

éditions MeMo bologna 2017





Kenji Abe

Les Trois Gibbons



Illustrated in Pantone colours.
36 pages. 21 x 19 cm.
Hardcover. March 2016.
ean 9782352892854. €12.50

Les Trois Gibbons (The Three Gibbons)

The Three Gibbons are playing together. Their names are Ibbon, Nibbon and Sabbon. They have round faces and thanks to their long limbs they can do all sorts of acrobatics. It is such a joy to see them rolling and bouncing; we share with them the pleasure of simple discoveries... The Three Gibbons is the first of a new series.

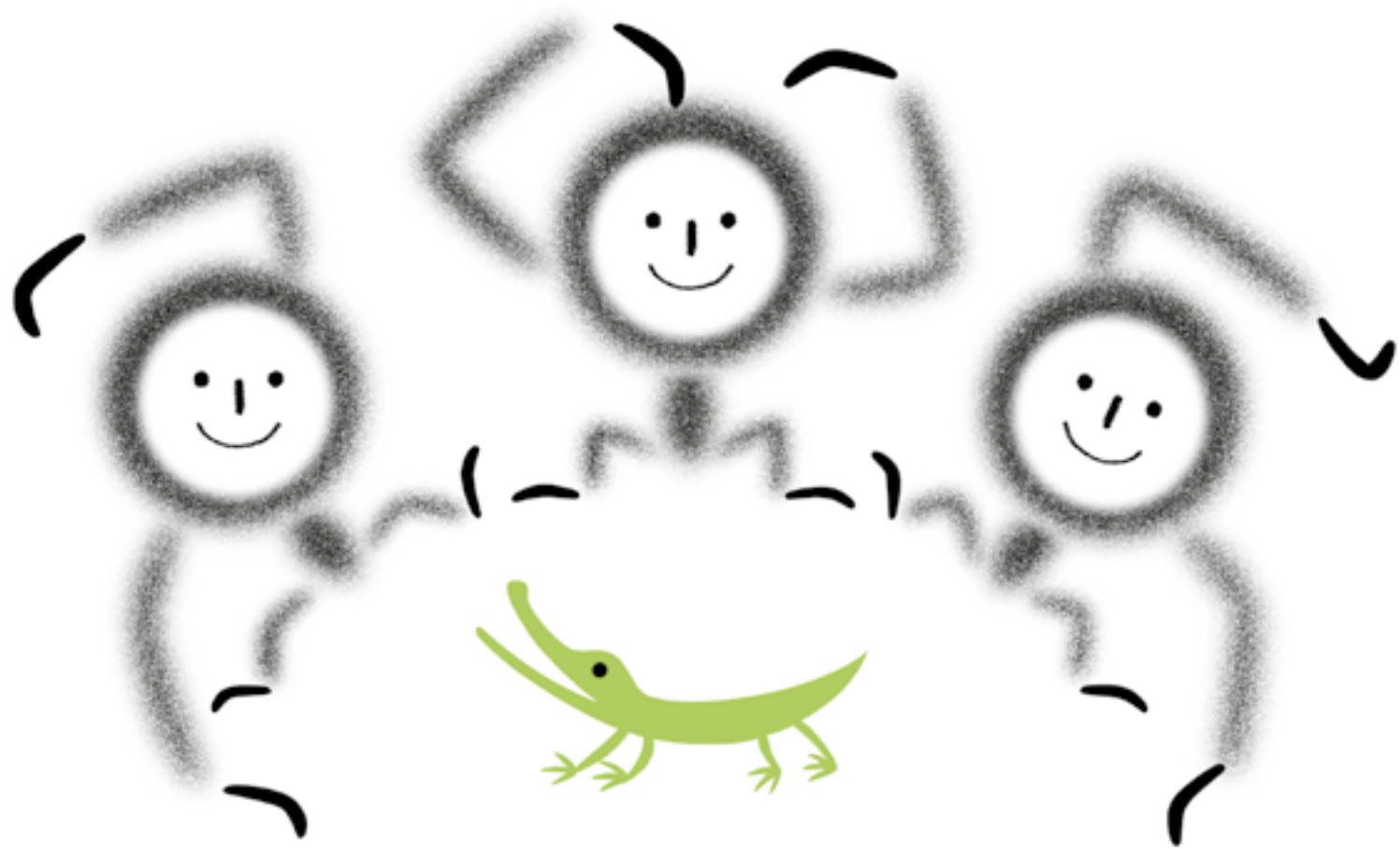
Les Trois Gibbons et le petit crocodile



Illustrated in Pantone colours.
36 pages. 21 x 19 cm.
Hardcover. August 2017.
ean 9782352893509. €12.50

Les Trois Gibbons et le crocodile (The Three Gibbons and the Crocodile)

Out on a stroll, the Three Gibbons come across a tiny crocodile trapped in a hole. Is he dangerous? He looks like a baby... The Three Gibbons decide to come to his help. The next day as they rest in the sun, a big crocodile makes for them. What is about to happen? Let's catch up in this new volume with the Three Gibbons, visually simple as they are, but so expressive and dynamic.





