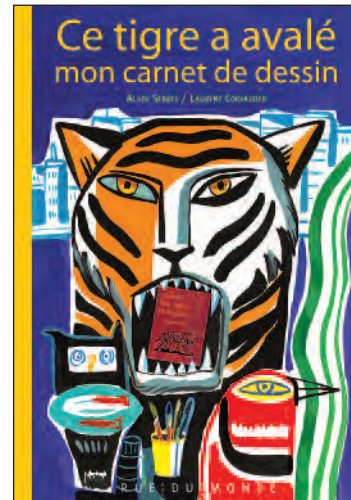
THIS TIGER SWALLOWED MY SKETCHBOOK

Alain Serres  
Laurent Corvaisier

Mr Laurent draws all the time, but he's lost his precious sketchbook. Should he cut open the tiger's belly to retrieve it? In this wacky adventure, the worlds of painting and the circus collide, whisking us from the artist's exuberant world into a wild beast's cage.

Nail-biting excitement!

Age 6+, 40 pages, 23 x 33 cm



Laurent Corvaisier

Un camion de cirque avec un tigre à l'intérieur s'arrête au feu rouge ? Il le dessine dans son carnet ! Monsieur Laurent voudrait tellement croquer le monde entier. Adolescent, déjà, il remplissait des carnets de dessin. Il en a des dizaines, qu'il montre parfois à ses amis, mais il les range très vite pour ne pas que le soleil les efface. Ils ont pour lui bien plus de valeur que la plus puissante des voitures ou la plus luxueuse des maisons avec des escaliers en or. Ses carnets sont ses trésors.

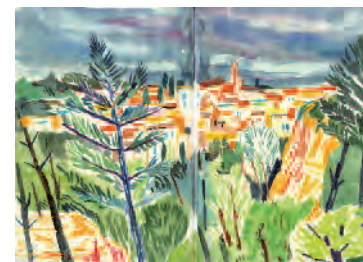


THIS IS MY SKETCHBOOK

Laurent Corvaisier

Laurent Corvaisier has allowed us to dip into the sketchbooks he fills day by day and choose these 80 unique drawings. We found Italian gardens, Turkish portraits and the streets of Paris rendered in chalk, watercolours and ink. A wonderful journey that will inspire the reader to want to learn to draw and to keep a sketchbook of their own.

Age 6+, 160 pages, 21 x 29.7 cm







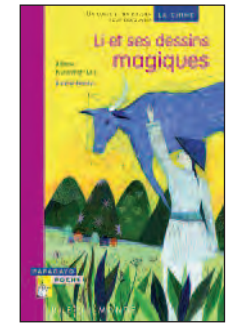
# Tales from around the world

## PAPAGAYO POCHE

A series of beautifully illustrated books of tales from around the world that encourage children to discover different cultures.

Each 48-page book includes an illustrated 10-page educational section.

Age 6+, 48 pages  
Soft cover, 13.5 x 21 cm



**CHINA**

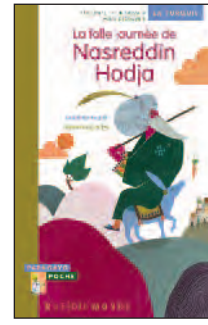
### LI AND HIS MAGIC DRAWINGS

Albena Ivanovitch-Lair  
Aurélia Fronty

A peasant's life is transformed by a tiny piece of chalk when his drawings prove more powerful than a Chinese governor...



L. Placin



**TURKEY**

### NASREDDIN HODJA'S CRAZY DAY

Laurence Fugier  
Véronique Joffre

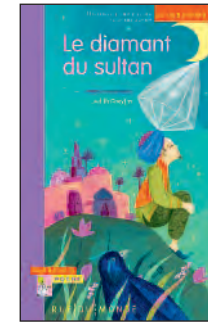
Follow the amusing antics of the cleverest character in all of Turkey, and discover why he sits on his donkey backwards!



**LAPLAND**

### THE GIANT OF THE LAND OF ICE

Laurence Fugier / Julia Chausson  
On the shores of Lake Vuolvjavri, a reindeer herder must defeat a terrible (but very stupid) ogre, who wants to marry his daughter.



**MAGHREB**

### THE SULTAN'S DIAMOND

Catherine Gendrin  
Judith Gueyfier

The Sultan's wife is expecting a baby. When the jeweller accidentally splits the diamond that the Sultan has chosen for her in two, he will surely be put to death. Unless she gives birth to twins...



**IRAN**

### SHIRZAD, THE CHILD WHO GUESSED EVERYTHING

Alain Serres/Rashin Kheirieh

Shirzad pretends to be a fortune teller, but everything he predicts actually comes true! It seems that chance plays a powerful part in his success.



**SENEGAL**

### THE ANTELOPE'S CHILDREN

Souleymane Mbodj  
Zaï

In the Savannah, Saayodo and Fatim must face many challenges before they are reunited with their father. But their adoptive mother is watching over them...

