

the catalogue

Max et Marrel, Alice Météignier



MeMo, books truly meant for children

Since 1993, éditions MeMo has built up a high-quality catalogue, based on the artistic and educational qualities of albums which are predominantly created by author-illustrators. These books work to develop a child's imagination, taste for art and knowledge, openness to others and capacity for discernment. The form of each book is very well thought out, so as to invite children to use the book as an object and to give them an early taste of independent reading.

Educational and artistic objectives

Authors and illustrators are chosen not only for their artistic qualities, but also for their storytelling talent and the depth of feeling that they evoke. We believe in children's own ability to choose what is best when they are offered quality images and stories. For children, a book is a window to the world, but it is also a place to experiment and explore their feelings, their fears and joys; a place to learn about life. Here are some examples of the skills that children should learn through books, and some authors who respond particularly well to these:

Discover writing, quantities and numbers with Anne Bertier. Discover shapes and sizes with Gay Wegerif. Discover the living, learn the major events of plant and animal life with Anne Crausaz and Émilie Vast. Cooperate and become independent, experience self-confidence, and learn emotional control with Malika Doray... these are just a few of the educational objectives in our «Growing up with éditions MeMo books» range.

The book: a precious and irreplaceable object

It is our belief that in this age of the eBook and the «merchandisation» of content, the paper book should retain its position as an irreplaceable object. Since 1993, every éditions MeMo book has its own format and typography. We print on thick paper which is similar to drawing paper, meaning everyone can get their hands on something that appears just as valuable as the original. For this purpose, we do a considerable amount of photo-engraving, spending

weeks working in close cooperation with the author tweaking each image before printing. The care that is taken over the image and the object itself generates a pleasure that enriches children's reading and makes them sensitive to its content. They learn to appreciate the artistic quality of the book.

The classics of past and present

In this guide, we have selected predominantly contemporary books that speak to younger children using very simple words and images. These books are held in particularly high regard amongst book promoters, librarians, and professionals in the field of early childhood.

We have also included books which form part of the heritage of the illustrated children's book. These are quality books that have crossed time and borders. They have survived and retained the same charm and power. Much like musical and literary works for adults, good books for children are universal. Future classics and timeless classics; this is the éditions MeMo editorial agenda.



Kenji Abe

Les Trois Gibbons



Kenji Abe
éditions Mafu

Illustrated in Pantone colours.
36 pages. 21 x 19 cm.
Hardcover. 2016.
ean 9782352892854. €12.50

Les Trois Gibbons (The Three Gibbons)

The Three Gibbons are playing together. Their names are Ibbon, Nibbon and Sabbon. They have round faces and thanks to their long limbs they can do all sorts of acrobatics. It is such a joy to see them rolling and bouncing; we share with them the pleasure of simple discoveries... The Three Gibbons is the first of a new series.

Les Trois Gibbons et le petit crocodile



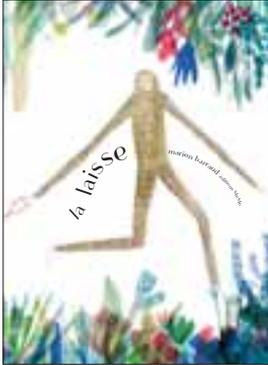
Kenji Abe
éditions Mafu

Illustrated in Pantone colours.
36 pages. 21 x 19 cm.
Hardcover. 2017.
ean 9782352893509. €12.50

Les Trois Gibbons et le crocodile (The Three Gibbons and the Crocodile)

Out on a stroll, the Three Gibbons come across a tiny crocodile trapped in a hole. Is he dangerous? He looks like a baby... The Three Gibbons decide to come to his help. The next day as they rest in the sun, a big crocodile makes for them. What is about to happen? Let's catch up in this new volume with the Three Gibbons, visually simple as they are, but so expressive and dynamic.

Marion Barraud

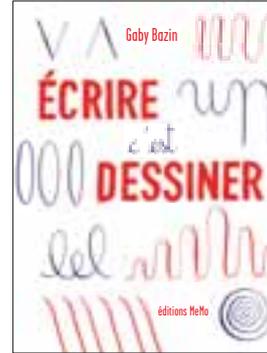


Colour illustrations.
40 pages. 21.5 x 30 cm.
Hardcover. 2017.
ean 9782352893363. €15

La laisse (The Leash)

A great ape strolls through the forest, dragging behind him a leash. But what is at the end of this leash? There is a dog, who also holds a leash... We find out on the next page who is at the end of the leash, and so on and so forth, in this little game of Who Drags Who that takes us underground, in the air, and underwater. We can only wonder: what are they in search of? ...or who? Admire the fluid stroke of the pen and the mischievous narration full of surprises in this debut by author-illustrator Marion Barraud.

Gaby Bazin



Illustrated in Pantone colours
68 pages. 21 x 19 cm.
Spiral binding. 2017.
ean 9782352892748. €24

Écrire c'est dessiner (To Write is to Draw)

Learning to write for a child often amounts to repeating lines of writing in order to assimilate the codes particular to the cursive style. Yet, before they start writing all children begin with drawing.

This is the point of this book: how to start from drawing to progressively write. This game-book takes its place within the cannon of traditional writing methods (Palmer, Spencer...) which flagged up the virtues of "penmanship" through inventive script writing exercises.

Drawing/ Writing/ Cursive



mangue passion

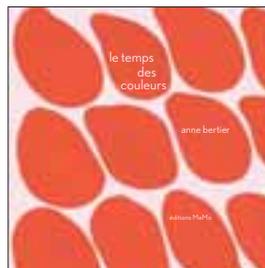


Anne Bertier

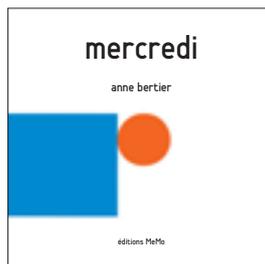
Le temps des couleurs (Colour Time)

After the games on number combinations and shapes, after constructions, arabesques and cuts to the rhythm of letters, comes colour time. In this very small album in the form of a colour chart, Anne Bertier tells the story of colours using haikus tinted by dreams, with the intense colours of a daydream and poetic journey. The colours change with the turn of each page and invite us on a vast, motionless journey.

Colours/ Country-side/ Poetry



Colour illustrations.
60 pages. 15.5 x 15.5 cm.
Hardcover. 2013.
ean 9782352892038. €14



Illustrated in Pantone colours.
48 pages. 22 x 22 cm.
Hardcover. 2010.
ean 9782352890935. €15.20
Rights sold : Spanish (World),
Farsi, Korean, Italian, English (USA),
Chinese (Mainland).

Mercredi (Wednesday)

Two friends, Small Circle and Big Square have fun mixing and mingling their shapes, discovering a game with infinite possibilities. There's no more big or small, they need one another to succeed.

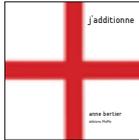
*French Ministry of Culture and Communication,
and the French National Fund for Family
Allowances – Opération Premières Pages
[Operation First Pages] 2011.*

Friendship/ Shapes/ Colours

Anne Bertier

Play with numbers

In this new series, Anne Bertier gives a graphic interpretation of the signs for basic arithmetic operations. The simple red and black shapes which bring the pages to life make these books a wonderful visual experience, as the forms appear and disappear in response to the shift between full and empty.



J'additionne (I'm Adding Up)

ean 9782352891819. €12



Je soustrais (I Subtract)

ean 9782352891826. €12



Je multiplie (I Can Multiply)

ean 9782352891833. €12



Je divise (I Can Divide)

ean 9782352891840. €12



C'est égal (Equal...)

ean 9782352891871. €12

Illustrated in Pantone colours. 2013.

36 pages including 1 page of cut-outs. 15 x 15 cm.

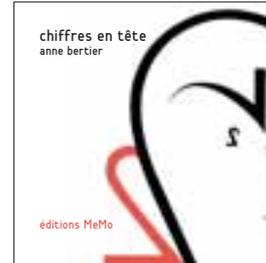
Rights sold : Chinese (Mainland)

Anne Bertier

Chiffres en tête (Numbers Faces)

Ten numbers make ten faces. From 0 to 9, there are 10 funny faces to puzzle small children and make them laugh.

Numbers/ Faces/ Game



Illustrated in Pantone colours.

48 pages. 20 x 20 cm.

Hardcover. 2006.

ean 9782910391812. €18.30

Rights sold : Korean.



Illustrated in Pantone colours.

36 pages. 20 x 20 cm.

Hardcover. 2006.

ean 9782910391850. €16.20

Chiffres à conter (Number Tales)

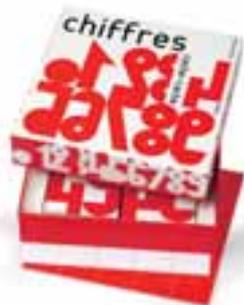
From 0 to 12, words describe numbers. Anne Bertier brings poetry to her interpretation of the shape and sound of numbers.

Numbers/ Rhymes/ Graphics

Chiffres cache-cache (Hide-and-Seek Numbers)

A game designed to stretch the imagination, with 40 number cards, 2 game boards and a book. Follow the suggestions in the book or make up your own shapes and figures. The aim of this game is surprise, to see where your imagination may take you, rediscovering shapes that you thought you knew well. Using her study of symbols and signs — 57 numbers and letters — Anne Bertier has delivered one of her most accomplished concepts. A game that everyone can play, alone or with other children.

Game/ Alphabet/ Construction



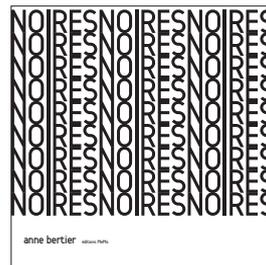
Illustrated in Pantone colours.
Box 27 x 27 x 6.5 cm
and book 64 pages. 25 x 25 cm.
Hardcover. 2008.
ean 9782352890201. €29



Blanches (White)

Whites are landscape paintings where the eye travels through rhythms of black and white; the white letters become motifs on a black background. The proliferation of the letter sets up beautiful surprises and we find here all the magic of a game playing on the idea of full and empty.

Alphabet/ Stencil/ Graphics

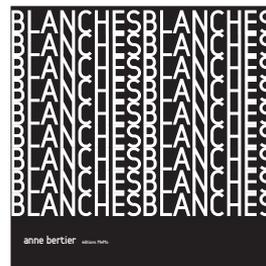


Printed in 3 blacks.
60 pages. 28.6 x 28.6 cm.
Hardcover. 2009.
ean 9782352890652. €25.40

Noires (Black)

Anne Bertier Black responds to white in this invitation to wander where the repeated letter hides to then be discovered. In black, it is an alternation of flat tints and traces of evocative strength that lays out the riddle. Everyone is on his own to read, to see, to dream...

Alphabet/ Stencil/ Graphics



Printed in 3 blacks.
60 pages. 28.6 x 28.6 cm.
Hardcover. 2010.
ean 9782352890690. €25.40

Martine Bourre



Colour illustrations.
36 pages. 19 x 20.5 cm.
Hardcover. 2009.
ean 9782352890706. €15.20
Rights sold : Korean.



Illustrated in Pantone colours.
36 pages. 18 x 24 cm.
Hardcover. 2008.
ean 9782352890188. €14.20
Rights sold : Portuguese (Brazil).

Pourquoi tu ne m'aimes pas ? (Why Don't You Like Me?)

Based on a text by Françoise Armengaud. Why don't you like me? Fox asks a weasel, a horse, a lion, a hare, a crow this important question... and even asks his own reflection when he sees it in the river... The simple, paper cutout figures enable this very sensitive topic to be treated in a calm, reassuring way.

Love/ Animals/ Origami

Toi (You)

A simple book, but one with a big theme. Two creatures — a large blue creature and a small orange one — meet, fall in love, take care of each other, hide and then find each other again. All our fears and joys are contained in these pages.

Love/ Poetry

Cho Eun Young



Colour illustrations.
56 pages. 20 x 28.5 cm.
Hardcover. 2010.
ean 9782352890874. €19.30
Rights sold : Japanese, Chinese (Mainland).

La course (The Race)

Translated by Kza Han. A little girl whose favourite toy is a plush horse dreams of just one thing — to see real horses one day. When her grandfather takes her to a racecourse she discovers a strange adult world, which is less about horses and more about money. A lovely picture book in which the illustrations are a powerful mix of gouache and crayon.

Grand Prix at the Biennial of Illustration Bratislava 2011.

Horses/ Adult world



Janik Coat

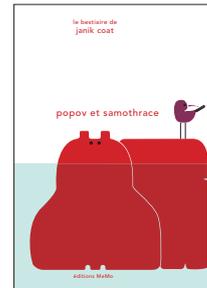


Le cadeau de Popov (Popov's Present)

Smaller, bigger, animals squeeze in the form of cubes which are linked some in the others. Four different animals by cubes, that is 40 presented animals.

Game/ Nature/ Numbers/ Animals

Colour illustrations.
10 cubes 4 cm3 to 13,7 cm3
in a cardboard box. 2014.
ean 9782352891918. €19.50

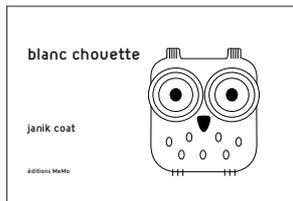
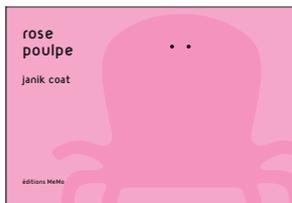


Popov et Samothrace

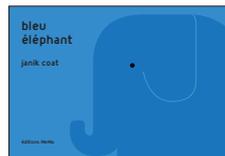
An amusing pictorial collection of 33 animals on double-page spreads – depicted on the left in the form of simple outlines with their name, and on the right in their natural settings.

Bestiary/ Nature/ Humour

Colour illustrations.
72 pages. 16 x 24 cm.
Hardcover. 2005.
Reprinted in 2009.
ean 9782910391669. €18.30
Rights sold: Italian.



From May to November 2017.



January 2017.

Janik Coat

Dix livres de toutes les couleurs ! Ten Books, All Colours!

My elephant is as blue as... the sea. As blue as... the sky. As blue as...
The elephant appears on each page, surrounded by things of the same colour, which children can recognise and name. The last page shows the blue elephant surrounded by other elephants of all colours.

The book is one of a series of ten small board books.

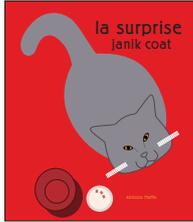
Hippopotamus Red, Elephant Blue, Octopus Pink, Anteater Green, Mammoth Brown, Camel Yellow, Wild Boar Orange, Cat Purple, Owl White, Rhinoceros Black.

Nature/ Colours/ Animals/ Humour

Colour illustrations.
12 pages. 21,5 x 15 cm.
€9 each book.



Janik Coat



Colour illustrations.
36 pages. 22 x 25,9 cm.
Hardcover. 2010.
ean 9782352890904. €16.20

Rights sold : Italian, Chinese (Mainland).