Marion Barraud



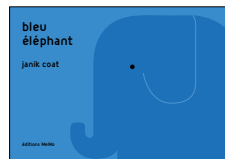
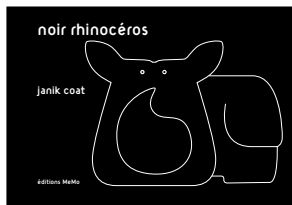
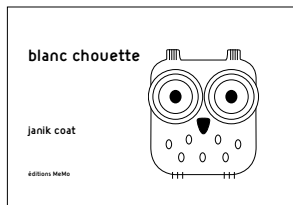
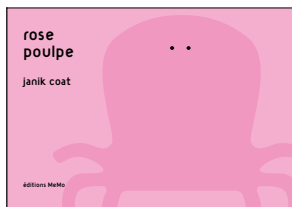
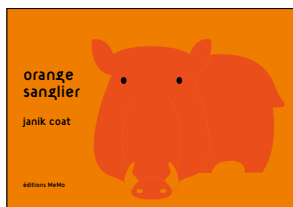
Colour illustrations.
40 pages. 21.5 x 30 cm.
Hardcover. April 2017.
ean 9782352893363. €15

La laisse (The Leash)

A great ape strolls through the forest, dragging behind him a leash. But what is at the end of this leash? There is a dog, who also holds a leash... We find out on the next page who is at the end of the leash, and so on and so forth, in this little game of Who Drags Who that takes us underground, in the air, and underwater. We can only wonder: what are they in search of? ...or who? Admire the fluid stroke of the pen and the mischievous narration full of surprises in this debut by author-illustrator Marion Barraud.



mangue passion



Janik Coat

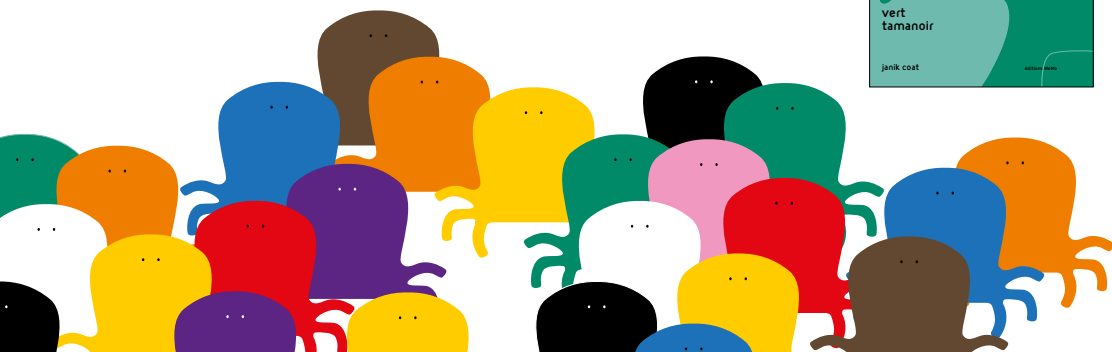
Ten Books, All Colours!