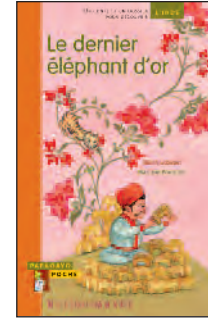


**JAPAN**

### THE GRANDMOTHER WHO SAVED AN ENTIRE KINGDOM

Claire Laurens  
Sandrine Thommen

Choji's grandmother saves the kingdom from war by solving three riddles. A story that teaches us to value the wisdom of our elders.



**INDIA**

### THE LAST GOLD ELEPHANT

Mario Urbanet  
Marjorie Pourchet

Naruna is already very rich, but he wants to be even richer. Will his greed take him too far?

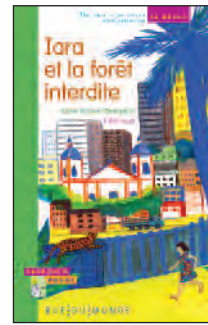


**RUSSIA**

### BABA YAGA'S GEESE

Alain Serres  
Alessandra Vitelli

If parents turn their backs for a second, children can get up to all kinds of mischief. And so can Baba Yaga the witch! Can Irina rescue her brother before her parents come home?



**BRAZIL**

### IARA AND THE FORBIDDEN FOREST

Karim Ressousni-Demigneux  
Chloé Fraser

Iara wants to explore the Amazon, following in the footsteps of her native grandmother. With each tale, she draws closer to the forest and its mysteries.



**SYRIA**

### THE CAVE OF THE GENIES

Catherine Gendrin  
Laurent Corvaisier

When there's treasure about, it's not necessarily the poorest who grab the most... A clever story about sharing and temptation.



**MEXICO**

### THE MONKEY AND THE GOLDEN EAR OF CORN

Claire Laurens  
Martine Bourre

Since the fire, the river, the anteater and the jaguar won't help the monkey to retrieve his golden ear of corn, he must call on the Mexican Indians in the nearby village to come to his aid. Now corn is grown all over the country!

Half storybooks, half non-fiction books: we learn about differences.



Novels all  
in colour

FOR THE 8-9-10-  
YEAR-OLD READERS

Some novels  
highly illustrated

116 pages  
14 x 21.5 cm



Children's  
Book  
Award  
on  
Disability

### THE ROARING SCHOOL

S. Deshors  
M. Deshors

Victor has  
moved house.

New surroundings, new school...  
A completely fresh start. It's even  
tougher when you are deaf,  
and every day is a struggle  
simply to be yourself.

Rights sold: Korean

### WHITE SISTER, BLACK SISTER

Y. Pinguilly/B. Pilorget

Born in Brittany in the early 19th  
century, Youenn is only 15  
when he is forced to flee  
his homeland after killing the  
neighbouring lord who tried to abuse his younger sister.

He sails to the Caribbean where he discovers slavery.  
Another form of oppression which he finds abhorrent.

How do you fight it? One day Youenn finds himself  
in danger again as he helps a young black girl...



### THE FOOTBALL GAME THAT LASTED ALL SUMMER LONG

B. Chambaz/Zaü

This summer, Fausto goes  
away with his father (and his football)  
for a big world tour. Eleven stops from  
Bagnolet, France, to Bamako, Mali.  
Thousands of encounters  
and discoveries from the Baghdad barber  
to the smoked fish in the North Pole.

And everywhere: the football game, the real one.  
A first world tour Fausto will never forget.

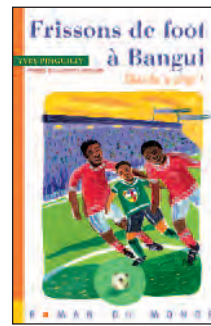
Rights sold: Ukranian



Even in novels  
for the youngest readers,  
pictures never leave  
children's hands.



Zaü



### FOOTBALL THRILLS IN BANGUI

Y. Pinguilly/L. Corvaisier

Zangba is 15 and lives in Bangui,  
Central African Republic. He is an  
orphan, left school a long time ago  
and lives and breathes football.  
Even if he has no shoes and  
is stomach is empty, he still plays a thrilling game.  
The spectators certainly recognize his immense talent.  
He would be an excellent addition to the national junior  
team, but how can he compete when others have rich,  
powerful parents? Rights sold: Galician