La surprise (The Surprise)

A story told in images, accessible to all children, illustrating the emotional bond that develops between a person and their cat. Will it last when baby comes in ?

*Golden Apple at the Biennial of Illustration
Bratislava 2011.*

Birth/ Love/ Soundless book



Colour illustrations.
48 pages. 14 x 16cm.
Hardcover. 2006.
ean 9782910391966. €14.20

Rights sold : Italian, Portuguese
(Brazil), Korean, German,
Spanish (Chili).

Je ne suis pas comme les autres (I'm different)

«I'm Different» reveals each character's personality through comical, quirky scenarios. Popov, the hippo who doesn't like mud, is in a Jacuzzi, and, if the lazy are unemotional, Driss is energetic enough to stretch out... on the Eiffel Tower! A book about the joy of being different from one another.

Bestiary/ Difference/ Humour

Janik Coat



Colour illustrations.
12 pages. 21,5 x 15 cm.
Board book. 2014.
ean 9782352892243. €9

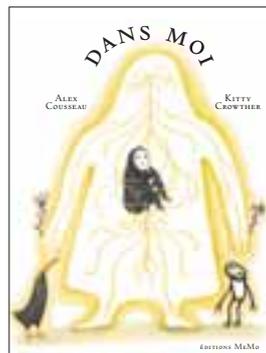
Le voyage de Loti (Loti)

Loti the little fish, leaves his cave and crosses the ocean. He braves all sorts of dangers to find a companion and discover the underwater world. This little book immerses us in the seabed adventure, in shades of blue, discovering coral reefs and multicoloured fishes.

Adventure/ Sea



Alex Cousseau
& Kitty Crowther



Colour illustrations.
48 pages. 16 x 21 cm.
Hardcover. 2007
ean 9782352890126. €16.20
Rights sold: Italian, Korean,
Castilian (Argentina),
Spanish (Latin America).

Dans moi (In Me)

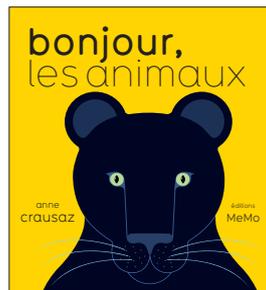
The story begins like this: «I have not always been me. Before I was me, I was not in me. I was elsewhere. [...] But I was not the king in me. Not yet. [...] In me, it was night.» Questions and fears take on the form of an ogre, who you must confront so you can find what you seek. So you can say things, talk about what scares you, and talk about happiness. A text of great intelligence by Alex Cousseau, illustrated with sensitivity by Kitty Crowther.

Korean CJ Picture Book award.

Philosophy/ Fear/ Identity



Anne Crausaz



Colour illustrations.
48 pages. 24.5 x 27 cm.
Hardcover. 2016.
ean 9782352893127. €15

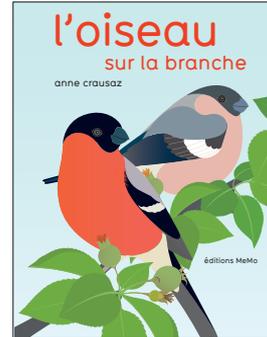
Bonjour les animaux (Hello, Animals)

“Hello cat. See you later dog. I can’t take you with me today, we’re going to the zoo.” Ducks, ostriches, chimpanzees, snakes and big cats appear across the double page spreads as the young narrator takes us on a visit to the zoo. She discovers the animals, marvels at them, is sometimes scared, but keeps going. The book’s large format gives us a child’s-eye view of the zoo world. Porcupines, lions... they are all awesome to her. She acquaints herself this unfamiliar universe and returns home, happy to find her cat and dog waiting. There are no cages in this book and the boundaries between wild and domestic animals become blurred. The cat and the panther are not so different after all.

Nature/ Animals/ Zoo



Anne Crausaz



L'oiseau sur la branche (The Bird on the Branch)

On a branch, as the seasons go by, week by week, 52 birds tell us how they live. Those who migrate, those who stay, and the way they eat. A large format book, offering more than a hundred pages that children will leaf through like a big encyclopaedia, to which you come back again and again, taking delight in this gallery of feathery portraits.

Nature/ Bird/ Europe

Colour illustrations.

112 pages. 21.5 x 30 cm.

Hardcover. 2015.

ean 9782352892328. €24

Rights sold: German, Italian, Polish,
Dutch.



Et le matin... (In the Morning as the Sun Rises)
Et le soir... (In the Evening as Night Falls)

Anne Crausaz has created two small board books that alternate, follow on, or can be read in isolation. In the morning, we witness the waking of the animals and the little ones that went to sleep in the other book. But the owlets that spent the entire night flying are tired when the sun rises! The cockerel wakes the chickens, the dog pricks up its ears, barks and... The children wake up full of energy. In the evening, whilst the weasels and the badgers come out to eat and the owls teach their owlets to fly silently, the children are getting ready for bed and the adults are reading them stories.

The quality of this book stems from the beauty of the pictures, but also the presentation which jumps from night to day and day to night making it dynamic to read and easy to share.

Nature/ Day and Night

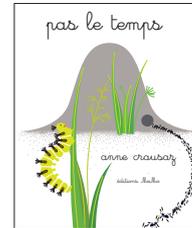


Colour illustrations
32 pages. 24.5 x 33.5 cm.
Hardcover. 2016.
€9.50 each
ean 9782352892595
ean 9782352892601



Où es-tu ?
(Where Are You?)

Colour illustrations.
32 pages. 16 x 19.5 cm. Hardcover. 2011.
ean 9782352891277. €12.20
Rights sold: Italian, Chinese (Mainland).
Foxes/ System book/ Nature



Pas le temps
(No Time!)

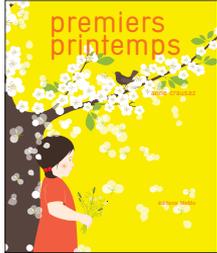
Colour illustrations.
32 pages. 16 x 19.5 cm. Hardcover. 2011.
ean 9782352891284. €12.20
Rights sold: Italian, Chinese (Mainland),
Spanish (Latin America).
Ants/ System book/ Nature



Qui a mangé ?
(Who Ate That?)

Colour illustrations.
32 pages. 16 x 19.5 cm. Hardcover. 2011.
ean 9782352891291. €12.20
Rights sold: Chinese (Mainland).
Snail/ Vegetables/ System book

Anne Crausaz

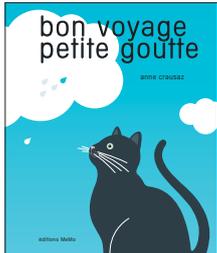


Colour illustrations.
48 pages. 18 x 22 cm. Hardcover. 2010.
ean 9782352890751. €14.20
Rights sold: English (North America),
Chinese (Mainland), Spanish (Latin
America).

Premiers printemps (Seasons)

As the seasons pass, a little girl tastes, looks, touches, listens and smells: the taste of cherries, the contemplation of a summer evening, the soft interior of a chestnut bur, the silence of the snow until the day of her birthday.

Seasons/ Five senses/ Nature



Colour illustrations.
40 pages. 18 x 22 cm.
Hardcover. 2010.
ean 9782352890973. €12.20
Rights sold: Farsi, Chinese (Mainland),
Spanish (Latin America), Japanese.

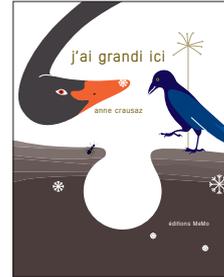
Bon voyage petite goutte (Happy Travels, Little Droplet)

A journey of initiation for a drop of water, which in turn becomes a steam, a snowflake and then a droplet as it discovers the sea, mountain and plains.

Chosen by the city of Nanterre to be offered to children in 2011.

Water cycle/ Nature/ Transformations

Anne Crausaz



Colour illustrations.
48 pages. 18 x 22 cm. Hardcover. 2008.
ean 9782352890249. €14.20
Rights sold: Korean, Chinese (Mainland),
Japanese, Spanish (Latin America),
Portuguese (Brazil).

J'ai grandi ici (Where I Grew Up)

A beautiful story of resilience in which a small seed grows into a tree, hampered by a disadvantage that nevertheless becomes a source of strength.

'La science se Livre' [Science Opens Up] prize of the Hauts-de-Seine department in 2009.

Seasons/ Circle of life/ Nature



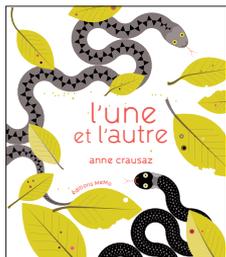
Colour illustrations.
48 pages. 18 x 22 cm
Hardcover. 2009.
ean 9782352890669. €14.20
Rights sold: Chinese (Mainland).

Maintenant que tu sais (Now That You Know)

You can't eat the death cap mushroom but it is very precious to its friends and to the natural world. Everything can be useful and cherished.

Mushrooms/ Autumn/ Nature

Anne Crausaz

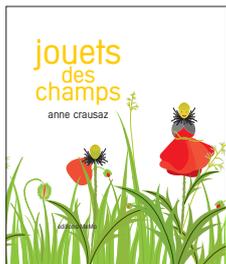


Illustrated in Pantone colours.
48 pages. 17.5 x 20.5cm.
Hardcover. 2013.
ean 9782352892014. €14.50

L'une et l'autre (One and the Other)

One is an only child, the other the oldest of a large family. One lonely day, the paths of these two snakes cross, and an extraordinary friendship begins... Through the pages, the two friends, who have become as close as sisters, learn to become themselves. This tender and intelligent story is an opportunity to rediscover the natural and inventive universe of Anne Crausaz, and to find Raymond, the snail hiding between the pages...

Friendship/ Nature/ Animals



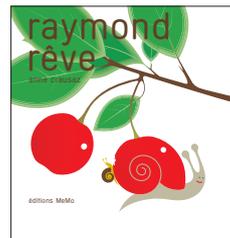
Colour illustrations.
40 pages. 21.5 x 25.5 cm.
Hardcover. 2012.
ean 9782352891734. €15

Jouets des champs (Toys of the Meadow)

On a very nice day, a little boy goes on a pleasant walk in the countryside with his mother. She shows him how his toys can be replaced, during the time of a walk, by what nature has to offer. The child discovers that seeds inspired the helicopter, that a nutshell can be a boat, that poppies can be transformed into a doll and a dandelion into a parachute...

Nature/ Toy/ Walk

Anne Crausaz



Colour illustrations.
48 pages. 20 x 20 cm.
Hardcover. 2007.
ean 2352890071. €14.20

Rights sold: Korean, Polish, Chinese (Mainland).

Raymond rêve (Raymond's Dreams)

A snail capable of many transformations. Already 25 000 copies sold! Winner of the Prix Sorcières in 2009, the book has inspired the memory card game called Raymond joue (Raymond Plays).

"Sorcières" Bookshops award – Category little Ones – 2009.

Snail/ Fancy dress/ Humour

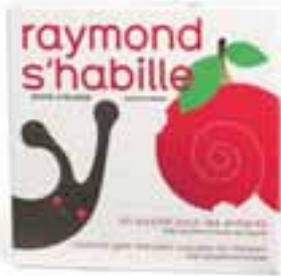


Colour illustrations.
48 pages. 20 x 20 cm.
Hardcover. 2015.
ean 9782352892700. €15

Réveille-toi Raymond ! (Wake Up Raymond!)

Winter is coming and Raymond the dreamy snail is getting ready to hibernate. He says goodnight to Juliette and retreats into his shell... but nothing happens in the usual way, he has one nightmare after another! Suddenly a terrifying hand comes towards him and is about to seize him! Quick! Quick! Wake up Raymond!

Snail/ Dream/ Fancy dress

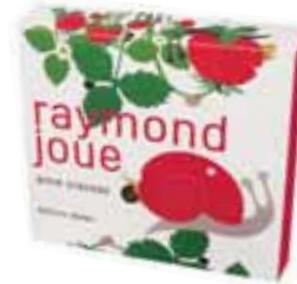


Colour illustrations.
Cardboard box 23 x 23 x 4,25 cm.
Containing 15 pieces of cardboard 4 mm thick. 9 snails: 6 big ones composed of 2 parts and 3 small ones. 2013.
ean 9782352891543. €29.90

Raymond s'habille (Raymond Gets Dressed)

A very simple jigsaw puzzle with two pieces for each snail. A whole family of snails is to be assembled, with young ones climbing on the shell of the elders. The very graphic aspect of this game, its bright and shiny colours will make it a very funny companion to the Raymond's range.

Puzzle/ Snail/ Fancy dress



Colour illustrations.
Box 16 x 9,5 x 7 cm.
44 cards. 7 x 7 cm. 2009.
ean 9782352890621. €15

Raymond joue (Raymond Is Playing)

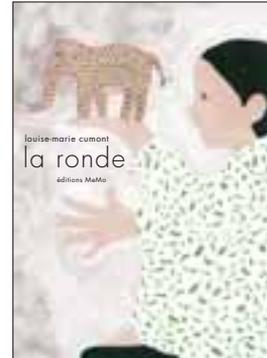
This memory game brings together all the fantastic, colourful snails of Anne Crausaz's book Raymond Is Dreaming, published in 2007. Based on hide-and-seek, the game consists in turning over the cards one by one to find the pairs – an excellent exercise for the memory. Adults beware... children are bound to win! An attractive, colourful box contains 22 pairs of snails.

Memory game/ Snail/ Fancy dress





Louise-Marie Cumont



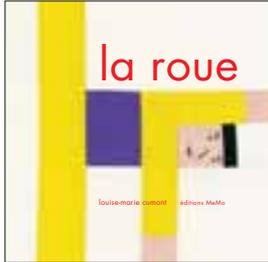
La ronde (Dancing in a Ring)

On the page the child counts. A snail passes by, the child lifts one finger. A bird appears, the child lifts up a second finger. Then a tiger suddenly appears from the child's hand chasing away the bird. The child lifts another finger, and the butterfly lands. Louise-Marie Cumont offers a silent nursery rhyme with fingers and patterns of an Indian fabric.

Nursery/ Indian Fabrics

Colour illustrations.
32 pages. 24.5 x 33.5 cm.
Hardcover. 2016.
ean 9782352892922. €17

Louise-Marie Cumont



Colour illustrations.
48 pages. 15 x 15 cm.
Hardcover. 2013.
ean 9782352891659. €13

La roue (The Cartwheel)

Arm in the air, bent leg, then on the back and presto! On the head! This book is leading us upside down! Blue and yellow stitched fabrics offer a variety of graphic contortions for toddlers and adults, to watch and imitate.

Fabric/ Humour/ Gymnastics

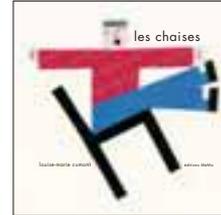


Colour illustrations.
32 pages. 24.8 x 21 cm.
Hardcover. 2011.
ean 9782352891222. €16.20

En voiture ! (On the Road!)