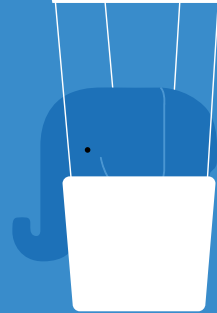
My elephant is as blue as... the sea. As blue as... the sky. As blue as...
The elephant appears on each page, surrounded by things of the same colour, which children can recognise and name. The last page shows the blue elephant surrounded by other elephants of all colours.
The book is one of a series of ten small board books.

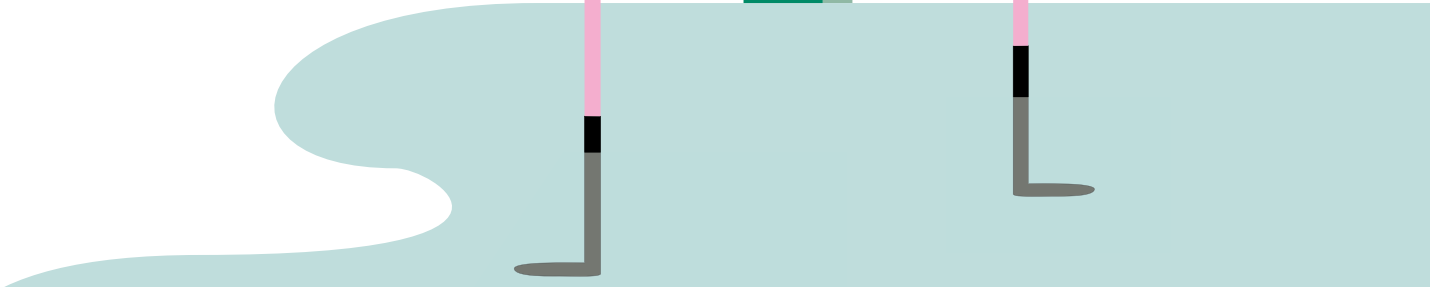
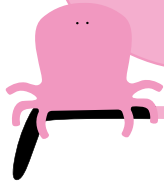
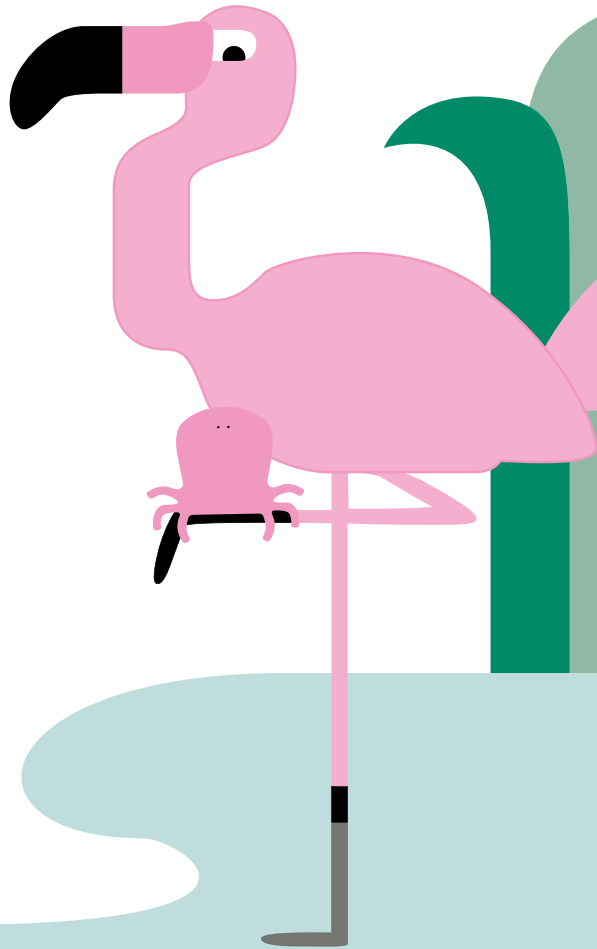
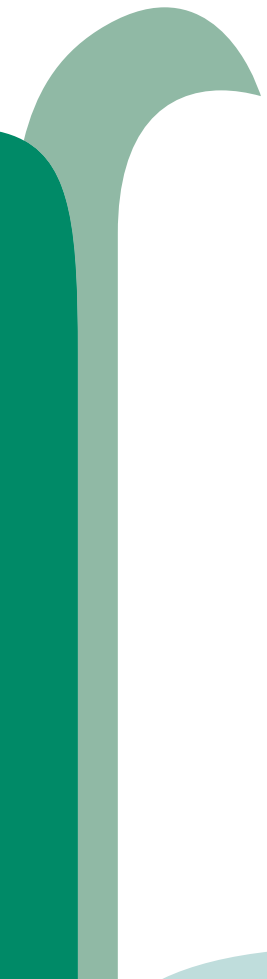
Hippopotamus Red, Elephant Blue, Octopus Pink, Anteater Green, Mammoth Brown, Camel Yellow, Wild Boar Orange, Cat Purple, Owl White, Rhinoceros Black.