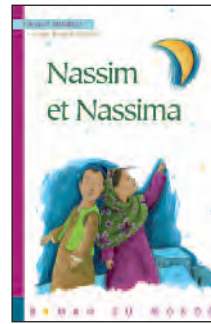


### NOUR AND THE WOLF PEOPLE

M. Piquemal  
E. Roudier

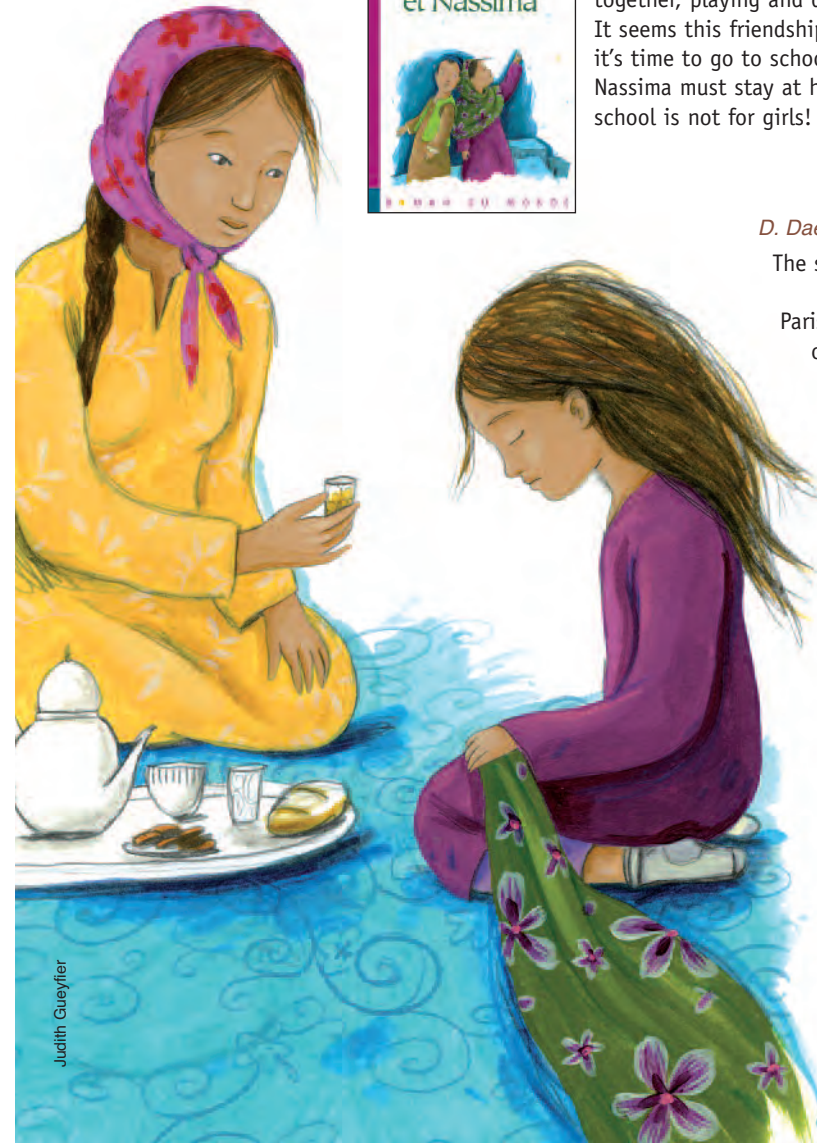
It is the seventh  
century BC.  
Young Nour,  
a member

of the hunter tribe, discovers that the  
neighbouring tribe has a very different way  
of life. They grow plants, breed livestock,  
preserve foods in salt and regard wolves  
as friends. But he also discovers that they  
use weapons against people of other tribes.  
The novel brings to life the changes  
in prehistoric civilisation a subject  
rarely dealt with in children's  
and young adult literature.



### NASSIM AND NASSIMA I. Thobois/J. Gueyfier

Nassim and Nassima live on the heights above  
Kabul, Afghanistan, and always spend their days  
together, playing and doing typical children's chores.  
It seems this friendship will last forever - until one day  
it's time to go to school - but only for Nassim;  
Nassima must stay at home. Her father is firm about it:  
school is not for girls!



Judith Gueyfier

### ZOO CHILD

D. Daeninckx/L. Corvaisier

The story of a friendship  
between a young  
Parisian girl and a child  
of the Kanak people,  
put on show  
at the 1931 Paris  
Colonial Exhibition  
as a dangerous  
cannibal.



A thought-provoking book  
about intolerance.

### THE SILVER FISH

S. Deshors  
M. Czarnecki

Malheur (*Calamity*)  
lives in the Paris  
metro, where each  
day is a battle  
for food and dignity. His only treasures  
are a silver fish embroidered by  
his grandmother, and a secret that  
makes him want to learn to read.



### DO'S SHAME

Raphaële Frier

"Do" is a model student.  
But he has a terrible  
secret. A source

of dire embarrassment which he covers up  
with lies: his own family.  
Nobody can imagine how he lives.  
Until the day his mother collapses drunk  
at the foot of the apartment  
building, in front of everyone...  
And yet it is his mother who will save  
his life... A serious novel that is full  
of optimism.

108 pages  
without illustrations  
11 x 18.5 cm  
Age 11+




### BABIES TASTE SALTY

Dominique Sampiero

With an absent father,  
a mother who disappears  
for several days and a baby sister to pacify,  
thirteen-year-old Malika already has plenty  
of responsibilities. But a week at the seaside  
with her youth club is just too good to miss...





Books  
to question  
and imagine  
the world

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