Traffic jams, arguments, breakdowns... Anything can happen when you're on the road. Young children invent games for themselves, providing inspiration for this motoring tale. The real world of adults is played out in the imaginary world of children.

Fabric/ Cars/ Humour



Louise-Marie Cumont

Les chaises (Chairs)

Colour illustrations.
32 pages. 22 x 22 cm.
Hardcover. 2009.
ean 9782352890416. €18.30

Fabric/ Soundless book/ Humour
Rights sold: Korean.



Au lit (It's Bedtime)

'The White Raven' selection 2010

Colour illustrations.
36 pages. 21.5 x 21.5 cm.
Hardcover. 2009.
ean 9782352890522. €18.30

Fabric/ Sleep/ Humour
Rights sold: Korean.



À table ! (Dinner's Ready!)

Colour illustrations.
40 pages. 21.5 x 21.5 cm.
Hardcover. 2010.
ean 9782352890812. €18.30

Fabric/ Food/ Humour

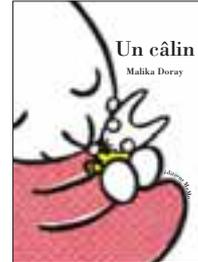
Malika Doray



Illustrated in Pantone colours.
32 pages. 21 x 30 cm.
Hardcover. 2017.
ean 9782352893325. €13

Le déménagement (The Move)

It's all systems go with Malika Doray! A chapter-based structure takes us through the various moods experienced by a rabbit who doesn't like moving. Starting with the day of the move ("I don't like packing up"), then the days after, and, following the visit of a neighbour with a cake, the completion of the arrival. Bears eventually turn up with their kids and everything is for the best. Everyone loves a bit of change after all! This new book by Malika Doray will address an audience a little bit older than the one of MeMo, but there will be something for everyone: don't we know how wary we sometime feel, only to change our minds and embrace change!
Humour/ Move/ Friendship



Colour illustrations
32 pages. 20 x 27 cm.
Hardcover. 2014.
ean 9782352892168. €15
Rights sold: Japanese

Malika Doray

Un câlin (A Hug)

An album for toddlers on the theme of sweet hugs. With round and tender illustrations, simple text for younger. A Hug offers sweetness to share with the little ones. All situations are a pretext for a hug: a hug because we separate, a hug because we get together, a hug because we have a grief, a hug because it's better than be angry, a hug, finally, because ... it's so good! Free rein to the imagination of each will be allowed to invent other hugs ...

Family/ Love



Colour illustrations
32 pages. 20 x 27 cm.
Hardcover. 2016.
ean 9782352892823. €13

Dans ce monde (In This World)

This title tells a toddler about his place in the world: his arrival, the simple everyday action he is the center of; learning to be independent and eventually discovering the world. The little bunny in turn will help the world grow

Growing/ World

Malika Doray

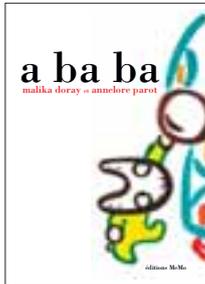


Colour illustrations
48 pages. 20 x 27 cm.
Hardcover. 2015.
ean 9782352892663. €16

La vie est une berceuse (Life is a Lullaby)

Life is a lullaby that we should learn how to listen to... and big rabbit is singing from one side... and the other... This is how Malika's book begins rocking to the rhythm of day and night, over and under, day after day. And within this rocking motion care is taken, love is lavished, respecting baby's own rhythms.

Nursery/ Time



Colour illustrations
12 pages. 15 x 21,5 cm.
Hardcover. 2014.
ean 9782352892366. €9

A ba ba (A Ba Ba)

Do you know your a ba ba? It is a coded language, used for exchanges, both minimalistic and meaningful. Both for fun and for real, you turn the pages and you move from the a ba ba shared in an adult's arms to the a ba ba proclaimed independently.

Language/ Humour



Colour illustrations
32 pages. 20 x 27 cm.
Hardcover. 2015.
ean 9782352892427. €15

Malika Doray

Si les parents lapins dorment avec leurs enfants... (Sleeping Together?)

So, how do we go about explaining that rabbit parents and children sleep in their own separate beds? By telling them off? Ok, just for tonight. And what about the rabbit grandparents? Maybe they'd like to sleep with their children? And the rabbit uncles and aunts would like to snuggle up with their parents. What a mess!

Sleep/ Humour



Colour illustrations
32 pages. 22 x 30 cm.
Hardcover. 2014.
ean 9782352892113. €15

Quand les grands se fâchent (When Grown-Ups Get Mad)

When grown-ups get mad, what do children do? They can see it happening, hear it sometimes, but when grown-ups get mad, children remain children: they keep playing. And when grown-ups kiss? A book that helps finding one's place, and dealing with life's difficulties.

Humour/ Argument

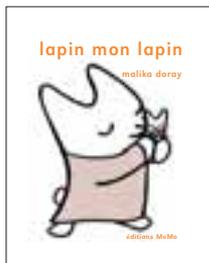


Tigre, ce petit tigre... (This Small Tiger)

Colour illustrations. 36 pages. 17 x 23 cm.
Hardcover. 2010. ean 9782352890966. €14.20

Chosen by the city of Grenoble to be presented to all newborns in 2010 and 2011.

Resemblance/ Family/ Identity

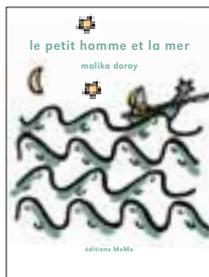


Lapin mon lapin (Rabbit My Rabbit)

Illustrated in Pantone colours. 32 pages. 17 x 22 cm.
Hardcover. 2006. ean 9782910391949. €14.20

Chosen by the General Council of Loire-Atlantique to be presented to all newborns in 2006 and 2007.

Identity/ Family/ Love



Le petit homme et la mer (The Little Man and the Sea)

Colour illustrations. 28 pages. 19 x 25 cm.
Hardcover. 2005. ean 9782910391744. €16

'The White Raven' selection 2006.

Sea/ Fish/ Friendship



Chez un père crocodile (In a Father Crocodile)

Illustrated in Pantone colours.
32 pages. 20,5 x 14 cm.

Hardcover. 2012.
ean 9782352891475. €12.20

A book for toddlers that speaks of their parents' past. Malika Doray tackles with tenderness the always complex affinity a child has towards his parents' past and how he prefers to think they only live in the present for him.

Paternity/ Experience/ Past



Ton cauchemar (Your Nightmare)

Illustrated in Pantone colours.
32 pages. 20,5 x 14 cm.

Hardcover. 2012.
ean 9782352891468. €12.20

At night, a little rabbit learns to overcome his fears by appeasing them, "because a nightmare is just a dream that needs taming". A funny and sensitive story with a very endearing nightmare...

Nightmare/ Fear/ Night



Mon chagrin (My Sorrow)

Illustrated in Pantone colours.
32 pages. 20,5 x 14 cm.

Hardcover. 2012.
ean 9782352891451. €12.20

An album for toddlers that in a light and poetic way tells of children's affinity to the emotions and sorrows of their parents.

Sorrow/ Animals/ Emotions

Malika Doray



Colour illustrations.
60 pages in concertina format with pop-up. 24x32cm.
Hardcover. 2011.
ean 9782352891307. €20.30
Rights sold: Italian.



Colour illustrations.
5 books, 8 pages each. 10 x 15 cm.
Slipcase. 2009.
ean 9782352890683. €12.20
In the slipcase: This Gift/ The Ring of Rabbits/ Climbing/ Sweet Dreams

Quand ils ont su... (When They Heard The News...)

When they heard the news... The bears packed their bags, the koalas tore around in a hurry, the crocodiles smartened up their teeth, the lynx smiled, the wolves grumbled. Everyone went to celebrate the new baby. An exceptional concept comprising 2 concertina-style books, which unfold to left and right and conceal a pop-up. A book to both read and play with, explaining that births are events to celebrate, full of ritual and life.

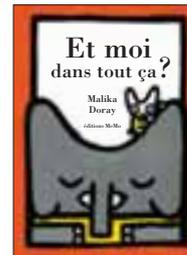
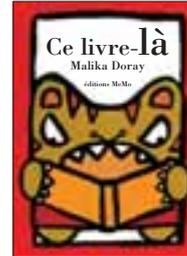
Chosen by the General Council of Val-de-Marne to be presented to all newborns in 2012.

Birth/ Animals/ Pop-up book

Les livres à lire sans fin (Never-ending Tales)

Four small books with a difference, for very young children. In the fifth book, Malika Doray's small rabbit explains in pictures how to fold a sheet of paper so that children can create their own never-ending books.

Book objects/ Colouring/ Nursery



Malika Doray

Ce livre-là (This Book)

Colour illustrations.
32 pages. 15 x 21 cm.
Hardcover. 2007.
ean 2352890119. €20.30

Reading/ Animals/ Pop-up book

Rights sold: Dutch, Korean.

Non (No!)

Colour illustrations.
36 pages. 15 x 21 cm.
Hardcover. 2008.
ean 9782352890324. €16.20

'The White Raven' selection 2006.

Animals/ Dialogue/ Repetition

Et moi dans tout ça ? (And What About Me?)

Colour illustrations.
32 pages. 15 x 21 cm.
Hardcover. 2008.
ean 9782352890164. €12.20

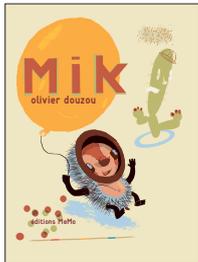
Chosen by the General Council of Hérault to be presented to all newborns in 2011.

Animals/ Identity/ Humour

Olivier Douzou



Illustrated in Pantone colours.
64 pages. 16 x 21 cm.
Hardcover. 2006.
ean 9782910391911. €15.20
Rights sold: Italian, Dutch,
Portuguese (Brazil).



Colour illustrations.
32 pages. 23 x 18 cm.
Hardcover. 2005.
ean 9782910391614. €16.20

Le nez (The Nose)

This very funny, epic tale is freely inspired by the novel by Nikolai Gogol. It all starts with the search for a big hanky: "Since we all have a blocked nose, the only thing to do is find a big hanky." A nose posse goes off in search of a "big hanky" or is it a "big hungy"? Stuffed with confusions and sudden turn of events, this story should be told with a blocked nose, or rather a blocked dose!

Montreuil book fair – Baobab Award – 2006
'The White Raven' selection 2007.

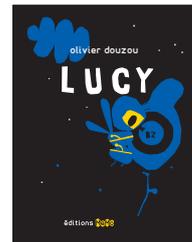
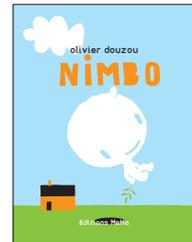
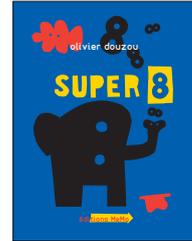
Humour/ Word play/ Blocked nose

Mik

Mik is a young hedgehog who is very soft inside. On his birthday, Mik is given... a mikado game, an urchin toy and a comb! But what Mik wants is a balloon, a round and soft balloon! Alas, the balloon cannot survive... Fortunately, Mr Kaxtux is always there to comfort Mik in his arms.

Presented to all children starting nursery in the department of Seine-Saint-Denis in 2004
– 'The White Raven' selection 2005.

Birthday/ Disappointment/ Consolation



Olivier Douzou

Super 8

Illustrated in Pantone colours.
40 pages. 17 x 22 cm.
Hardcover. 2005.
ean 9782910391799. €16.20
Elephant/ Night/ Humour

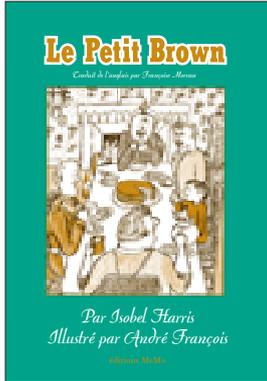
Nimbo

Illustrated in Pantone colours.
40 pages. 17 x 22 cm.
Hardcover. 2005.
ean 9782910391805. €16.20
Cloud/ Nature/ Identity
Rights sold: Portuguese (Brazil).

Lucy

Illustrated in Pantone colours.
40 pages. 17 x 22 cm.
Hardcover. 2005.
ean 9782910391782. €16.20
Bee/ Nature/ Night

André François



Illustrated in Pantone colours.
56 pages. 17 x 25.5 cm.

Hardcover with jacket. 2011.
ean 9782352891260. €18.30

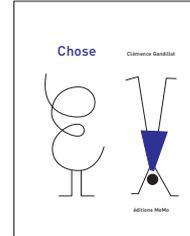
Rights sold: English (North America),
Spanish (Latin America).

Le Petit Brown (Little Boy Brown)

With a text by Isobel Harris.
Translated by Françoise Morvan.
Little Boy Brown is a young boy living in New York whose first-person narrative tells of the urbanized, existence of his parents. One day, Hilda, the maid takes him to visit her family in the country, where he's about to discover the joys of lighting a fire, helping Hilda make a cake and stroking the family dog. It has been a marvellous day that has changed the life of Little Boy Brown and his view of others. A gentle tale that seems to be about nothing in particular but deals with a boy growing up.
First edition of Little Boy Brown, since it was published in the United States in 1949.

Re-release/ Town/ Nature/ Family

Clémence Gandillot



Illustrated in Pantone colours.
80 pages. 17 x 22 cm.
Softcover. 2013.
ean 9782352891383. €15

Chose (Thing)

In the manner of the 'Origin of Mathematics', Clémence Gandillot gives us a graphical notion, both funny and clever, about things. She traces in this way the chronology of her connection to things. Thing is a venture to read and re-read, with new avenues of reflection to discover each time.

Philosophy/ Humour



Illustrated in Pantone colours.
84 pages. 17 x 22 cm.
Softcover. 2008.
ean 9782352890300. €15.20

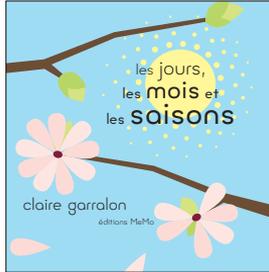
Rights sold: German, Korean, Japanese.

De l'origine des mathématiques (On the Origin of Mathematics)

"If Man finds mathematics complicated, he's got no one to blame but himself" — this somewhat pithy pronouncement by Clémence Gandillot in his treatise on mathematics is a powerful summing-up of his thesis: that mathematics is created in the image of Man — and Woman.

Mathematics/ Philosophy/ Humour

Claire Garralon



Colour illustrations.
72 pages. 16 x 23 cm.
Hardcover. 2016.
ean 9782352893110. €16

Les jours, les mois et les saisons (Days, Months and Seasons)

Each double page spread features two things. Turn the page and see what happens when they come together! Sun and rain means... a rainbow! It's spring. A bucket and sand means... a sandcastle! It's summer. An exercise book and pencils means... school! It's autumn. Scarf and gloves mean you also need... a hat! It's winter. Months and seasons make... our year!