Nature/ Colours/ Animals/ Humour

Colour illustrations.
12 pages. 21.5 x 15 cm.
Boardbook. 2017.
€9 each book.







Malika Doray



Illustrated in Pantone colours.
32 pages. 21 x 30 cm.
Hardcover. March 2017.
ean 9782352893325. €13

Le déménagement (The Move)

It's all systems go with Malika Doray! A chapter-based structure takes us through the various moods experienced by a rabbit who doesn't like moving. Starting with the day of the move ("I don't like packing up"), then the days after, and, following the visit of a neighbour with a cake, the completion of the arrival. Bears eventually turn up with their kids and everything is for the best. Everyone loves a bit of change after all! This new book by Malika Doray will address an audience a little bit older than the one of MeMo, but there will be something for everyone: don't we know how wary we sometime feel, only to change our minds and embrace change!
Humour/ Move/ Friendship

Et
nos enfants!



Et
leurs cartons!





Claire Garralon

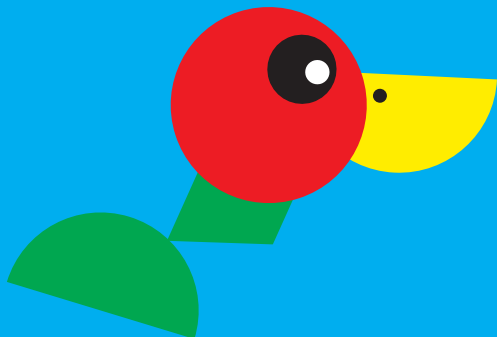
La promenade des canards (Ducks On a Trip)

It's hard to make out anything but blue squares, green rectangles or maybe yellow crescents in this mess of geometric shapes. Enter Claire Garralon to sort it out, and a duck and its ducklings appear! Off goes the little family on a trip among coloured figures that turn into a lake and grassland. Claire Garralon demonstrates the strength of imagination which, out of nearly nothing, gives birth to a heart-warming story.

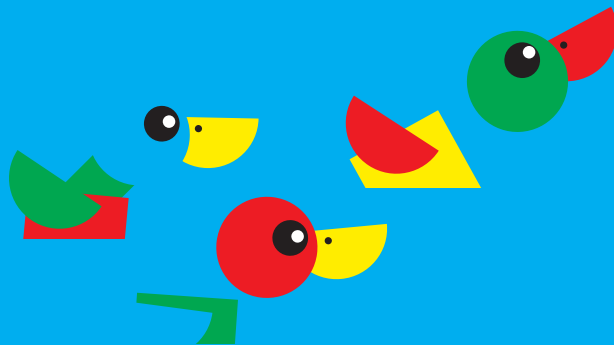


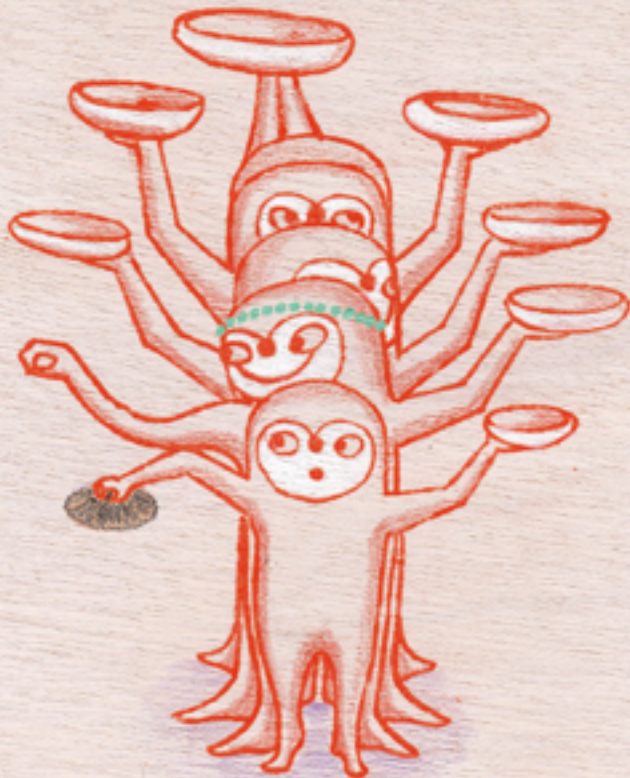
Colour illustrations.
36 pages. 20,4 x 22 cm.
Hardcover. August 2017
ean 978235289xxxx. €13

Alors, tout le monde à l'eau !



On nage,





Ghislaine Herbéra



Colour illustrations.
32 pages. 20 x 23 cm.
Hardcover. June 2017.
ean 9782352893431. €14

La grenouille qui grimace (The Grimacing Frog)

Nomi doesn't want to eat her peanut soup. Nin decides to mime for her the story of the grimacing frog: the frog who didn't want to eat its slug soup. Jumping from one to the next, she lists a number of animals that don't appeal to her. Then, suddenly, here comes the snake who, for one, has a taste for grimacing frogs...

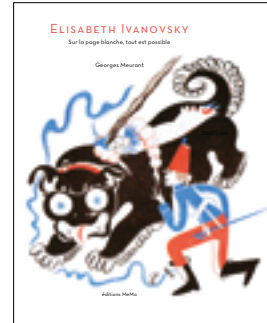
Shadows on a wall guide us through this story featuring all the members of the animal family keen on encouraging the small ones to eat their soup.

Lunch/ Shadow Puppet/ Family





Georges Meurant



Colours illustrations.
224 pages. 21 x 25,5 cm.
Softcover. June 2017.
ean 9782352893189. €35

Elisabeth Ivanovsky Sur la page blanche, tout est possible (Elisabeth Ivanovsky On a White Page, Everything is Possible.)