A little collection, of objects, feelings and colours that mingle and combine to take us on a delightful tour of everyday experiences throughout the year.

Cycle of life/ Nature/ Seasons

Claire Garralon

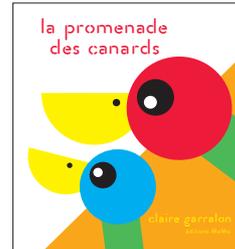


Colour illustrations.
36 pages. 20,4 x 22 cm.
Hardcover. 2016.
ean 9782352892809. €13
Rights sold: English (UK), Dutch.

C'est ma mare (This is My Pond)

"Oh, what a pretty pond", says the yellow duck. "This is my pond." A white duck comes along. "Oh! What a lovely pond! This is my pond!" And thus the pond is divided. But, along comes a red duck. Then a green one... Whose pond is it? A surprise guest will make everyone to agree.

Sharing

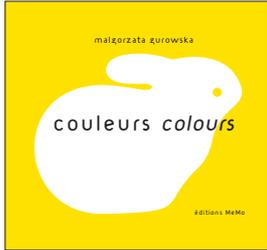


Colour illustrations.
36 pages. 20,4 x 22 cm.
Hardcover. 2017
ean 9782352893493. €13

La promenade des canards (Ducks on a Trip)

It's hard to make out anything but blue squares, green rectangles or maybe yellow crescents in this mess of geometric shapes. Enter Claire Garralon to sort it out, and a duck and its ducklings appear! Off goes the little family on a trip among coloured figures that turn into a lake and grassland. Claire Garralon demonstrates the strength of imagination which, out of nearly nothing, gives birth to a heart-warming story.

Malgorzata Gurowska

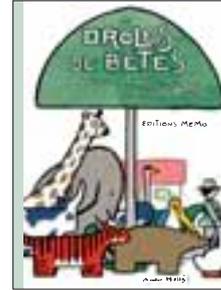


Illustrated in Pantone colours.
48 pages. 23 x 20 cm.
Hardcover. 2008.
ean 9782352890331. €25.40

Couleurs/colours

This early learning book for young children features the clear, simple shapes of animals in brightly-coloured flat tints. Each alternate page has a hole in the centre, allowing the colour on the following page to show through, like peering through a hole in a fence. When the page is turned over, an animal appears. So, who is it that's green? It's the frog. This book is bilingual, in French and English.

Colours/ Animals/ Bilingual book



Illustrated in Pantone colours.
48 pages. 30.5 x 41 cm.
Hardcover. 2011.
ean 9782352891079. €39.50
Rights sold: German, Italian, Dutch.

André Hellé

Drôles de bêtes (Odd Animals)

First published in 1911, this was one of André Hellé most remarkable creation. He had the knack for looking at the world through the eyes of child presented with a box of toys. This illustrated book is no less than a manifesto of his work as a visual artist and creator of toys and still looks surprisingly modern.

Bestiary/ Artist's book/ Re-release



Colour illustrations.
36 pages. 24 x 32 cm.
Hardcover. 2012.
ean 9782352891673. €29

Histoire d'une boîte à joujoux (The Story of a Toy Box)

French preface by Béatrice Michielsens. In 1913, André Hellé presented the composer Claude Debussy an illustrated mock-up of a childish ballet he had written: The Story of a Toy Box. Debussy collaborated on this project by composing music inspired by nursery rhymes. In 1926, Hellé published L'histoire d'une Boîte à Joujoux, a book inspired by the ballet.

Re-release/ Toys/ Story



Ghislaine Herbéra



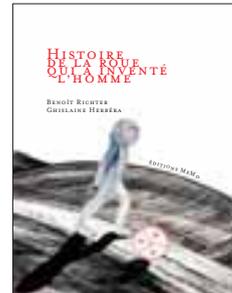
Colour illustrations.
120 pages. 20 x 20 cm.
Hardcover. 2010.
ean 9782352890768. €20.30
Rights sold: Italian, Dutch,
Portuguese (Brazil), Korean.

Monsieur cent têtes (Mr 100 Heads)

Mr 100 Heads has a meeting. He tries on all the heads in his wardrobe without being able to decide which one to wear. The arrival of his girlfriend will put an end to this trying on exercise... This book is also a charming inventory of 100 world masks. A glossary reveals their ethnic and geographical origins.

*Montreuil Book Fair; Debut Award 2010 –
Bologna Children's Book Fair; Opera Prima
Award in 2011.*

Masks/ Feelings/ Ethnicity



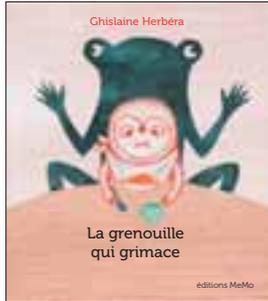
Colour illustrations.
52 pages. 17 x 22 cm. Softcover. 2011.
ean 9782352891031. €12.20

Histoire de la roue... (The Story of the Wheel Who Invented Man)

This tale is a new Book of Genesis about the arrival on Earth of Man. The story is of an intrepid little wheel and his friendship with the man he created, and what becomes of this friendship. A simple but inspiring narrative of a reinvented myth, embellished with the free line of Ghislaine Herbéra's illustrations.

Genesis/ Myth/ Friendship

Ghislaine Herbéra



Colour illustrations.
32 pages. 20 x 23 cm.
Hardcover. 2017.
ean 9782352893431. €14

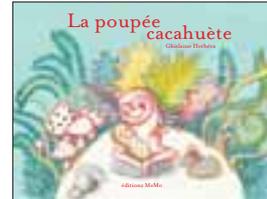
La grenouille qui grimace (The Grimacing Frog)

Nomi doesn't want to eat her peanut soup. Nin decides to mime for her the story of the grimacing frog: the frog who didn't want to eat its slug soup. Jumping from one to the next, she lists a number of animals that don't appeal to her. Then, suddenly, here comes the snake who, for one, has a taste for grimacing frogs...

Shadows on a wall guide us through this story featuring all the members of the animal family keen on encouraging the small ones to eat their soup.

Lunch/ Shadow Puppet/ Family

Ghislaine Herbéra

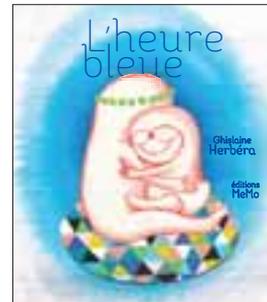


Colour illustrations.
36 pages. 18 x 24 cm.
Hardcover. 2011.
ean 9782352891093. €14.20

La poupée cacahuète (The Peanut Doll)

Nin is not happy. She is going to have a little sister soon and everyone is busy running around the house, getting it ready for the return of her parents and the new baby. Nin decides to hide her peanut doll in the sand. Ghislaine Herbéra deals with the fear of not being loved when a new sibling arrives, with no hint of mawkish sentimentality.

Birth/ Family/ Jealousy



Colour illustrations.
32 pages. 20 x 23 cm.
Hardcover. 2014.
ean 9782352892205. €14

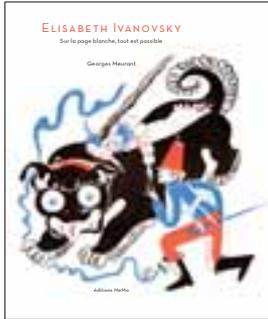
L'heure bleue (Blue Hour)

The whole family is busy in the house until Nomi, the smallest, starts to cry. Everyone tries to comfort him. Is he hungry? Tired? Maybe he wants to play? Nomi knows: it is the blue hour, the hour of mysterious tears that just need a big hug for it disappears...

Sorrow/ Baby/ Family



Elisabeth Ivanovsky



Colours illustrations.
224 pages. 21 x 25.5 cm.
Softcover. 2017.
ean 9782352893189. €35

Elisabeth Ivanovsky. Sur la page blanche, tout est possible (Elisabeth Ivanovsky. On a White Page, Everything is Possible.)

When *Les Très petits* [The Classic Tales] were published, Georges Meurant and éditions MeMo agreed there was a need for a monograph on the œuvre of children's book illustrator Elisabeth Ivanovsky. We are now able to offer readers a high-quality analysis of her work and a complete bibliography. The illustrations section is devoted to her little-known works and to her emblematic pictures. The exhaustive bibliography will serve as a resource for studying her work in its historical context, i.e. the illustration of children's books from the 1940s to the 1990s.

Artist/ Monography

Elisabeth Ivanovsky

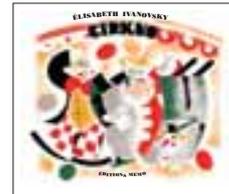


Illustrated in Pantone colours.
25 books in a slipcase.
Each book: 12 pages. 6.5 x 8 cm. 2007.
ean 9782352890003. €25.40

Les Très petits d'Elisabeth Ivanovsky (The Classic Tales Of Elisabeth Ivanovsky)

*Winner of "the most beautiful French book"
prize in 2008.*

**Re-release/ Miniature books/
Nursery rhymes and songs**



Illustrated in Pantone colours.
18 pages. 30 x 35 cm.
Stapled binding in hardcover. 2010.
ean 9782352890843. €25.40

CIRKUS (Circus)

A reprint of an exceedingly rare title that was first published as a portfolio of stencils depicting circus images, including a lion-tamer, acrobats, elephants, jugglers, clowns... This book had been out of print since the first edition of just 50 copies in 1933.

Circus/ Re-release/ Soundless book

Elisabeth Ivanovsky

Published in 1944 by Éditions des Artistes, Brussels, the “Sans souci” Collection is one of the most charming achievements of Elisabeth Ivanovsky. She paid great attention to details and thus created vivid and complex backgrounds, a theater of nature, where the eyes of young readers follow and marvel in a format suitable for their little hands!



Illustrated in Pantone colours.
28 pages. 15.5 x 15 cm.
Hardcover. 2016.
ean 9782352893035. €12

Ourson acrobate (Little Acrobat Bear)

Little acrobat bear left town to visit his cousins in the forest. But what a bad influence he is on the small wild bears! He soon returned home, to the delight of the children!

Bear/ Nature/ Circus



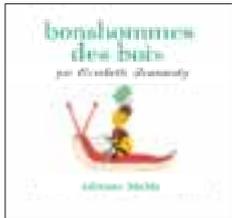
Illustrated in Pantone colours.
28 pages. 15.5 x 15 cm.
Hardcover. 2016.
ean 9782352892984. €12

Elisabeth Ivanovsky

Jouez fleurettes ! (Play Flowers!)

Flower-children dance and play on these pages. Each character wears paint strokes and colours like a costume. The text gives us details of the name of the game and of the flower.

Nature/ Flower

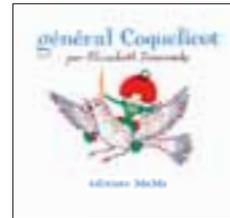


Illustrated in Pantone colours.
28 pages. 15.5 x 15 cm.
Hardcover. 2016.
ean 9782352893042. €12

Bonshommes des bois (Little Men of the Woods)

Today is the birthday King mushroom the first. The mushrooms, the insects and the elves are celebrating it with the most beautiful party ever thrown. It ends in a great medley in the glowing garlands of fireflies!

Nature/ Party



Illustrated in Pantone colours.
28 pages. 15.5 x 15 cm.
Hardcover. 2016.
ean 9782352892991. €12

Général Coquelicot (General Poppy)

On his wheat cob horse, General Poppy takes us on a joyful ride. The commentary consists of the actual story, with its twists and outcome, of General Poppy telling all about his adventures to a young poppy: “And all this happened to me!”

Adventure/ Nature

Yana Lee



Colour illustrations.
36 pages. 21 x 21 cm.
Hardcover. 2012.
ean 9782352891321. €15.20

La soupe de maman baleine (Mother Whale's Soup)

All that we know about Mother Whale's soup is that it contains leeks and one special ingredient. It's the best in the world! The whale calves grow up, become adults and have children of their own, which they, in turn, raise with this recipe of love. In Yana Lee's first book, the Impressionistic style of watercolour illustration lends transparency and delicacy to the beautiful underwater world of this poetic story.

Love/ Transmission/ Whales

Dorothy Kunhardt



Illustrated in Pantone colours.
64 pages. 24.5 x 17 cm
Hardcover 2012.
ean 9782352891444. €18
Rights sold: Italian.

Dans la boîte (Now Open the Box).

French postface by
Évelyne Resmond-Wenz.

Pewee is a tiny little dog in a box at the circus. Everybody loves him. But one day an awful thing happened, Peewee the tiny little dog started to grow. A new edition of this comical American tale from the 30s.

Circus/ Dog/ Sizes

Vladimir Lebedev



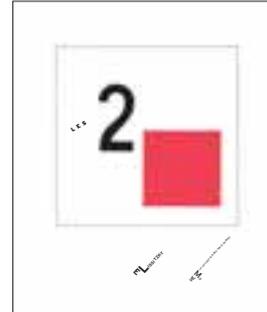
Illustrated in Pantone colours.
80 pages. 21.5 x 27.5 cm.
Hardcover. 2005.
ean 9782910391638. €39.50

Quand la poésie jonglait avec l'image (Wordplay: Juggling Poems with Pictures)

Translated by Françoise Morvan with a
contribution from André Markowicz
All in one: The circus, The ice, Yesterday
and today, How the plane made a
plane tool, written by S. Marchak and
illustrated by V. Lebedev, two artists of
the Russian avant-garde movement. The
book is printed in high-key colour tones
to recreate the intense and radiant
original colours.

**Re-release/ Artist's book/
Constructivism**

El Lissitzky



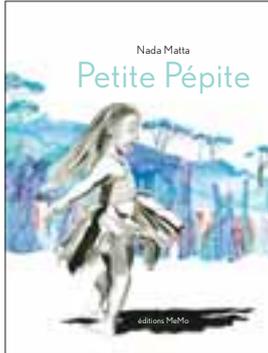
Illustrated in Pantone colours.
24 pages. 26 x 31 cm.
Hardcover. 2011.
ean 9782352891758. €28
Rights sold: English (UK)

Les deux carrés (Two Squares)

A true Heritage book for children,
emblematic of the Suprematist movement
of the 20's Soviet Union, it was designed
after the encounter of the artist with
Malevich. This famous book-manifesto of
a dozen pages features a red square and
a black square in the middle of moving
geometric forms. This first attempt
to speak to children using an abstract
language is, at last, available again.

**Re-release/ Artist's book/ Russian
avant-garde**

Nada Matta



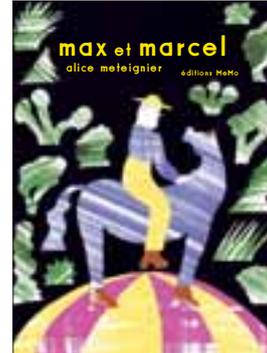
Colour illustrations.
32 pages. 20 x 27 cm.
Hardcover. 2016.
ean 9782352892830. €13

Petite Pépite (Little Treasure)

An adult is looking for a dress, a game or a book to offer a little girl. Each time, she has to explain that she is different. Nada Matta takes us, page by page, through questions and answers, to recognize this difference, encouraging us all to take the time to discover.

Love/ Difference/ Down syndrome

Alice Métégnier



Illustrated in Pantone colours.
40 pages. 17 x 23 cm.
Hardcover. 2016.
ean 9782352892953. €14

Max et Marcel (Max and Marcel)

Max, the human, and Marcel, the horse, live peacefully in a lush green setting. Today is Marcel the horse's birthday and together they decide that this is the perfect opportunity to take a long trip. They travel from one obstacle after another, and from one transportation method after another. An encounter will soon provide a different altitude to their journey...

Bologna Children's Book Fair, nomination in the Fiction category in 2017.

Adventure/ Friendship



Séverin Millet



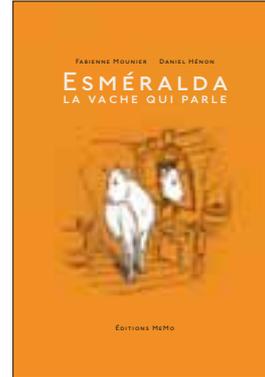
Colour illustrations.
44 pages. 18 x 23.5 cm.
Sewn softcover. 2011.
ean 9782352890980. €8
Rights sold: Chinese (Mainland)

Les rêves de Milo (Milo's Dreams)

The images in this book follow a dream sequence — for Milo, “every night is a colour, every colour is a dream”. And so round, square and pointed objects appear in his sleep, creating a set of shapes and black silhouettes against backgrounds of solid colour. Objects that take Milo into graphic dream landscapes involving flight, music, kings and queens, and sweet things... until he wakes up.

Dream/ Nightmare/ Colours

Fabienne Mounier



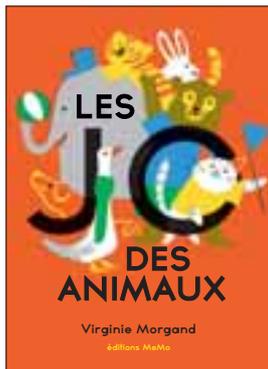
Colour illustrations.
44 pages. 16.5 x 24 cm.
Hardcover. 2003.
ean 9782910391492. €16.20

Esméralda la vache qui parle (Esméralda, the Speaking Cow)

Esméralda the cow and Marguerite her owner and friend live a happy farm life. But one day, Esméralda begins to speak! Her speeches become so famous that she is elected... president of France. Esméralda finally grows homesick, and goes back to the farm to be, again, nothing but a cow. The story is written by a theater author, in a witty and funny style. The illustrations, fresh and a bit old style, were done by Daniel Hénon.

Cow/ Humour/ Adventures

Virginie Morgand



Illustrated in Pantone colours.

48 pages. 18.5 x 26 cm.

Hardcover. 2015.

ean 9782352892489. €15

Rights sold: Portuguese (Brasil), Italian

Les JO des animaux (The Animal Olympics)

Right, on your marks, set?

Two blows on the whistle and they're off; there is a cup to be won. We have already toppled 3 hurdles with 4 lines drawn on the ground. Number 5 has broken a record. 6 metres, says the referee...

Virginie Morgand created this book to teach small children to count through sport. As with the ABC du marin which took us on a lovely boat, the animals lead us through their Olympic games: bear weightlifting, fast felines, hippos in leotards, watched over by a referee on a giraffe. Everything is in motion and we sprint to the end of the book...

Olympics/ Team/ Numbers

Diana Nagy



Colour illustrations.

32 pages. 17 x 22.2 cm.

Hardcover. 2016.

ean 9782352892908. €13

Nuage (Cloud)

A little cloud lands on the forest by mistake. The animals want to help him get back to the sky and they blow hard on him. But it's not hard enough. Who will be able to blow on the little cloud so that he can go back to his friends up in the sky?

Nature/ Sky





Junko Nakamura



Illustrated in Pantone colours.
40 pages. 20 x 20,5 cm.
Hardcover. 2016.
ean 9782352893004. €15

La visite (The Guest)

A family is at the park; a white cat slinks between the trees. Back home, the black cat looks out of the window. After dark, a curious visit takes place: in the cosy, warm glow of the living room, the two cats become human size, wear human clothes, sip tea and swap news. What does that letter in the picture say? What is the white cat thinking, as it gazes out of the window?

In this wordless picture book rather like a Christmas story, Junko Nakamura displays her considerable talent. Sometimes close up, sometimes from a distance, navigating between the world of children and that of cats, between indoors and outdoors, she creates a fluid narrative, where every image is both timeless and compelling. Her intense but subtle use of light is key, giving movement and life to the narrative. The children's reunion with their cat brings us back down to earth, but we are still immersed in the magic of the story.

Cat/ Christmas

Junko Nakamura



Colour illustrations.
16 pages. 15 x 21,5 cm.
Board book, 2017.
ean 9782352893370. €9,50

Il faut que j'y aille (I Need to Go)

"I need to go" exclaims a kitten. But, before he does, he needs to prepare and carefully select his supplies. All done, the adventure can start. Our intrepid kitten goes on a tour of the house on his own and ventures forth ...into the kitchen. This story may not take the character on a faraway journey but depicts his determination to experience freedom.

Adventure/ Home/ Freedom

Junko Nakamura



Colour illustrations.
16 pages. 15 x 21,5 cm.
Board book, 2017.
ean 9782352893349. €9,50

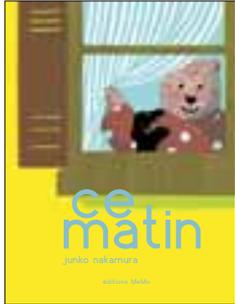
Nous allons au bois (Let's Go in the Woods)

"Let's Go in the Woods" treats its young readers to a trip mixing pages of action and reflexion. Past the brook, we come across blueberries. A double silent page lets us then admire the lake before we make our way back home. The blueberries are used for a tart and the circle is complete, mixing the fun of this adventure and daily life.

Junko Nakamura uses markers to convey a faux-naïve tone in this all graphic novel and offers a very engaging graphics that serves the story of a cat family which we shall meet again in a second book, "I Need to Go", where the child goes on an adventure, this time on his own...

Family/ Journey

Junko Nakamura



Illustrated in Pantone colours.
44 pages. 19 x 25,4 cm.
Hardcover. 2015.
ean 9782352892618. €15

Ce matin (This Morning)

This morning begins like every morning, getting up, followed by all the other daily tasks, the pleasure of getting together, and finally the departure to somewhere else, outside. The bear and the dog subjugate the day with much mutual care and attention, and then set out to see the world. Leaving means growing up?
To be offered to all children born Val-de-Marne county in 2016.

Day/ Care

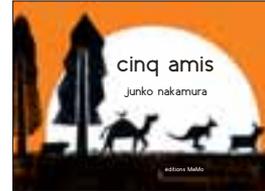


Illustrated in Pantone colours.
44 pages. 21,5 x 20 cm.
Hardcover. 2014.
ean 9782352892199. €15
Rights sold: Chinese (Mainland)

Quand il pleut (It Rains)

A child tells an episode of rain on a sunny day. The story begins with the rain, which wakes him up from his nap. He goes out and observes what that rain brings and what each does. The dog is bored, birds take shelter in the branches, earth absorbs the rain. Then the sun comes back and everyone — or almost — go back to its activity.

Time/ Rain/ Nature



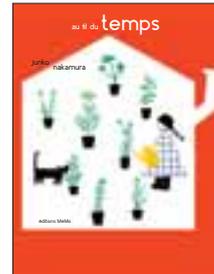
Colour illustrations.
44 pages. 18 x 24 cm.
Hardcover. 2013.
ean 9782352891895. €16
Rights sold: Chinese (Mainland)

Junko Nakamura

Cinq amis (Five Friends)

Five friends, Chawoui the camel, the pig Chooro, Moussoon the goat, Kopi the Kangaroo and the chaffinch Pinki live together on a the farm. One day, each one must go off to live on his own, but still continues to think of his friends. To be apart without ever forgetting, is the beautiful lesson to draw from this little book, very simple but with such a high quality of feelings.

Animals/ Friendship/ Distance



Colour illustrations.
44 pages. 18 x 23,5 cm.
Sewn softcover. 2012.
ean 9782352891338. €8

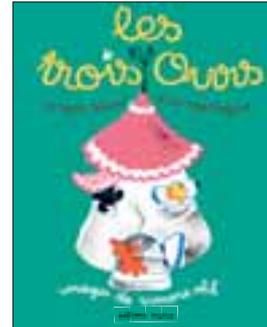
Au fil du temps (As Time Goes By)

The four colours of the four seasons, in four stories told by a sensitive young girl about the small things in her life. Each page features just a few words that convey both tone and atmosphere. These short haikus accompanied by prints made of papercuts describe the passage of a peaceful, harmonious year.

Seasons/ Nature/ Serenity



Simone Ohl



Les trois ours (The Three Bears)

Someone slept in my bed." said Big Bear in a big voice. "Some- one slept in my bed, too." said Medium Bear! "Someone is still sleeping in my bed!" shouted Little Bear in his thin reedy voice...

Tale

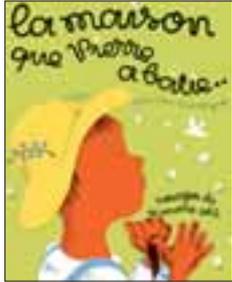
Illustrations in Pantone colours.

36 pages. 16 x 20 cm.

Hardcover. 2016.

ean 9782352892960. €14

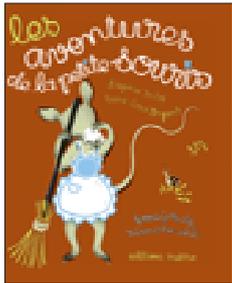
Simone Ohl



Illustrations in Pantone colours.
36 pages. 16 x 20 cm.
Hardcover. 2015.
ean 9782352892410. €14

La maison que Pierre a bâtie (The House That Jack Built)

This is the cow with the crumpled horn that tossed the dog that worried the cat that killed the rat that ate the malt that lay in the house that Jack built.” The popular nursery rhyme, illustrated by Simone Ohl.

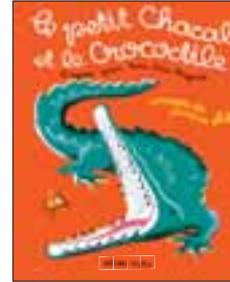


Illustrations in Pantone colours.
36 pages. 16 x 20 cm.
Hardcover. 2014.
ean 9782352892267. €14

Les aventures de la petite souris (The Adventures of the Little Mouse)

Mousey the little mouse is chasing a nut, all the way to the house of a naughty little red man who holds her prisoner and forces her to work for him. But when she finally manages to get away, she won't leave without her precious nut. What's in the nut? That's what you will learn in this lovely book... This story of a curious and determined little mouse is a children's favourite.

Simone Ohl



Illustrations in Pantone colours.
36 pages. 16 x 20 cm.
Hardcover. 2015.
ean 9782352892458. €14

Le petit chacal et le crocodile (The Little Jackal and the Crocodile)

The river's water is created by a dense blue flat tint, from which bursts out the lush vegetation of the jungle. In this setting, a mischievous jackal and a crocodile with huge jaws play at who's going to trap the other one. A story packed with action in which craftiness and appetite compete.



Illustrations in Pantone colours.
36 pages. 16 x 20 cm.
Hardcover. 2014.
ean 9782352892274. €14

La petite poule rousse (The Little Red Hen)

The fox does his utmost to have a square meal of the little red hen, but he will learn to his cost that the little hen is as cunning as he is, and much more prudent!

Nathalie Parain



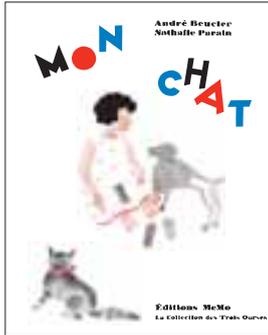
Illustrated in Pantone colours.
32 pages. 24 x 28 cm.
117 strong paper pre-cut cards.
Softcover. 2012.
ean 9782352891666. €30

Faites votre marché (At the Market)

Published in 1935, this book was part of an innovative collection of game-books by the famous publishing house Le Père Castor. The children can supply shops, sell or buy food and organize lottery games. The charming old-style goods or tools for each trade renders the re-release perfectly accessible to today's children. The book contains 8 shops and 17 strong paper pre-cut cards. An all times best-seller.

Lottery game/ Market/ Stencil

Nathalie Parain



Mon chat (My Cat)

Illustrated in Pantone colours and CMYK.
28 pages. 23.5 x 30 cm.
Hardcover. 2006.
ean 9782910391904. €29.40

Cat/ Re-release/ Artist's book

Rights sold: Korean, Russian.



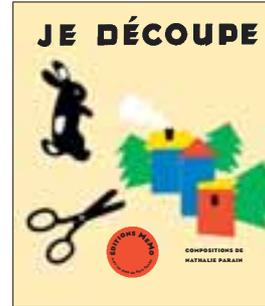
Châtaigne (Chestnut)

Illustrated in Pantone colours.
68 pages. 18 x 24 cm.
Hardcover. 2009.
ean 9782352890454. €32.40

Re-release/ Russian tales/ Artist's book

Rights sold: Chinese (Mainland), Russian.

Nathalie Parain

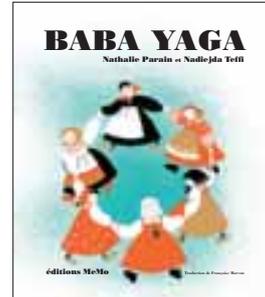


Je découpe (I Am Cutting Up)

Published in 1931, this book was part of an innovative collection of "game-books" by famous publishing house Le Père Castor, also including *Faites votre marché*. In this book, children can cut coloured paper, based on models given by the artist, play with them to rebuild stories and invent their own shapes and adventures.

Cutting out/ Stencil/ Re-release

Illustrated in Pantone colours.
28 pages. 24 x 28 cm.
Softcover. 2013.
ean 9782352892007. €24
Rights sold: English (World).



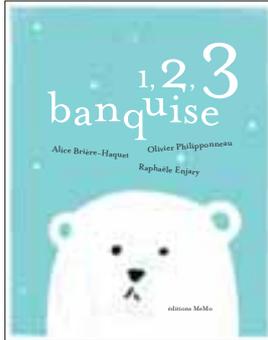
Baba Yaga

French text by Françoise Morvan.

Illustrated in Pantone colours.
36 pages. 28 x 32 cm.
Hardcover. 2010.
ean 9782352890850. €22.30

Russian tales/ Artist's book/ Stencil

Olivier Philipponneau,
Raphaële Enjary et
Alice Brière-Haquet



Illustrations in Pantone colours.
32 pages. 17 x 22.2 cm.
Hardcover. 2014.
ean 9782352892151. €12.