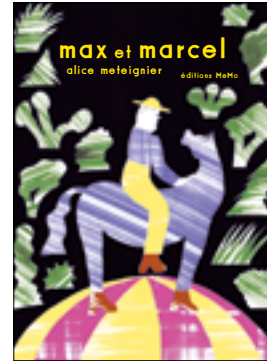
When *Les Très petits* [The Classic Tales] were published, Georges Meurant and éditions MeMo agreed there was a need for a monograph on the œuvre of children's book Illustrator Elisabeth Ivanovsky. We are now able to offer readers a high-quality analysis of her work and a complete bibliography. The illustrations section is devoted to her little-known works and to her emblematic pictures. The exhaustive bibliography will serve as a resource for studying her work in its historical context, i.e. the illustration of children's books from the 1940s to the 1990s.

Artist/ Monography





Alice Métégnier



Max et Marcel Max and Marcel)

Max, the human, and Marcel, the horse, live peacefully in a lush green setting. Today is Marcel the horse's birthday and together they decide that this is the perfect opportunity to take a long trip. They travel from one obstacle after another, and from one transportation method after another. An encounter will soon provide a different altitude to their journey...

Illustrated in Pantone colours.
40 pages. 17 x 23 cm.
Hardcover. June 2016.
ean 9782352892953. €14

Bologna Children's Book Fair, nomination in the Fiction category in 2017.

Adventure/ Friendship







Junko Nakamura



Il faut que j'y aille (I Need to Go)

"I need to go" exclaims a kitten. But, before he does, he needs to prepare and carefully select his supplies. All done, the adventure can start. Our intrepid kitten goes on a tour of the house on his own and ventures forth ...into the kitchen. This story may not take the character on a faraway journey but depicts his determination to experience freedom.

Adventure/ Home/ Freedom

Colour illustrations.
16 pages. 15 x 21,5 cm.
Board book. April 2017.
ean 9782352893370. €9.50





Junko Nakamura



Colour illustrations.
16 pages. 15 x 21,5 cm.
Board book. April 2017.
ean 9782352893349. €9,50

Nous allons au bois (Let's Go in the Woods)

"Let's Go in the Woods" treats its young readers to a trip mixing pages of action and reflexion. Past the brook, we come across blueberries. A double silent page lets us then admire the lake before we make our way back home. The blueberries are used for a tart and the circle is complete, mixing the fun of this adventure and daily life.

Junko Nakamura uses markers to convey a faux-naïve tone in this all graphic novel and offers a very engaging graphics that serves the story of a cat family which we shall meet again in a second book, "I Need to Go", where the child goes on an adventure, this time on his own...

Family/ Journey





Olivier Philipponneau,
Raphaële Enjary et
Alice Brière-Haquet



Illustrations in Pantone colours.
40 pages. 21.5 x 17 cm.
Hardcover. March 2017.
ean 9782352893332. €14

Le ballon de Zébulon (Zebulon's Balloon)

Zebulon has lost his red balloon. Let's go looking for it with him.



Illustrations in Pantone colours.
40 pages. 21.5 x 17 cm.
Hardcover. February 2016.
ean 9782352892816.

Zébulon et la pluie (Zebulon and the Rain)

Zebulon is hiding under his umbrella. It is decided, he is going to turn off the water tap! But the other animals do not agree...

Nature/ Water



Illustrations in Pantone colours.
40 pages. 21.5 x 17 cm.
Hardcover. October 2014.
ean 9782352892304.

Zébulon et le poussin (Zebulon and the Chick)

As he looks for the Chick, Zebulon becomes more and more disappointed: the mouse, the hen, the bee and the cow will eventually found a delicious solution!

Friendship/ Hide and seek



C'est parce que je suis aviateur.



Hubert Poirot-Bourdain



Illustrations in Pantone colours.
72 pages. 17 x 23 cm.
Hardcover. February 2017.
ean 9782352893196. €15

L'aviateur (The Aviator)

The aviator lives with his head in the clouds. He takes off every morning to observe the world from high above. A terrible storm breaks out one day despite a clear sky and sends the aviator crashing with his plane into the hills. He is safe, but his engine is a mere wreck. This is when he will make a life-changing encounter... The Aviator is a tribute to the Aeropostale pioneers. This is the imaginary story of Guillaumet, Saint-Exupery, Mermoz, and all the others who kept pushing back the frontiers of what is possible. The Aviator deals with the idea of choosing a course ...and then changing it!