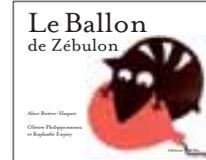
Rights sold: Chinese (Mainland), English
(North America)

1, 2, 3, banquise
(1, 2, 3 Floe)

A bear is big, almost giant. Bigger than two walruses? Three arctic foxes? Or four seals? Five penguins? Six sardines? Each comes to try, but sardines soon learn that bears are big, but also very greedy!

Numbers/ Height/ Animals

Olivier Philipponneau,
Raphaële Enjary et
Alice Brière-Haquet



Illustrations in Pantone colours.
40 pages. 21.5 x 17 cm.
Hardcover. 2017.
ean 9782352893332. €14

Le ballon de Zébulon
(Zebulon's Balloon)

Zebulon has lost his red balloon. Let's go looking for it with him.

Friendship/ Darkness

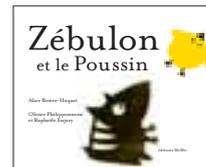


Illustrations in Pantone colours.
40 pages. 21.5 x 17 cm.
Hardcover. 2016.
ean 9782352892816. €14

Zébulon et la pluie
(Zebulon and the Rain)

Zebulon is hiding under his umbrella. It is decided, he is going to turn off the water tap! But the other animals do not agree...

Nature/ Water



Illustrations in Pantone colours.
40 pages. 21.5 x 17 cm.
Hardcover. 2014.
ean 9782352892304. €14

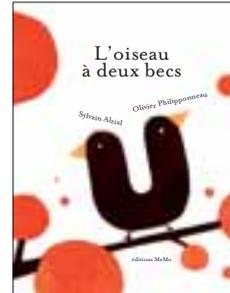
Zébulon et le poussin
(Zebulon and the Chick)

As he looks for the Chick, Zebulon becomes more and more disappointed: the mouse, the hen, the bee and the cow will eventually found a delicious solution!

Friendship/ Hide and seek



Olivier Philipponneau

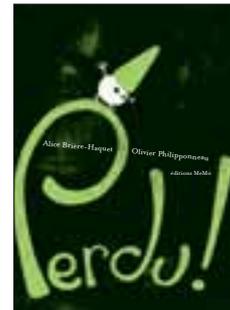


Illustrated in Pantone colours.
32 pages. 17 x 22.2 cm.
Hardcover. 2013.
ean 9782352891857. €12

L'oiseau à deux becs (Two Beaked Bird)

This is the story of a spat between a single bird... Simple and original conversation of selfishness and sharing. Two Beaked Bird is adapted from a story from the Panchatantra, a collection of Indian tales of the sixth century, used to teach politics to the three rebel sons of a king.

Birds/ Jealousy/ Indian tales/ Wood engravings



Illustrated in Pantone colours.
32 pages. 17 x 22 cm.
Hardcover. 2011.
ean 9782352891246. €12.20

Perdu ! (Lost)

This unique book was inspired by the story of Tom Thumb and is written in verse: "When on Monday they did what they could, to lose me in the wood, I scattered wild strawberry seed on the ground... But there were already so many around. It took until the next day, for me to find my way!" The book continues in the same vein for every day of the week... except for Sunday.

Tom Thumb/ Humour/ Wood engravings

C'est parce que je suis aviateur.

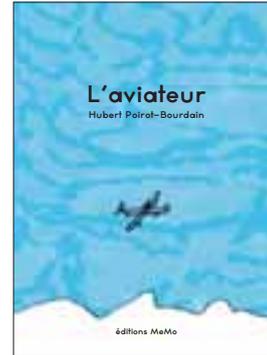


Hubert Poirot-Bourdain

L'aviateur (The Aviator)

The aviator lives with his head in the clouds. He takes off every morning to observe the world from high above. A terrible storm breaks out one day despite a clear sky and sends the aviator crashing with his plane into the hills. He is safe, but his engine is a mere wreck. This is when he will make a life-changing encounter... The Aviator is a tribute to the Aeropostale pioneers. This is the imaginary story of Guillaumet, Saint-Exupery, Mermoz, and all the others who kept pushing back the frontiers of what is possible. The Aviator deals with the idea of choosing a course ...and then changing it!

Journey/ Plane/ Friendship



Illustrations in Pantone colours.
72 pages. 17 x 23 cm.
Hardcover. 2017.
ean 9782352893196. €15



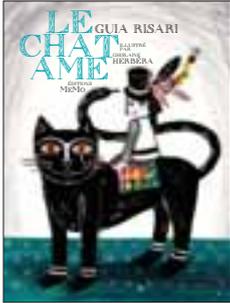
Illustrations in Pantone colours.
48 pages. 16.5 x 23 cm.
Hardcover. 2016.
ean 9782352892847. €14

Sous les étoiles (Under the Stars)

The book takes you on a vertiginous space voyage from down below... to down under! The book does double duty by travelling to the other side of Earth, and in two languages, French and Japanese.

Bilingual book

Guia Risari

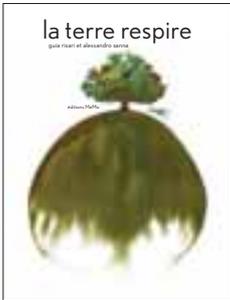


Colour illustrations.
52 pages. 16.5 x 22.5 cm.
Hardcover. 2010.
ean 9782352890942. €15.20

Le chat âme (The Soul Cat)

Illustrated by Ghislaine Herbéra.
This is a universal portrait of a cat in the form of a lyric poem. The cat becomes an important character, a good sorcerer who both sees the world around him and a universe of intangible emotion. Ghislaine Herbéra's naïve, shamanic illustrations complement the text perfectly, like a soulmate.

Poems/ Cat/ Spirituality



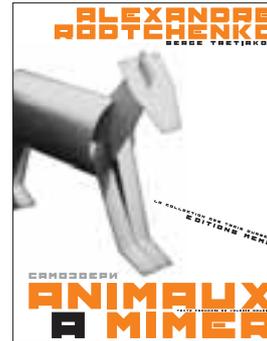
Colour illustrations.
36 pages. 21 x 28 cm.
Hardcover. 2008.
ean 9782352890362. €18.30

La terre respire (The Earth is Breathing)

"The earth is breathing" is a song about the beauty of the world. One day, two brothers hear the sound of a heartbeat but cannot understand where it comes from. They discover that the Earth is huge and has as many hearts as destinies.

Nature/ Poetry/ Watercolours

Alexandre Rodtchenko



Illustrated in Pantone colours.
48 pages. 21.5 x 28 cm.
Hardcover. 2010.
ean 9782352890744. €32.40
Rights sold: Portuguese (Brazil), Spanish (world), Russian

Animaux à mimer (Let's Play Animals)

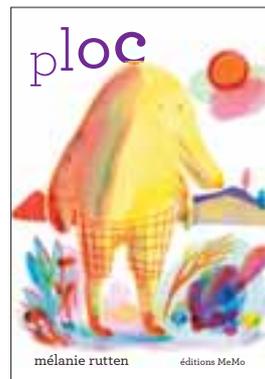
French text by Valérie Rouzeau in collaboration with Odile Belkeddar. In a series of fantastical little scenes, this story in verse tells how Fedia, Lacha, Gavrik and the other children play at turning themselves into all sorts of animals using items of clothing and other useful things they find to hand. Created in 1926, the work never left the drawing-board in Russia, with Tretiakov's text and some of Rodtchenko's photographs appearing separately in magazines. La Collection des Trois Ourses is the book's first appearance in French and includes the original photographic plates, reproduced with the permission of Alexander Lavrentiev, Rodtchenko's grandson.

Perpignan International Festival of Books, Art and Film, Best Children's Book 2011
'The White Raven' selection 2011.

Re-release/ Poetry/ Russian avant-garde



Mélanie Rutten



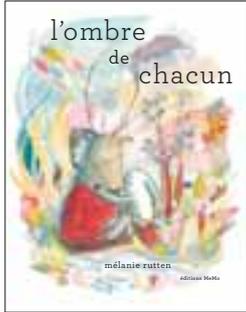
Ploc

Ploc knows how to do a lot of things; Tine knows about many others. It's not always easy to do them together though! With this little cardboard book, Mélanie Rutten offers up a universe for the wee ones that features games, disputes ...and eventual reconciliation.

Friendship/ Games

Colour illustrations.
16 pages. 15 x 21,5 cm.
Book board. 2017.
ean 9782352893394. €9.50

Mélanie Rutten

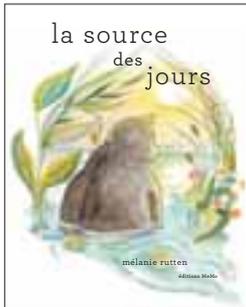


L'ombre de chacun (Their Own shadows)

A coming-of-age story, where the characters learn to live together, comparing their views on separation, absence and change.

Friendship/ Separation/ Grown up
ean 9782352891987.

Rights sold: Turkish, Polish, English (world), Korean, Chinese (Mainland), Spanish, Catalan, Dutch.



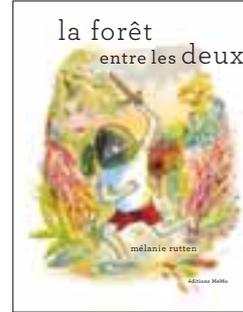
La source des jours (The Spring of Days)

Beginnings, birth, disillusioned love, the big history and the small stories that build up at the pace of the great ball of nature. You will meet up again with some characters from Their own shadows as this story covers its past.

Love/ Friendship/ Emotion
ean 9782352892342.

Rights sold: Polish

Mélanie Rutten



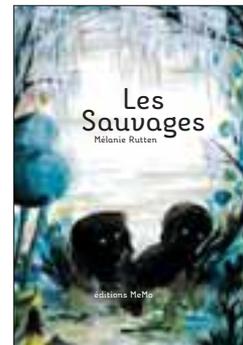
La forêt entre les deux (The Forest Between the Two)

This book is the third volume of the trilogy, which began with *L'ombre de chacun* and *La source des jours*. A small soldier is at war, determined to show that he is the strongest, the quickest, the cleverest... stronger than the emotions which overwhelmed him since the separation of his parents.

Versele award 2016. Libbylit award 2012. French children bookshops association award, 2011.

Friendship/ Emotion/ Separation

Colour illustrations.
56 pages. 21.5 x 28 cm.
Hardcover. 2015.
ean 9782352892755. €17
Rights sold: Turkish



Les sauvages (The Unfettered)

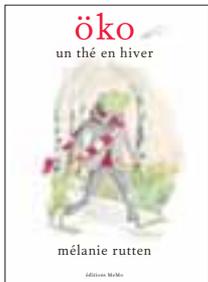
This book tells the story of a night-time adventure: a boy and a girl decide to go and live over there, on the island, where a world is waiting over which they will reign the entire night.

Adventure/ Journey/ Friendship
ean 9782352892472.

Mélanie Rutten



Colour illustrations.
64 pages. 16.5 x 23 cm.
Hardcover. 2012.
ean 9782352891383. €16.20
Rights sold: German, Chinese.



Colour illustrations.
64 pages. 16.5 x 23 cm.
Hardcover. 2012.
ean 9782352890867. €16.20
Rights sold: German, Chinese.

Nour

Nour's house has become too small. Nour will have to move but she has no idea where to go. The world outside is busily turning and Nour is searching for her own identity. And then there is Öko who has promised her a surprise that doesn't arrive. Nour doesn't dare speak to him about it. Be patient, Nour: it's spring.

Libbylit Award 2012 'The White Raven' selection 2013.

Friendship/ Moving/ Nature

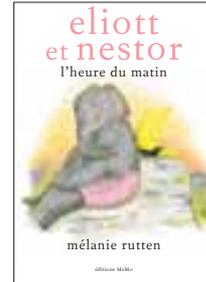
Öko

"Madeleine, the village's elderly cicada, has died of old age. So Öko, Mitsu, Eliott and the others get together to bid her a last farewell.

*Sorcières' Bookshops First Reads award, 2011.
'The White Raven' selection 2012.*

Friendship/ Mourning/ Winter

Mélanie Rutten



Colour illustrations.
64 pages. 16.5 x 23 cm.
Hardcover. 2012.
ean 9782352891161. €16.20
Rights sold: German, Chinese.

Eliott et nestor

Summer is here and it's the "Festival of the Cicada". At the fête tombola, Eliott wins a trip in which he also involves Nestor, for good or for worse.

Friendship/ Nature/ Animals



Colour illustrations.
64 pages. 16.5 x 23 cm.
Hardcover. 2012.
ean 9782352890217. €16.20
Rights sold: German, Chinese.

Mitsu

Mitsu usually likes mornings, but on this particular morning she has got out of bed the wrong side. As she is fed up with the daily routine, she decides to seek adventure.

Animals/ Friendship/ Autumn



Julie Safirstein



Mémo des fleurs
(Matching Flowers)

Mémo des feuilles
(Matching Leaves)

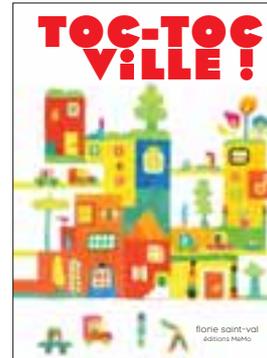
Two games of memory to have fun with sixteen varieties of flowers or sixteen shapes of leaves and discover their name in attractive front back accordion booklets. A beautiful square box intended for toddlers which handle the abstraction uninhibitedly and so form their artistic glance by playing. An artist-designed game for children and adults.

Memory game/ Nature

Colour illustrations.
Cardboard box 10.2 x 9.4 cm. 32 cards
+ a front-back accordion booklet with
the name of all trees/ flowers in english
and in french. 2012.
Flowers ean 9782352891505. €20
Leaves ean 9782352891512. €20



Florie Saint-Val



Colour illustrations.
36 pages. 24.5 x 33.5 cm.
Hardcover. 2015.
ean 9782352892564. €16
Rights sold: Korean

Toc-toc ville ! (Toc-Toc City!)

This morning, Billy Bobby does not have school; he is off to discover the city on a Saturday.

The bus goes past the sleepy school. See you on Monday! Page after page, he meanders among the hospital, the swimming pool, and takes us to the cake house where there is a little party...

On each page we discover a different world full of lots of little animals and characters exploring, going in and out of these fantasy architectures, creating a paper chase for the little ones.

Town/ Fantasy

Florie Saint-Val



Colour illustrations.

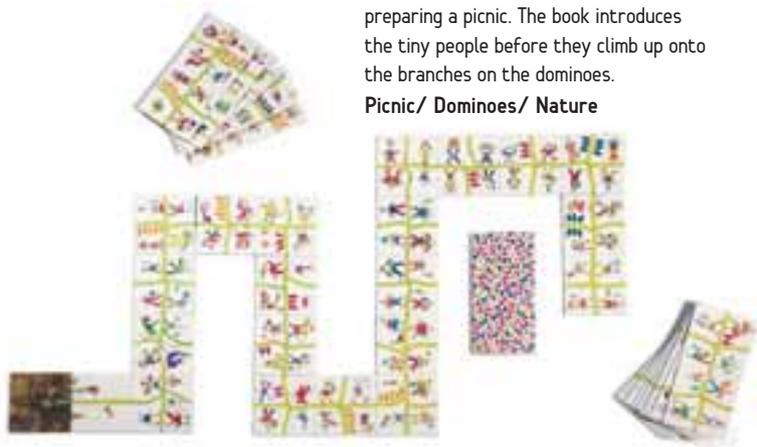
Box 18,5 x 9,5 x 6,5 cm.

29 giant dominoes 18 x 9 cm and soft-cover book, 24 pages, 18 x 9 cm. 2010.
ean 9782352890959. €19

Pique-nique papilles (A Picnic to Tickle the Tastebuds: Leaf Dominoes)

The domino set is composed of 28 rectangular pieces divided into two sections, like classic dominoes, but with a difference — in this set of giant dominoes the dots are replaced by coloured leaves. The 29th card contains the seed that starts the whole game. As the game progresses, the branch grows longer and longer, along which a host of tiny people can be seen capering about, busy preparing a picnic. The book introduces the tiny people before they climb up onto the branches on the dominoes.

Picnic/ Dominoes/ Nature



Florie Saint-Val



Colour illustrations.

48 pages. 24 x 18 cm.

Hardcover. 2011.

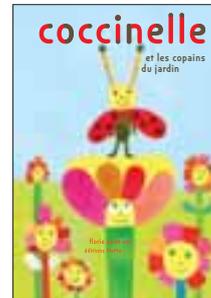
ean 9782352891253. €16.20

Rights sold: Korean.

Mon voyage dans la maison (A Voyage Around My House)

This year, Hugo, who dreams of travelling the world, can't go on holiday. So he shrinks until he is the same size as his favourite toy, a small llama. Together they undertake a grand journey of all the rooms of the house. On the way they meet Mirza the small spoon, and Frot, the toothbrush, and discover how, on this scale, everyday objects are transformed into an entirely new and extraordinary landscape.

House/ Voyage/ Humour



Colour illustrations.

16 pages. 15 x 21,5 cm.

Board book. 2016.

ean 9782352892915. €9,50

Coccinelle et les copains du jardin (Ladybird, Garden Friends)

Ladybird wakes up from her nap. Today, she has an appointment at the other end of the garden. Quick! She spreads her wings! Lookout for the cat, hello butterfly! The ladybird finally arrives at her cousins. They play hide and seek in the carrots, singing, dancing and, on the back of the grasshopper, in one leap, she finally gets back home!

Friendship/ Adventure



Iwaya Sazanami



Colour illustrations.
80 pages. 21.5 x 28 cm.
Hardcover. 2010.
ean 9782352890546. €25.40

Dix petits contes à lire en compagnie (Ten Little Tales to Read Together)

Translated and presented by Marine Pénicaud.

In 1894, Sazanami adapted the tales, myths and legends of Japan as a literary collection for children, revealing both the influence of the West and a profound knowledge of the popular customs of modern Japan. Ilya Green's illustrations

lend the tales their power and immediacy.

Special Price at the Iwaya Sazanami Arts 35th awards, July 2012.

Japan/ Tales/ Myths

Fredun Shapur

In these four early readers, Fredun Shapur displays unusual skill in expressing lively movements and tender details through simple geometric forms.



Illustrations in Pantone colour
28 pages. 14.5 x 20 cm.
Hardcover. 2015.
ean 9782352892892. €13

Spot le peintre (Singer and the Paint)

Sally and Jim are doing some painting and Spot, running too close get paint on his tail. There are further painting mishaps that finally end with two happy children covered in paint, sitting with a colorful Spot!

Humour/ Paint/ Dog

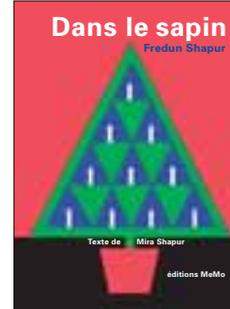


Illustrations in Pantone colour
28 pages. 14.5 x 20 cm.
Hardcover. 2015.
ean 9782352892885

Blackie et la pelote (Blakie and the Wool)

Blackie, the cat, likes playing with a ball of red wool by chasing it all over the house. Unfortunately the mother needs the wool, so Blackie gets her own ball ball of wool, while the kitten in the garden is allowed to play with a green ball of wool.

Cat/ Game/ Family



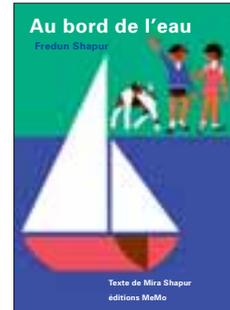
Illustrations in Pantone colour
28 pages. 14.5 x 20 cm.
Hardcover. 2015.
ean 9782352892748

Fredun Shapur

Dans le sapin (The Christmas Tree)

The children carefully decorate the tree with presents for their two animals and their parents. Sally receives a doll, and Jim gets a boat.

Christmas/ Present



Illustrations in Pantone colour
28 pages. 14.5 x 20 cm.
Hardcover. 2015.
ean 9782352893356

Au bord de l'eau (By the Pool)

Sally and Jim decide to float Jim's boat on the water with the doll aboard. The doll falls into the water, but is rescued by the proud Spot, their dog.

Game/ Animals

Noémi Schipfer



Black and white illustrations.
56 pages. 16.5 x 22.5 cm.
Hardcover. 2012.
ean 9782352891727. €13.50



Qui sourit ? (Who Smiles?)

Tonight, Lucas cannot fall asleep without blankie? Then a star prompts him to find a comforting smile in every room of the house. By collecting those smiles, Lucas finds his lost blankie. It's up to the reader to search for a hidden smile in each illustration.

Game/ Research/ Soft toy

Le garçon (The Boy)

Colour illustrations.
44 pages. 18 x 23.5 cm.
Sewn softcover. 2011.
ean 9782352891192. €8

Doubles/ Identity/ Lines

Rights sold: Portuguese (Brazil).



Filer droit (Keep Going Straight)

Black and white illustrations.
44 pages. 18 x 23.5 cm.
Sewn softcover. 2011.
ean 9782352891017. €8

Difference/ Lines/ Animals

Alzbeta Skálová



Black and white illustrations.
88 pages. 15.5 x 15.5 cm.
Hardcover. 2011.
ean 9782352891086. €14.20

L'invitation (The Invitation)

Little Bear invites Rabbit to tea. But things go wrong and a series of culinary mistakes make the cake expand so much that Rabbit thinks it is a cushion. A hilarious, wordless playlet performed by two touching characters. Even before you have finished reading you'll want to start all over again. The first picture book to be published in France by this talented Czech author-illustrator.

Taste/ Cooking/ Soundless book





Émilie Vast

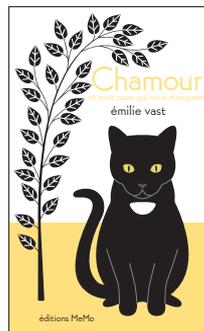


Colour illustrations.
32 pages. 21.5 x 25 cm.
Hardcover. 2017.
ean 9782352893387. €13

Abeille et Épeire (The Bee and the Garden Spider)

The bee goes back and forth, from hive to flowers, flowers to hive. She observes the web that the spider weaves on her trips and, distracted, ends up trapped in it! Thus begins a long dialogue between the two workers. This animal fable will give everyone the opportunity to learn about insects, compare various life-forms, and replace mankind within the overall natural framework.

Nature/ Animals



Colour illustrations.
32 pages. 14.5 x 24 cm.
Hardcover. 2016.
ean 9782352893134. €13

Chamour (Catkin)

Catkin grew up at her owner's side, doing the little things cats do, some good, some naughty. She had her own, special way of moving and behaving. And now Catkin has gone — her life has come to an end. A touching account of loss and a message of comfort, to help readers cope with the death of loved ones.

Sorrow/ Animals/ Love

Émilie Vast



Colour illustrations.
16 pages. 15 x 21,5 cm.
Board book. 2016. €9,50 each
ean 9782352892861
ean 9782352892878
Rights sold: English (North America)

De maman en maman (From Mommy to Mommy)

De papa en papa (From Daddy to Daddy)

A long story, from generation to generation, from mommy to mommy and from daddy to daddy, approaches us. Russian Dolls increasingly small unfold, each decorated with animals and flowers, each a different colour. A very, very, very long time ago, a long time ago, not so long ago ... and now, here we are!

Family/ Birth/ Love

Émilie Vast



Colour illustrations.
40 pages. 16 x 21 cm.
Hardcover. 2014.
ean 9782352892120. €15
Rights sold: Chinese, Chinese (Mainland),
Spanish (Latin America)

En t'attendant (Waiting for You)

A character — the mother — is waiting, observing nature evolve, seeing things grow and gradually come to maturity. Every change is an opportunity for the first introduction to nature, a colour chart and picture book that reveals a surprise each time, the last of which announces the birth of the child, and the beginning of the new voyage of discovery that goes with it. This book addresses the child directly in the voice of his mother, who teaches the child about plants and animals while reminding him of the link between them.

Nature/ Pregnancy/ Baby

Émilie Vast



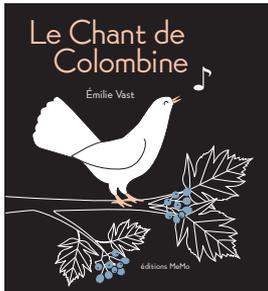
Colour illustrations.
32 pages. 21.5 x 17.4 cm.
Hardcover. 2015.
ean 9782352892625. €12

Rights sold: Spanish (Latin America),
Korean, Chinese (Mainland).

Le secret (The Secret)

Fox has a secret. She can't keep it any longer, so she tells Rabbit. «Oh! Extraordinary», said Rabbit. Rabbit has a secret. He can't keep it any longer, so he tells Dragonfly... And so on, each one is told the secret and then whispers it in a friend's ear. What is it? The birth of a fox cub... which is no longer a secret when the news reaches...

Birth/ Announcement/ Secret



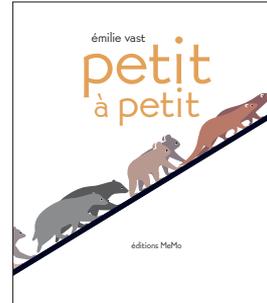
Colour illustrations.
40 pages. 20 x 22 cm.
Hardcover. 2014.
ean 9782352892298. €14

Le chant de Colombine (Colombine's Song)

Colombine wants to capture the attention of a Pierrot. Page after page, bird after bird, she learns a note from each one. Finally, using them all together, she adds to the melody words from a love song that will seduce her Pierrot. Learning the musical scale is always an entertaining exercise and here it is accompanied by Émilie's illustrations and associated with a well-known tune, combining learning with pleasure.

Music/ Love

Émilie Vast



Colour illustrations.
36 pages. 24,5 x 28,4 cm.
Hardcover. 2013.
ean 9782352891789. €15

Rights sold : Italian, Chinese, Chinese
(Mainland).

Petit à petit (Little by Little)

From the smallest to the biggest, the animals follow each other on the deck while the water rises gradually. The story is known. Émilie Vast tells us once again with her animals talking about the carelessness of men. Little by little is a modern and graphic fable on climate changes and a wonderful menagerie.

Noah's ark/ Environment/ Animals



Illustrated in Pantone colours.
36 pages. 24,5 x 18,5cm.
Hardcover. 2008.
ean 9782352890287. €15.20

Koré-no l'enfant hirondelle (The Swallow Child)

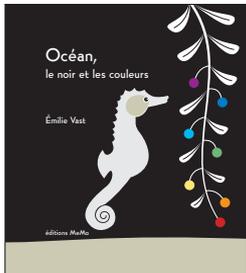
Koré-No is an orphan, alone in a vast world. But Koré-No is also a dreamer, fragile at times, tough at others. Through his eyes, nature gradually transforms, re-working itself into a more human world around him.

Orphan/ Solitude/ Imaginary world

Émilie Vast



Colour illustrations.
40 pages. 16 x 18 cm.
Hardcover. 2011.
ean 9782352891147. €12.70
Rights sold: Korean, Chinese
(Mainland).



Colour illustrations. 40 pages.
16 x 18 cm. Hardcover. 2011.
ean 9782352891154. €12.70
Rights sold: Korean, Chinese
(Mainland).

Neige, le blanc et les couleurs (Snow)

Snow, the turtledove, lives in the cold and grey of the winter. Snow discovers the seven colours of the rainbow, but what will she do with them?

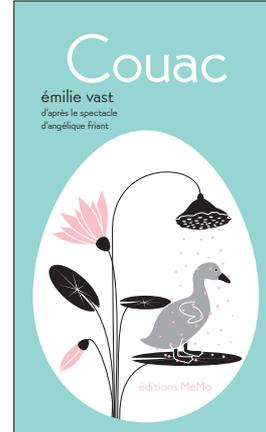
Colours/ Nature/ Animals

Océan, le noir et les couleurs (Ocean)

Ocean, the seahorse, lives in the dark silence of the depths of the sea. Ocean discovers the seven colours of the rainbow, but what will he do with them?

Colours/ Nature/ Animals

Émilie Vast



Colour illustrations.
32 pages. 14.5 x 24 cm.
Hardcover. 2015.
ean 9782352892762. €13

Couac (Quack)

Once he has broken out of his eggshell, this character, not quite the Ugly Duckling, discovers the world around him and other people's opinions. Since the ducks reject him, he sets off in search of a more welcoming place. On his way he will have several encounters: an eagle, a penguin, a pelican... until the day he finally discovers who he really is. This book tells the story of the first steps of existence, wonder, beginner's clumsiness, then of education and self-confidence and is accessible to early years.

This is an adaptation of the stage show Couac created for the very young by Angélique Friant for the Succursale 101 company. Émilie Vast has brought this graphical universe to life.

Nature/ Duck

Émilie Vast



Colour illustrations.
32 pages. 16.5 x 30 cm.
Hardcover. 2012.

ean 9782352891437. €16.20

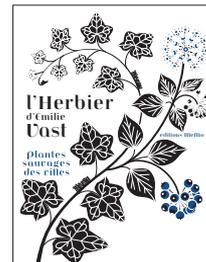
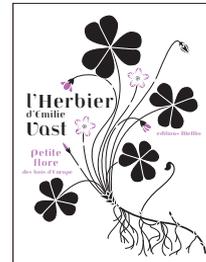
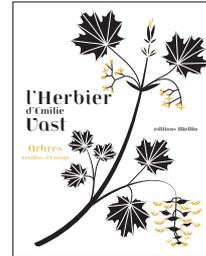
Rights sold: Italian, Greek, Korean,
Chinese (Mainland).

Il était un arbre (Once Upon a Tree)

Around a tree, throughout the seasons: one can accompany animals around the tree, following their footprints, and then push ahead in the book through holes in the pages. A delicate and delicious exploration of nature in three colours.