Journey/ Plane/ Friendship



Surtout, ne pas s'arrêter.



Mélanie Rutten



Ploc

Ploc knows how to do a lot of things; Tine knows about many others. It's not always easy to do them together though! With this little cardboard book, Mélanie Rutten offers up a universe for the wee ones that features games, disputes ...and eventual reconciliation.

Friendship/ Games

Colour illustrations.
16 pages. 15 x 21,5 cm.
Board book. May 2017.
ean 9782352893394. €9.50





Fredun Shapur



Illustrations in Pantone colour
28 pages. 14.5 x 20 cm.
Hardcover. April 2017.
ean 9782352893356

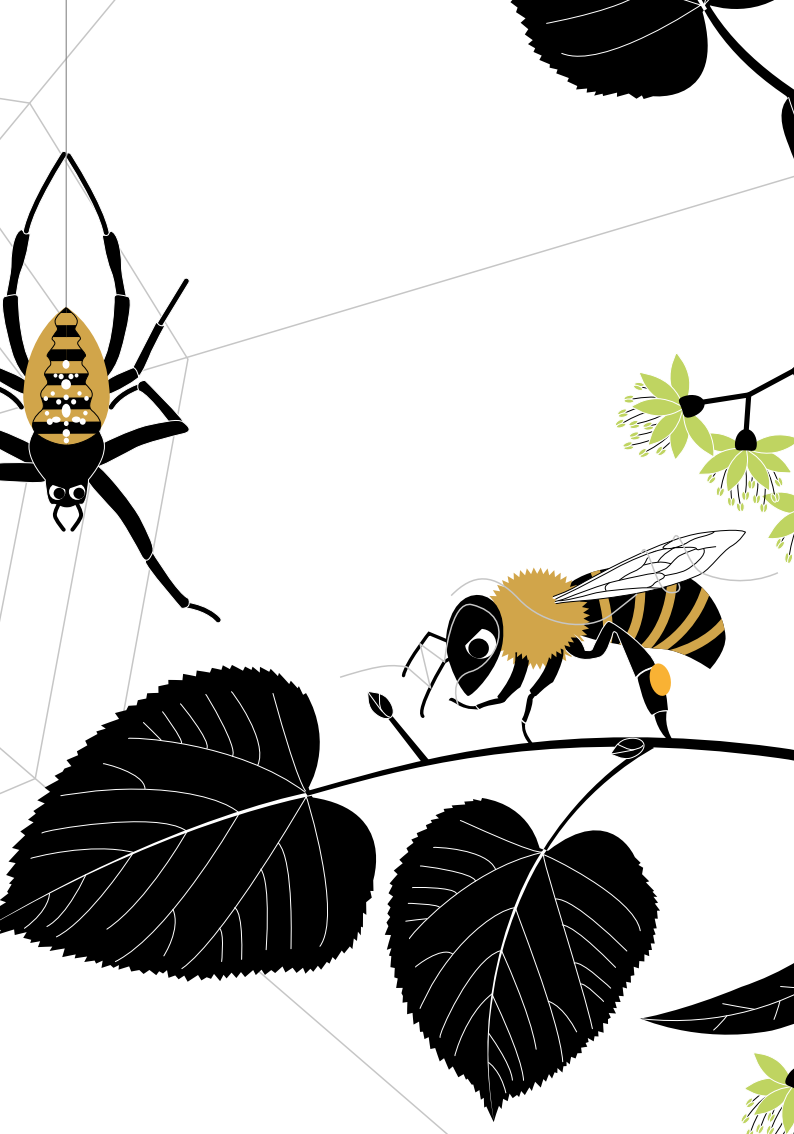
Au bord de l'eau (By the Pool)

Sally and Jim decide to float Jim's boat on the water with the doll aboard. The doll falls into the water, but is rescued by the proud Spot, their dog.

Game/ Animals

By the Pool is the last book of the four early readers by Fredun Shapur. In this serie, he displays unusual skill in expressing lively movements and tender details through simple geometric forms





Émilie Vast



Colour illustrations.
32 pages. 21.5 x 25 cm.
Hardcover. May 2017.
ean 9782352893387. €13

Abeille et Épeire (The Bee and the Garden Spider)

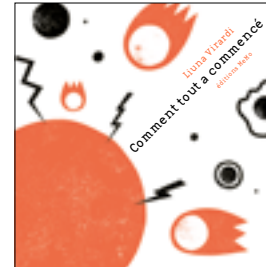
The bee goes back and forth, from hive to flowers, flowers to hive. She observes the web that the spider weaves on her trips and, distracted, ends up trapped in it! Thus begins a long dialogue between the two workers. This animal fable will give everyone the opportunity to learn about insects, compare various life-forms, and replace mankind within the overall natural framework.

Nature/ Animals





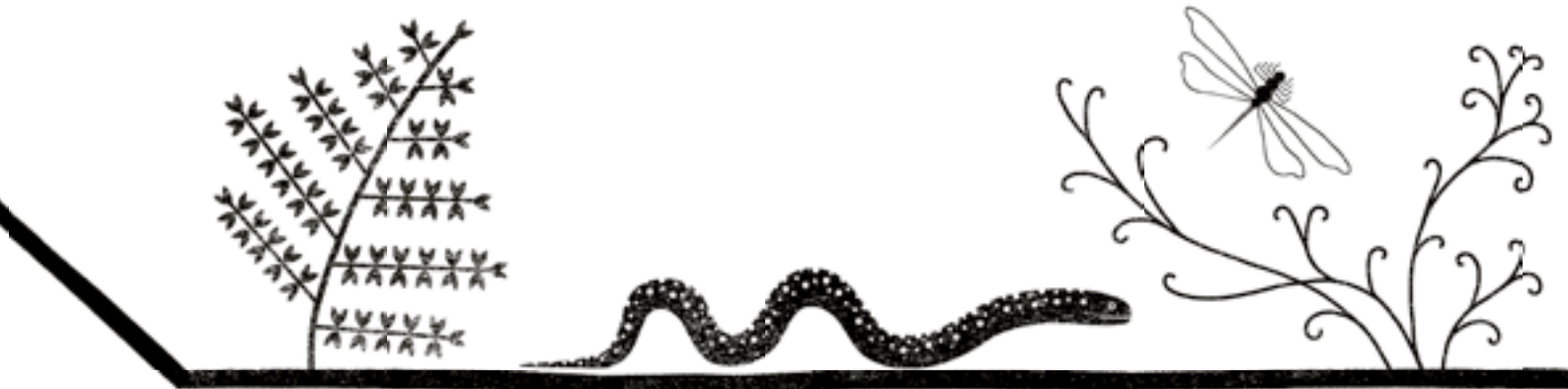
Liuna Virardi



Illustrations in Pantone colours.
60 pages. 22 x 22 cm.
Hardcover. February 2017.
ean 9782352893141. €15

Comment tout a commenc  (How It All Started)

We cross more than 3.4 billion years in a handful of pages: from the appearance of the first single-cell organism in the oceans to the complex life-forms that populate today's grounds, seas and heavens. The story of these continuous transformations tried out by Nature on all of its creatures is illustrated with simple and straightforward illustrations. Just like with her first book, "The ABC of Peoples", whose characters were all depicted in the same fashion, Liuna Virardi offers with How It All Started a reflection on the exchanges Mankind has with the surrounding world, this world with whom we share a past as well as a future. Continuity in this relationship is crucial for evolution to follow its course. **Life/ Evolution/ Origins**



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