Prix des Forêts Jeunesse [Children's Forest Prize] from the National Forests Office (ONF) 2012.

Seasons/ Nature/ Animals



Émilie Vast

L'Herbier – arbres et feuillus d'Europe (Herbarium: European Broad-Leaved Trees)

2010. ean 9782352890881. €17.20

Bologna Children's Book Fair, nomination in the Non-Fiction category in 2010.

Rights sold: Italian, Chinese (Mainland).

L'Herbier – petite flore des bois d'Europe (Herbarium: European Forest Flora)

2010. ean 9782352890881. €17.20

Rights sold: Italian, Chinese (Mainland).

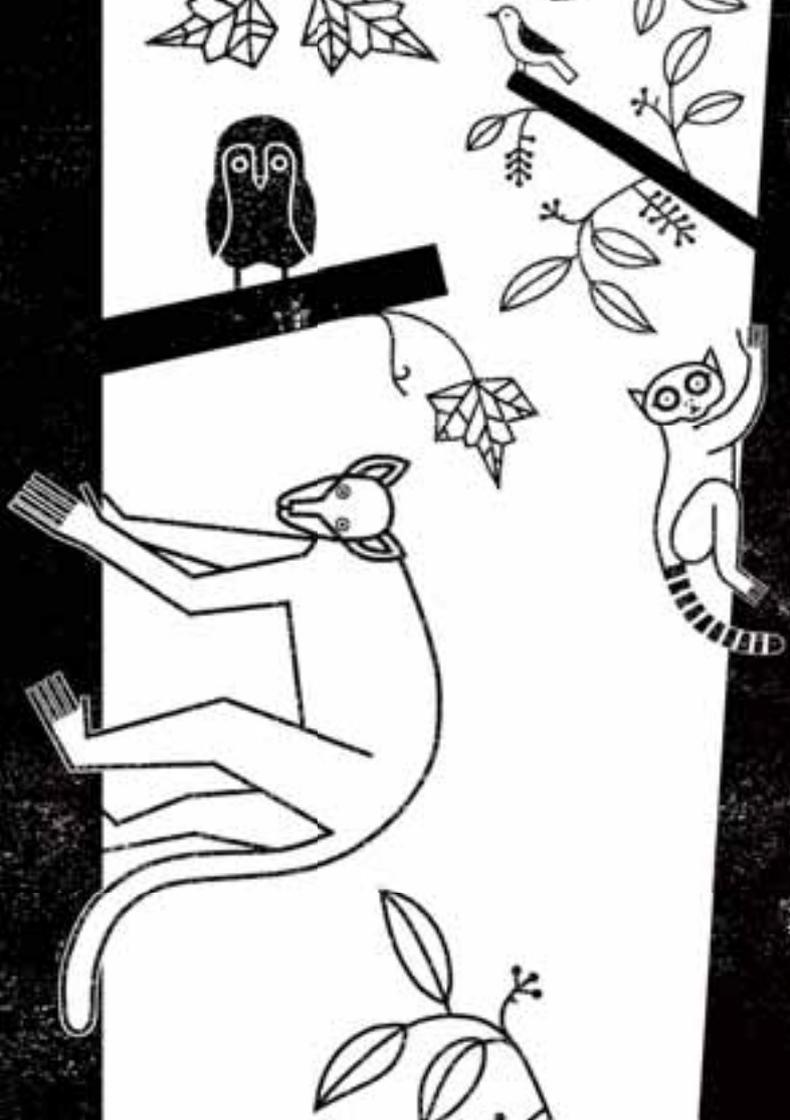
L'Herbier – plantes sauvages des villes (Herbarium: Urban Wildflowers)

2011. ean 9782352891178. €17.20

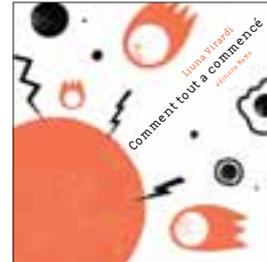
Chinese (Mainland).

Herbal beds/ Nature/ Myths

Colour illustrations. 44 pages. 21.5 x 28 cm.
Stapled binding.



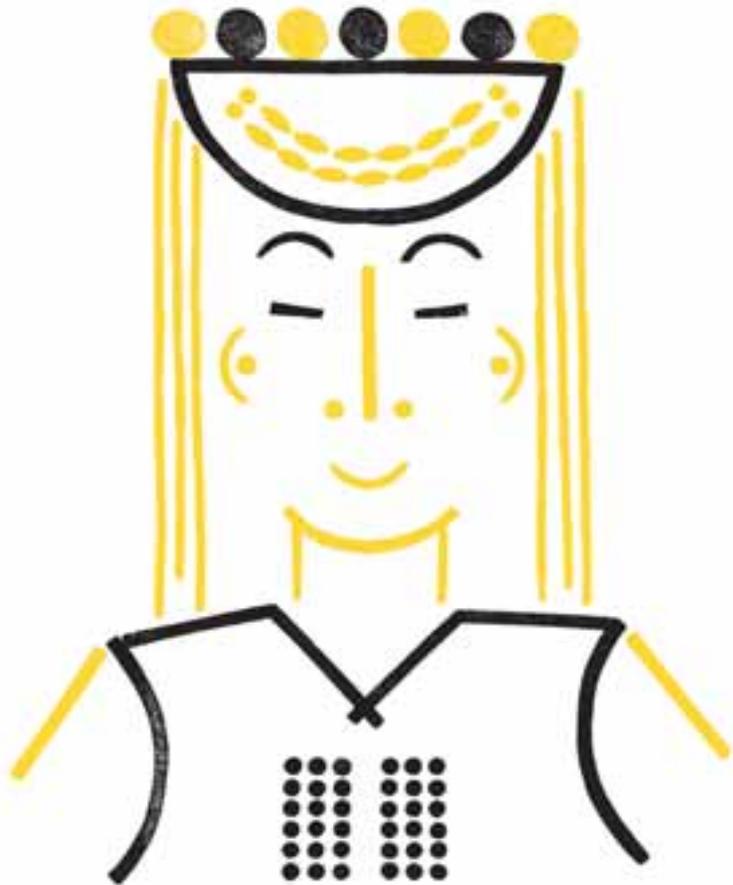
Liuna Virardi



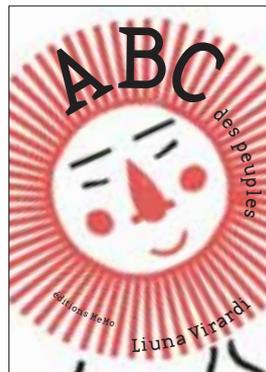
Illustrations in Pantone colours.
60 pages. 22 x 22 cm.
Hardcover. 2017.
ean 9782352893141. €15

Comment tout a commencé (How It All Started)

We cross more than 3.4 billion years in a handful of pages: from the appearance of the first single-cell organism in the oceans to the complex life-forms that populate today's grounds, seas and heavens. The story of these continuous transformations tried out by Nature on all of its creatures is illustrated with simple and straightforward illustrations. Just like with her first book, "The ABC of Peoples", whose characters were all depicted in the same fashion, Liuna Virardi offers with How It All Started a reflection on the exchanges Mankind has with the surrounding world, this world with whom we share a past as well as a future. Continuity in this relationship is crucial for evolution to follow its course. **Life/ Evolution/ Origins**



Liuna Virardi



Illustrations in Pantone colours.
64 pages. 17 x 24 cm.
Hardcover. 2015.
ean 9782352892724. €15
Italian, Spanish (World)

ABC des peuples (The ABC of Civilisation)

From a limited number of shapes, we can draw all the different peoples of the world. This is what Liuna Virardi shows us in this ABC of Civilisation, representing 26 of them to begin with! Each letter of the alphabet is associated with one civilisation and gives a presentation of its lifestyle, illustrated by a face made up of coloured stamps. A map at the back of the book allows readers to situate the carte groups of people they have met

Stamp/ Civilisation/ World

Gay Wegerif

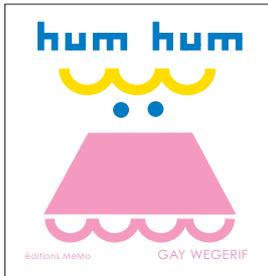


Illustrated in Pantone colours.
32 pages. 14.2 x 20.5 cm.
Hardcover. 2013.
ean 9782352891901. €13

Carimaux (Squarimals)

Animals are square today, why? An imaginary bestiary for toddlers, with a plot, word games, and stunning fall. By giving them the experience of these expressive and simplified forms, inciting games, Gay Wegerif creates a direct connection between her young readers and books.

Animals/ Humour/ Squares



Illustrated in Pantone colours.
32 pages. 17 x 18 cm.
Hardcover. 2009.
ean 9782352890560. €12.20
rights sold: Korean.

Hum-hum (Hmmm!)

"Hmmm... have you seen my dress?" asks the Princess of everyone she meets, from the mouse to the dragon, not to mention the rabbit, the hedgehog... Similar to tangrams, the book's images make up different characters using trapezoid shapes in bright colours.

Princess/ Animals/ Humour

Gay Wegerif



Illustrated in Pantone colours.
32 pages. 17 x 23 cm.
Hardcover. 2009.
ean 9782352890553. €13.20
rights sold: Korean.

OOOO!

A delivery man borrows different vehicles to transport all sorts of different things: a fountain, some trees, an aviary, some animals... Young children will understand this book immediately, thanks to its clear use of colour, onomatopoeia and repetition.

Transport/ Garden/ Bright colours

Gay Wegerif



Illustrated in Pantone colours.
32 pages. 17 x 18 cm.
Hardcover. 2011.
ean 9782352891130. €12.20

Miam (Yummy!)

"An apple? Yummy! I'll crunch it," said the horse. "Some lettuce? Yummy! I'll nibble it," said the rabbit. "Some corn? Yummy! I'll peck it," said the hen. Gay Wegerif uses different animals to develop her subject — children will learn the vocabulary for the diet of each one, and, in the process discover one creature who is always in the mood for dessert.

Animals/ Food/ Humour



Illustrated in Pantone colours.
32 pages. 17 x 18 cm.
Hardcover. 2011.
ean 9782352891116. €12.20

Zou ! (Zoom!)

The horse gallops, "clip-clop, clip-clop". The duck waddles, "flip-flop, flip-flop". The rabbit goes, "boing, boing", but what noise does the snail make when he goes for a walk?... Gay Wegerif approaches her subject — here the noises that animals make when moving — as in her previous books. It's all an excuse for a pictorial game and a funny ending that will have little children in stitches.

Animals/ Noises/ Humour

Gay Wegerif



Illustrated in Pantone colours.
32 pages. 17 x 18 cm.
Hardcover. 2010.
ean 9782352890829. €12.20
Rights sold: English (World).

Comment tu t'appelles ? (What's Your Name?)

What's Your Name? is a book full of surprises. The child guesses the names of the animals represented in the simple geometric shapes. Two new books from Gay Wegerif, full of bright colours and accompanied by rhythmic text, perfect for the youngest children.

Animals/ Riddle/ Identification



Illustrated in Pantone colours.
32 pages. 17 x 18 cm.
Hardcover. 2010.
ean 9782352890836. €12.20

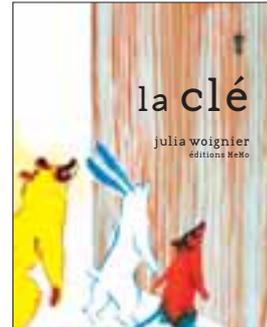
J'arrive ! (I'm Coming!)

I'm Coming! features a parade of all kinds of animals in all kinds of colours. It's cold outside but inside the house the fire is burning brightly. Each animal peeps in at the window, knocks and enters. Until finally everyone has arrived!

Animals/ Home/ Humour



Julia Woignier



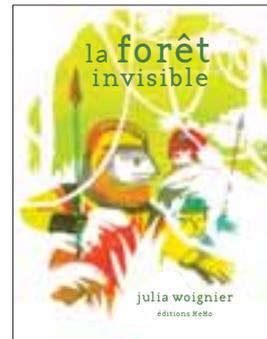
Colour illustrations.
48 pages. 20 x 25 cm.
Hardcover. 2016.
ean 9782352893011. €15

La clé (The Key)

Out for a walk, a field mouse, a hare and a lemur find a garden. They walk around it a few times, then get bored. Then they find a key, poking out of the earth. Someone must have lost it. They pull and pull until they wrench it out of the ground. What door or chest does it open? Adventure beckons...

As in her previous work, *La forêt invisible* [The invisible forest], Julia Woignier uses delicate watercolors to explore animal, human and universal nature. The result is a dazzling story about the search for freedom and for peaceful cohabitation between humans and nature.

Nature/ Adventure

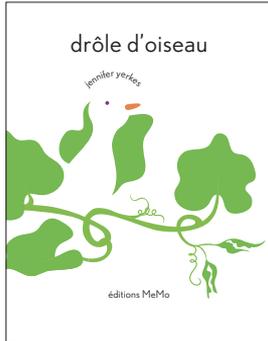


Colour illustrations.
48 pages. 17 x 23 cm.
Hardcover. 2015.
ean 9782352892571. €15

La forêt invisible (The Invisible Forest)

Journey/ Nature/ Battle

Jennifer Yerkes



Colour illustrations.
44 pages. 18 x 23.5 cm.
Sewn softcover. 2011.
ean 9782352890997. €8

Rights sold: Spanish (world), Italian, Korean, Polish, Portuguese (Brazil), English (North America), Chinese (Mainland).

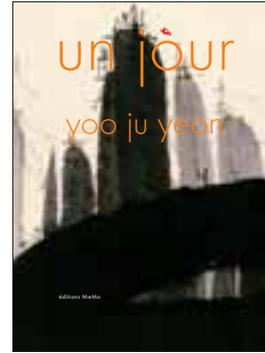
Drôle d'oiseau (A Funny Bird)

What a funny bird... It appears to us to be "in hiding", only revealing itself when it stands out against a particular background. This difference has an effect on the bird, making it adorn itself with feathers and leaves so it can look like other birds. It becomes very beautiful and attracts attention immediately... unfortunately from the fox. A game of appearances and disappearances, and a tale told with colour images that illustrate the story to beautiful effect.

Bologna Children's Book Fair, nomination in the Opera Prima category in 2012.

Birds/ Difference/ Graphics game

Yoo Ju-Yeon



Illustrated in Pantone colours.
72 pages. 16.5 x 22.5 cm.
Hardcover. 2010.
ean 9782352890775. €18.30

Korean, Chinese (Mainland)

Un jour (One Day)

A small red bird is sitting in his tree feeling bored. He flies across the urban forest and the dangers of the big city, but finally finds the company he has longed for back in his own tree. Inspired by the traditions in Korean art, Yoo Ju-Yeon uses Indian ink and coloured stamps to create a powerful contemporary universe that lies between Asian tradition and Western modernity.

Golden Apple at the Biennial of Illustration Bratislava 2011.

Poetry/ Town / Indian ink

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